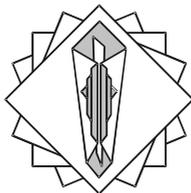


TRIZIA PORZIO

PIEGHE

NRICA DRAL

COLORATE



QM58

CENTRO DIFFUSIONE ORIGAMI

Casella postale 28
27011 Belgioioso (PV)
e-mail: info@origami-cdo.it
www.origami-cdo.it

QUADERNO DI QUADRATO MAGICO N° 58

Supplemento di **QUADRATO MAGICO N° 115**
Direttore Responsabile: Roberto Morassi
Modelli e Diagrammi: Patrizia Porzio e Enrica Dray

Redazione: Oscar Orlandi
Copertina: Enrica Dray
Autorizzazione del Tribunale di Firenze
n° 2835 del 21/03/1980
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PIEGHE COLORATE

...Moduli per tassellazioni...

Dedicato alle pieghe migliori della mia vita:
Matteo e Martina.
E a chi mi ha aiutato a crescerli così bene. :)

Patrizia

Dedicato alla mia “sorellina”
che non “piega” ma
è un modulo importante della mia vita...

Enrica

INTRODUZIONE

MAGIA ORIGAMI... EVOLUZIONE SPONTANEA DI PIEGHE

Non mi sono mai considerata una "vera" creativa. Ho al mio attivo una piccola manciata di modelli, nati non da una accurata progettazione, ma frutto quasi esclusivo di casualità nel gioco.

Da un foglio stracincischiato, piegando un po' di qua, un po' di là.... ecco come mi capita di creare.

E' stato così che è nato il modello "cuori di carta" e nello stesso modo "four hearts" e nuovamente con la "stella".

Per il modulo "nodo incrociato", stavo giocando con il twist per fare una tassellazione con un modello classico che io chiamo labirinto, casualmente ho iniziato a piegare l'aletta sulla diagonale e non mi sono accorta che stavo sbagliando, l'ho buttato nella ciotola in mezzo agli altri e con la coda dell'occhio ho colto una diversità nell'insieme...mmmhh..ma che ho combinato? L'ho ripreso in mano, l'ho osservato, l'ho rigirato e ho continuato a piegare a caso dove la carta lo permetteva..

Quindi resto della mia idea, non sono una "vera" creativa, non c'è nessuno studio matematico-geometrico nelle mie pieghe, sono quindi una "creativa casuale", non c'è costanza nella ricerca di un nuovo modello, e nemmeno coscienza :)

Sempre nel "gioco" origami, ho incontrato l'amicizia, a volte l'amicizia si trasforma in qualcosa di più profondo, a volte resta quello che è, amicizia di pieghe, amicizia di gioco, di colore, di divertimento, ma in ogni caso se oggi continuo a partecipare ai convegni è perchè la magia continua ad essere con me.

L'idea di poter fare un QQM non mi aveva mai sfiorato, ma per "colpa" di Enrica, è nato questo progetto: Pieghe Colorate.

Il titolo racchiude tutto il nostro mondo, vastissimo, dalle mille sfumature, e comprende non solo l'origami, ma l'essenza stessa



di quel che siamo, della vita quotidiana, insomma, noi siamo pieghe colorate. :)

Io ed Enrica apparteniamo a due specie diverse di piegatrici, io sono seriale, piego tutti i pezzetti che mi servono e assemblo alla fine, lei non appena finito un modulo lo unisce e vede crescere il risultato finale, non so dire quale sia il metodo migliore, ma quel che conta è il piacere di fare esattamente quello che è nel proprio stile.

Patrizia Porzio

I modelli racchiusi in questo QQM nascono tutti da un unico modulo, il nodo incrociato. Non pensiamo di aver creato chissà quale opera straordinaria, ma ci siamo divertite come pazze, “giocando” per diversi giorni e ad ogni nuovo risultato... una risata accompagnava il nome (a volte buffo) che a turno attribuivamo al modello e il risultato finale ci piace molto.

Patrizia Porzio & Enrica Dray

Indice dei moduli

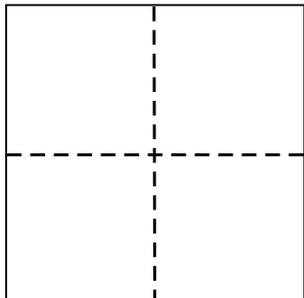
	Nodo incrociato	pag. 6
	Ricciolo	pag. 9
	Elica	pag. 10
	Diamante	pag. 11
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	Ninja	pag. 13
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	Vortice	pag. 16
	Bingo	pag. 17
	Jingle	pag. 18
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	Circle	pag. 21
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	Girandola	pag. 23
	Mulino	pag. 24
	Surprise	pag. 25
	Vulcano	pag. 26



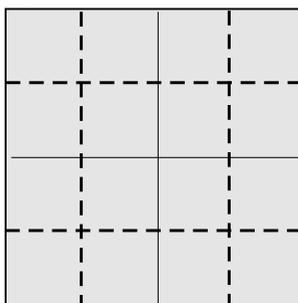
	Ariel	pag. 27
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Nodo incrociato

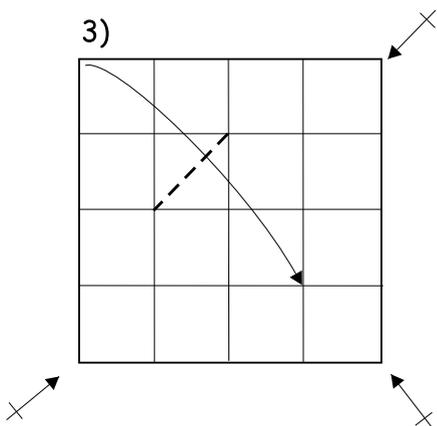
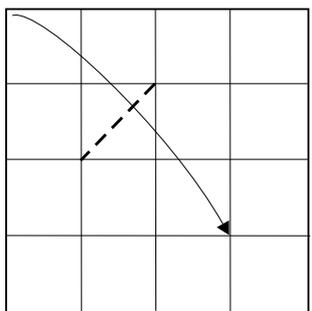
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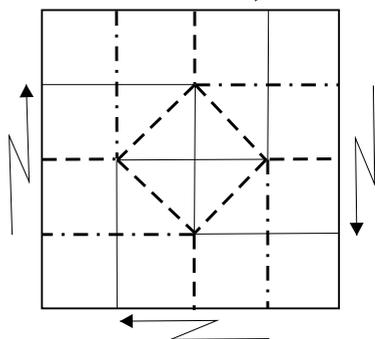
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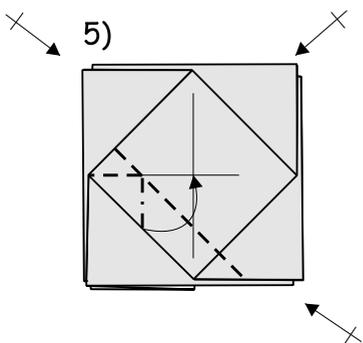
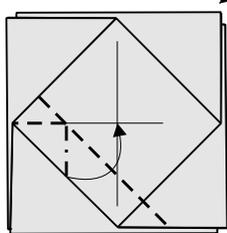
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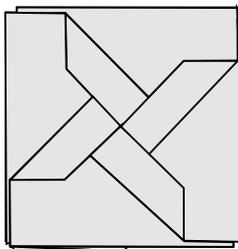
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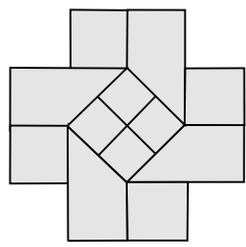
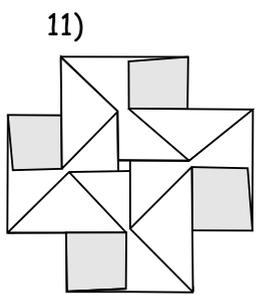
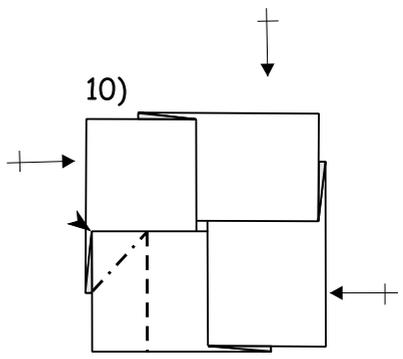
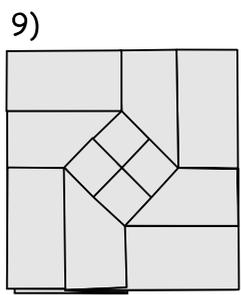
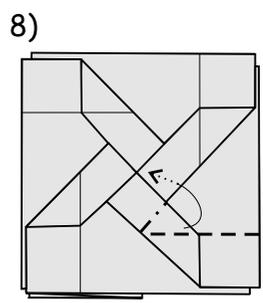
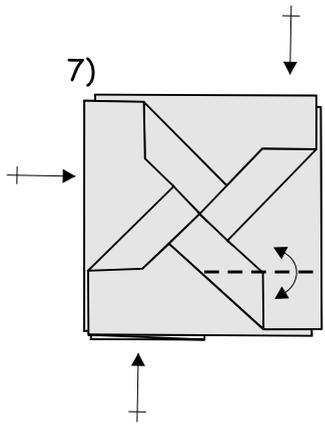


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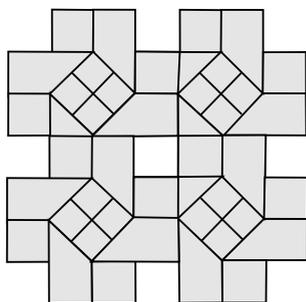
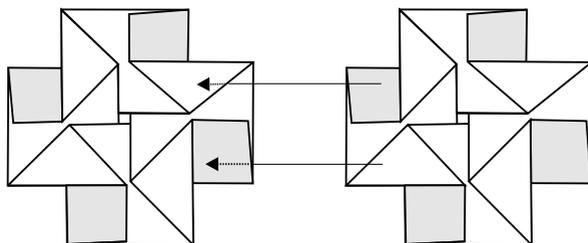
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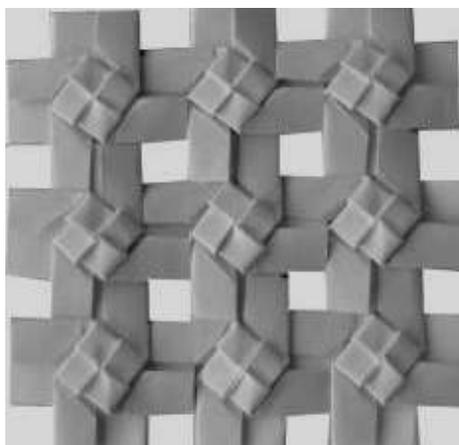


Modulo ultimato

Unione di due moduli



Continuare
a piacere

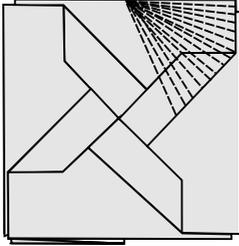




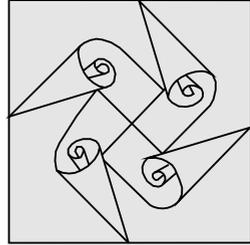
Ricciolo

Partire dal punto 6 del Nodo incrociato (pag. 6)

