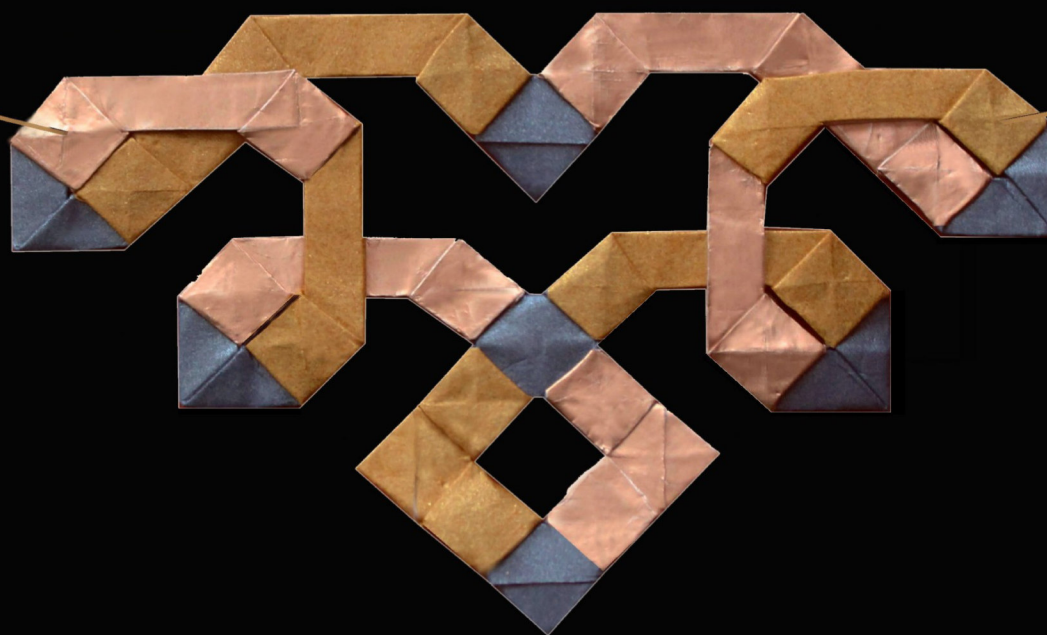


GIOIELLI ORIGAMI



Franco Pavarin

www.origami-cdo.it/francopavarin/

GIOIELLI ORIGAMI



Franco Pavarin

www.origami-cdo.it/francopavarin/

PRESENTAZIONE

In questo libro descrivo la parte origamistica della costruzione di gioielli, per il completamento dei quali è necessario disporre di accessori che devono essere comperati a parte.

Quasi tutti i gioielli devono essere costruiti con precisione usando carta metallizzata per sopportare il successivo trattamento con vernice cristallizzante.

Devono essere immersi 1 o 2 volte in un liquido bicomponente come il "Cristal resin" che, solidificando, li renderà rigidi e indistruttibili.

Alternativa minore l'uso di lacca per unghie trasparente.

È necessario successivamente disporre di catenine, parti in metallo per gli orecchini e spille in metallo dotate di piastrine che vanno fissate con colla cianoacrilica tipo "Attak".

Altri modelli di braccialetti e orecchini sono stati presentati nei miei libri "Composizione modulare 2 e 4"

Ringrazio la mia amica Vanda Battaglia, specialista nella costruzione di gioielli origami, per avermi introdotto in questo mondo.

In this book I describe the origami part of jewelry construction, for the completion for which it is necessary to have accessories that must be purchased separately.

Almost all jewelry must be constructed precisely using metalized paper to withstand subsequent treatment with crystallizing varnish.

They must be immersed 1 or 2 times in a two-component liquid such as "Cristal resin" which, solidifying, it will make them rigid and indestructible.

A less common alternative is to use clear nail polish.

You will then need to have chains, metal parts for earrings and pins. made of metal equipped with plates that must be fixed with cyanoacrylate glue such as "Attak".

Other models of bracelets and earrings have been presented in my books "Composition modular 2 and 4"

I thank my friend Vanda Battaglia, specialist in the construction of origami jewelry, for introducing me to this world.

En este libro describo la parte de origami de la construcción de joyas, para su finalización. para lo cual es necesario contar con accesorios que deben adquirirse aparte.

Casi todas las joyas deben construirse con precisión utilizando papel metalizado para resistir el tratamiento posterior con barniz cristalizante.

Se deben sumergir 1 o 2 veces en un líquido de dos componentes como la "resina Cristal" que, Al solidificarse, los hará rígidos e indestructibles.

Una alternativa menos común es utilizar esmalte de uñas transparente.

Luego necesitarás cadenas, piezas metálicas para pendientes y broches. Fabricado en metal provisto de placas que deben fijarse con pegamento de cianoacrilato tipo "Attak".

Otros modelos de pulseras y pendientes han sido presentados en mis libros "Composición modulares de 2 y 4"

Agradezco a mi amiga Vanda Battaglia, especialista en la construcción de joyas de origami, Por introducirme a este mundo.

Simbologia origami

Indicazione

Risultato 3D



Piega a valle
(piega bassa)



Piega a monte
(piega alta)



Ruotate e piegate



Ruotate, piegate
e riportate alla
posizione iniziale



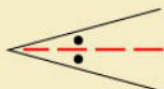
Ribaltate
sull'asse verticale



Ribaltate sull'asse
orizzontale



Ruotate di 180°



Piega bisettrice
a valle



Figura ingrandita

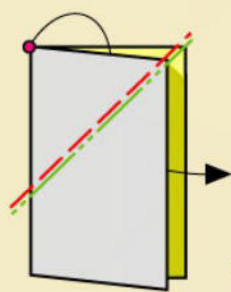


ORIGAMI



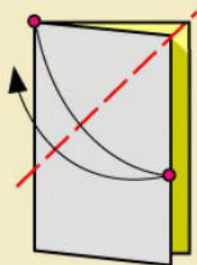
ORIGAMI

Realizzazione delle pieghe rovesce



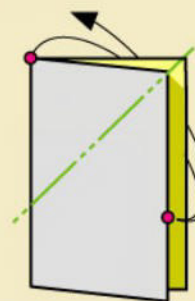
1

Eseguite una piega rovescia interna



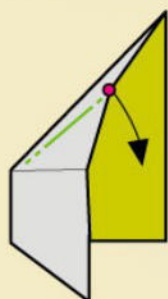
2

Una piega a valle



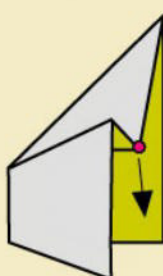
3

Ripiegate con piega a monte sulla medesima traccia



4

Aprite e rovesciate il verso della piega



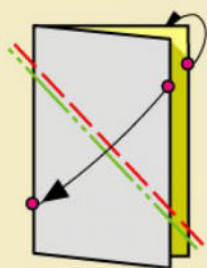
5

Inserite all'interno il vertice indicato



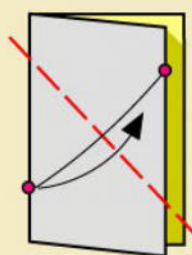
6

Piega rovescia interna ultimata



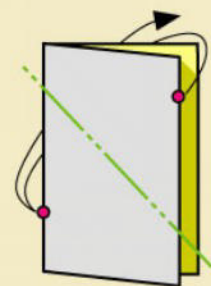
1

Eseguite una piega rovescia esterna



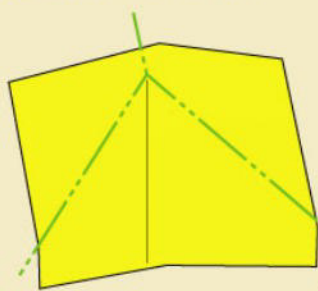
2

Una piega a valle



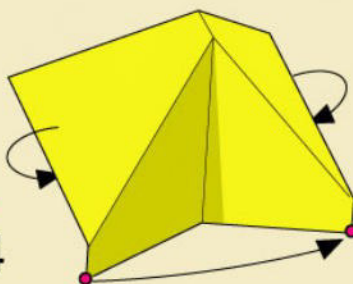
3

Ripiegate con piega a monte sulla medesima traccia



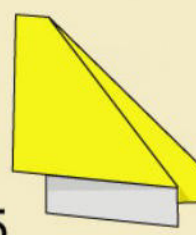
4

Aprite e rovesciate il verso della piega



5

Richiudete

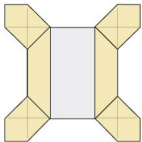

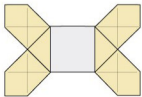

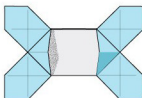
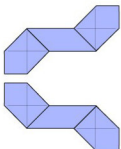
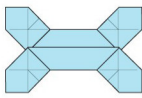
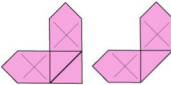
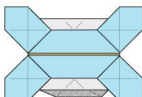
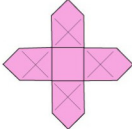
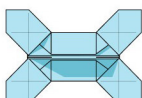
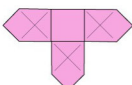




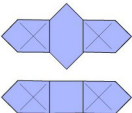



6

Piega rovescia esterna ultimata

MECCANORIGAMI

CLASSIFICAZIONE TIPOLOGICA

PIASTRA		80	ASTA 2/5		116
SEMIPIASTRA		88	ASTA a C		119
SEMIPIASTRA 3D 1		94	ASTA a S		121
SEMIPIASTRA 3D 2		96	GOMITO 90°		125
SEMIPIASTRA 3D 3		99	GOMITO a croce		127
SEMIPIASTRA 3D 4		104	GOMITO a T		128
ASTA		109	GOMITO 45°		131
ASTA 4/5		112	GOMITO 135°		132
ASTA 3/5		114	GOMITO 180°		135

Per la realizzazione di molti gioielli si utilizzano moduli del sistema costruttivo "Meccanorigami" del mio libro "Composizione modulare origami 1". Questi gioielli devono essere costruiti con carta metallizzata e irrigiditi con vernici trasparenti o, meglio, con prodotti vetrificanti come il "Cristal resin".

Altri modelli di orecchini e braccialetti sono stati presentati nei miei precedenti libri "composizione modulare origami 2 e 4"

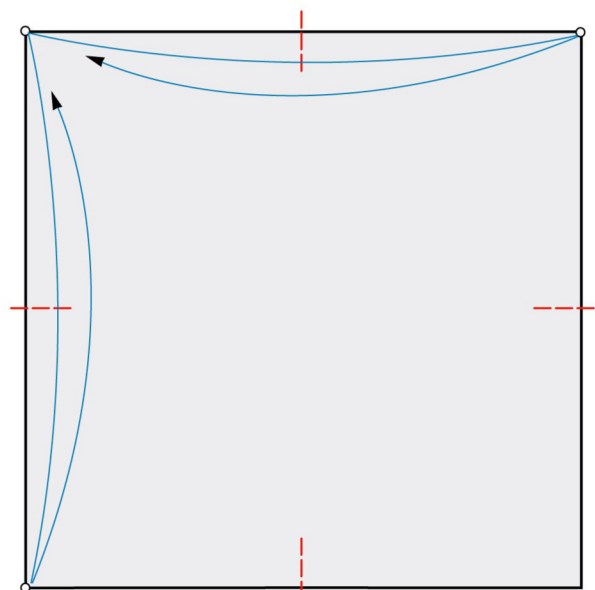
Many pieces of jewelry use modules from the "Meccanorigami" construction system from my book "Composizione modulare origami 1".

These pieces of jewelry must be constructed with metallic paper and hardened with transparent varnishes or, better yet, with vitrifying products such as "Cristal resin".

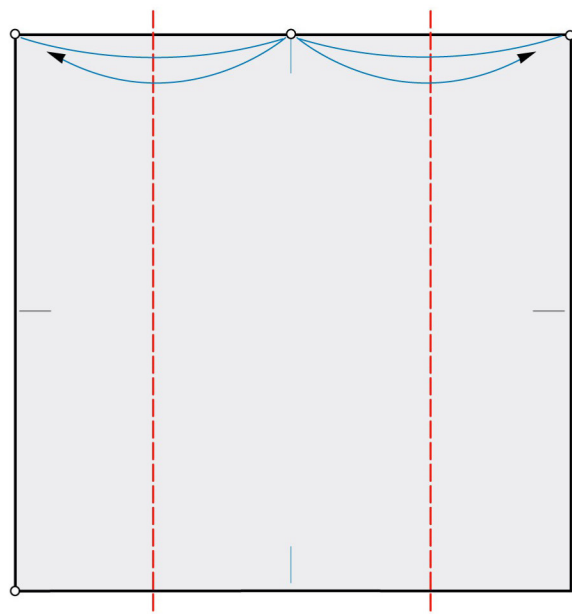
Other models of earrings and bracelets have been presented in my previous books:

"composizione modulare origami 2 e 4"

