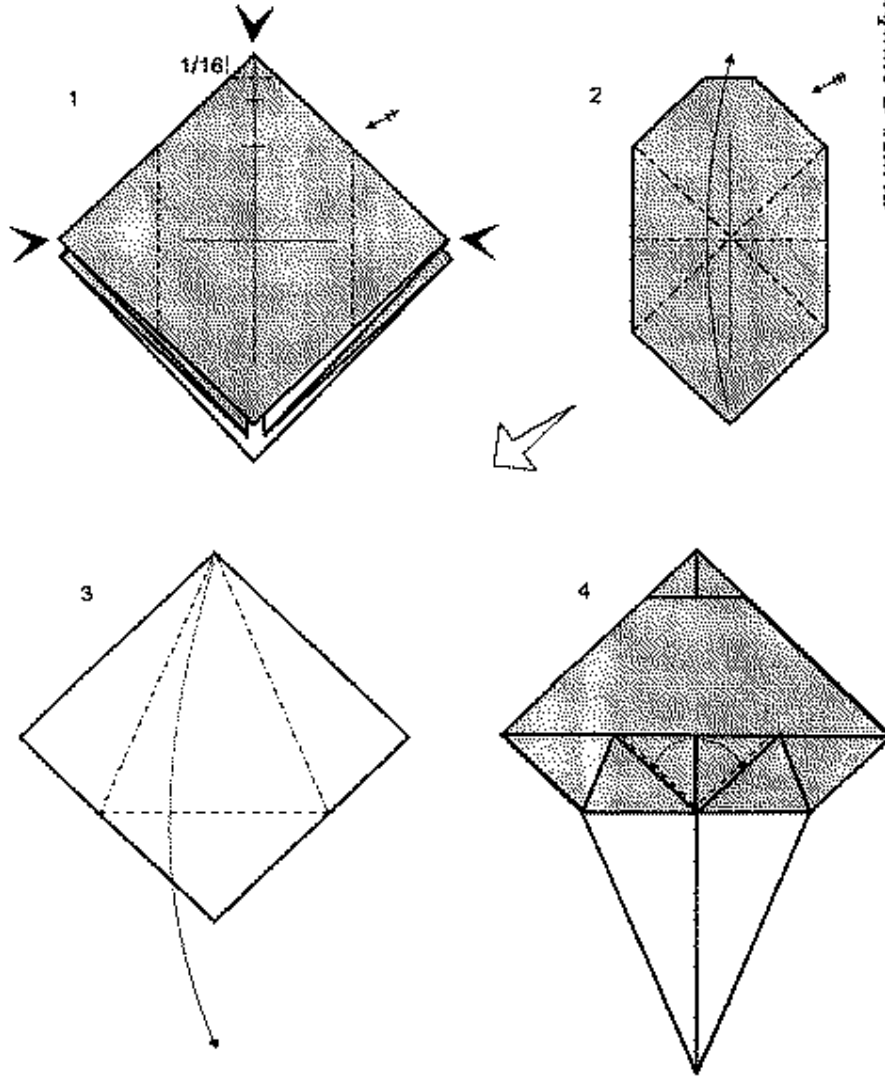
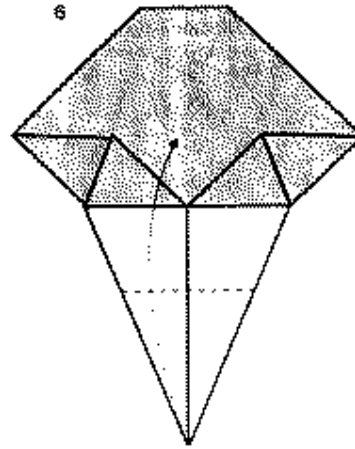
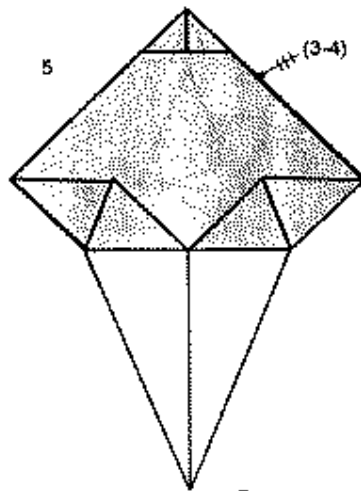