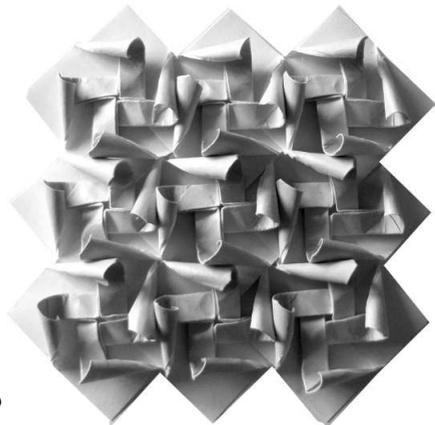
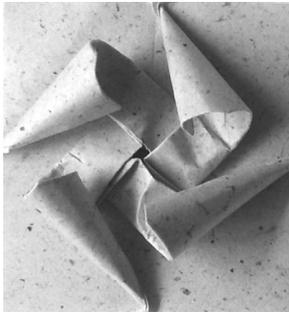
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partire dall'angolo
e arricciare il lembo



Modulo Ricciolo ultimato

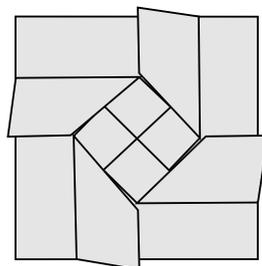
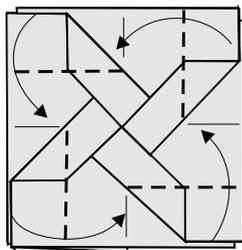


Tassellazione con
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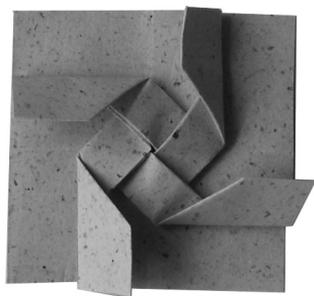
Elica

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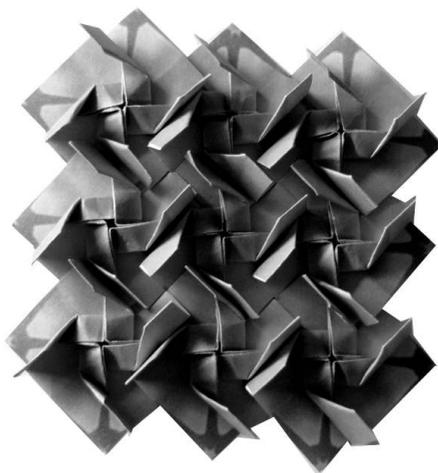
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Modulo Elica ultimato



Tassellazione con
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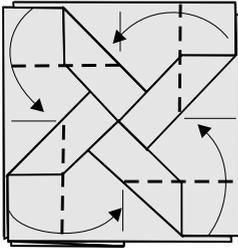




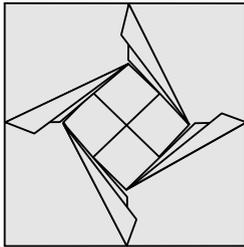
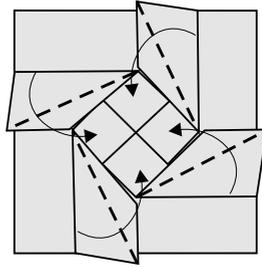
Diamante

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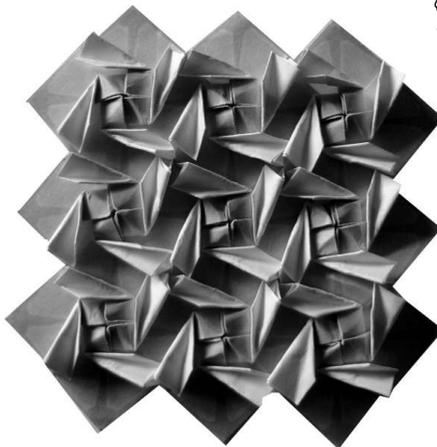
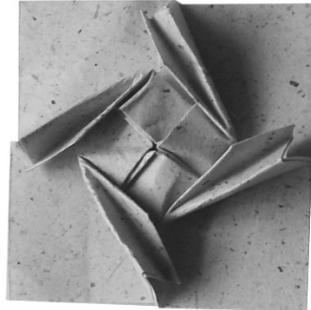
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Modulo Diamante ultimato

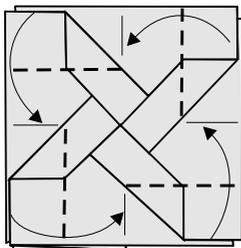


Tassellazione con
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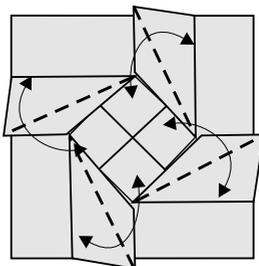
Kite

Partire dal punto 6 del Nodo incrociato (pag. 6)

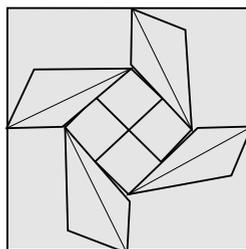
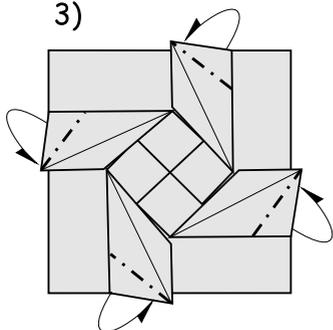
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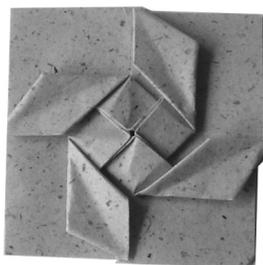
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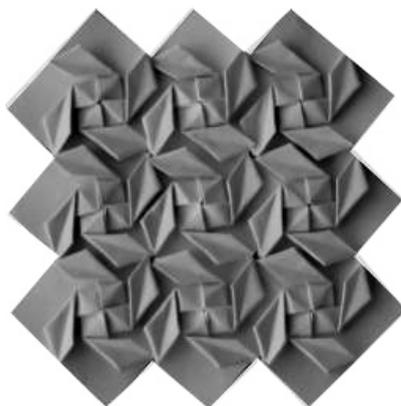
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Modulo Kite ultimato



Tassellazione con il modulo Kite

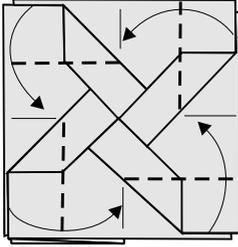




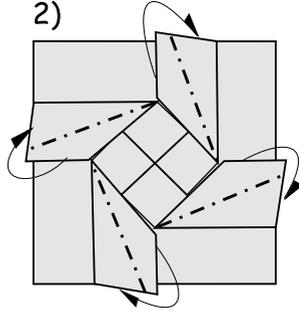
Ninja

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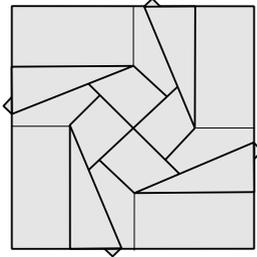
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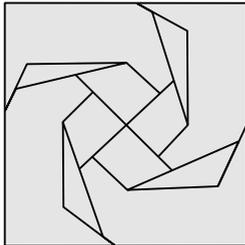
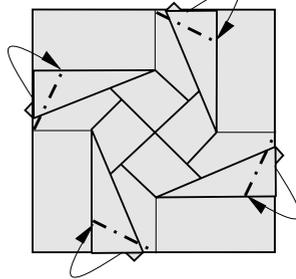
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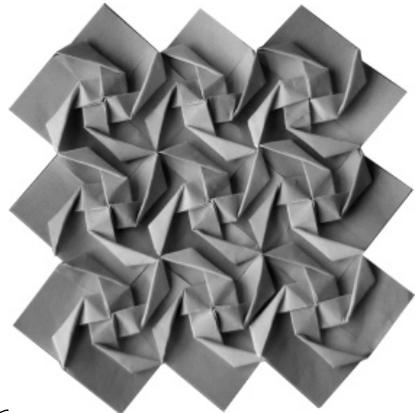
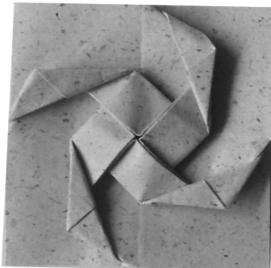


4)



Modulo Ninja ultimato

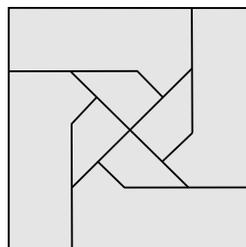
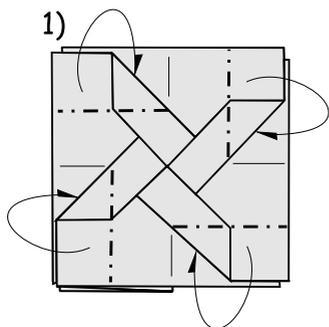
il riferimento è visibile
riaprendo l'ultimo
passaggio



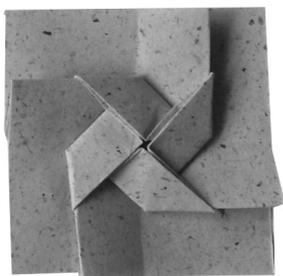
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Arthur

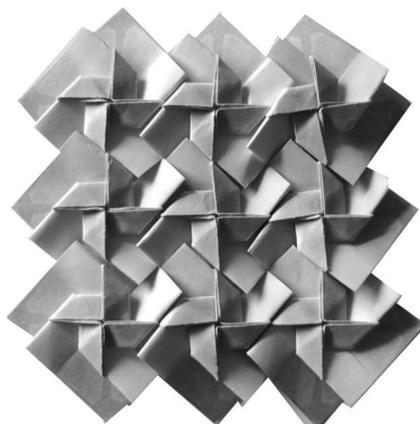
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Modulo Arthur ultimato



Tassellazione con il modulo Arthur

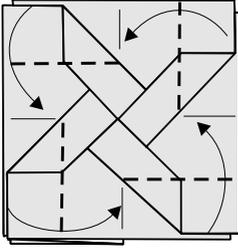




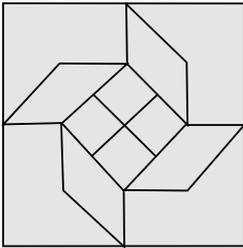
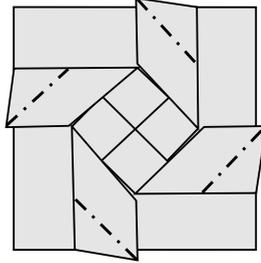
Wonder

Partire dal punto 6 del Nodo incrociato (pag. 6)