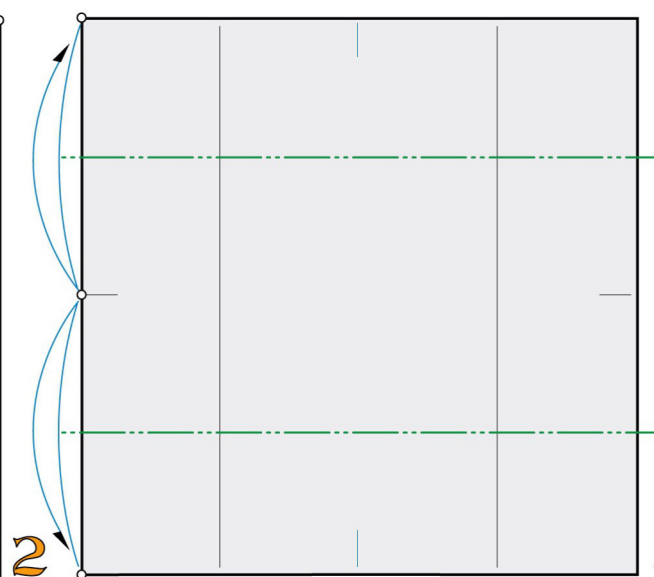
Gomitolo a croce



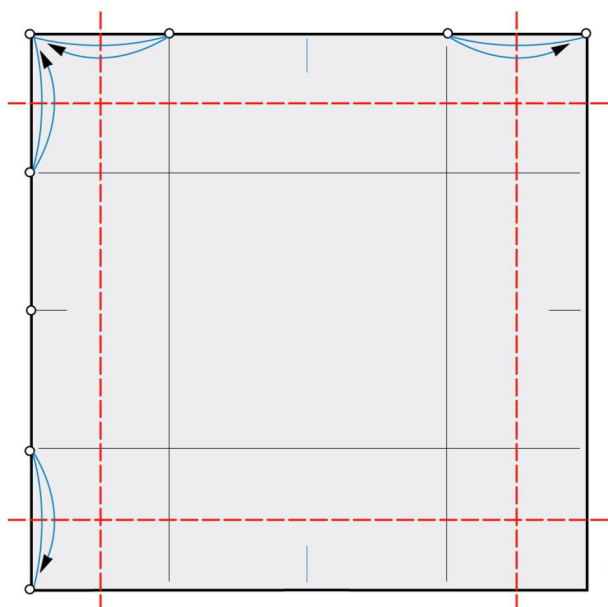
4 piccole pieghe a valle



2 pieghe a valle

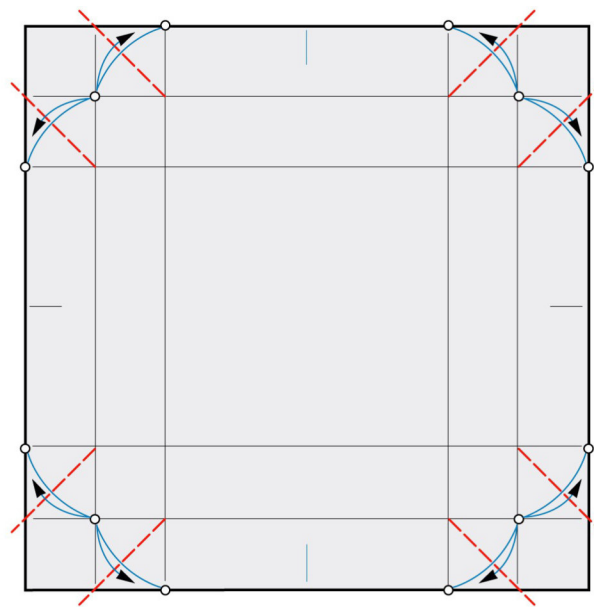


2 pieghe a monte



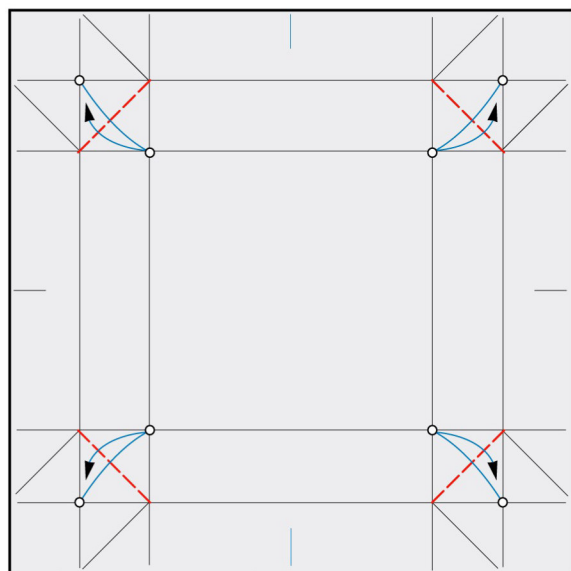
4 pieghe a valle

4



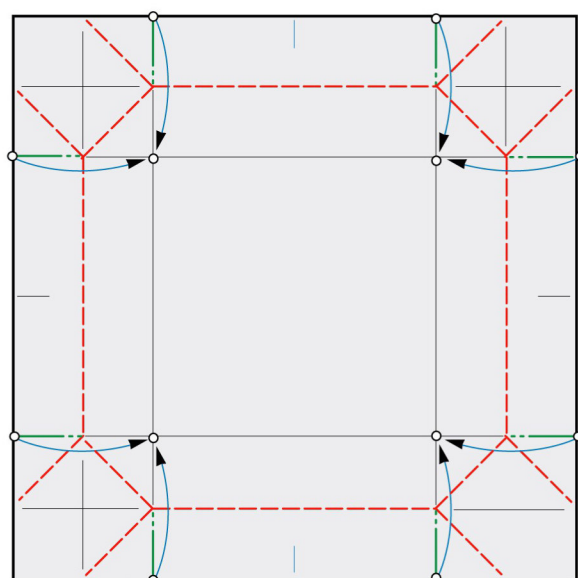
8 pieghe a valle

5



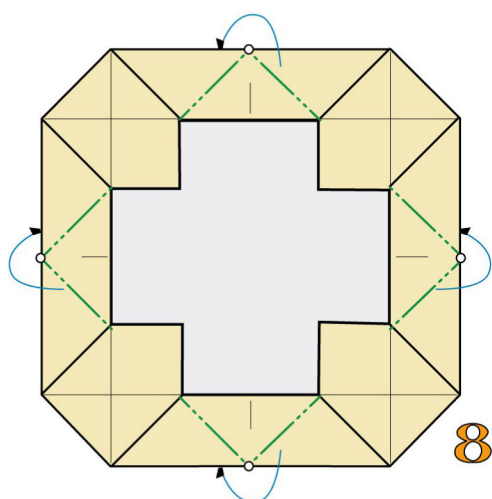
4 pieghe a valle

6



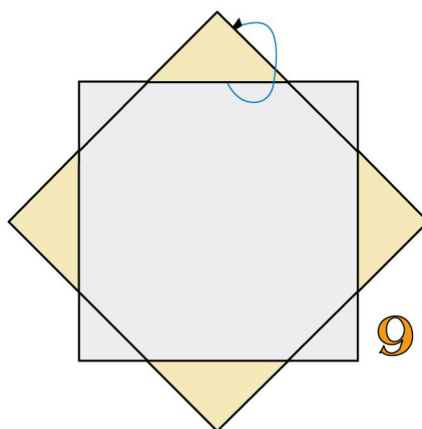
Ripiegate a valle e a monte

7



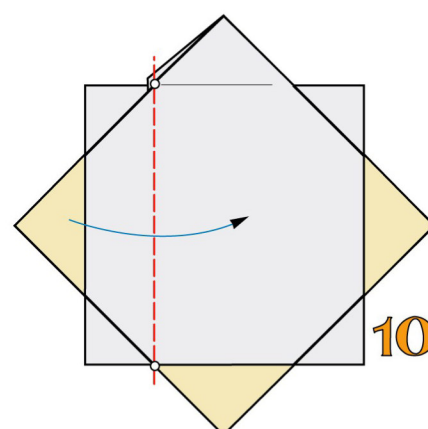
4 pieghe a monte

8



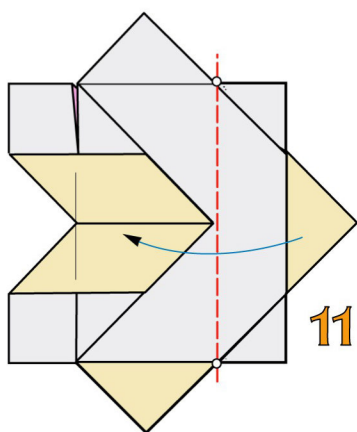
Rovesciate il triangolo indicato

9



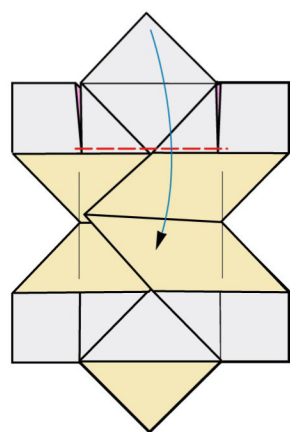
1 piega a valle e ruotate

10



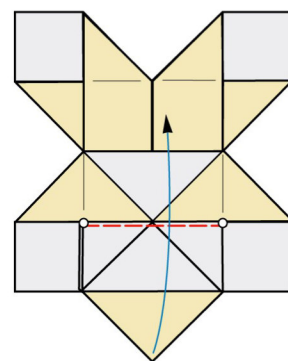
11

1 piega a valle e ruotate



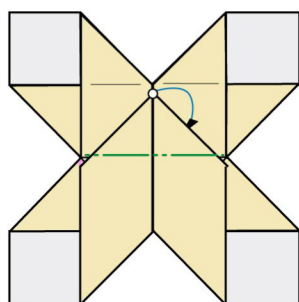
12

1 piega a valle e ruotate



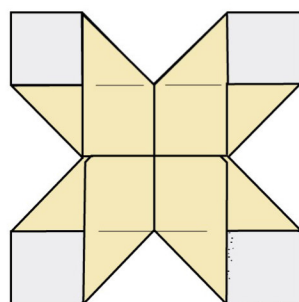
13

1 piega a valle e ruotate



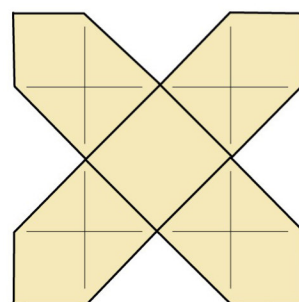
14

1 piega a monte e
intascate bloccando.

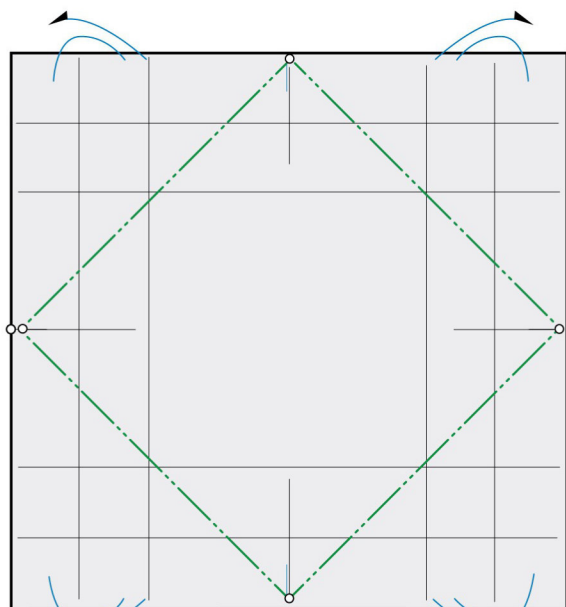


15

Gomito a croce ultimato

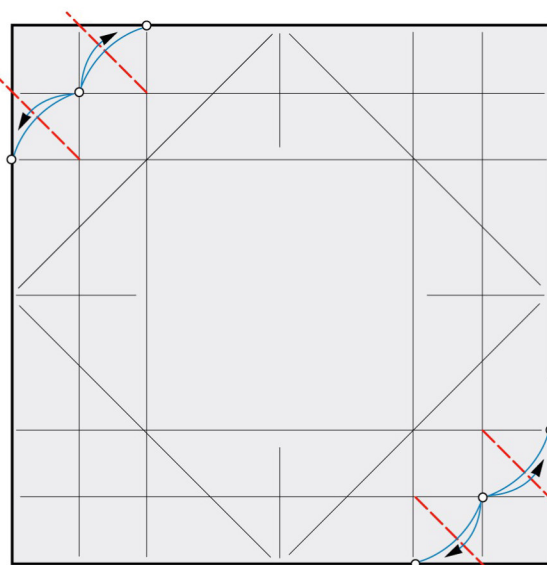


Asta 3/5A



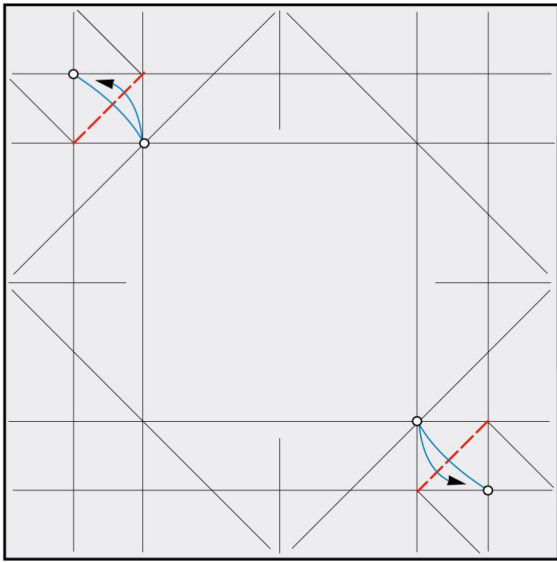
5

Partite dalla fig. n. 4 di gomito a croce.
4 pieghe a monte



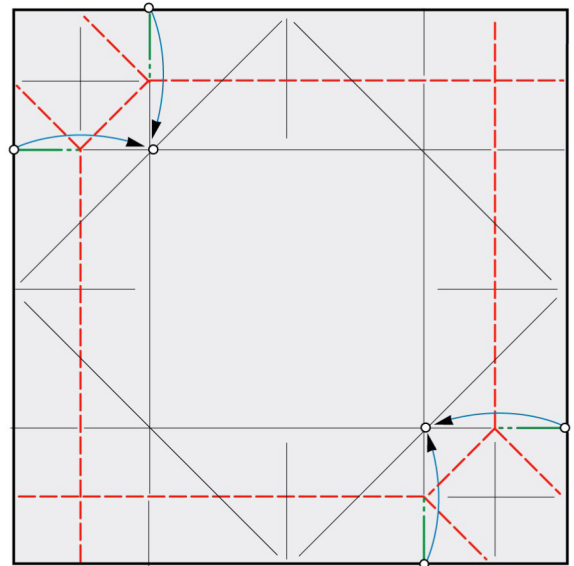
6

4 pieghe a valle



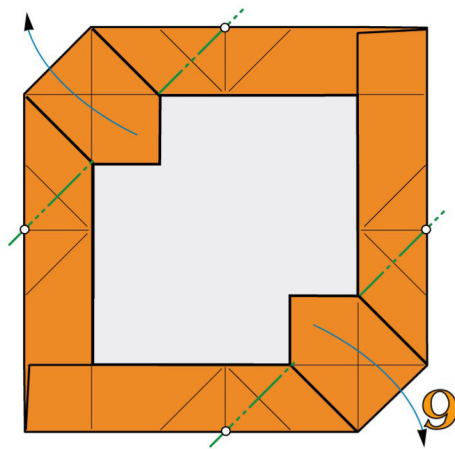
7

2 pieghe a valle



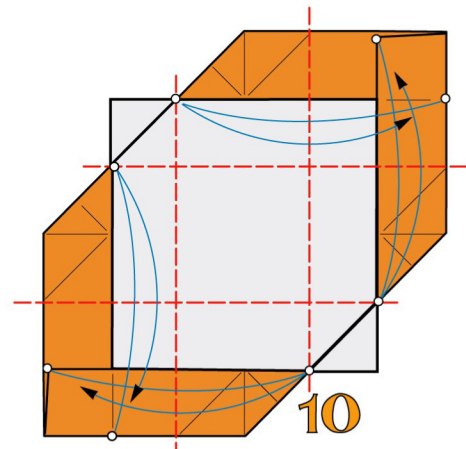
8

Ruotate ripiegando a valle ed a monte



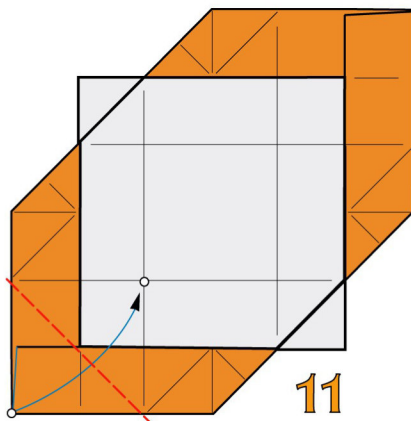
9

Partite dalla fig.n. 8 di "Asta".
2 pieghe a monte e ruotate



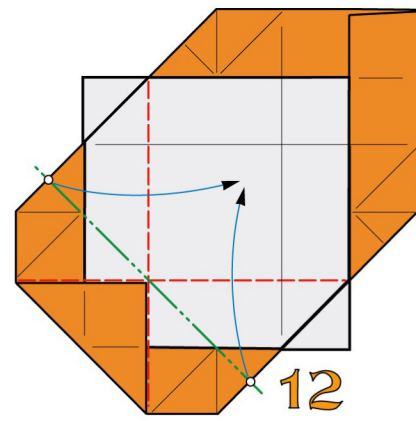
10

4 pieghe a valle



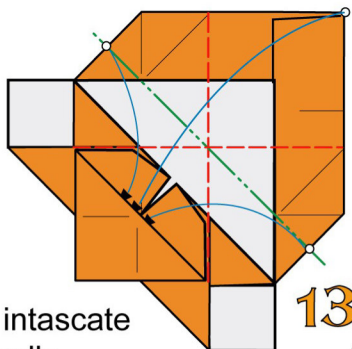
11

1 piega a valle e ruotate



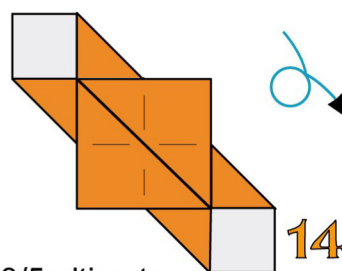
12

1 piega a monte e ruotate
ripiegando a valle



13

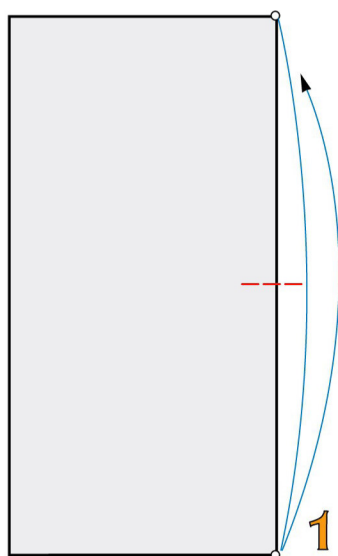
1 piega a monte e intascate
tutto ripiegando a valle



14

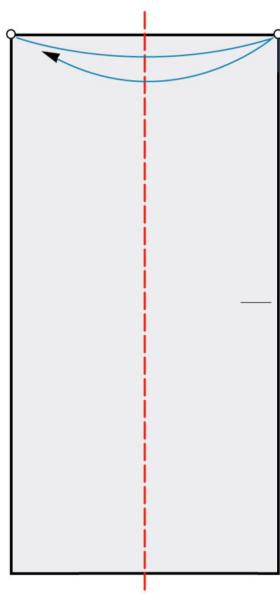
Asta 3/5 ultimata.

Gomito a 90°



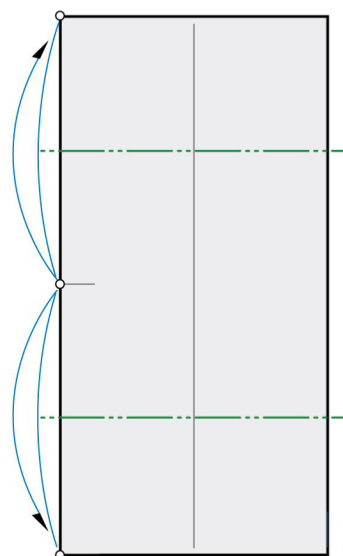
1

1 piccola piega a valle



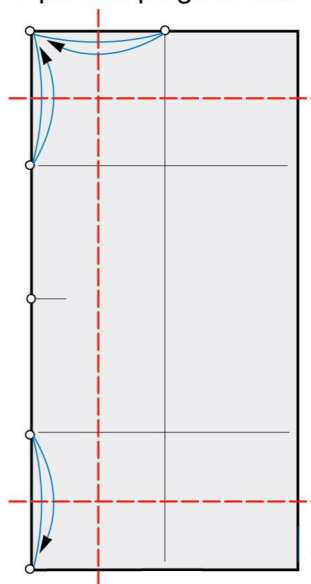
2

1 piega a valle



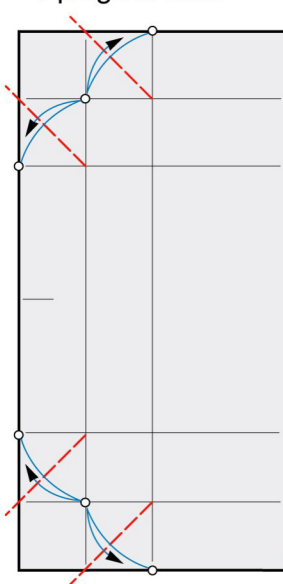
3

2 pieghe a monte



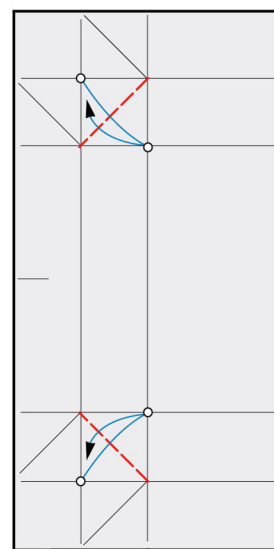
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3 pieghe a valle



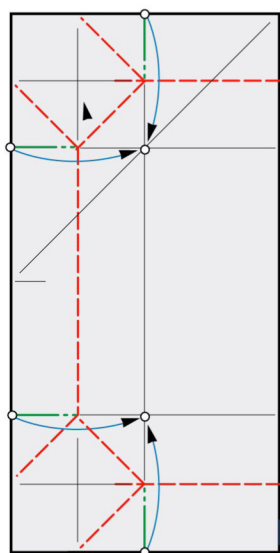
5

4 pieghe a valle



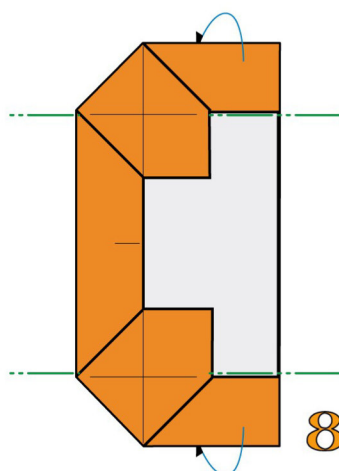
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2 pieghe a valle



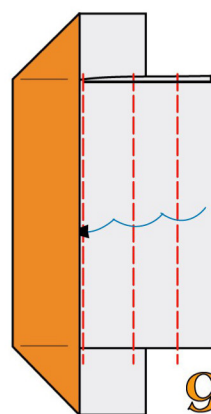
7

Ruotate ripiegando a valle ed a monte



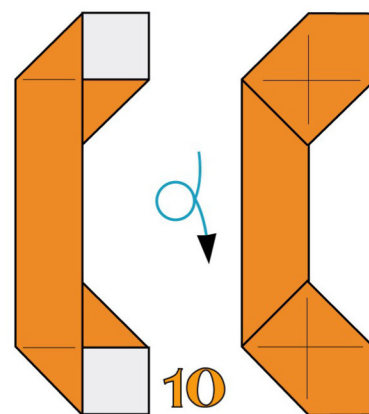
8

Ruotate ripiegando 2 volte a monte



9

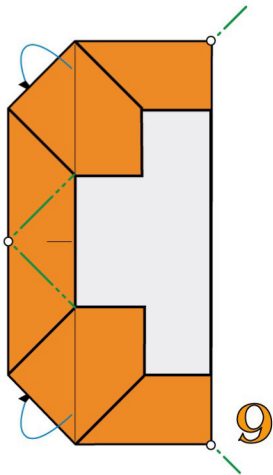
3 pieghe a valle ed intascate ruotando in successione



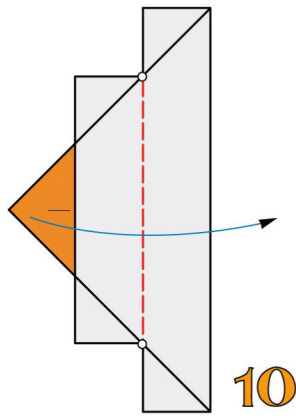
10

Asta a "C" ultimata

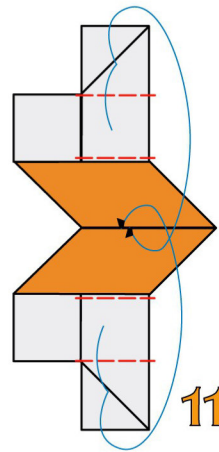
Gomito a 90°



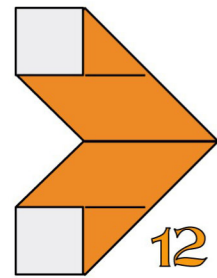
Partite dalla fig. n. 8 di "Asta a C".
2 pieghe a monte e ruotate



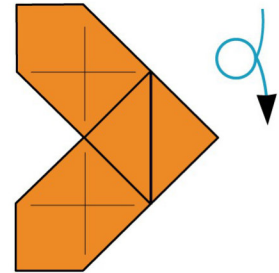
1 piega a valle e ruotate



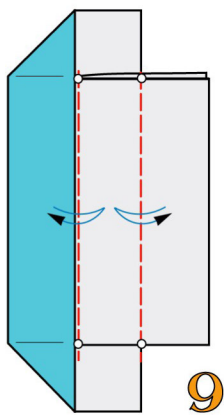
4 pieghe a valle ed intascate le appendici al centro