Rosa di Pier Paolo Pessina

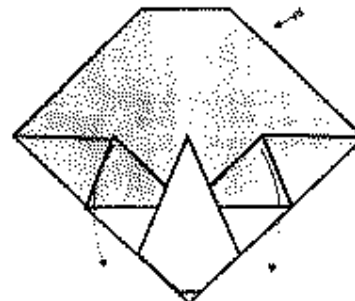
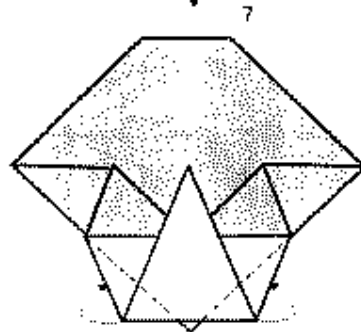
Disegni di Pasquale D'Auria

Begin with a square base, petals color outside
Base quadrata, il colore dei petali fuori

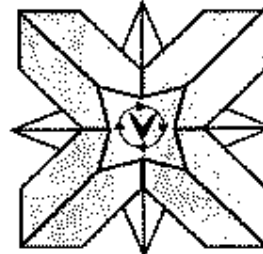
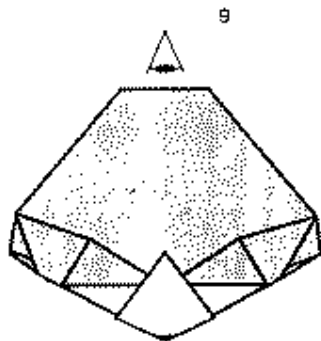




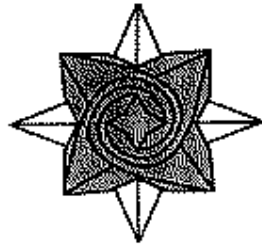
8 aprire dando tridimensionalità al modello - Open to get a tridimensional model.



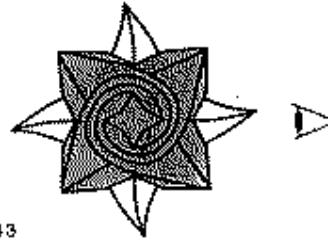
10 schiacciare e girare sul punto segnato, dobbiamo evitare il centro sul fondo, se qualche lato non è simmetrico riaprire e sistemare la piega prima di ripartire
Squash and rotate in the marked point; we have to screw down- rotate the center on the bottom.
If some side is not symmetric open a new time the model and fix the fold before to go on.



11 curvare le punte del calice con
l'aiuto di un oggetto cilindrico
Bend using a cylindrical object



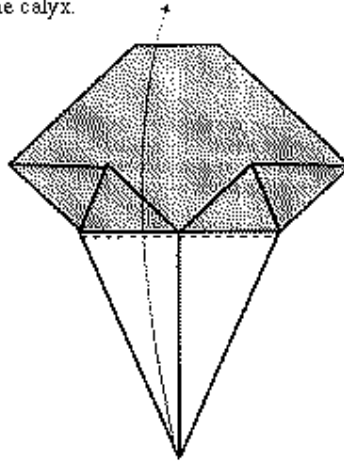
12



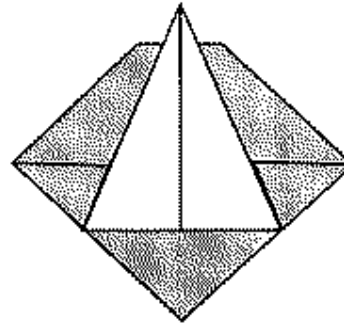
13



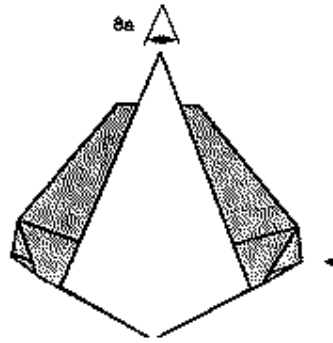
6a se non volete montare la rosa
su uno stelo, invece del calice
facciamoci le foglie!
If you don't want to put the rose on
a stem, we can make leaves instead
of the calyx.



7a aprire dando tridimensionalità
Open to get a tridimensional
model.



9a schiacciare e girare sul punto segnato,
 dobbiamo evitare il centro sul fondo,
 se qualche lato non è simmetrico riaprire
 e sistemare la piega prima di ricartire
 Squash and rotate on the marked point: we
 have to screw down the center on the bottom.
 If you get non symmetrical sides then open
 the model a new time and fix the fold before to go on



10a curvare le punte del calice con
 l'ausilio di un oggetto cilindrico
 Bend the calyx points using a
 cylindrical object.