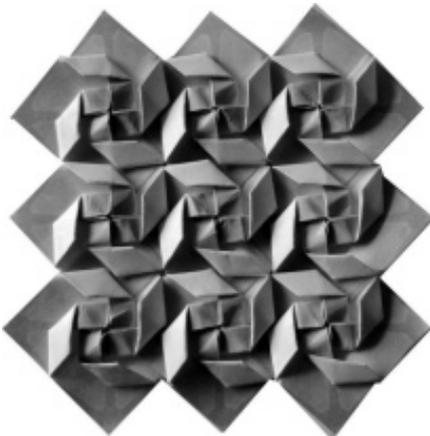
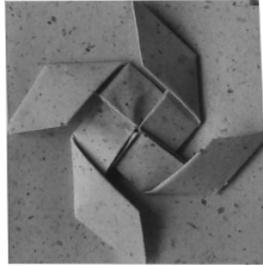
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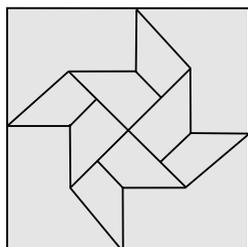
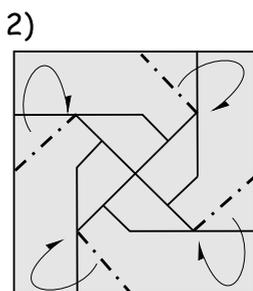
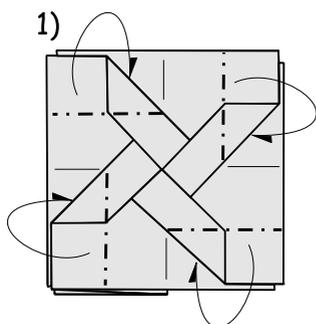
Modulo Wonder ultimato



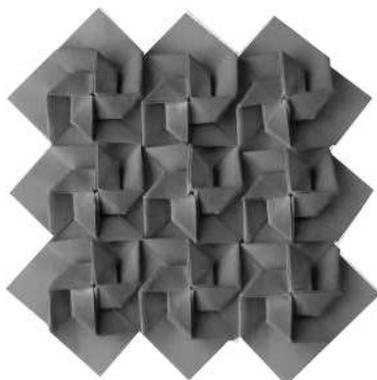
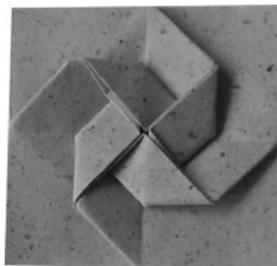
Tassellazione con
il modulo Wonder

Vortice

Partire dal punto 6 del Nodo incrociato (pag. 6)



Modulo Vortice ultimato

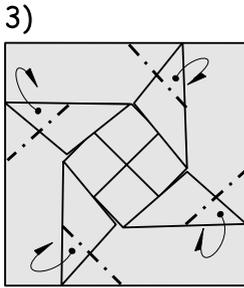
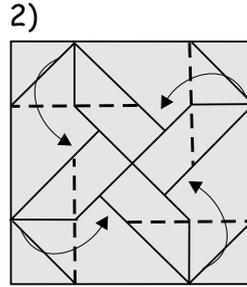
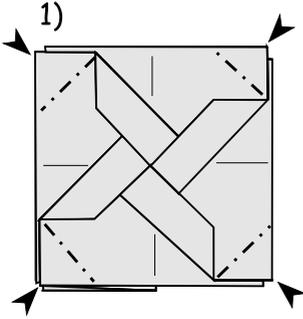


Tassellazione con
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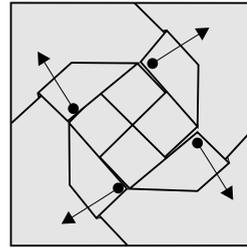


Bingo

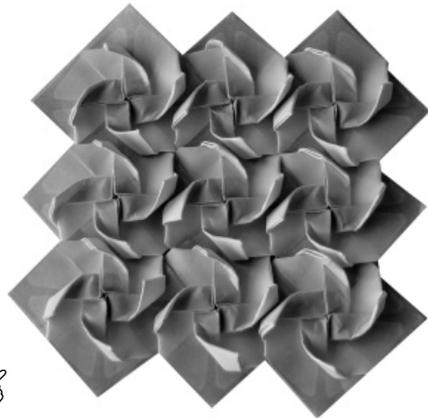
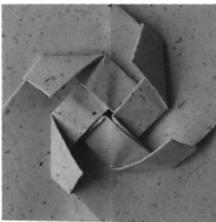
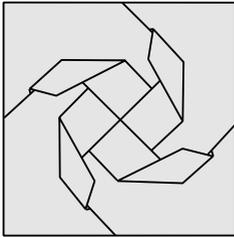
Partire dal punto 6 del Nodo incrociato (pag. 6)



4) sollevare le alette



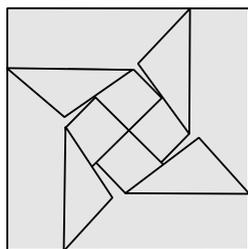
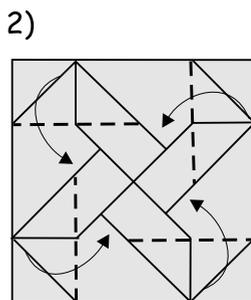
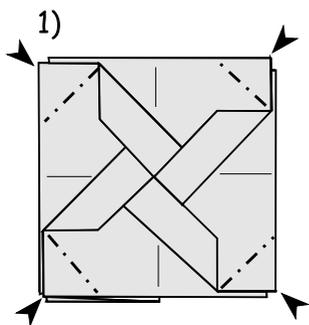
Modulo Bingo ultimato



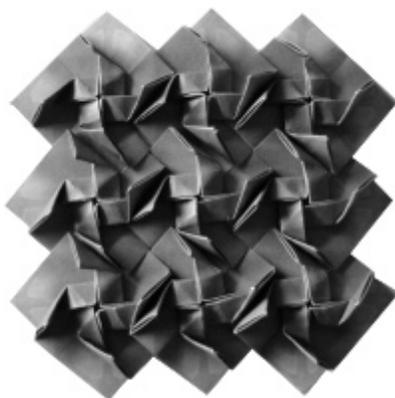
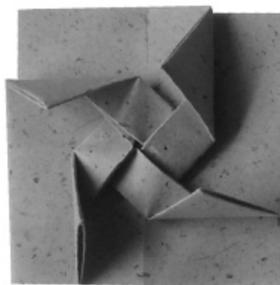
Tassellazione con il modulo Bingo

Jingle

Partire dal punto 6 del Nodo incrociato (pag. 6)



Modulo Jingle ultimato

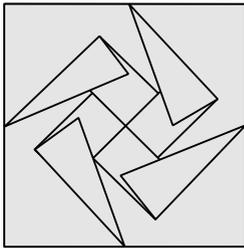
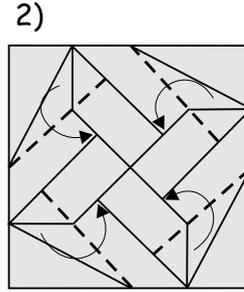
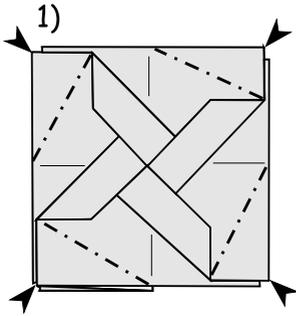


Tassellazione con
il modulo Jingle

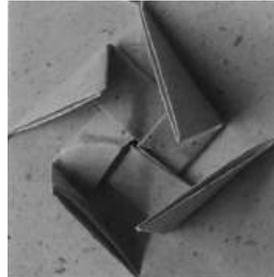


Gale

Partire dal punto 6 del Nodo incrociato (pag. 6)



Modulo Gale ultimato

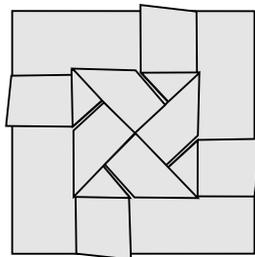
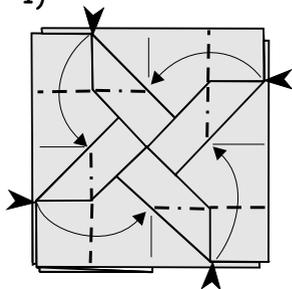


Tassellazione con il modulo Gale

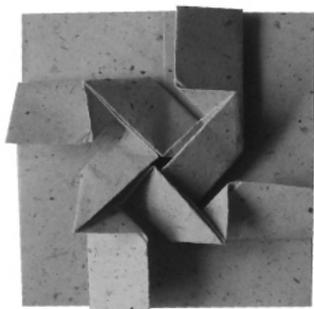
Wedge

Partire dal punto 6 del Nodo incrociato (pag. 6)

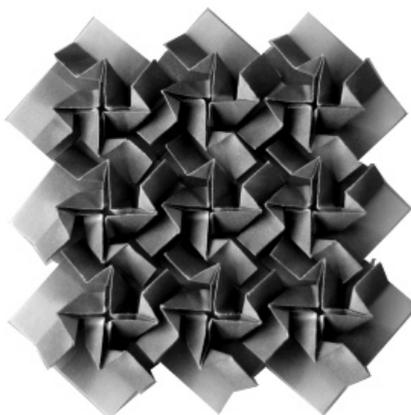
1)



Modulo Wedge ultimato



Tassellazione con
il modulo Wedge

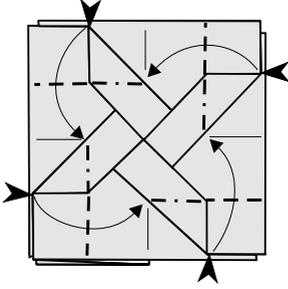




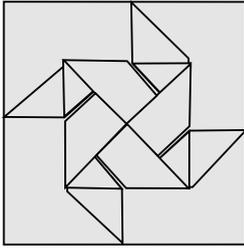
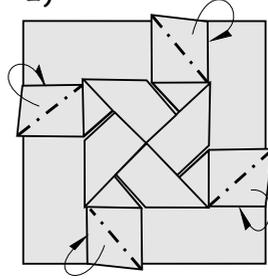
Circle

Partire dal punto 6 del Nodo incrociato (pag. 6)

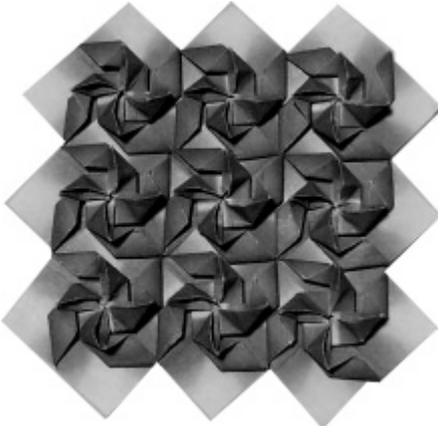
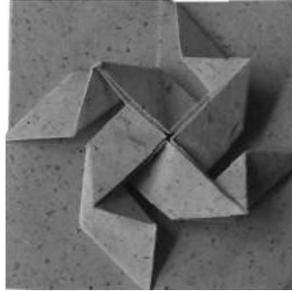
1)



2)



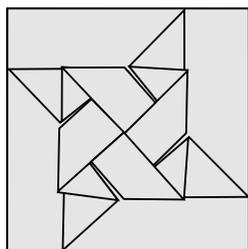
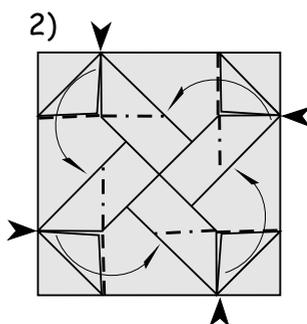
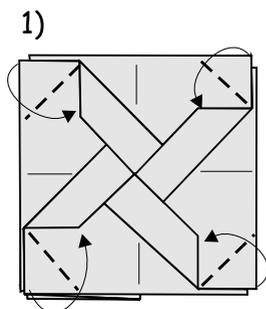
Modulo Circle ultimato