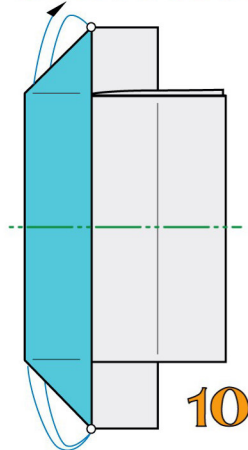
Gomito a 90° ultimato



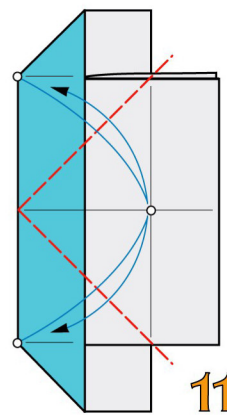
Gomito 180°



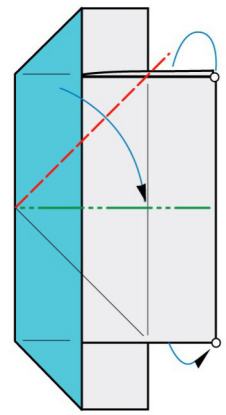
Partite dalla fig. n. 8 di "Asta a C".
2 pieghe a valle



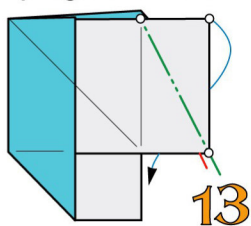
Una piega a monte



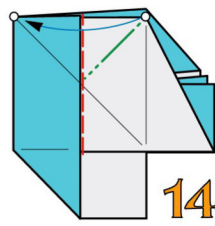
2 pieghe a valle



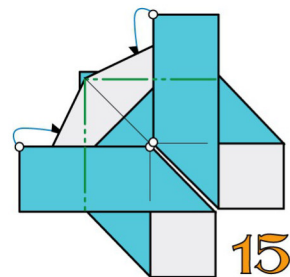
Ruotate ripiegando a valle ed a monte



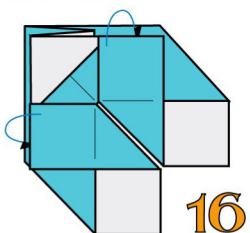
Una piega rovescia interna



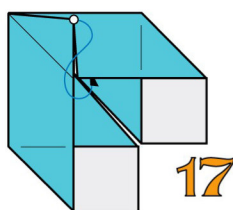
Una piega a valle, una a monte e ruotate



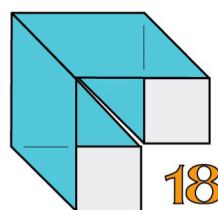
Due pieghe a monte e intascate



Inserite i 2 bordi indicati all'interno delle 2 tasche trapezoidali sottostanti



Inserite il vertice indicato all'interno della tasca sottostante

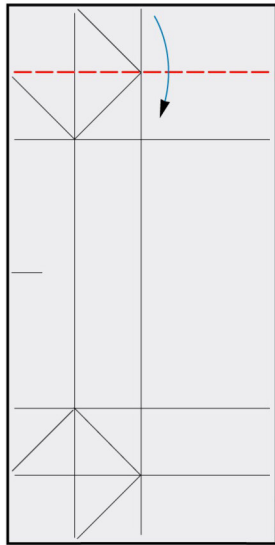


Gomito 180° ultimato



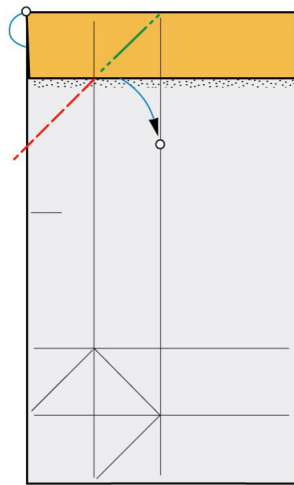
Asta ad S

sinistra



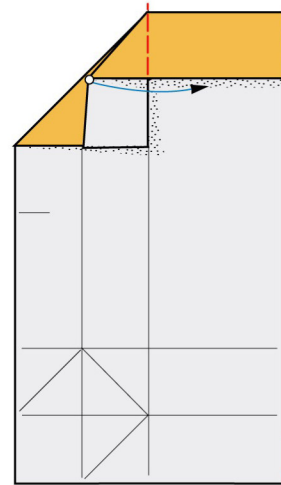
7

Partite dalla fig. n. 6
dell' asta a C.
1 piega a valle e ruotate



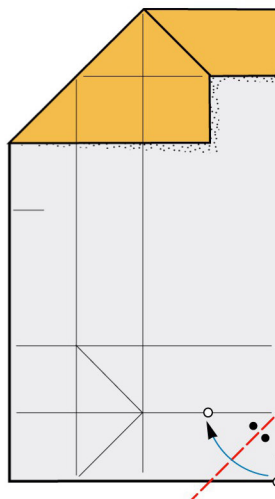
8

1 piega rovescia
interna



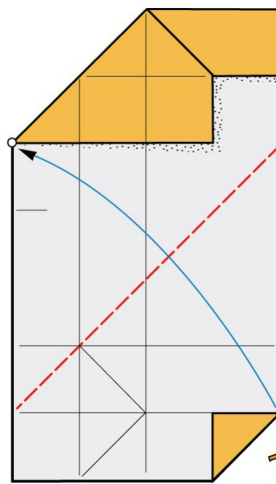
9

1 piega a valle e ruotate



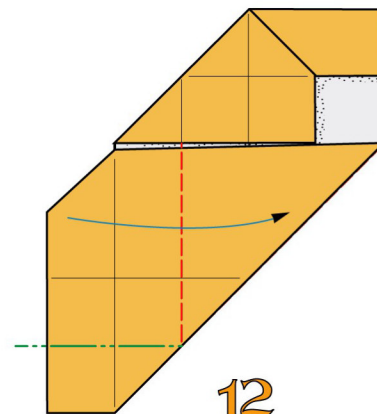
10

1 piega a valle e ruotate



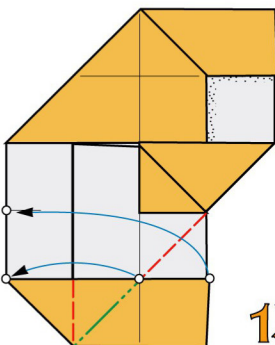
11

1 piega a valle e ruotate



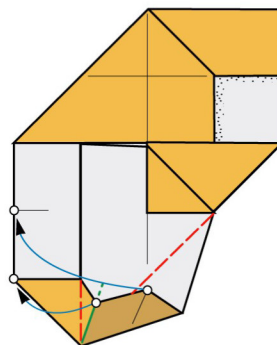
12

Ruotate ripiegando a
valle ed a monte



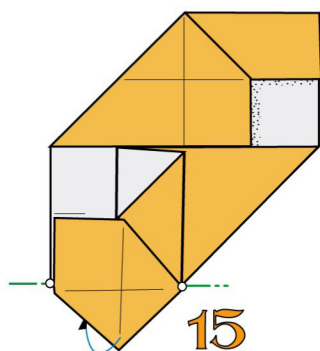
13

1 piega a valle e
ruotate ripiegando

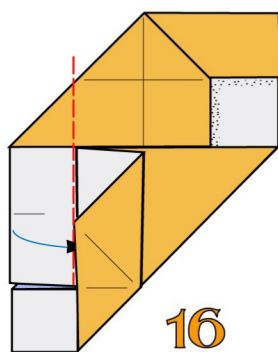


14

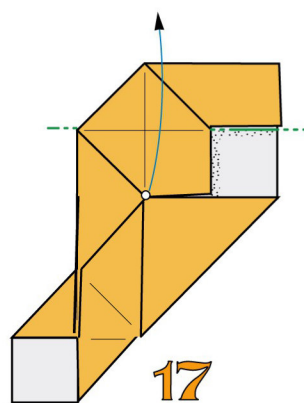
1 piega rovescia interna



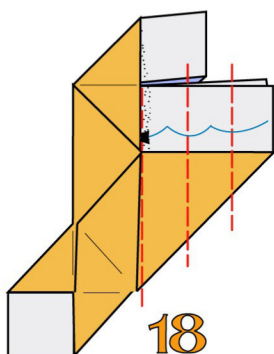
1 piega a monte e ruotate



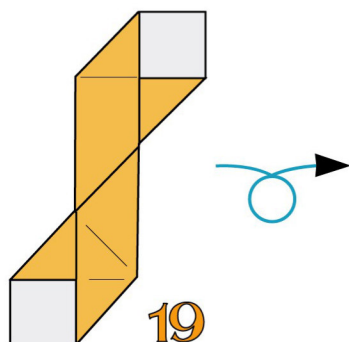
1 piega a valle e ruotate intascando



1 piega a monte e ruotate estraendo

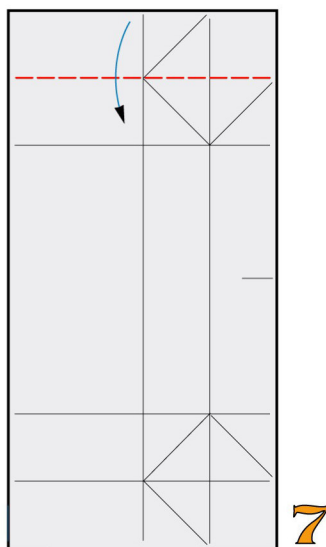


3 pieghe a valle in successione e ruotate intascando

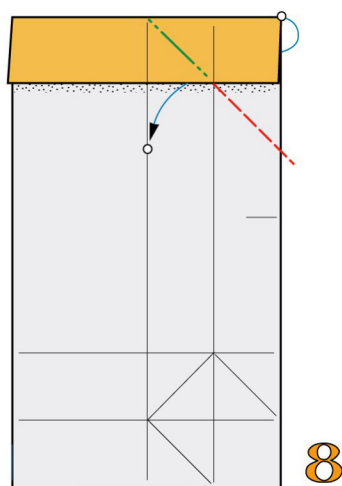


Asta ad S sinistra ultimata.

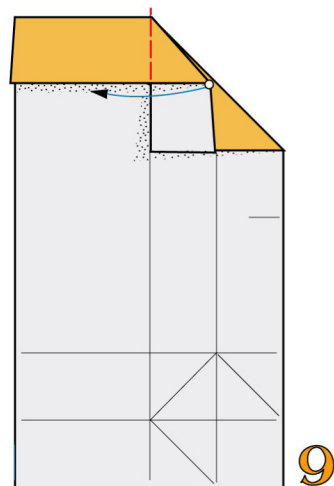
Asta ad S destra



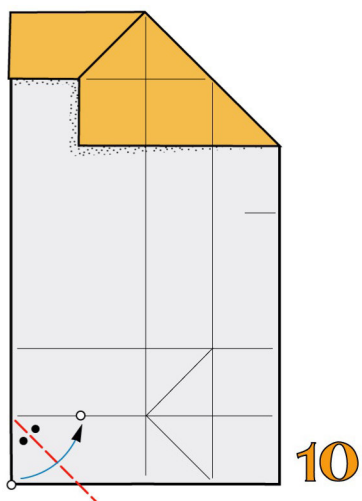
Partite dalla fig. n. 6 dell' asta a C.
1 piega a valle e ruotate



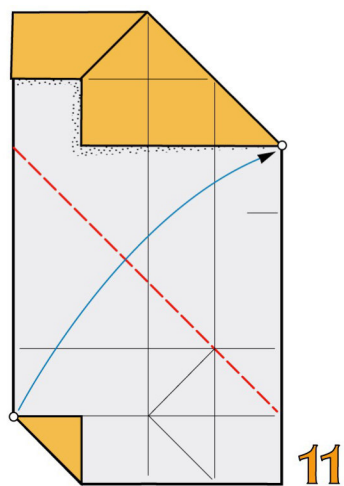
1 piega rovescia interna



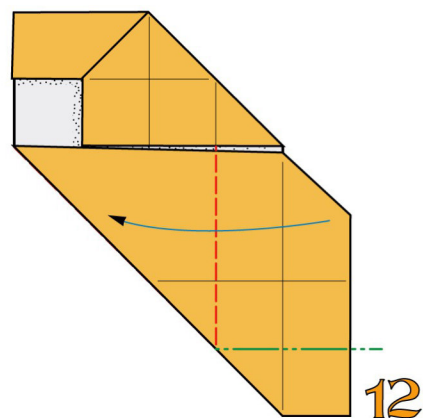
1 piega a valle e ruotate



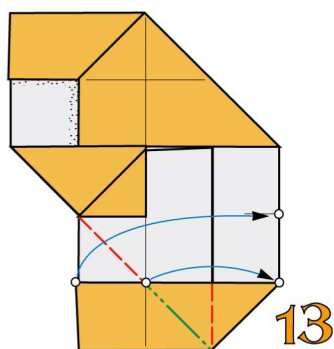
1 piega a valle e ruotate



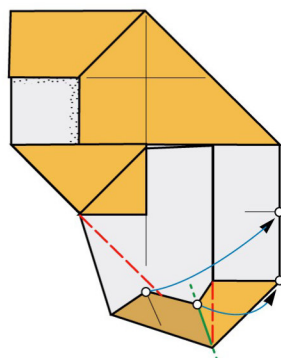
1 piega a valle e ruotate



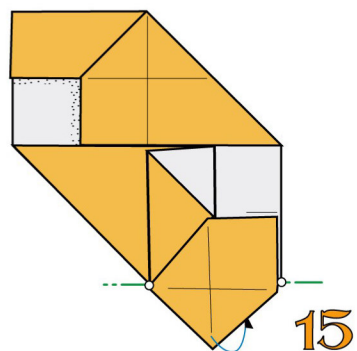
Ruotate ripiegando a valle ed a monte



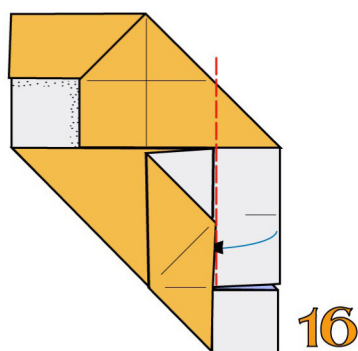
1 piega a valle e ruotate ripiegando



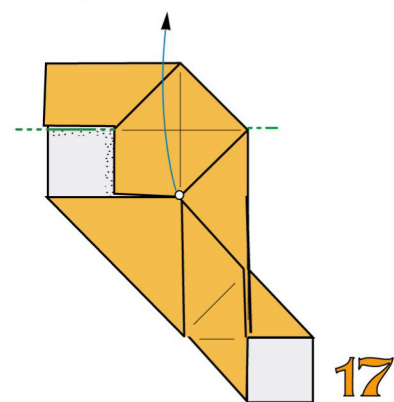
1 piega rovescia interna



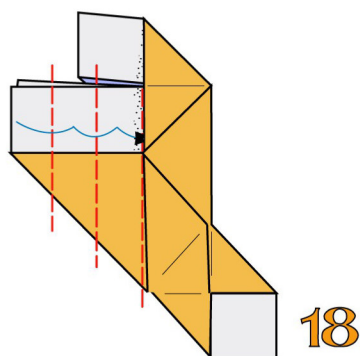
1 piega a monte e ruotate



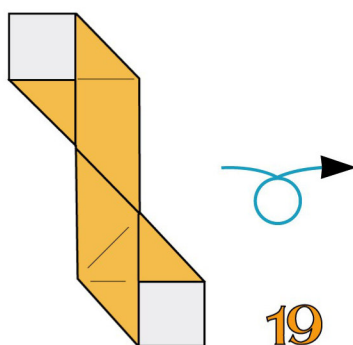
1 piega a valle e ruotate intascando



1 piega a monte e ruotate estraendo

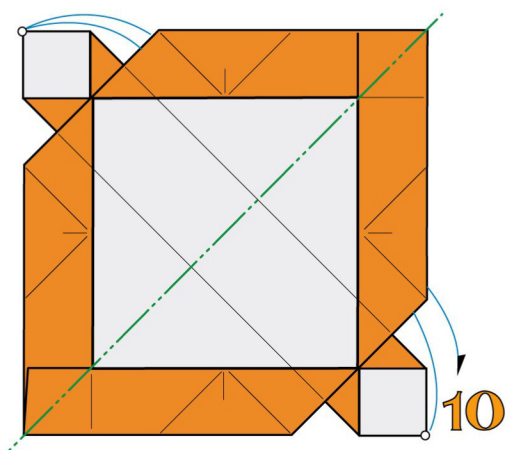


3 pieghe a valle in successione e ruotate intascando

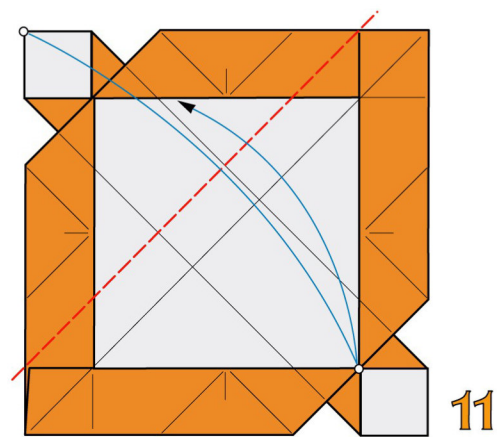


Asta ad S sinistra ultimata.

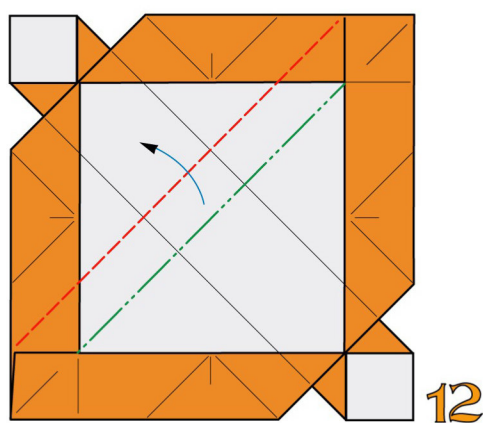
Asta 4/5



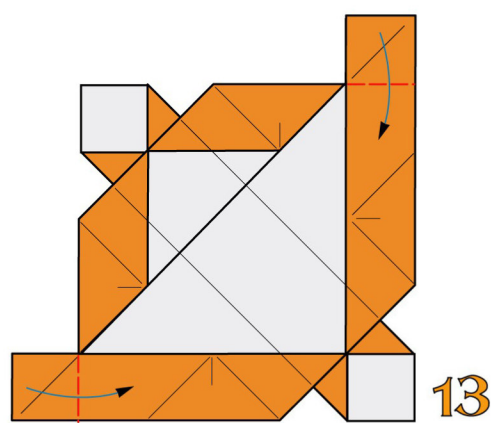
Partite dalla fig. n. 9 di "Asta3/5 A".
1 piega a monte



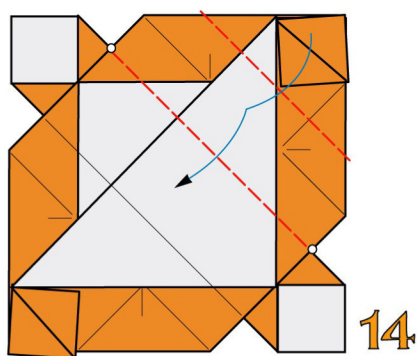
1 piega a valle



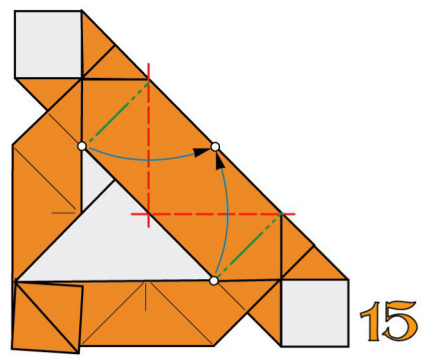
Ruotate ripiegando a valle
ed a monte



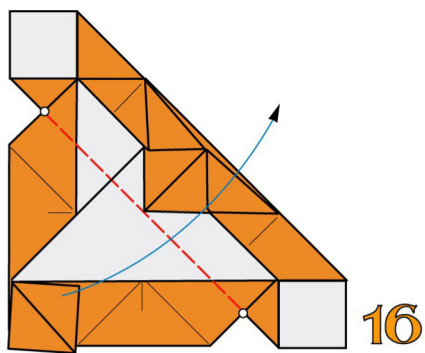
2 pieghe a valle e ruotate



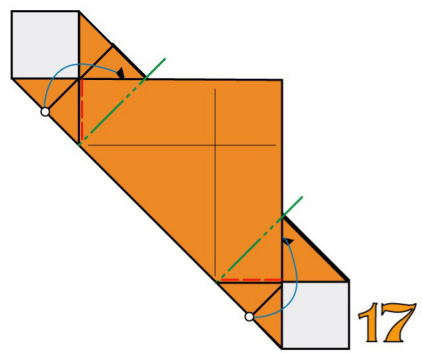
2 pieghe a valle in successione e ruotate



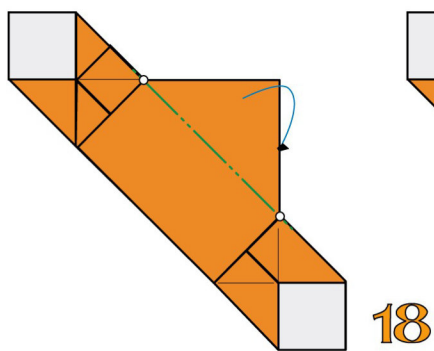
2 pieghe a valle, 2 a monte e ruotate



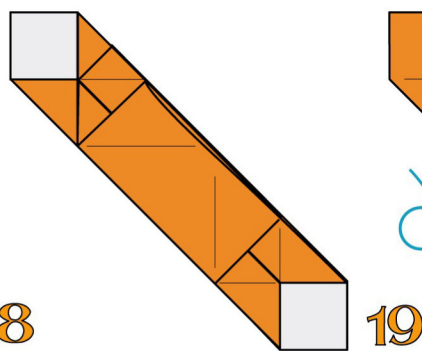
1 piega a valle e ruotate



2 pieghe a valle, 2 a monte e ruotate all'interno



1 piega a monte ed intascate bloccando il modello



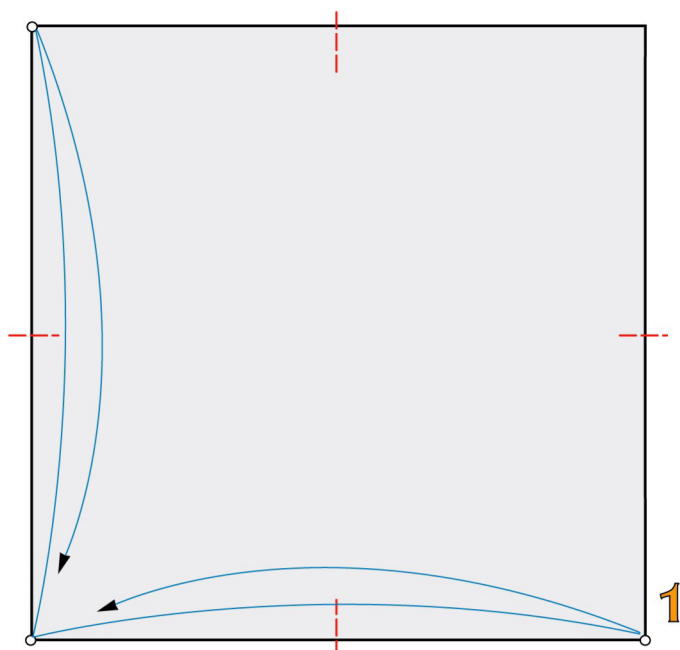
Asta 4/5 ultimata.

ANELLO 'A'

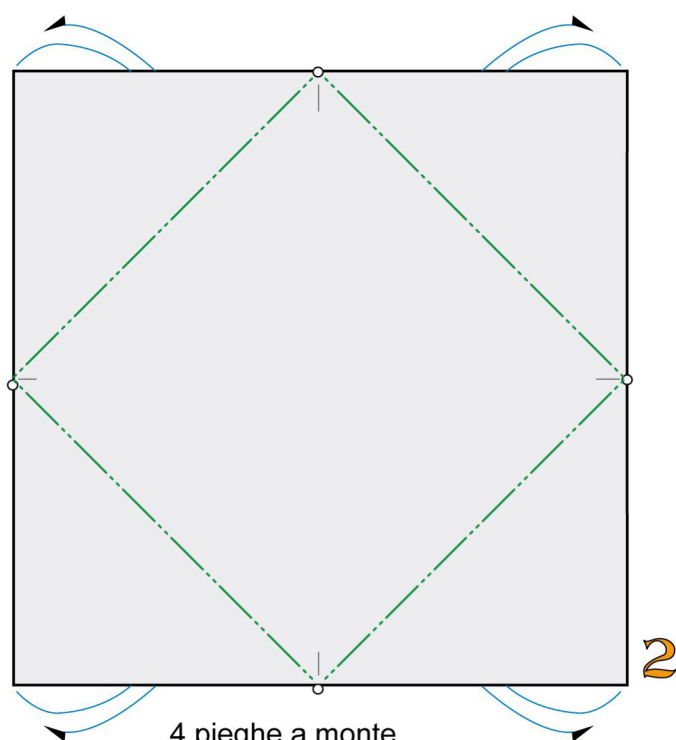
Franco Pavarin 26

Si utilizzano moduli modificati del sistema costruttivo Meccanorigami del mio libro "Composizione modulare origami 1"

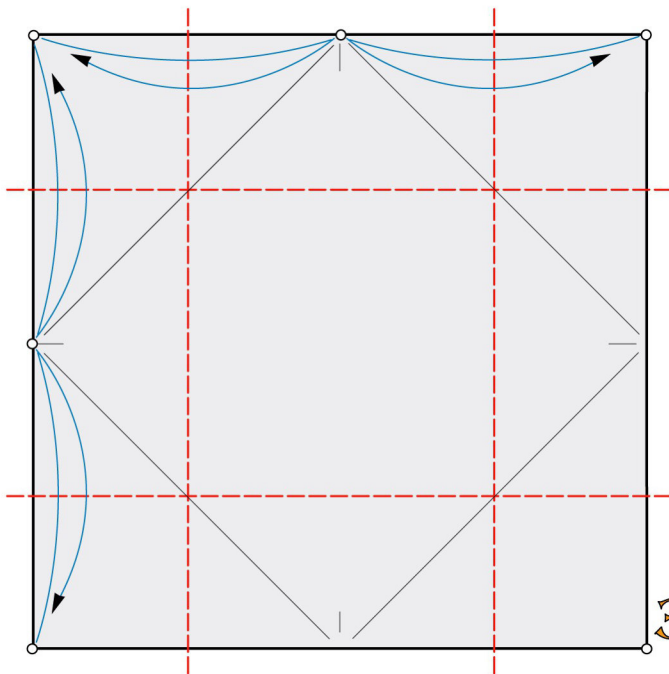
Adoperate 2 fogli di carta metallizzata delle dimensioni di cm 5x5 per donna, 6x6 per uomo.