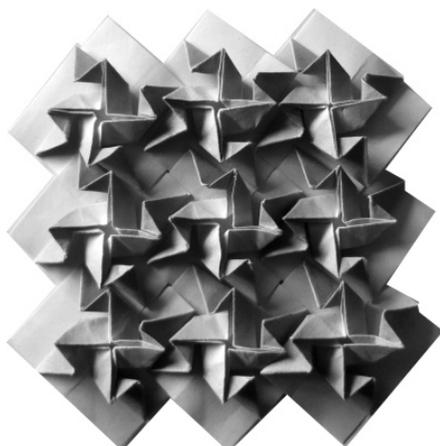
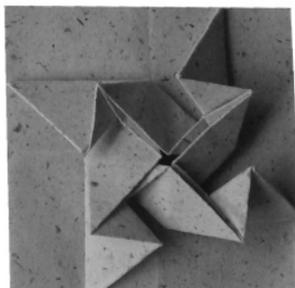
Tassellazione con
il modulo Circle

Spigolo

Partire dal punto 6 del Nodo incrociato (pag. 6)



Modulo Spigolo ultimato

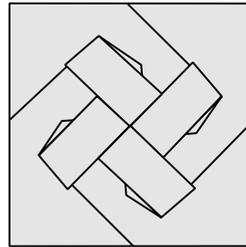
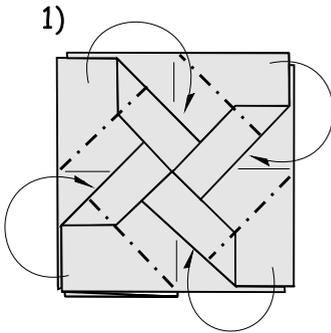


Tassellazione con il modulo Spigolo

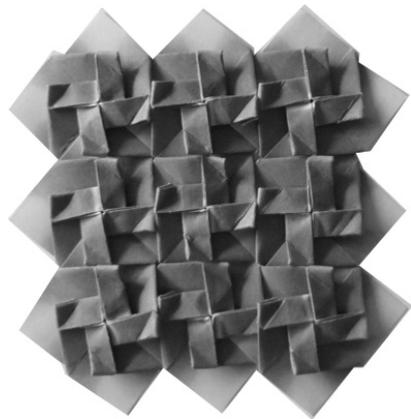
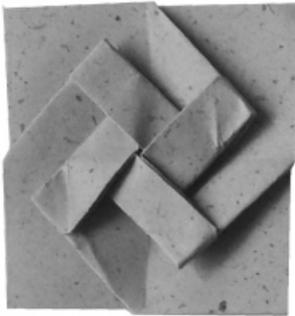


Girandola

Partire dal punto 6 del Nodo incrociato (pag. 6)



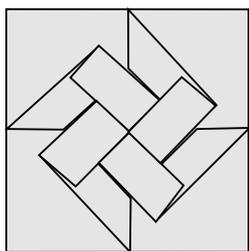
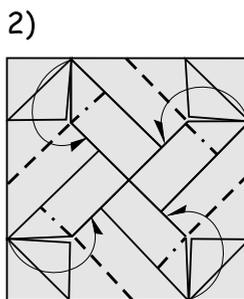
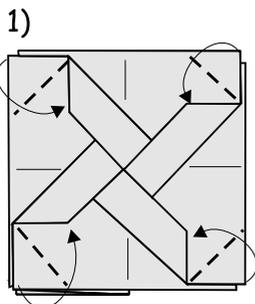
Modulo *Girandola* ultimato



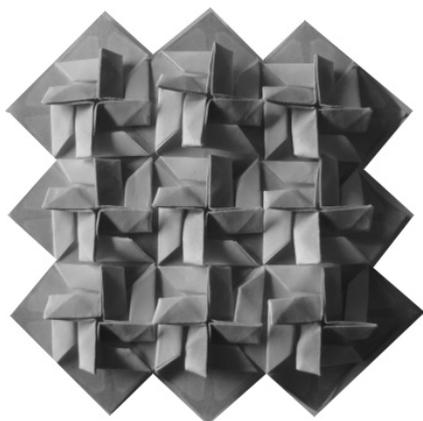
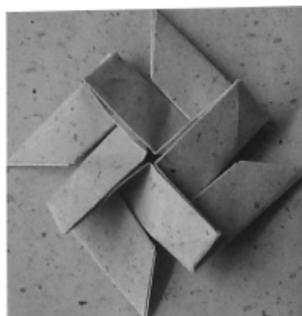
Tassellazione con
il modulo *Girandola*

Mulino

Partire dal punto 6 del Nodo incrociato (pag. 6)



Modulo Mulino ultimato



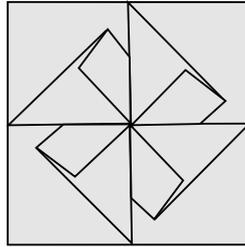
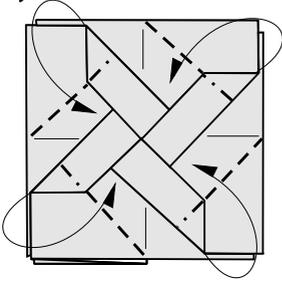
Tassellazione con
il modulo Mulino



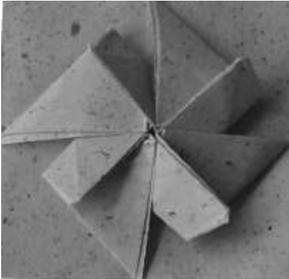
Surprise

Partire dal punto 6 del Nodo incrociato (pag. 6)

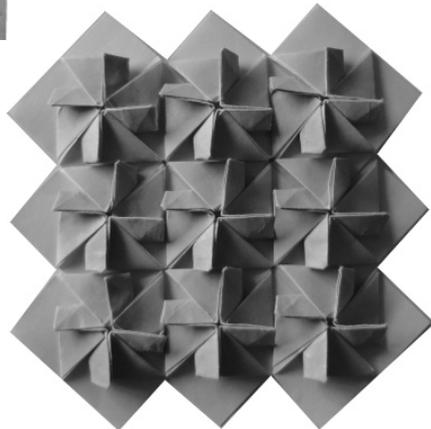
1)



Modulo Surprise ultimato



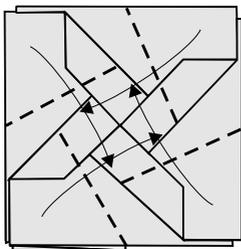
Tassellazione con
il modulo Surprise



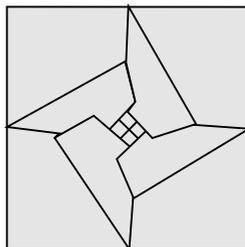
Vulcano

Partire dal punto 6 del Nodo incrociato (pag. 6)

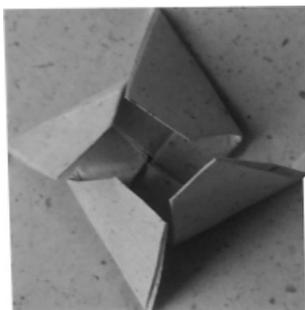
1)



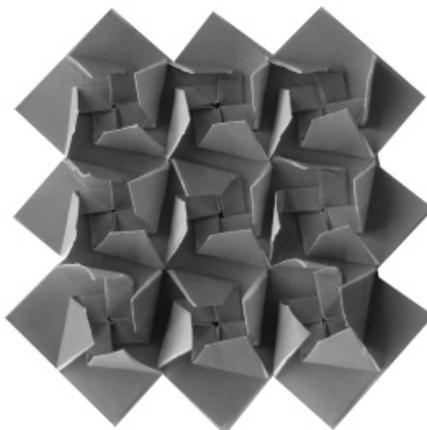
2) le alette devono rimanere aperte



Modulo Vulcano ultimato



Tassellazione con il modulo Vulcano

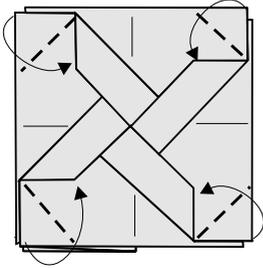




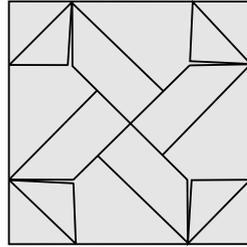
Ariel

Partire dal punto 6 del Nodo incrociato (pag. 6)

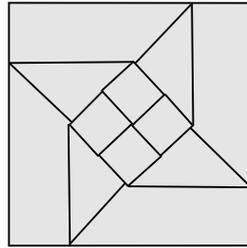
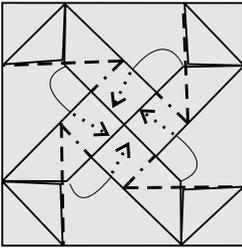
1)



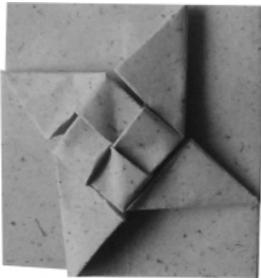
2)



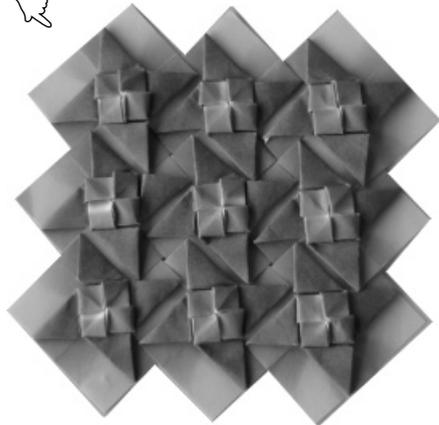
3)



Modulo Ariel ultimato

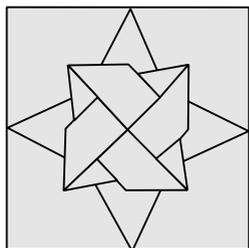
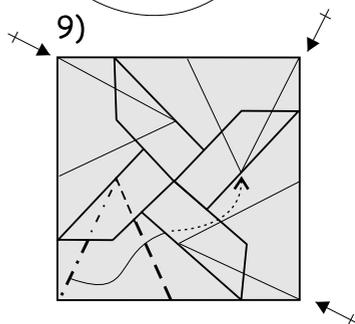
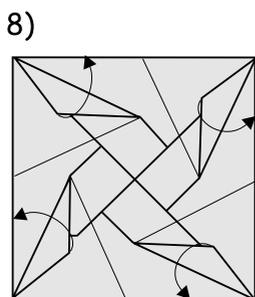
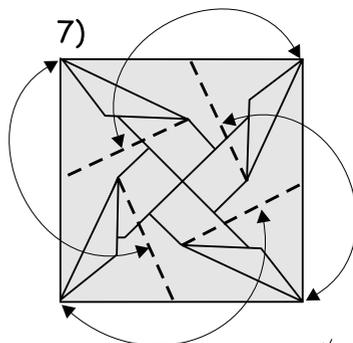
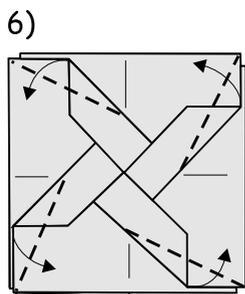