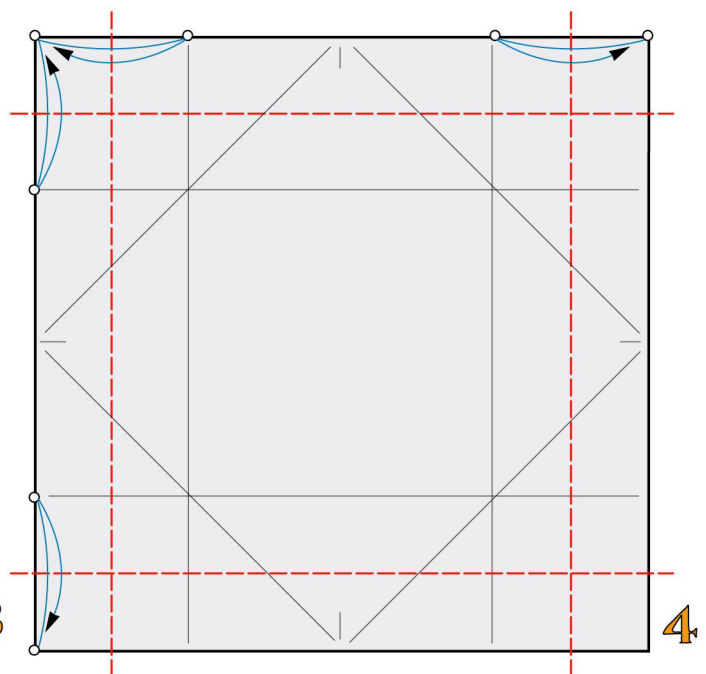
MODULO CENTRALE: 4 pieghe a valle



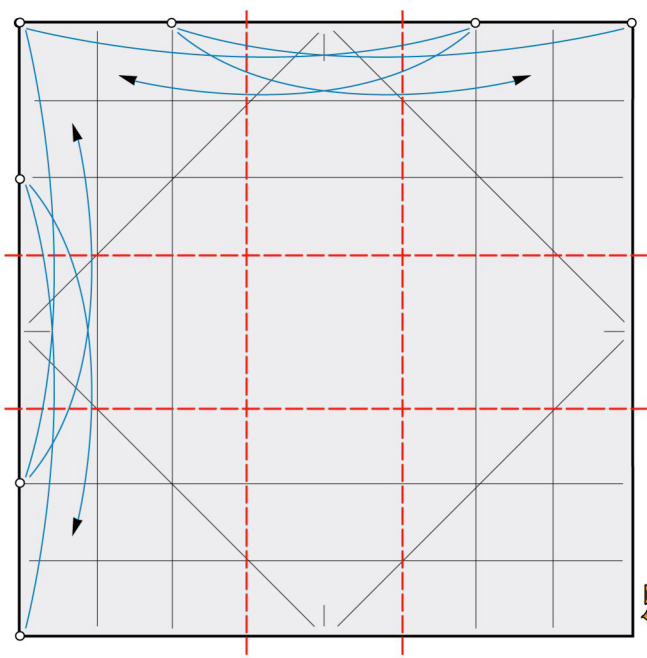
4 pieghe a monte



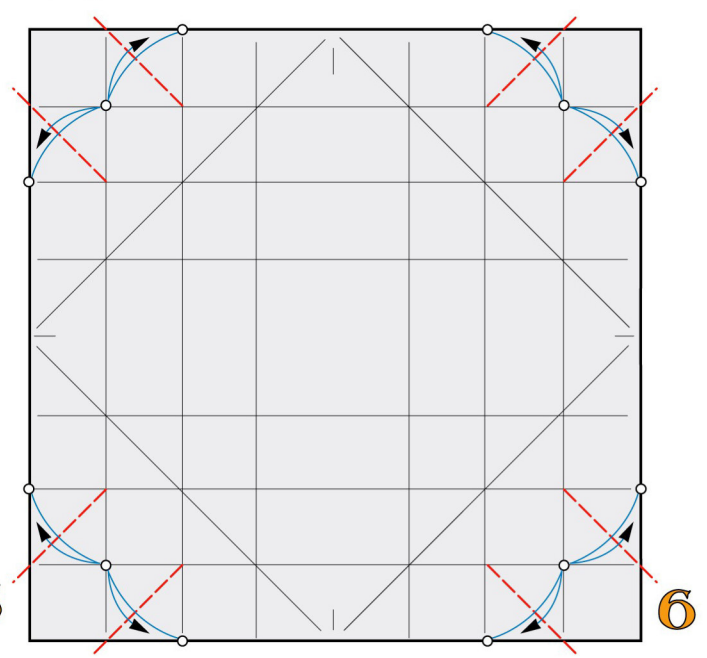
4 pieghe a valle



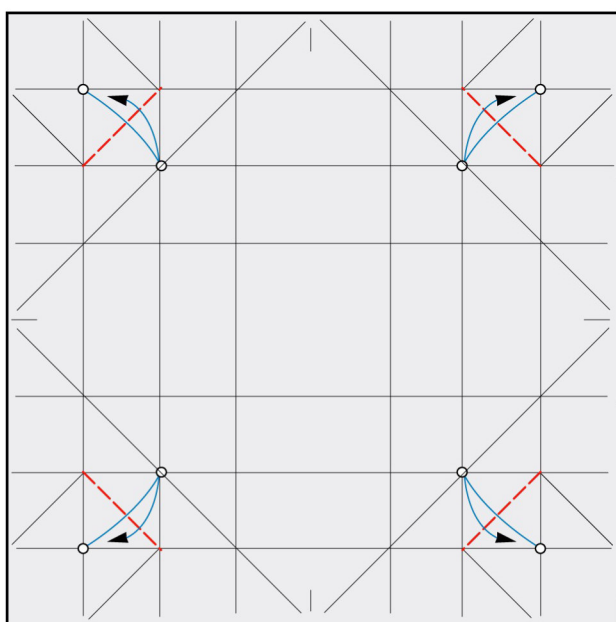
4 pieghe a valle



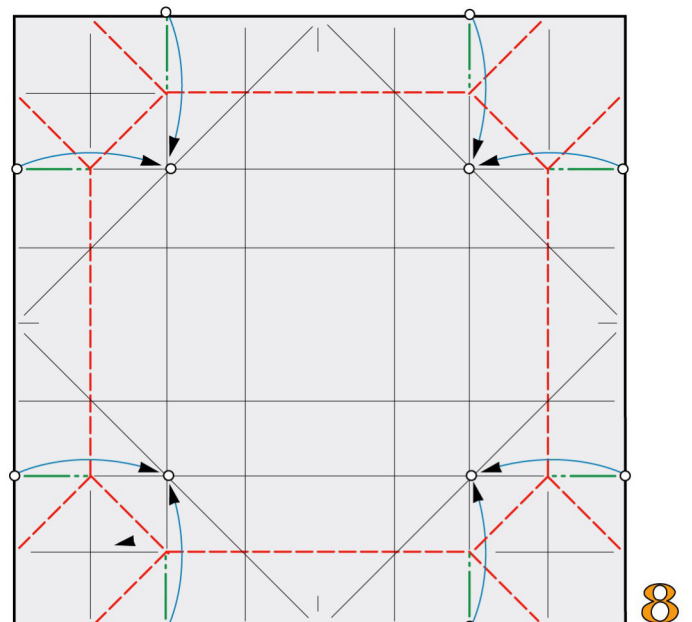
4 pieghe a valle



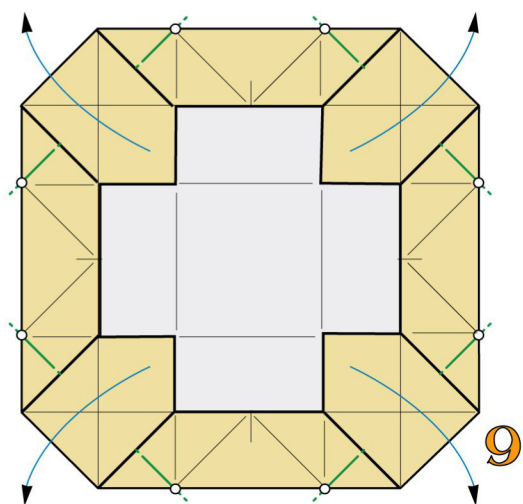
8 pieghe diagonali a valle



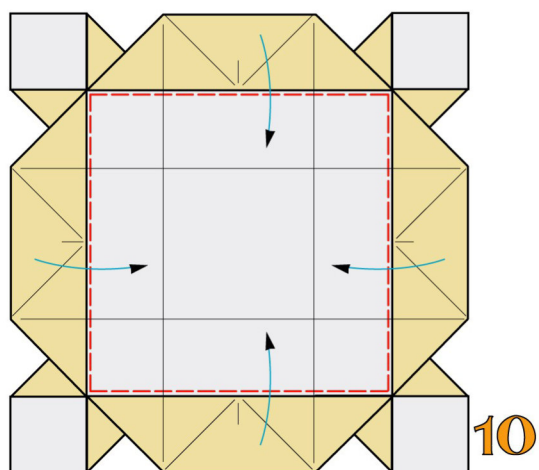
4 pieghe diagonali a valle



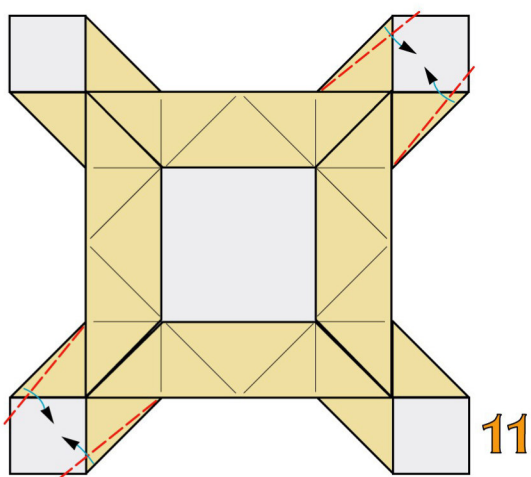
Ripiegate a valle e a monte



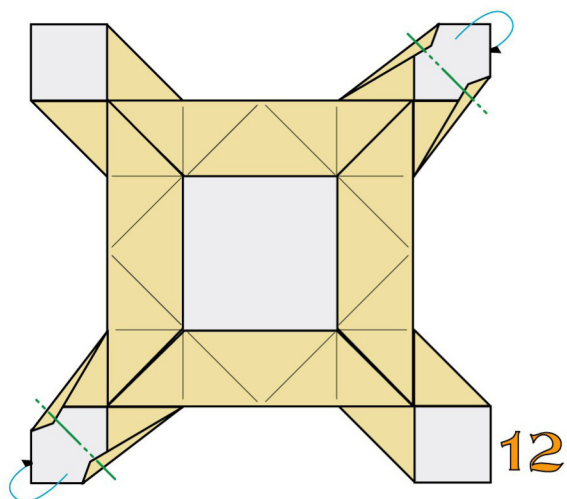
4 pieghe a monte



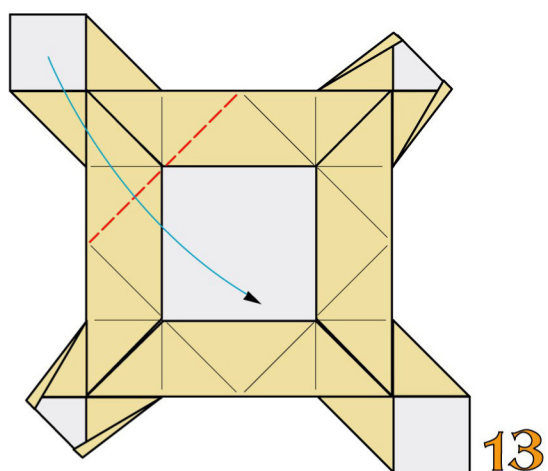
Ripiegate a valle



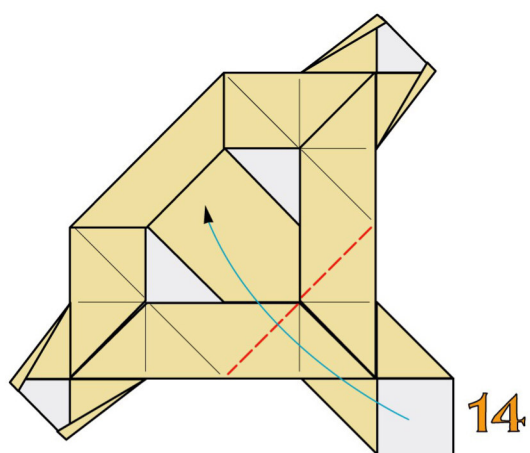
4 pieghe a valle



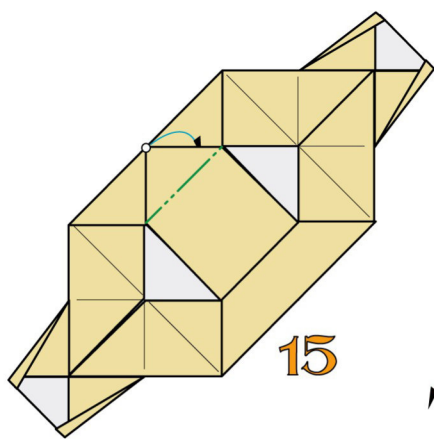
2 pieghe a monte



1 piega a valle

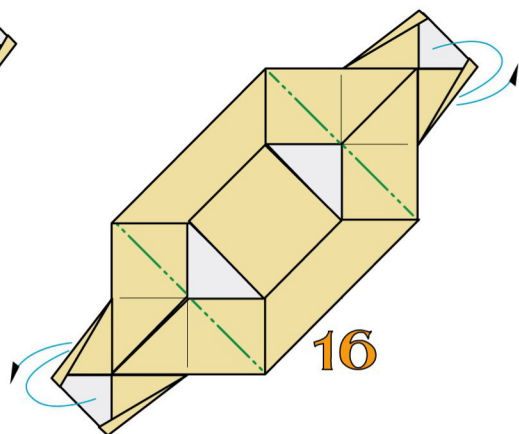


1 piega a valle



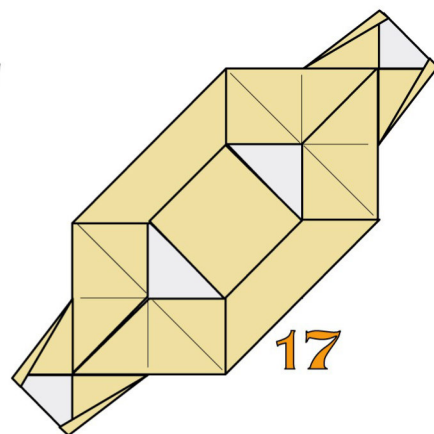
15

1 piega a monte e intascate



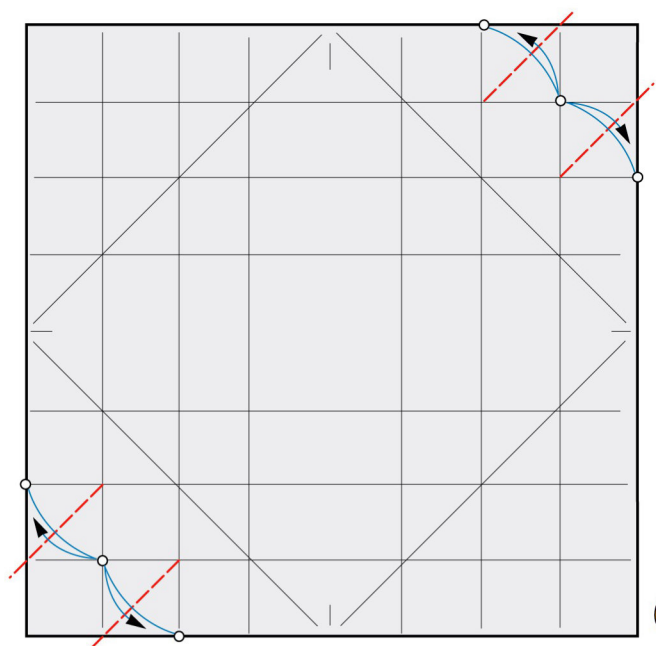
16

Ripiegate a monte



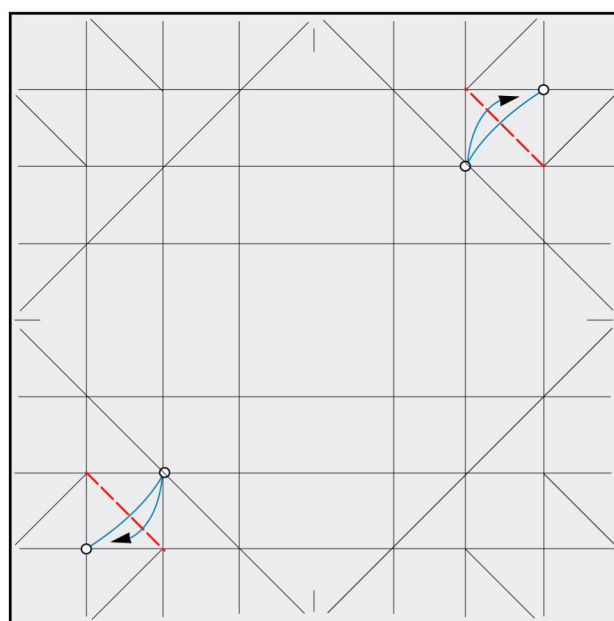
17

Modulo centrale ultimato



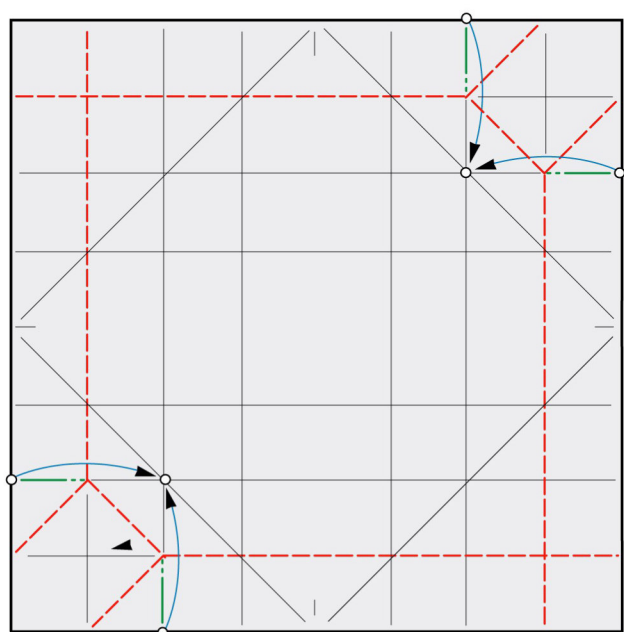
6

MODULO INFERIORE: partendo dalla fig. n. 5, 4 pieghe diagonali a valle



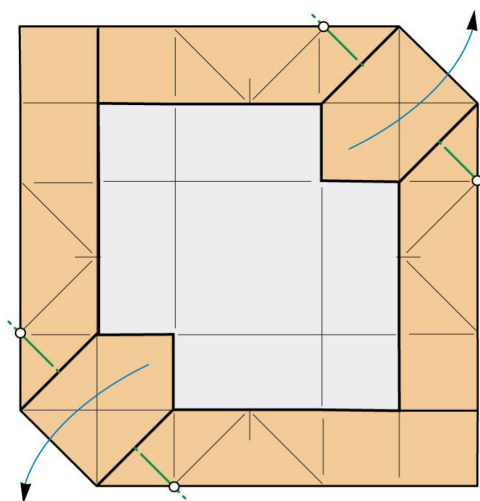
7

2 pieghe a valle



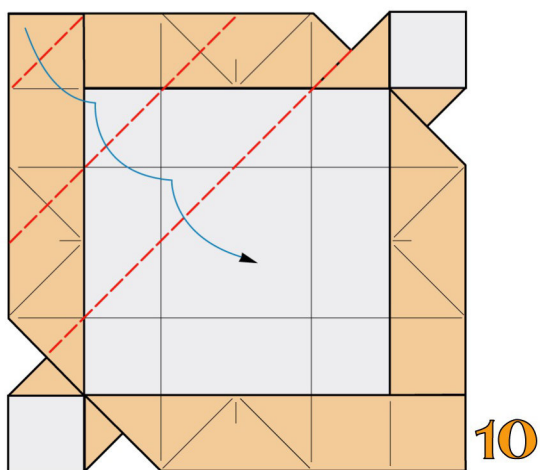
8

Ripiegate a valle e a monte

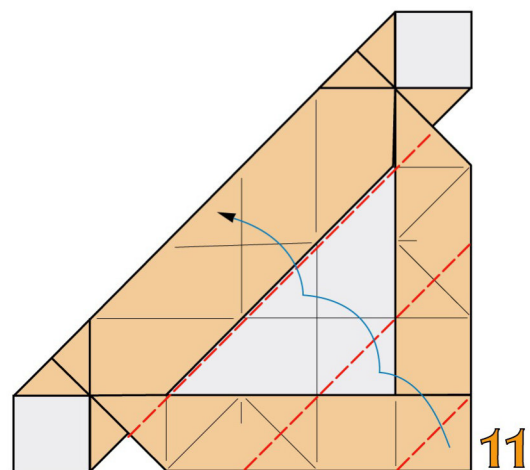


9

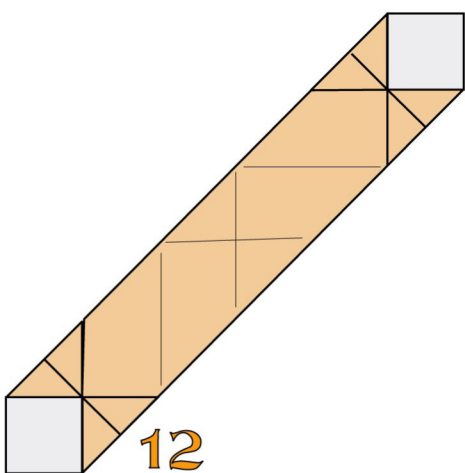
2 pieghe a monte



3 pieghe diagonali a valle

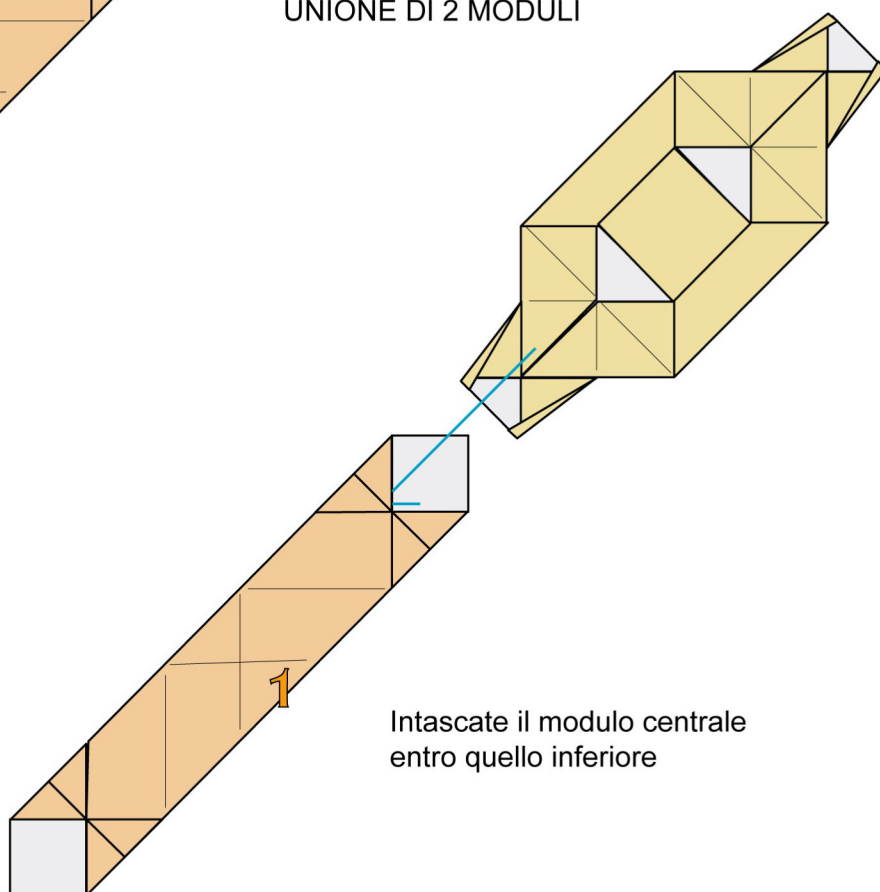


3 pieghe diagonali a valle

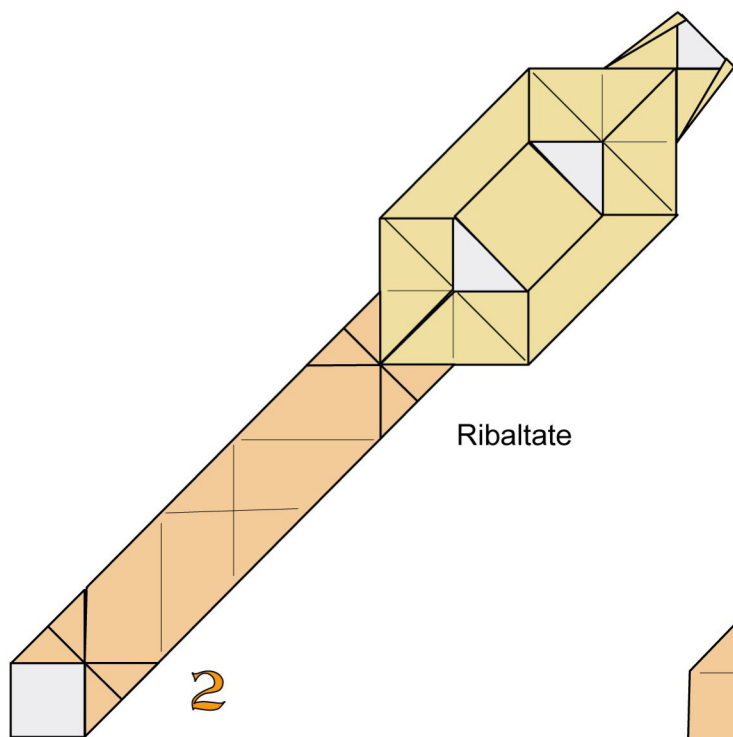


Modulo ultimato

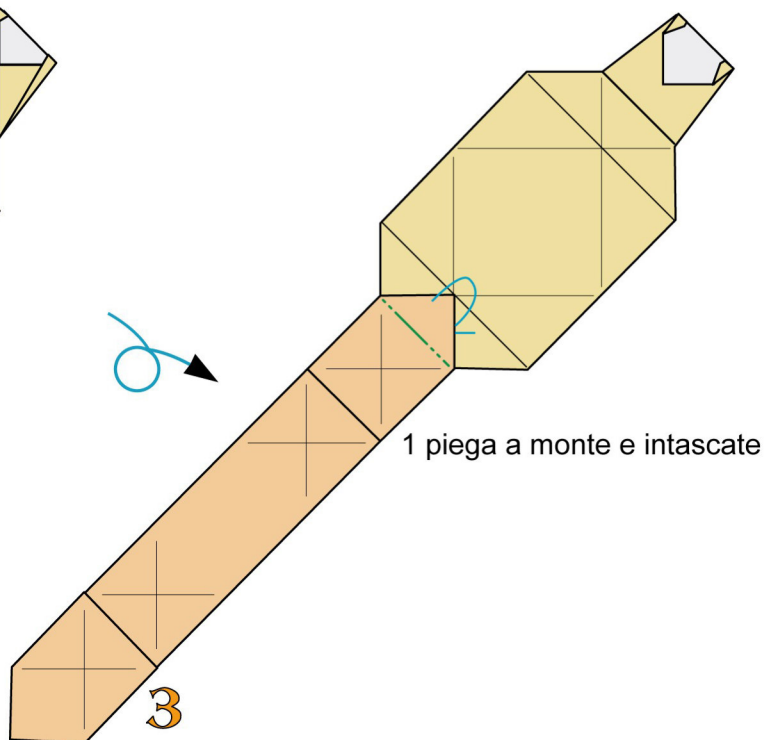
UNIONE DI 2 MODULI



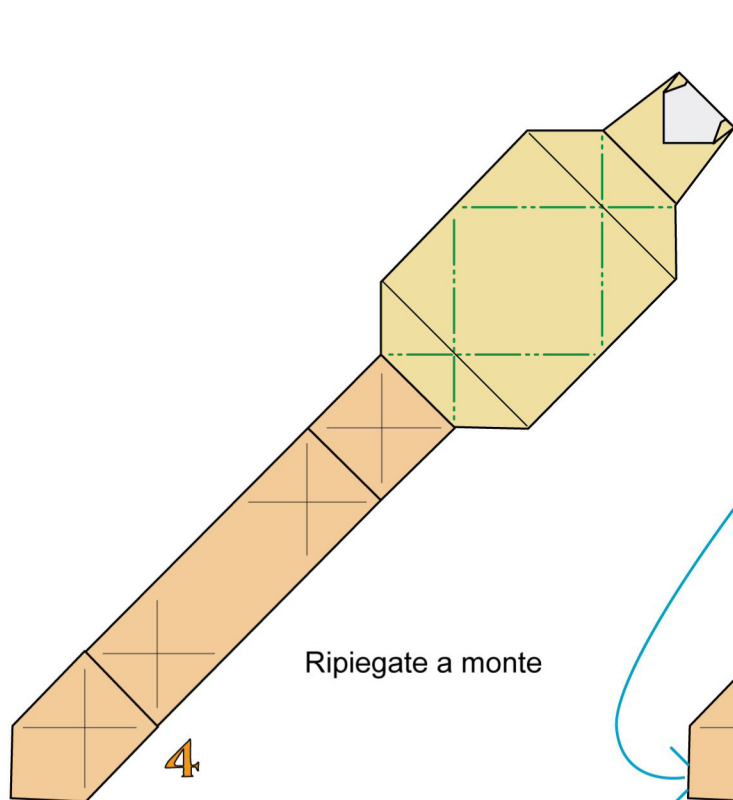
Intascate il modulo centrale
entro quello inferiore



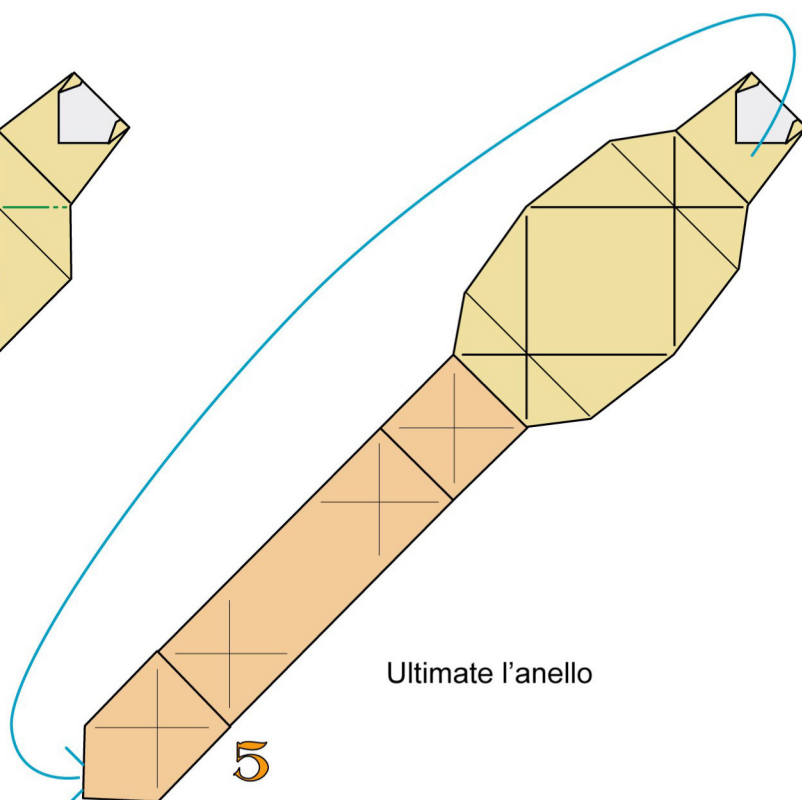
Ribaltate



1 piega a monte e intascate



Ripiegate a monte



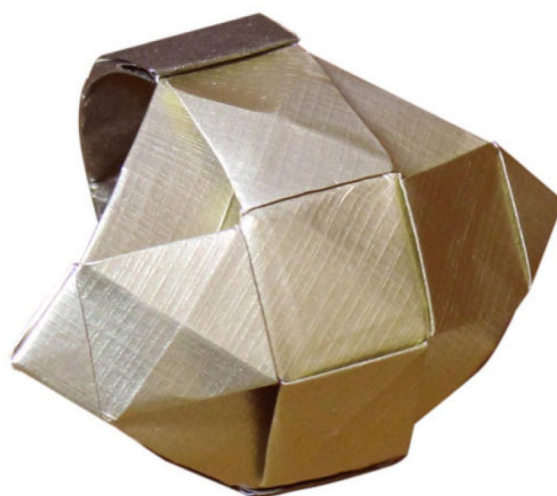
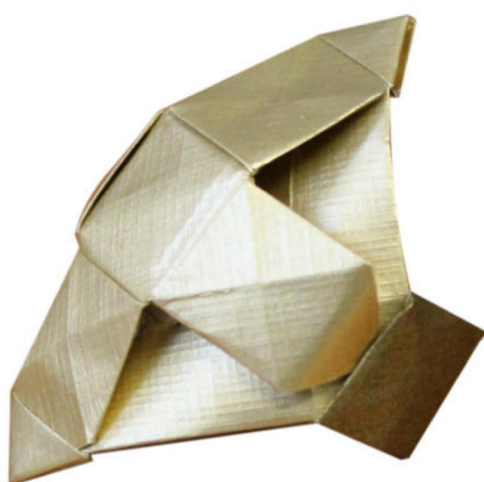
Ultimate l'anello

ANELLO "B"

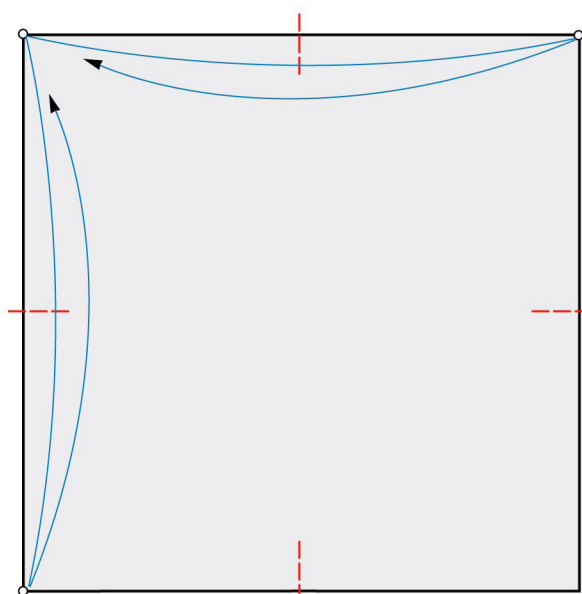
Si utilizzano moduli modificati del sistema costruttivo Meccanorigami del mio libro "Composizione modulare origami 1"

Adoperate 3 fogli di carta metallizzata delle dimensioni di cm 5x5 per donna, 6x6 per uomo.

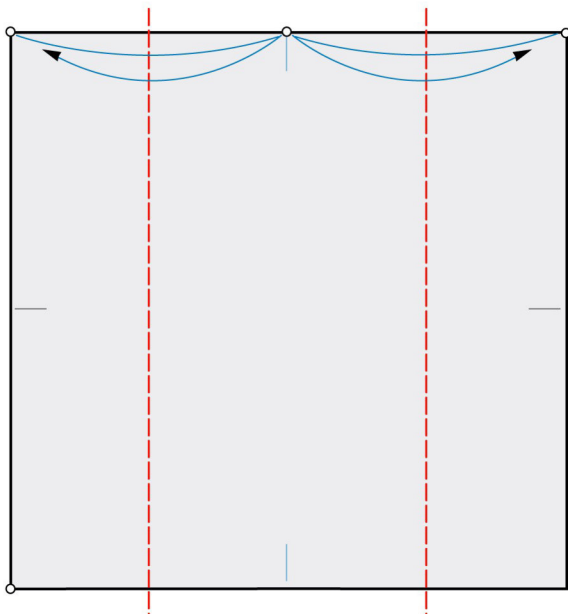
Franco Pavarin 26



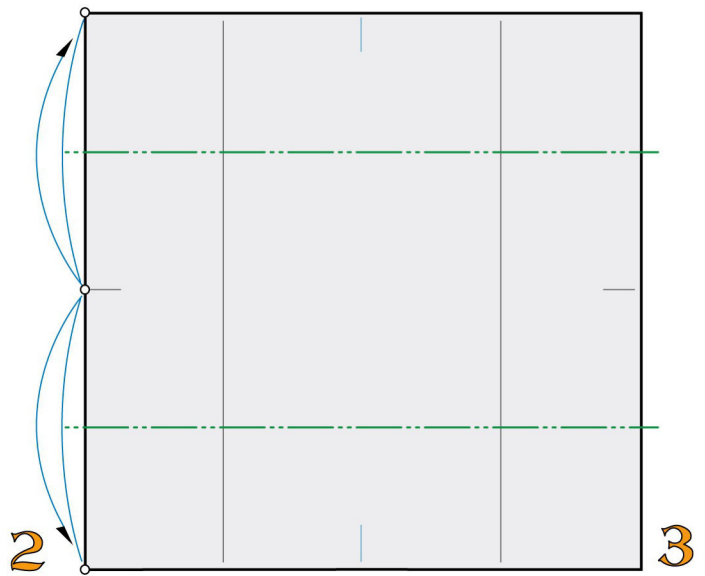
Gemito a croce



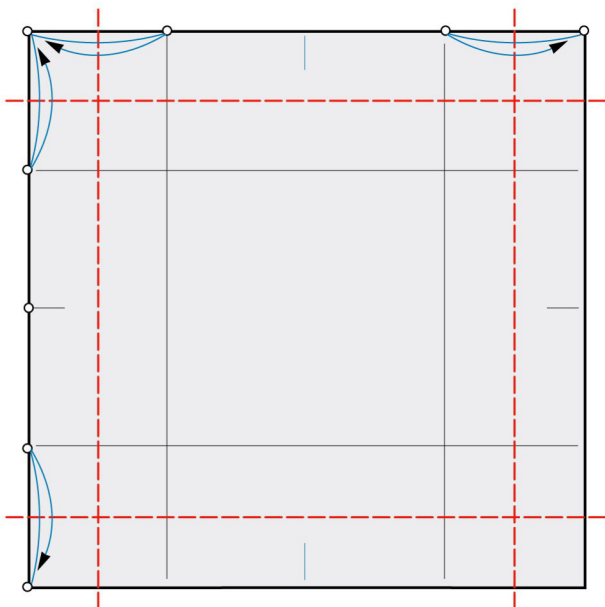
4 piccole pieghe a valle



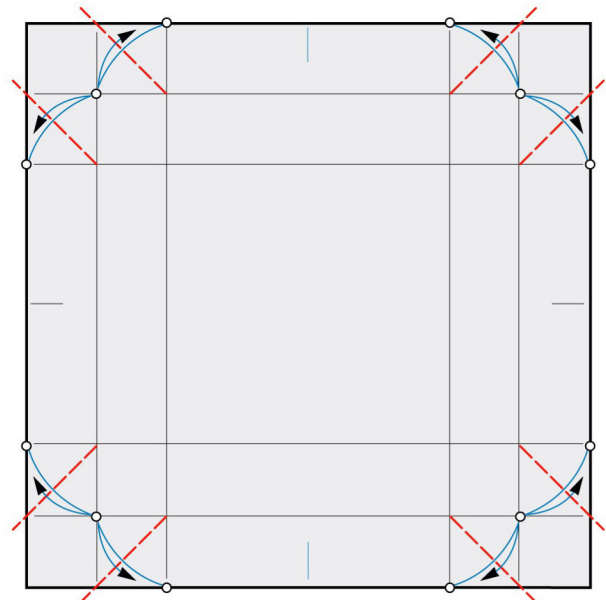
2 pieghe a valle



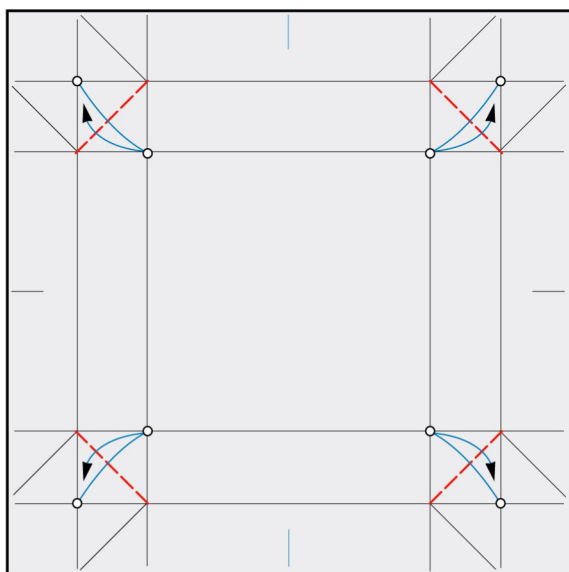
2 pieghe a monte



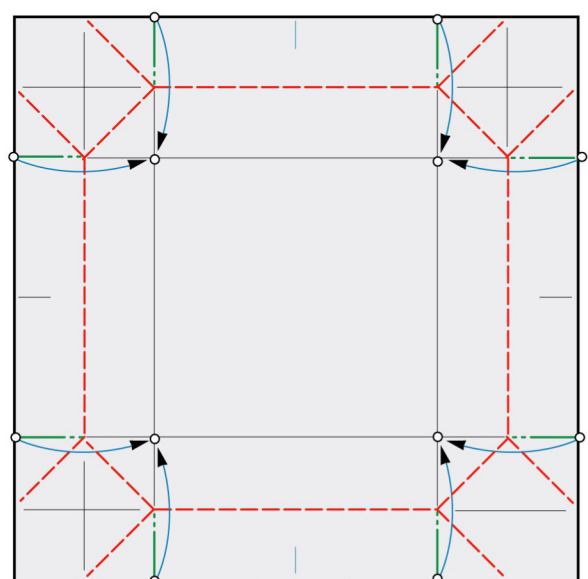
4 pieghe a valle



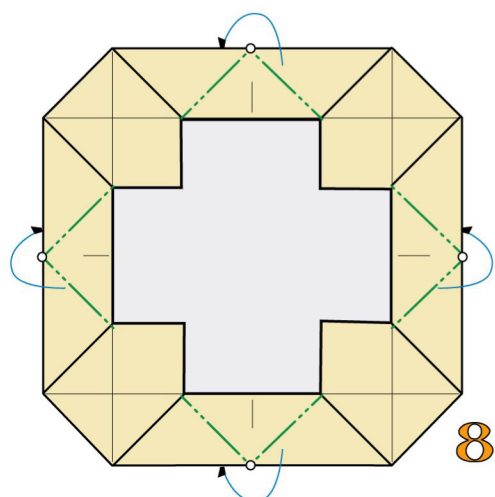
8 pieghe a valle



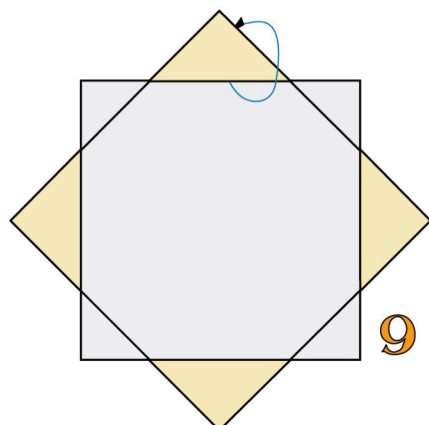
4 pieghe a valle



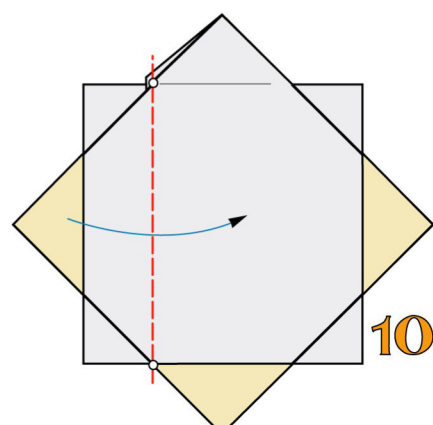
Ripiegate a valle e a monte



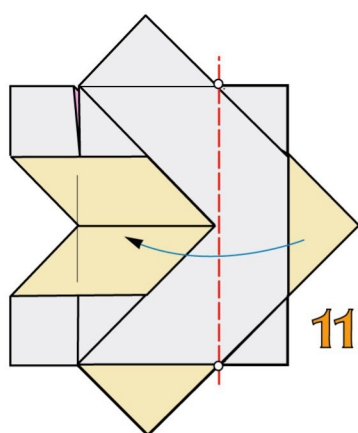
4 pieghe a monte



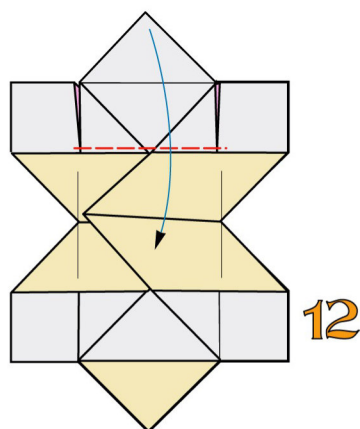
Rovesciate il triangolo indicato



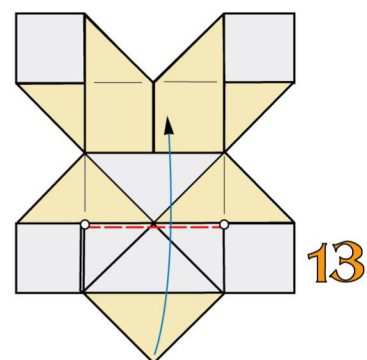
1 piega a valle e ruotate



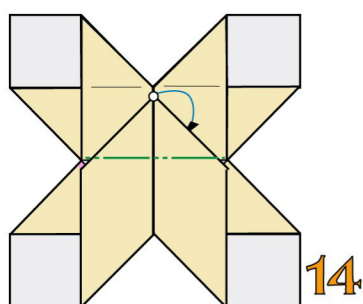
1 piega a valle e ruotate



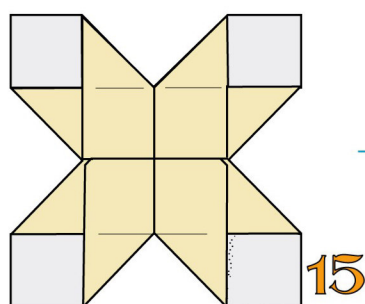
1 piega a valle e ruotate



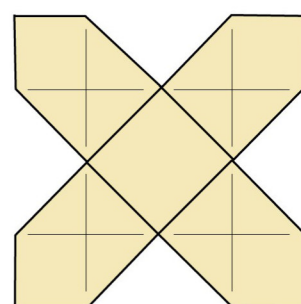
1 piega a valle e ruotate

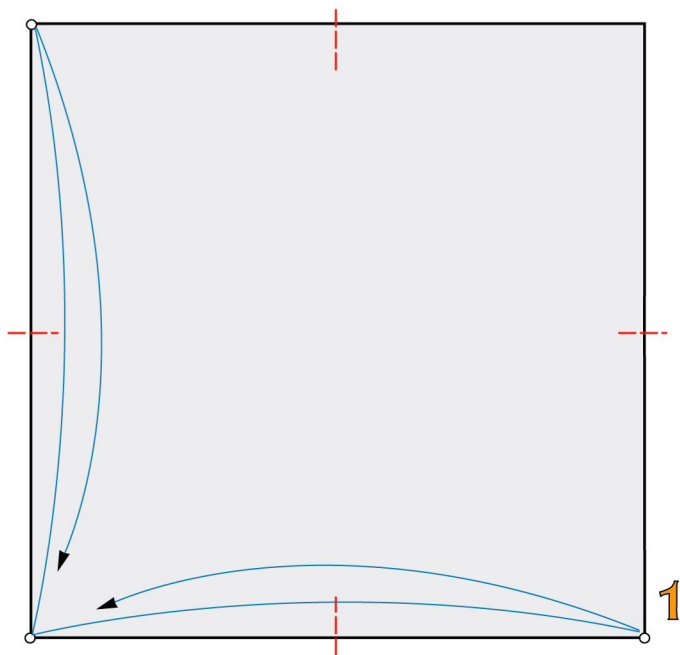


1 piega a monte e
intascate bloccando.