Tassellazione con
il modulo Ariel

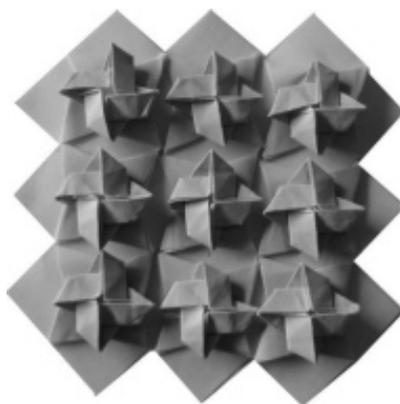
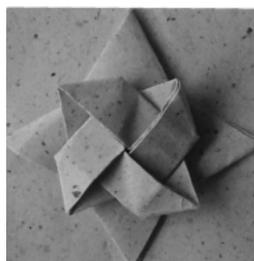


Fiocco

Partire dal punto 6 del Nodo incrociato (pag. 6)



Modulo Fiocco ultimato



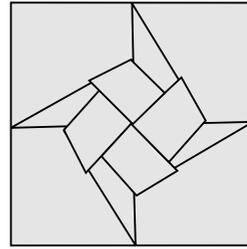
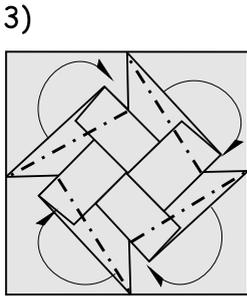
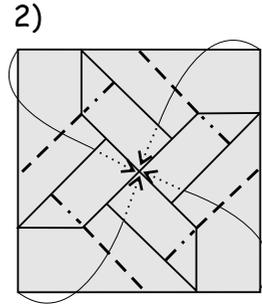
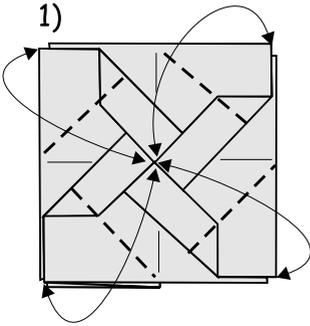
Tassellazione con il modulo Fiocco



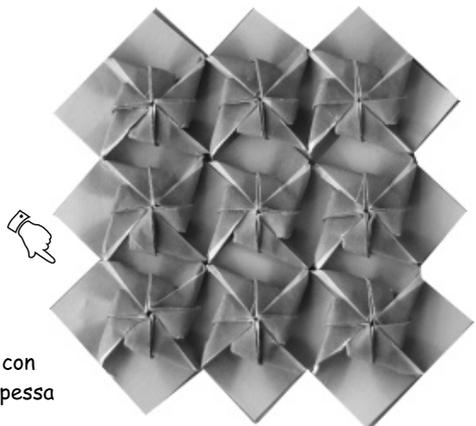
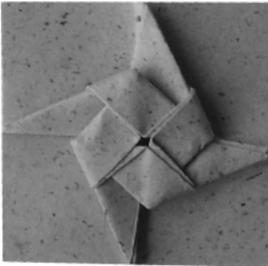


Principessa

Partire dal punto 6 del Nodo incrociato (pag. 6)



Modulo Principessa ultimato

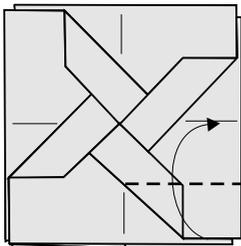


Tassellazione con
il modulo Principessa

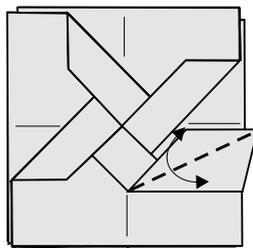
Elly

Partire dal punto 6 del Nodo incrociato (pag. 6)

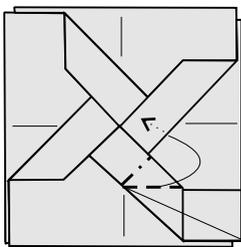
1)



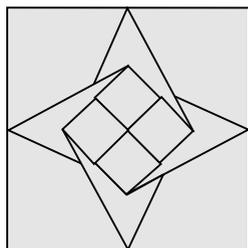
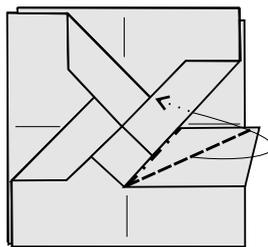
2) eseguire la piega e riaprire



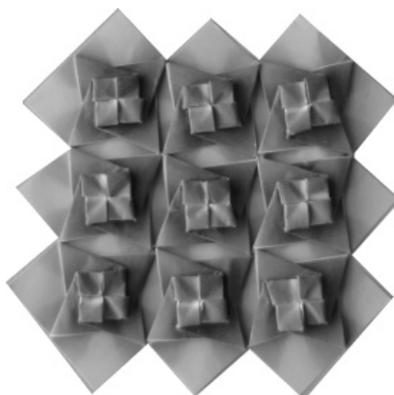
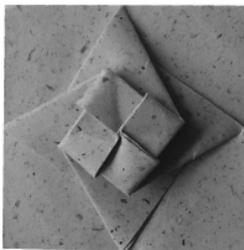
3) portare sotto lo strato



4) ripetere da punto 6



Modulo Elly ultimato

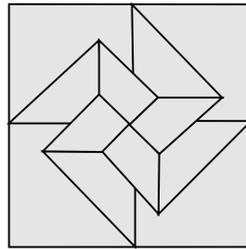
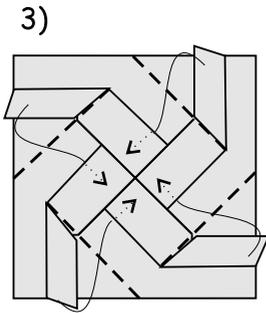
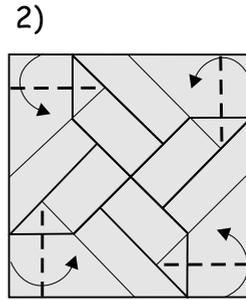
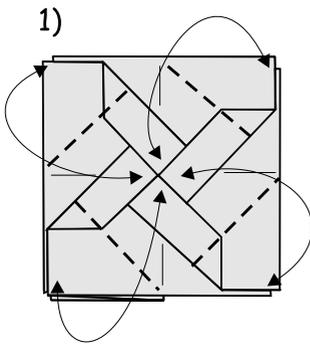


Tassellazione con il modulo Elly

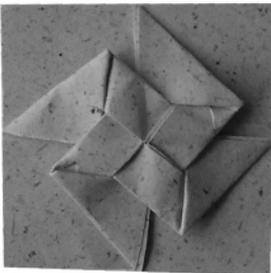


Tino

Partire dal punto 6 del Nodo incrociato (pag. 6)



Modulo Tino ultimato

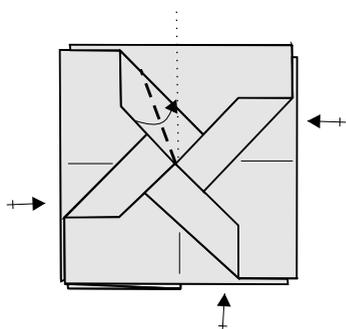


Tassellazione con
il modulo Tino

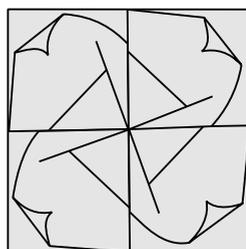
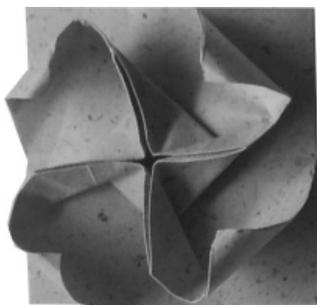
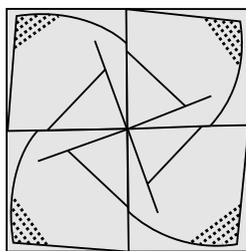
Rose

Partire dal punto 6 del Nodo incrociato (pag. 6)

1) la linea tratteggiata serve solo come riferimento



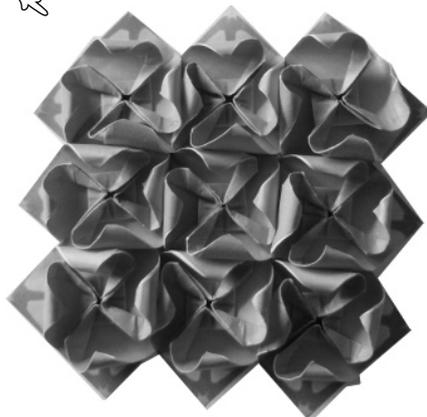
2) arricciare le alette d'angolo tratteggiate



Modulo Rose ultimato



Tassellazione con il modulo Rose

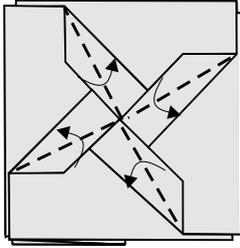




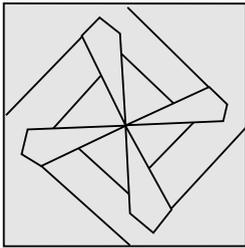
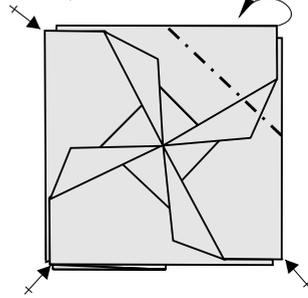
Halle

Partire dal punto 6 del Nodo incrociato (pag. 6)

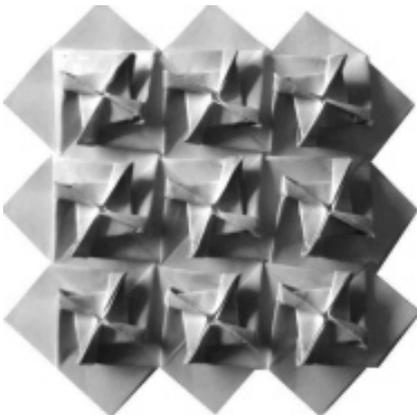
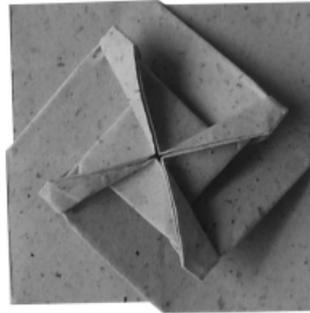
1)



2)



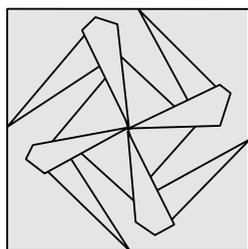
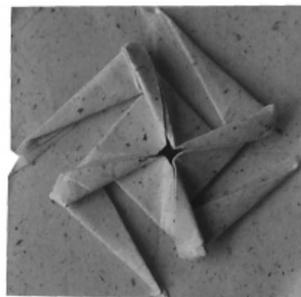
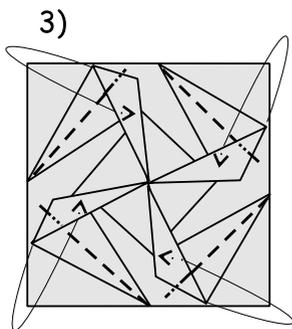
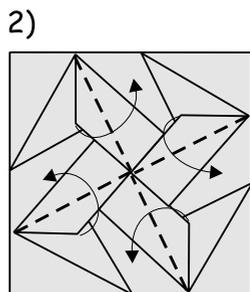
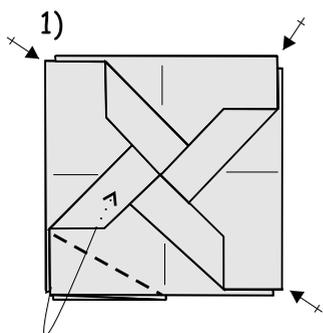
Modulo Halle ultimato