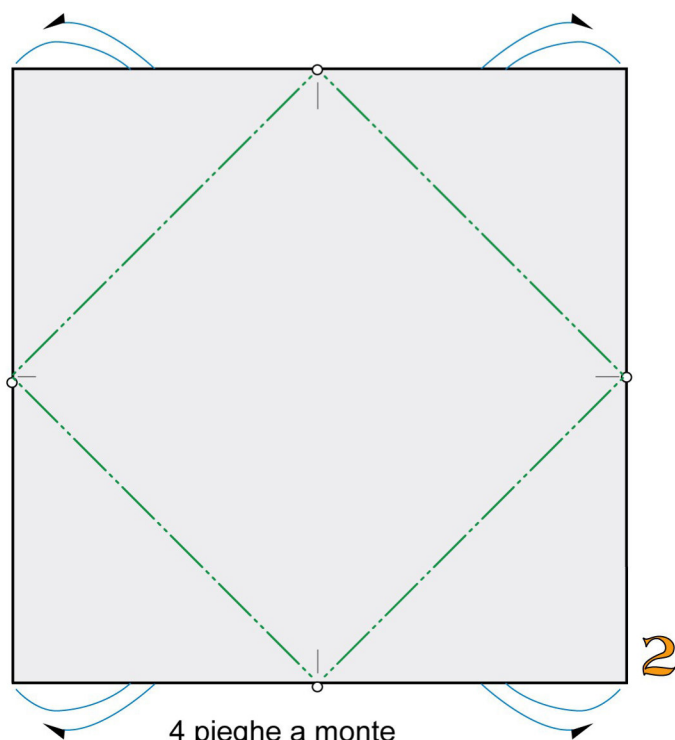


Gomito a croce ultimato

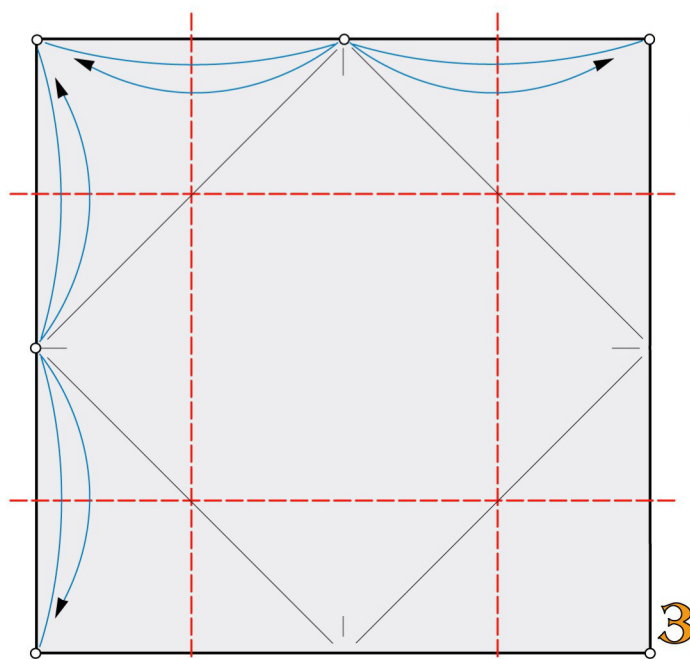




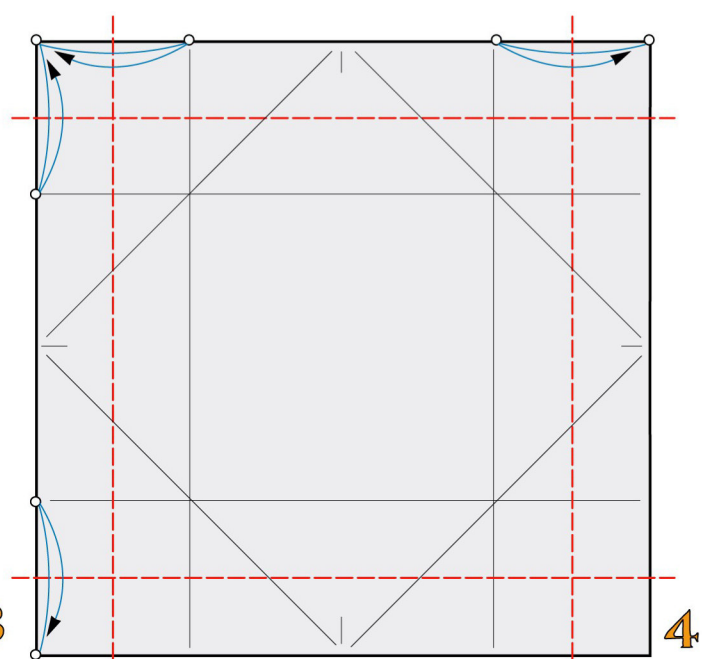
MODULO CENTRALE: 4 pieghe a valle



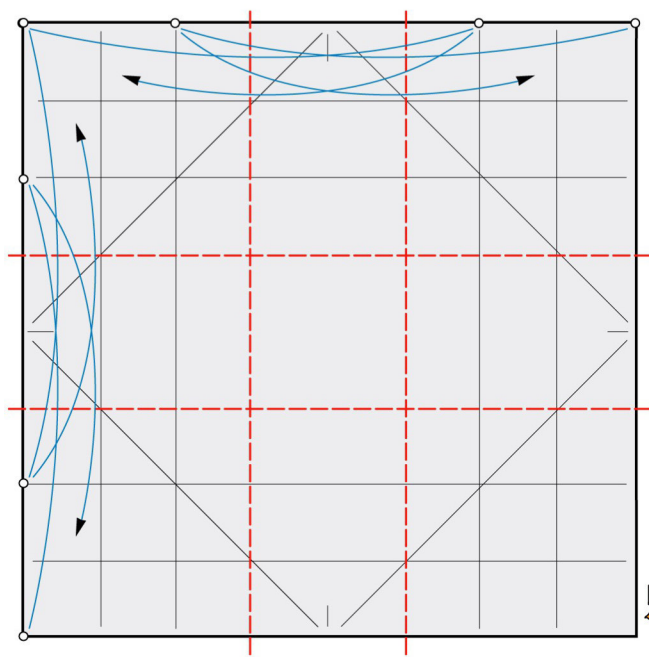
4 pieghe a monte



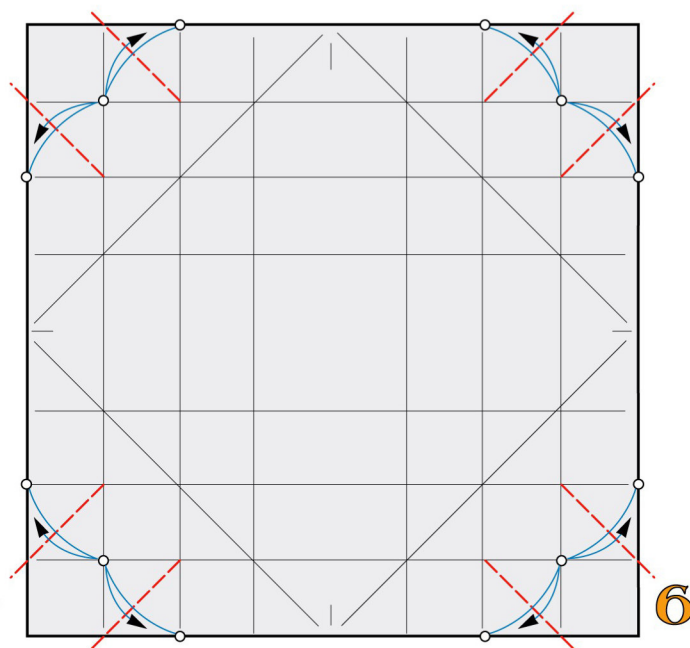
4 pieghe a valle



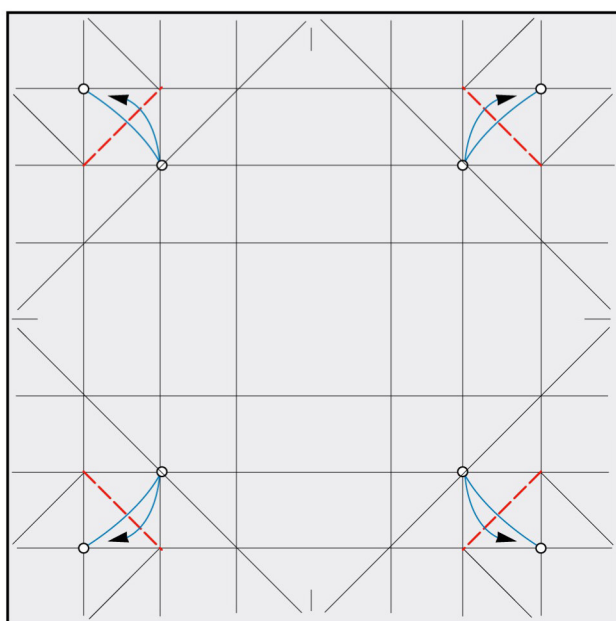
4 pieghe a valle



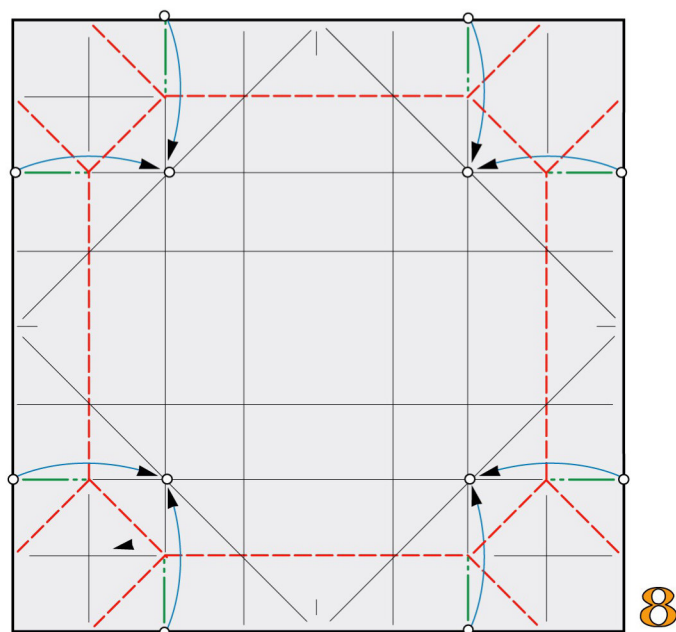
4 pieghe a valle



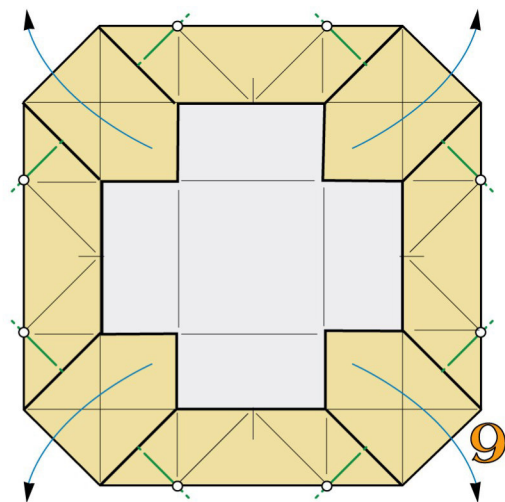
8 pieghe diagonali a valle



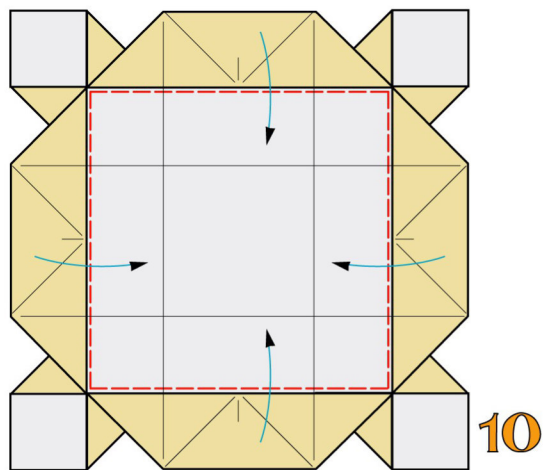
4 pieghe diagonali a valle



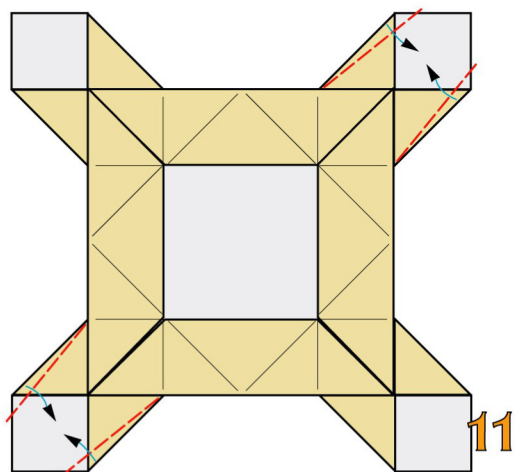
Ripiegate a valle e a monte



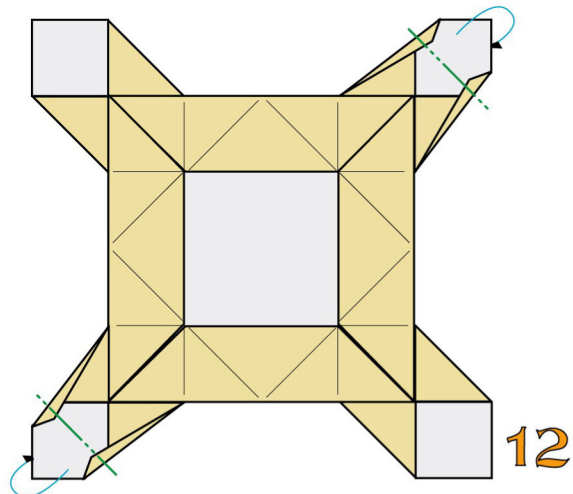
4 pieghe a monte



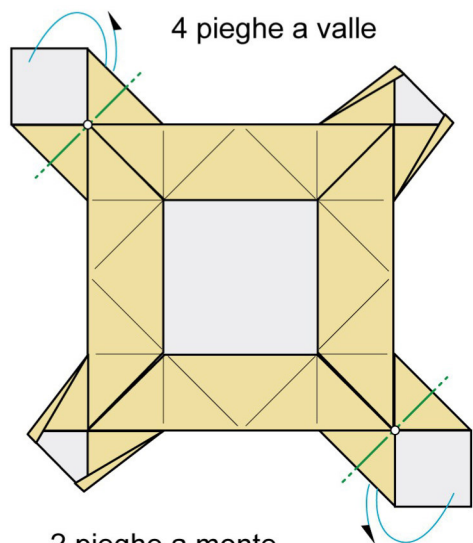
Ripiegate a valle



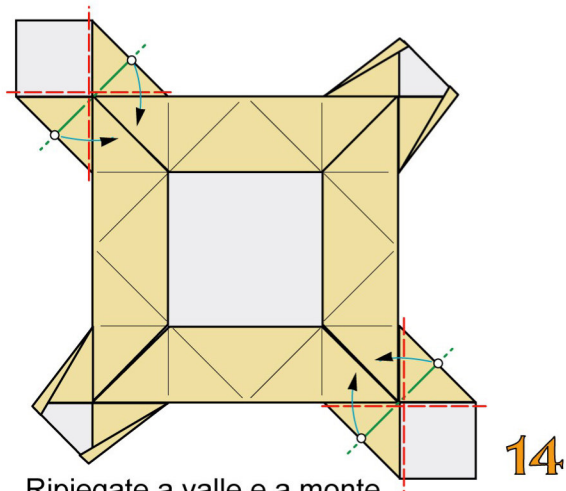
4 pieghe a valle



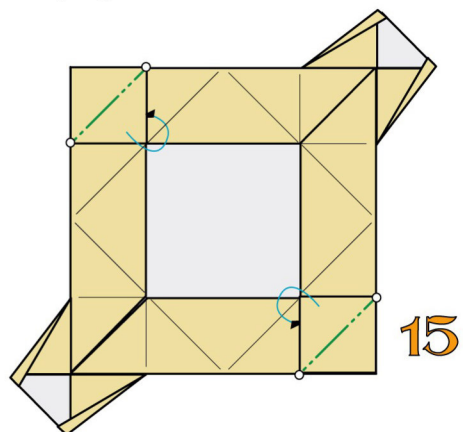
2 pieghe a monte



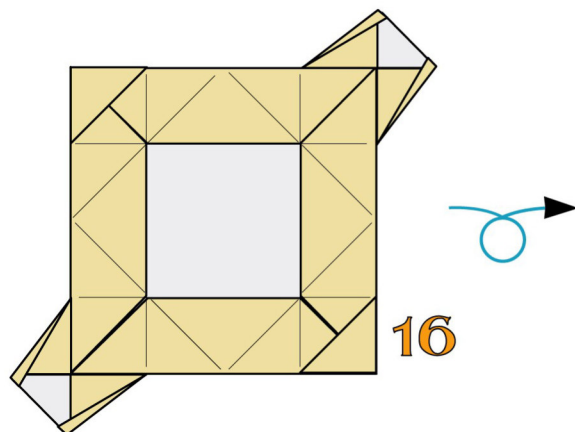
2 pieghe a monte



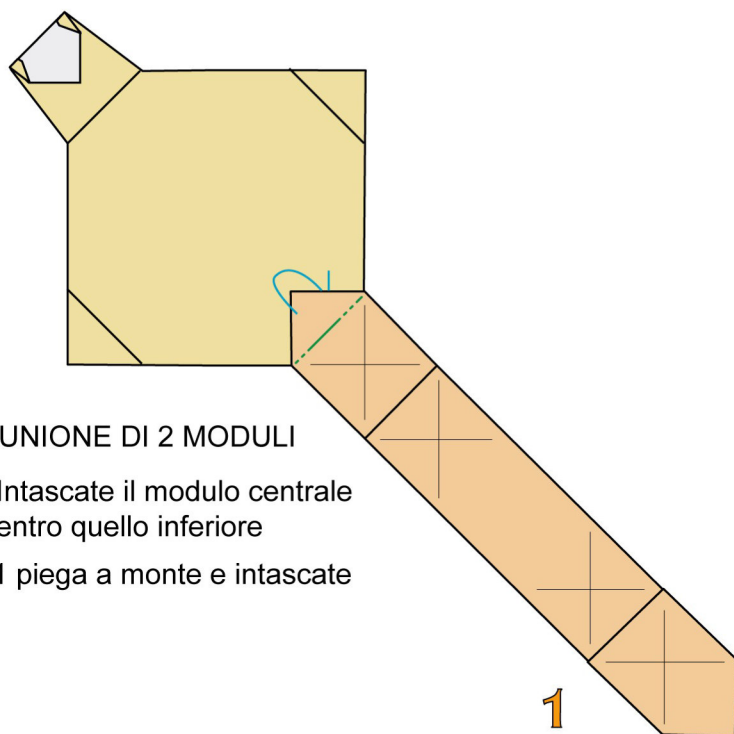
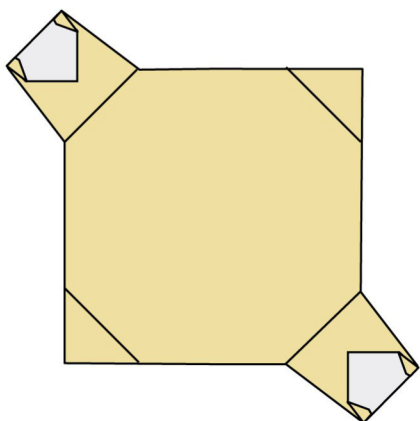
Ripiegate a valle e a monte



2 pieghe a monte e intascate



Modulo ultimato

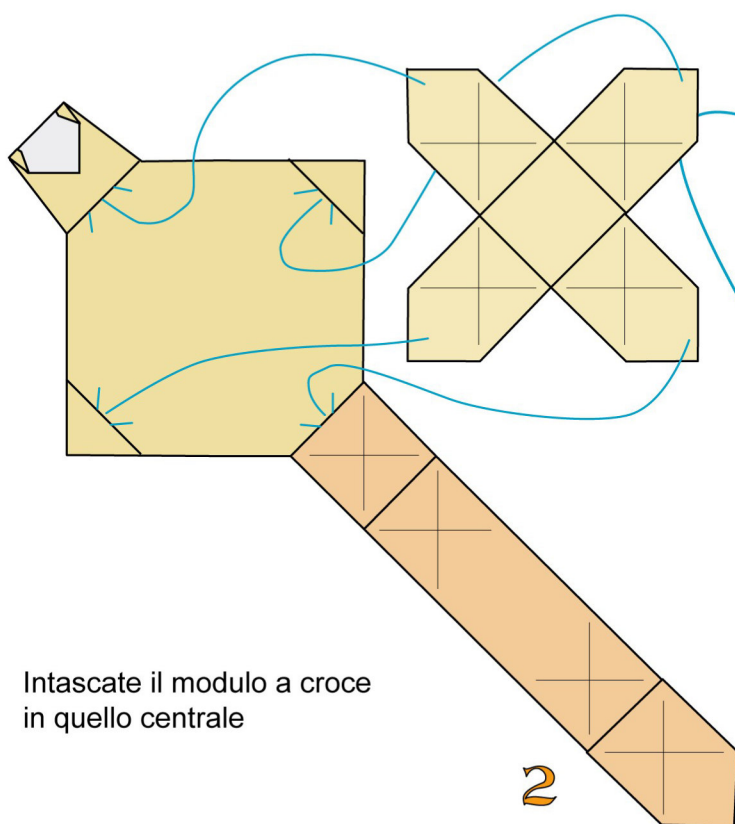


UNIONE DI 2 MODULI

Intascate il modulo centrale
entro quello inferiore

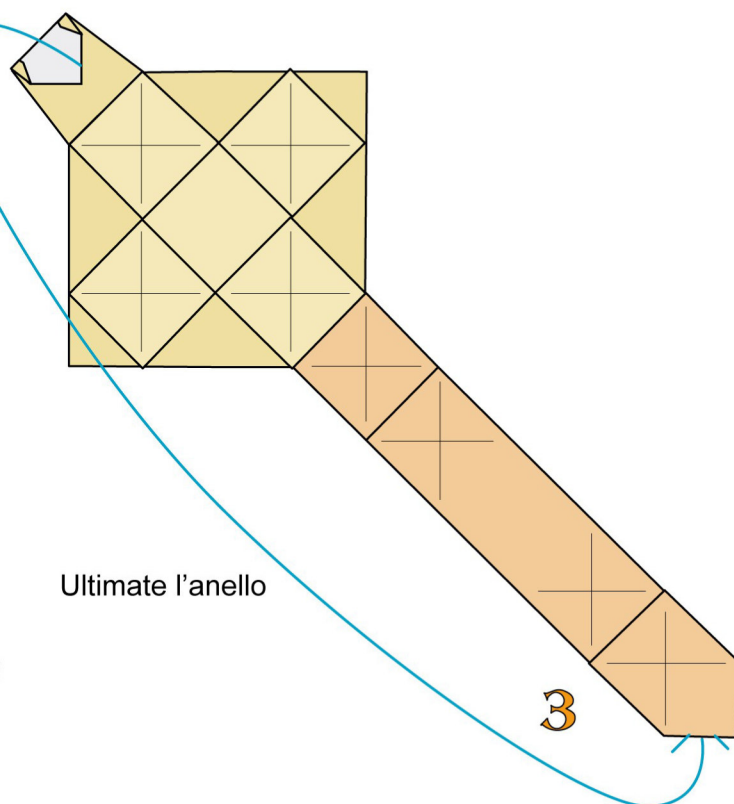
1 piega a monte e intascate

1



Intascate il modulo a croce
in quello centrale

2



Ultimate l'anello

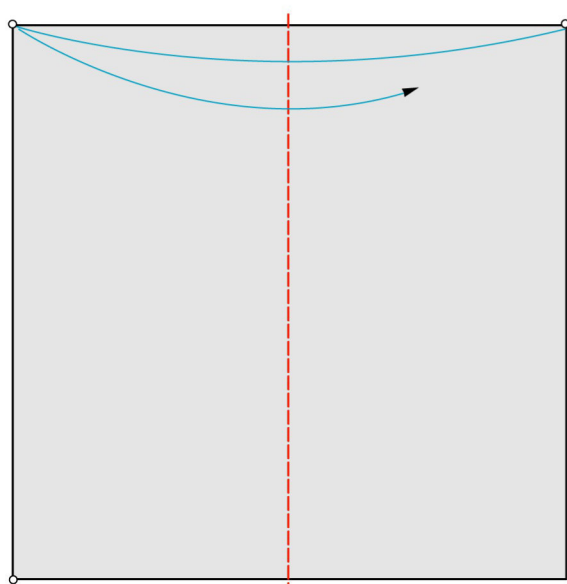
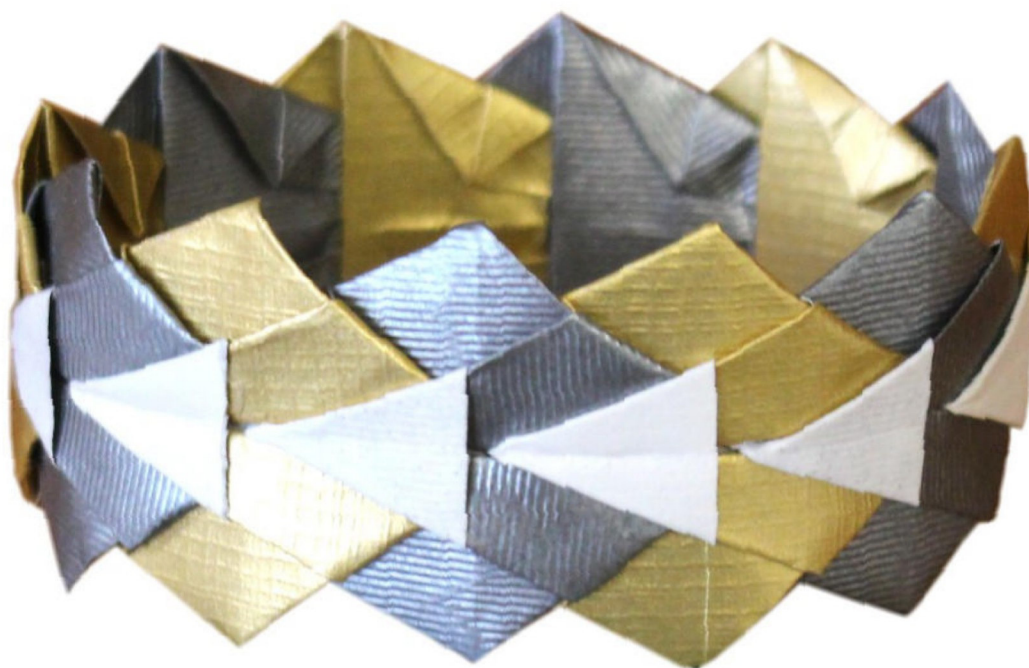
3