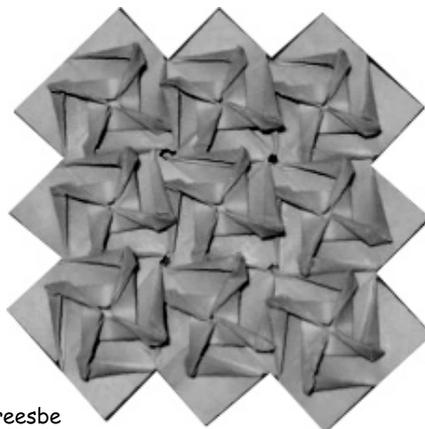
Tassellazione con
il modulo Halle

Freesbe

Partire dal punto 6 del Nodo incrociato (pag. 6)



Modulo Freesbe ultimato



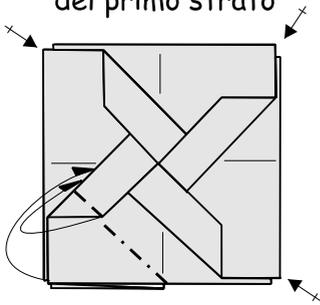
Tassellazione con il modulo Freesbe



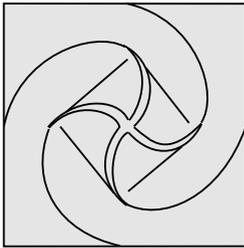
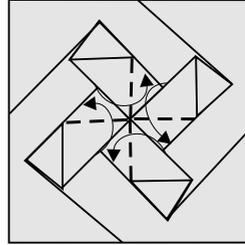
Kikka

Partire dal punto 6 del Nodo incrociato (pag. 6)

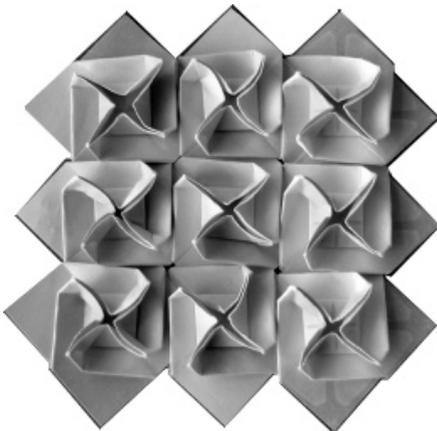
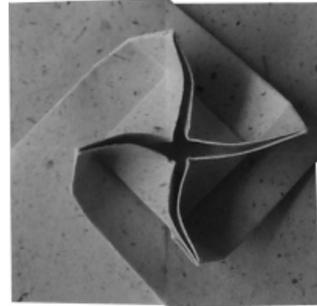
1) rovesciare la piega del primo strato



2)



Modulo Kikka ultimato

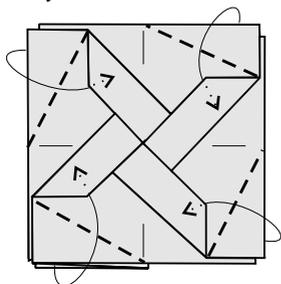


Tassellazione con il modulo Kikka

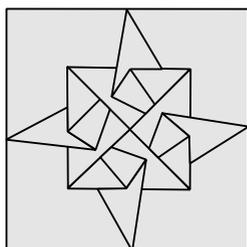
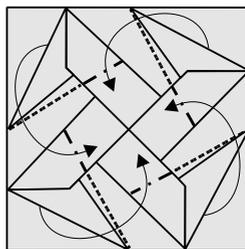
Twirl

Partire dal punto 6 del Nodo incrociato (pag. 6)

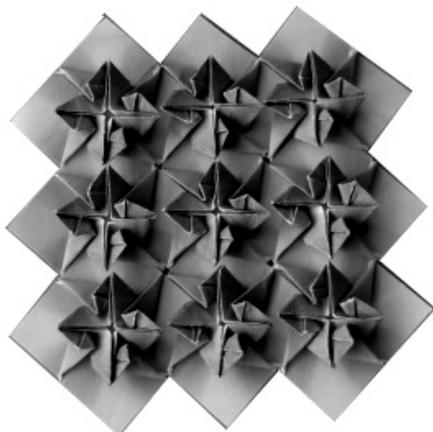
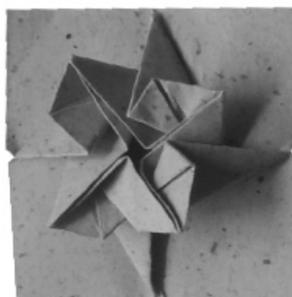
1)



2)



Modulo Twirl ultimato



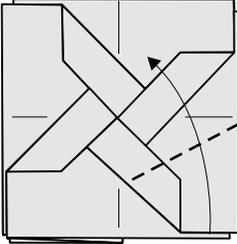
Tassellazione con il modulo Twirl



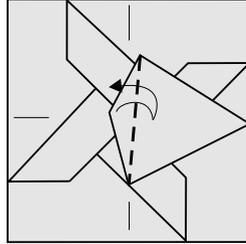
Garbuglio

Partire dal punto 6 del Nodo incrociato (pag. 6)

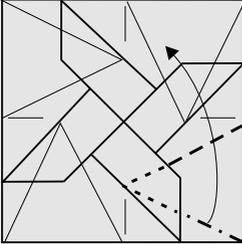
1)



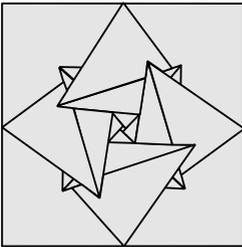
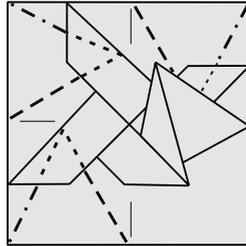
2) dopo il passaggio riaprire e ripetere 1 e 2 sugli altri lati



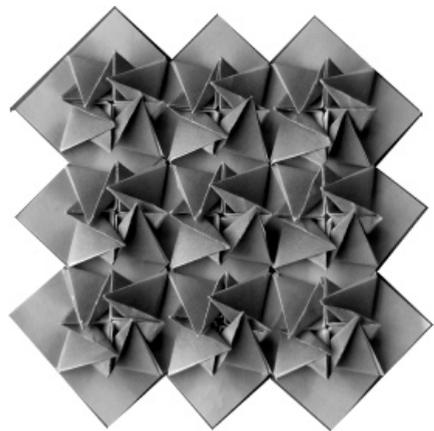
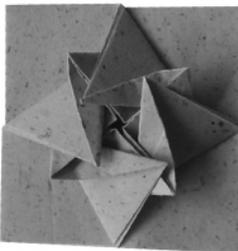
3)



4) ripetere passaggio 3 sugli altri lati



Modulo Garbuglio ultimato

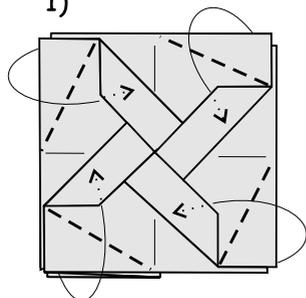


Tassellazione con il modulo Garbuglio

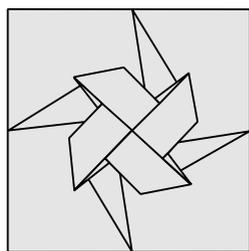
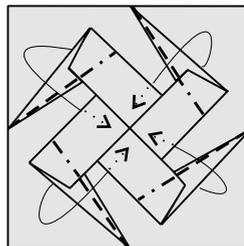
Delice

Partire dal punto 6 del Nodo incrociato (pag. 6)

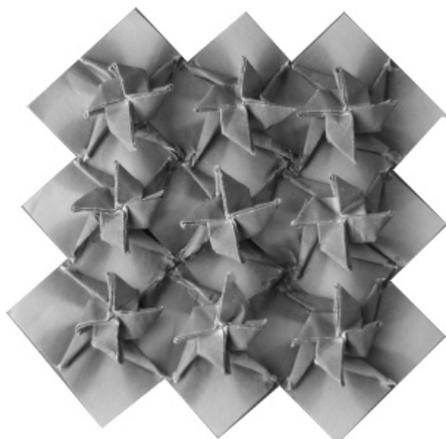
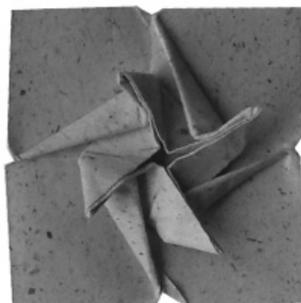
1)



2)



Modulo Delice ultimato



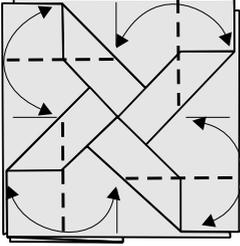
Tassellazione con
il modulo Delice



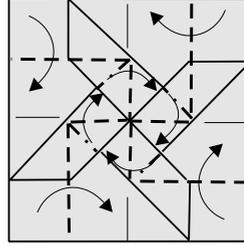
Spitz

Partire dal punto 6 del Nodo incrociato (pag. 6)

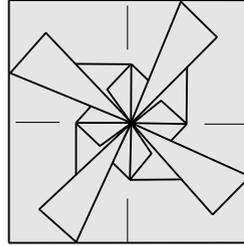
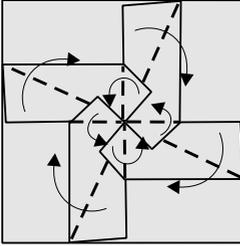
1)



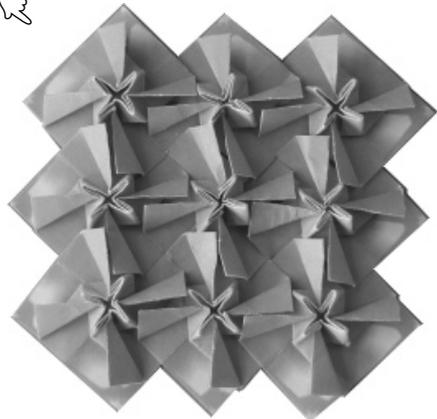
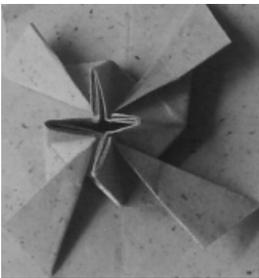
2)



3)



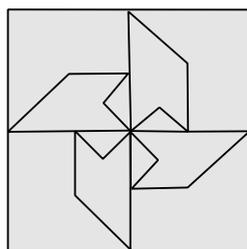
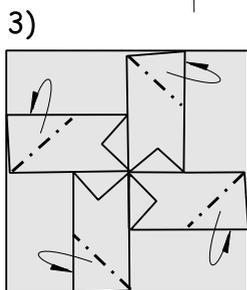
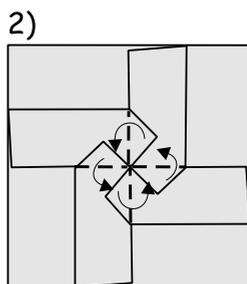
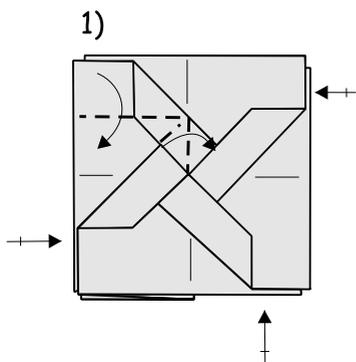
Modulo Spitz ultimato



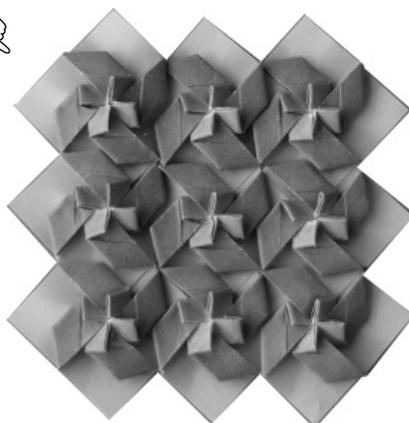
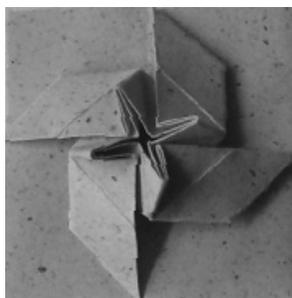
Tassellazione con
il modulo Spitz

Wind

Partire dal punto 6 del Nodo incrociato (pag. 6)



Modulo Wind ultimato



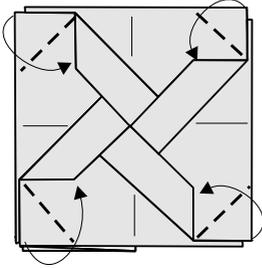
Tassellazione con il modulo Wind



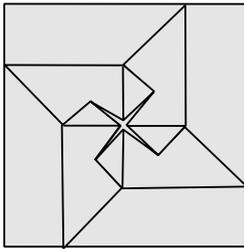
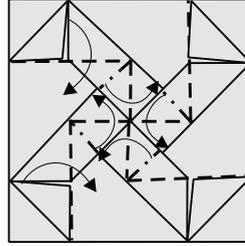
Magia

Partire dal punto 6 del Nodo incrociato (pag. 6)

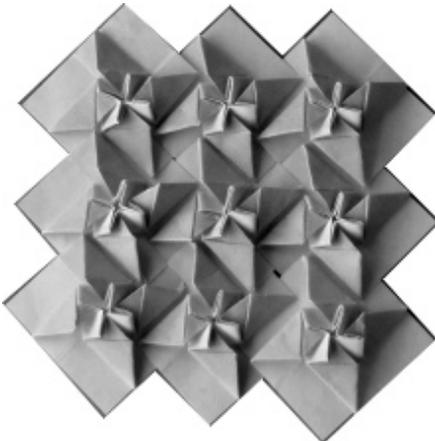
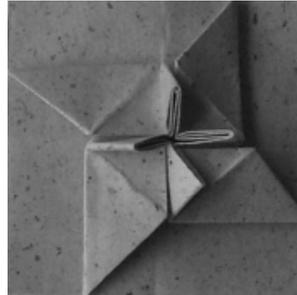
1)



2)



Modulo Magia ultimato

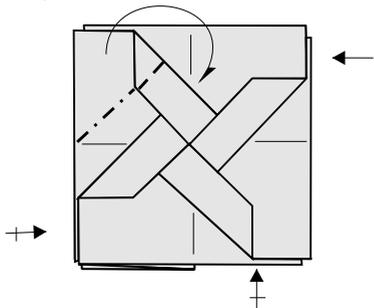


Tassellazione con
il modulo Magia

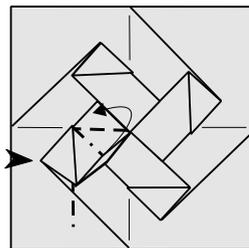
Flor

Partire dal punto 6 del Nodo incrociato (pag. 6)

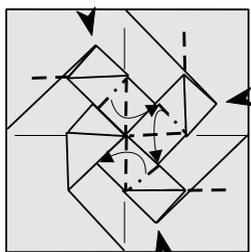
1) piegare a monte il primo strato



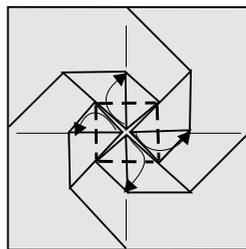
2) sollevare il primo strato e schiacciare come indicato



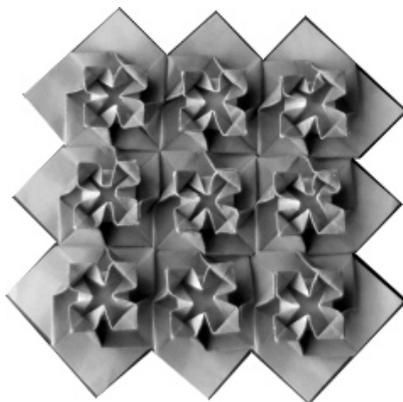
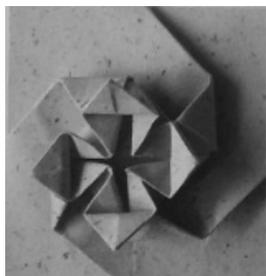
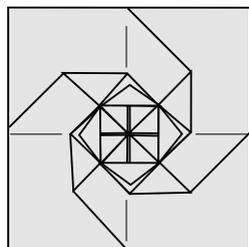
3) ripetere sugli altri lati



4)



Modulo Flor ultimato



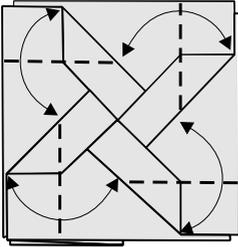
Tassellazione con il modulo Flor



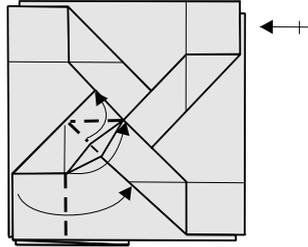
Jolie

Partire dal punto 6 del Nodo incrociato (pag. 6)

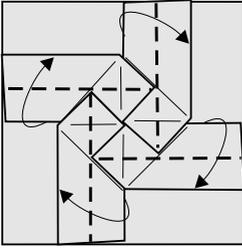
1)



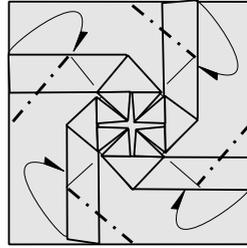
2)†



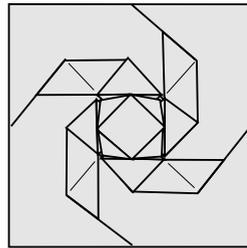
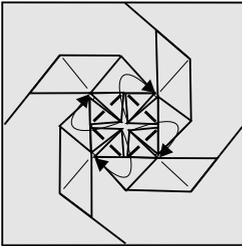
3)



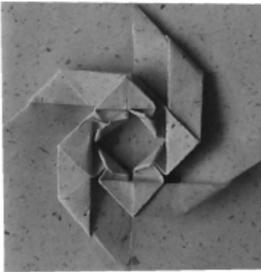
4)



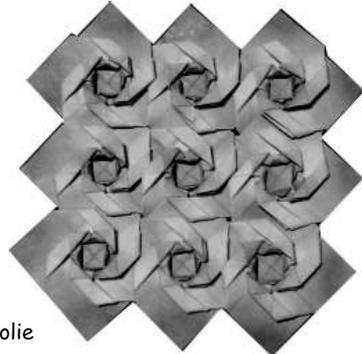
5)



Modulo Jolie ultimato



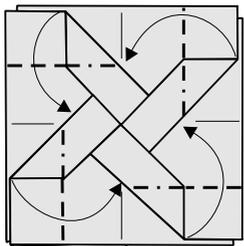
Tassellazione con il modulo Jolie



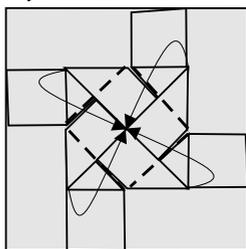
Nook

Partire dal punto 6 del Nodo incrociato (pag. 6)

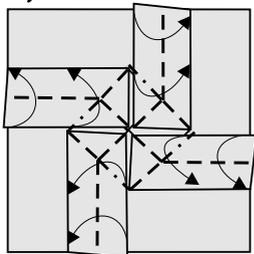
1)



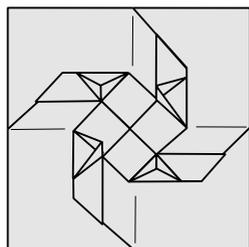
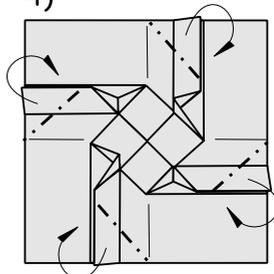
2)



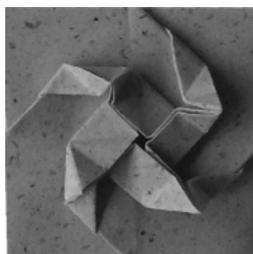
3)



4)



Modulo Nook ultimato



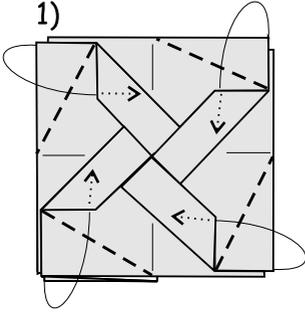
Tassellazione con il modulo Nook



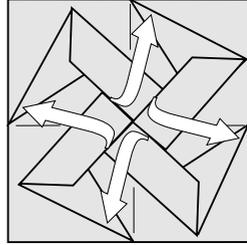
Bijou

Partire dal punto 6 del Nodo incrociato (pag. 6)

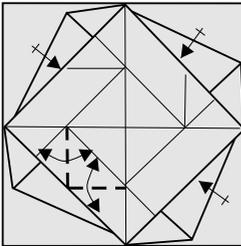
1)



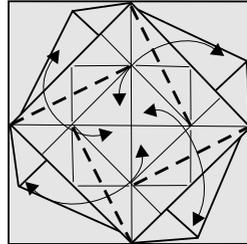
2) aprire le alette centrali



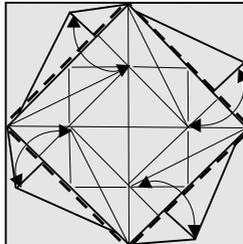
3) lavorare solo il primo strato



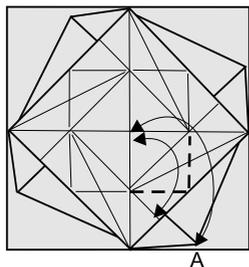
4)



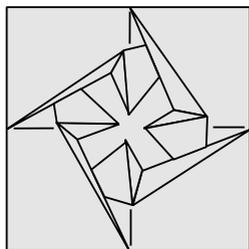
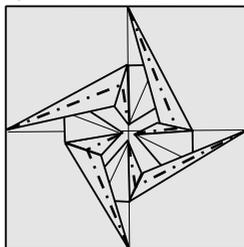
5)



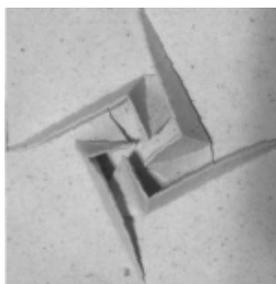
6) iniziare a chiudere il modello, sollevando il lembo "A". Ripetere sugli altri lati



7)



Modulo Bijou ultimato

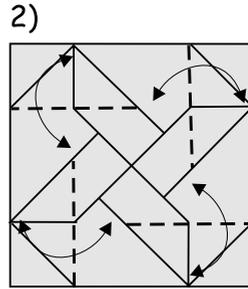
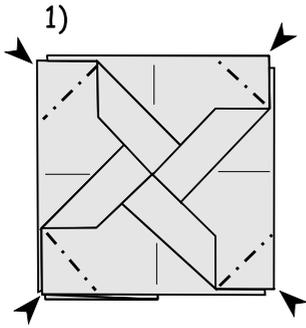


Tassellazione con il modulo Bijou

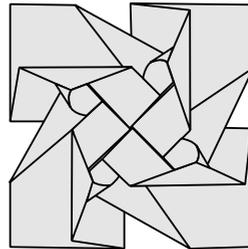
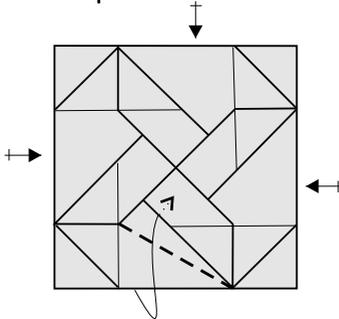


Wave

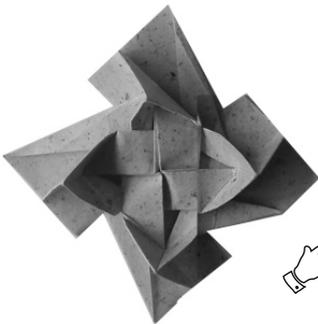
Partire dal punto 6 del Nodo incrociato (pag. 6)



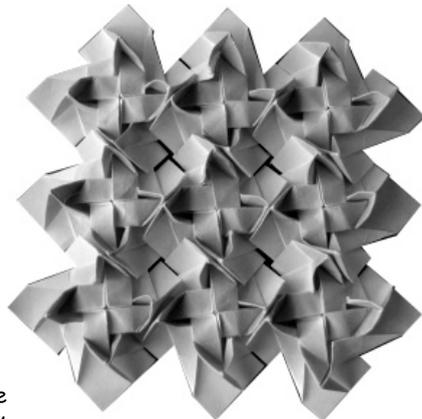
3) piegare solo il primo strato

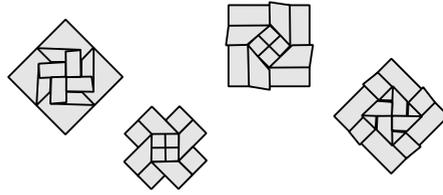


Modulo Wave ultimato



Tassellazione
il modulo Wave

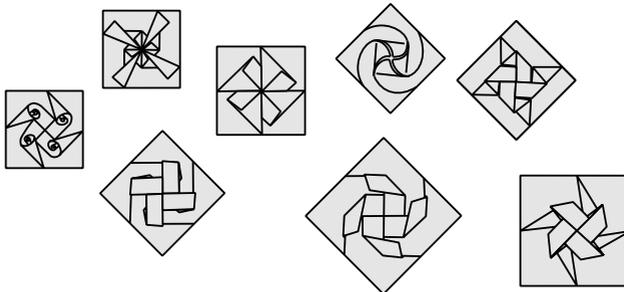




Concludendo.....

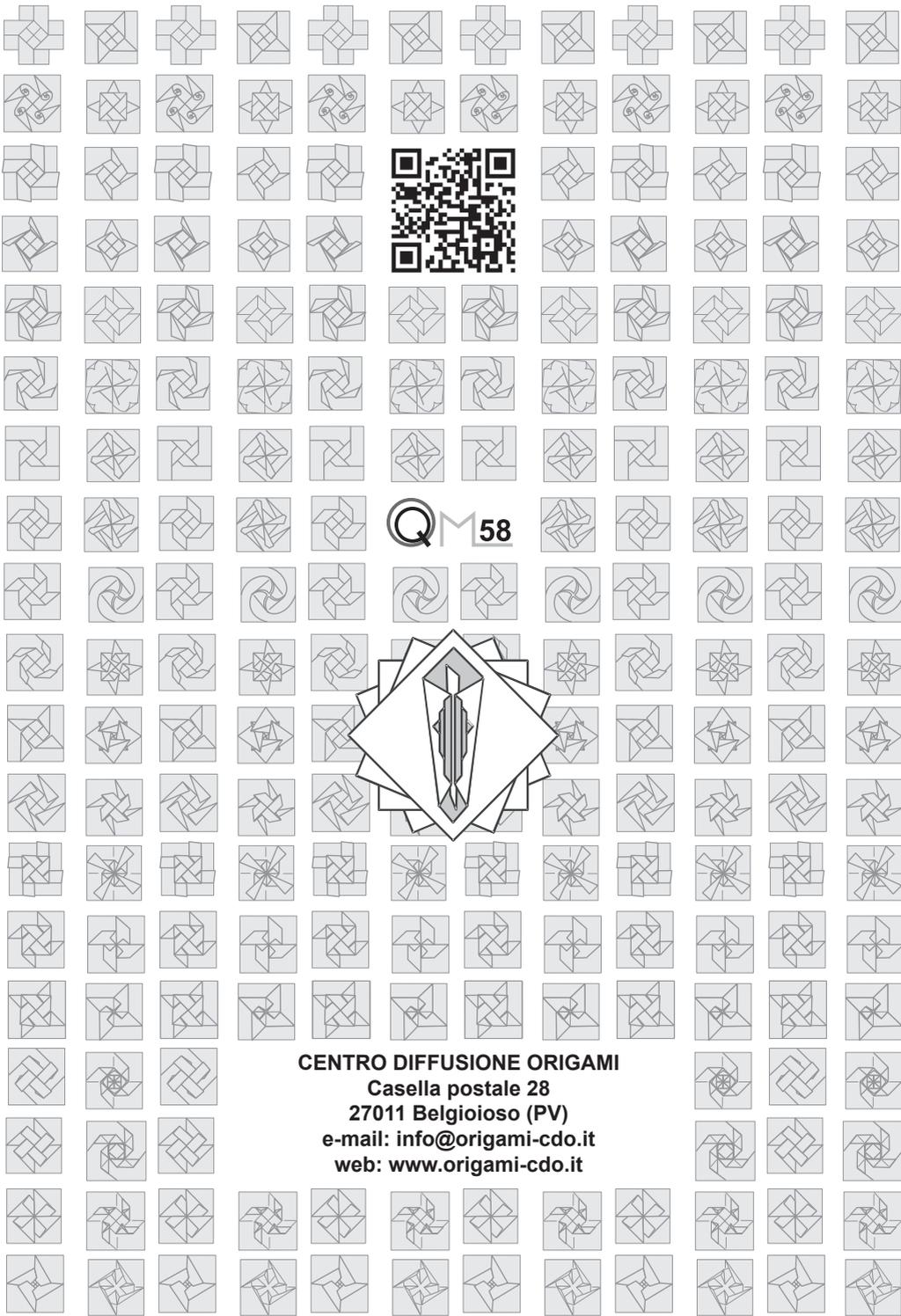
Si potrebbe dire: come condire un modulo in tutte le salse! *Giocare con qualche manciata di petali di carta, bianca o colorata.* Esaltare il personale "senso del bello" può essere una bellissima scoperta, quasi a dimostrare che la bellezza è soggettiva e relativa a ciò che si prova. Scoprire poi, attraverso il disegno dei diagrammi, qualcosa che solitamente puoi solo intuire senza vedere, accresce la consapevolezza delle pieghe. La sorpresa è proprio infinita e veder crescere anche alcune abilità che non penseresti mai di avere offre soddisfazioni grandissime che magari a volte sfuggono.

Molti moduli hanno piccolissime variazioni, ma quello che resta alla fine del processo di creazione, è proprio l'infinita possibilità di comprendere che ogni piega porta a qualcosa di diverso e quindi unico e, secondo noi, è questo il senso dell'origami.

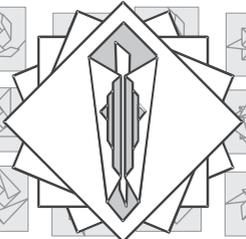


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Autori vari
- QQM n° 2 - *La fisarmonica*
Autori vari
- QQM n° 3 - *Origami superstars*
Autori vari
- QQM n° 4 - *Origami senza frontiere*
Autori vari
- QQM n° 5 - *Presepe*
Luigi Leonardi
- QQM n° 6 - *Origami di casa nostra*
Autori vari
- QQM n° 7 - *Origami tra le stelle*
Luigi Leonardi
- QQM n° 8 - *Origami per gioco*
Autori vari
- QQM n° 9 - *Origami in fiore*
Nilva Fina Pillan
- QQM n° 10 - *L'origami dalla A alla Z*
Paolo Bascetta
- QQM n° 11 - *Modelli di Natale Fietta*
Natale Fietta
- QQM n° 12 - *Modelli biblioteca*
Autori vari
- QQM n° 13 - *Modelli di Roberto Morassi*
Roberto Morassi
- QQM n° 14 - *Origami contromossa*
Autori vari
- QQM n° 15 - *Modelli biblioteca*
Autori vari
- QQM n° 16 - *Cuori di carta*
Autori vari
- QQM n° 17 - *Le mille e una piega*
Luigi Leonardi
- QQM n° 18 - *Modelli di Pasquale D'Auria*
Pasquale D'Auria
- QQM n° 19 - *Le farfalle di Alfredo Giunta*
Alfredo Giunta
- QQM n° 20 - *Modelli di Franco Pavarin*
Franco Pavarin
- QQM n° 21 - *Modelli di Katia Violi*
Katia Violi
- QQM n° 22 - *Calendariorigami di Angela Crosta*
Angela Crosta
- QQM n° 23 - *Le mille e una piega n°2*
Luigi Leonardi
- QQM n° 24 - *L'origami per David*
David Derudas
- QQM n° 25 - *La carta viva, viva la carta*
Maria Grazia Zordanh
- QQM n° 26 - *Scacchi*
L. Leonardi, R. Leonardi
P. Macchi, L. Vitagliano
- QQM n° 27 - *Origiochi*
Angela Crosta
- QQM n° 28 - *Origami utili*
Autori vari
- QQM n° 29 - *Voglia di mare*
Pasquale D'Auria
- QQM n° 30 - *Voglia di cielo*
Pasquale D'Auria
- QQM n° 31 - *Variazioni sul modulo*
Pietro Macchi
- QQM n° 32 - *Storie... fra le pieghe*
F. Decio, A. Graniero,
L. Petino, M.G. Zordan
- QQM n° 33 - *Origami semplici*
autori vari
- QQM n° 34 - *Origami in ordine sparso*
Daniela Carboni
- QQM n° 35 - *Un fiore per Nilva*
Autori vari
- QQM n° 36 - *Di piega in piega*
Francesco Decio
- QQM n° 37 - *Voglia di scatole*
Pasquale D'Auria
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