BRACCIALETTO "7"

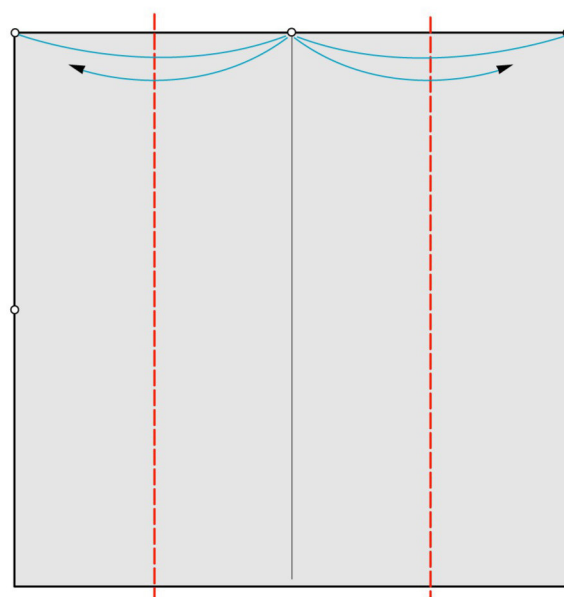
Franco Pavarin 24

Già presentato in "Composizione modulare 7"

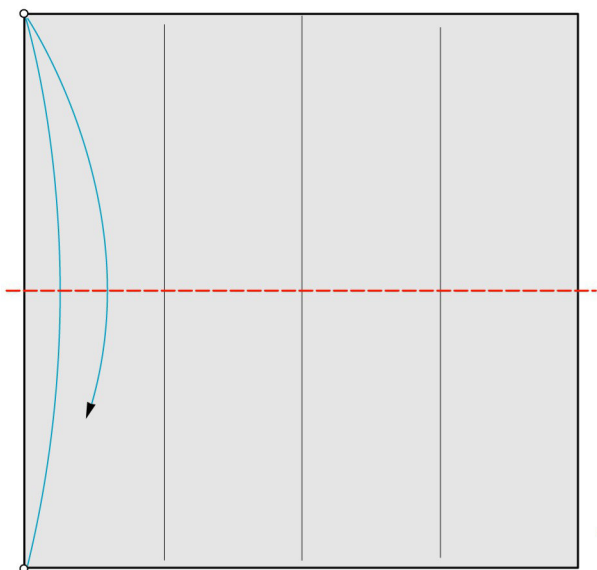
Adoperate fogli leggeri monocolori o bicolori delle dimensioni di cm 6x6



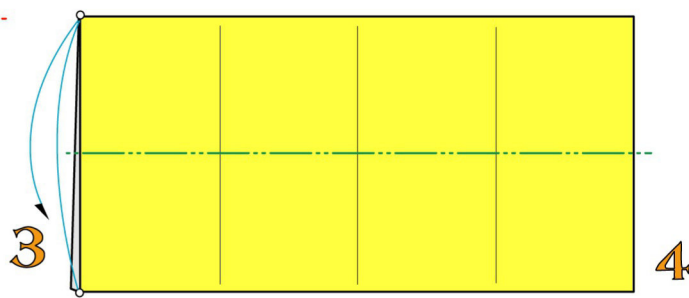
1 piega a valle



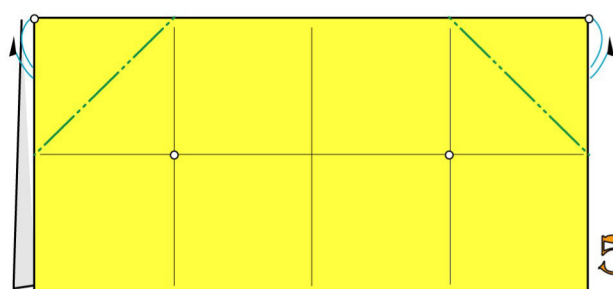
2 pieghe a valle



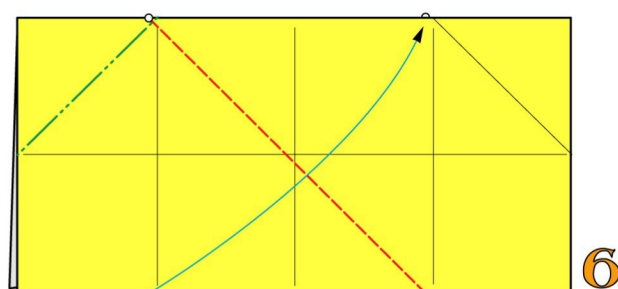
1 piega a valle



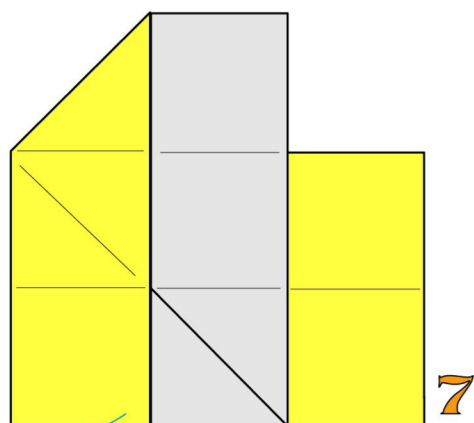
1 piega a monte



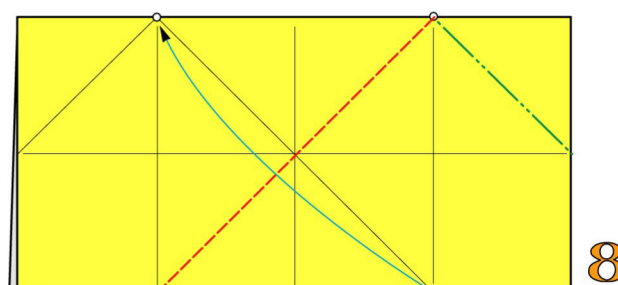
2 pieghe diagonali a monte



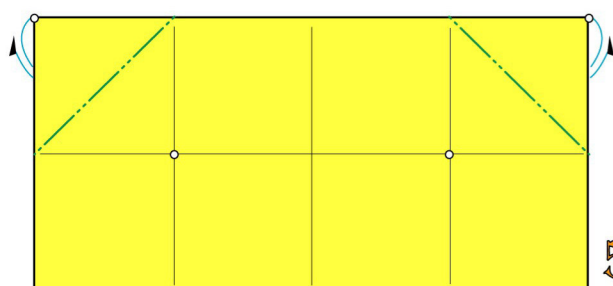
1 piega a valle solo sulla superficie in vista e ripiegate a monte



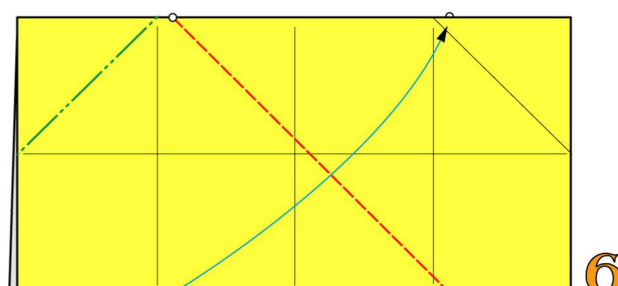
Riportate alla posizione della figura precedente



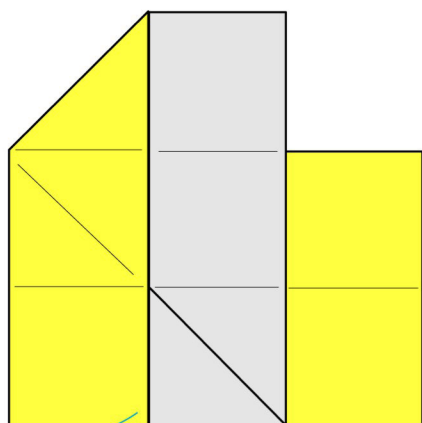
1 piega a valle solo sulla superficie in vista e ripiegate a monte



2 pieghe diagonali a monte

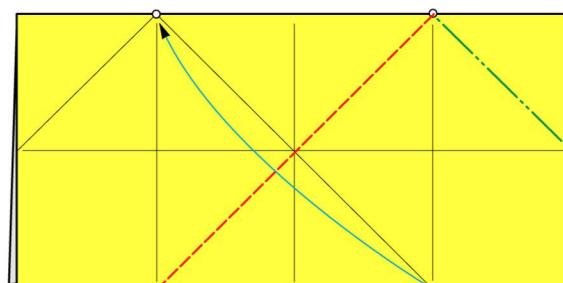


1 piega a valle solo sulla superficie in vista e ripiegate a monte



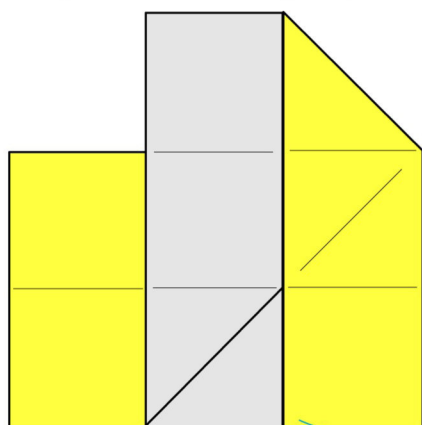
7

Riportate alla posizione della figura precedente



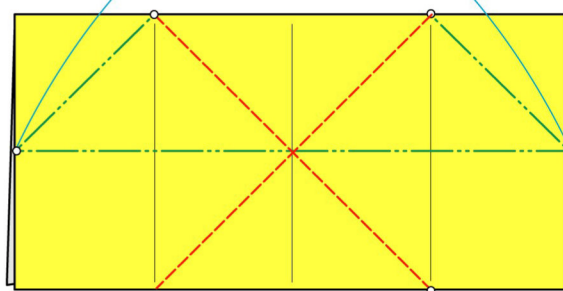
8

1 piega a valle solo sulla superficie in vista e ripiegate a monte



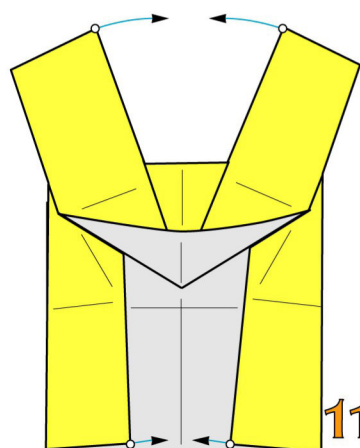
9

Riportate alla posizione della figura precedente

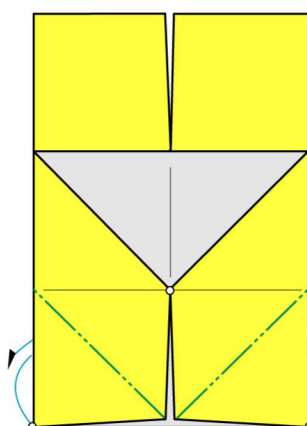


10

Ripiegate a valle e a monte

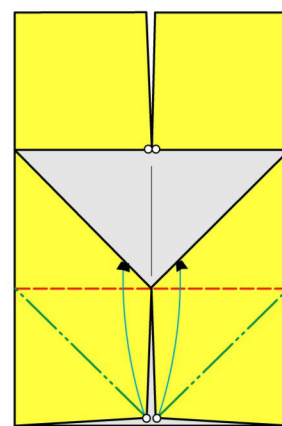


11



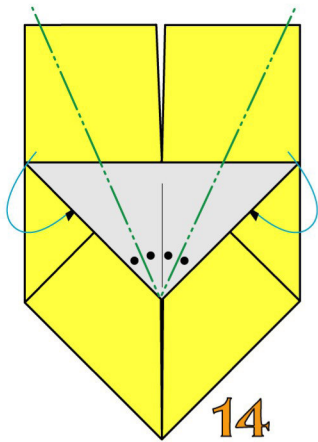
12

2 pieghe diagonali a monte

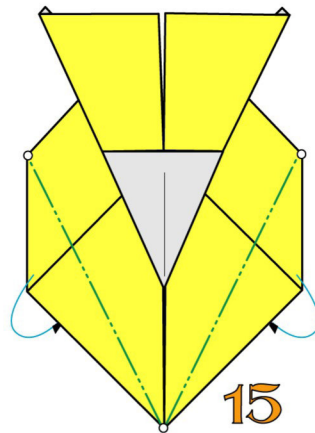


13

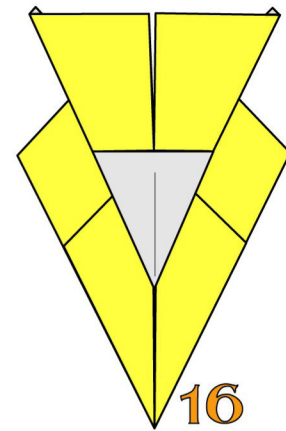
Ripiegate a valle e a monte



2 pieghe bisettrici a monte

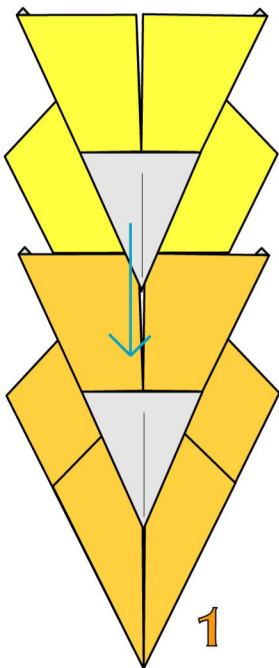


2 pieghe a monte

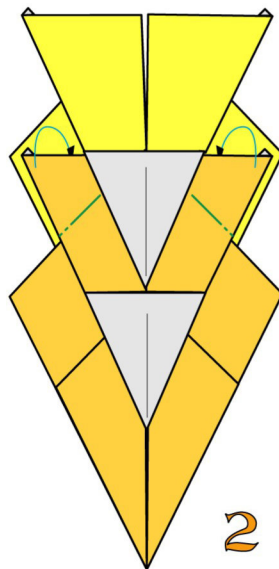


Modulo per braccialetto "A" ultimato

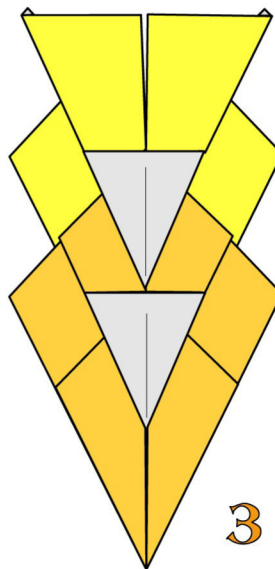
UNIONE DEI MODULI



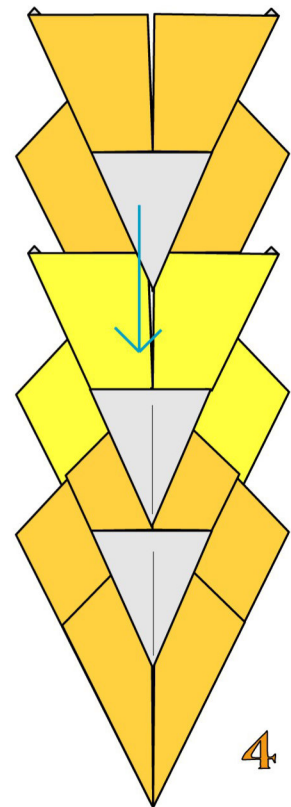
Inserite un modulo nell'altro



con 2 pieghe a monte
intascate e bloccate l'unione



Unione completata

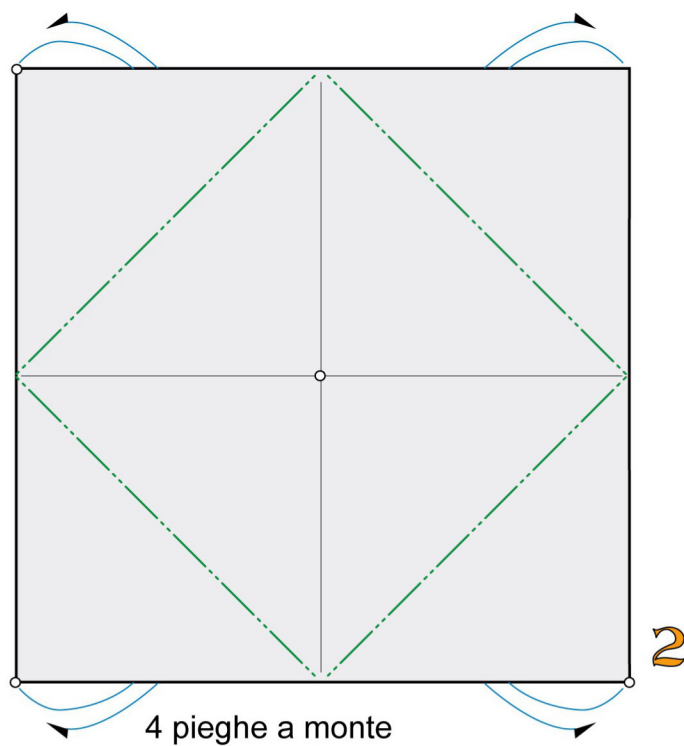
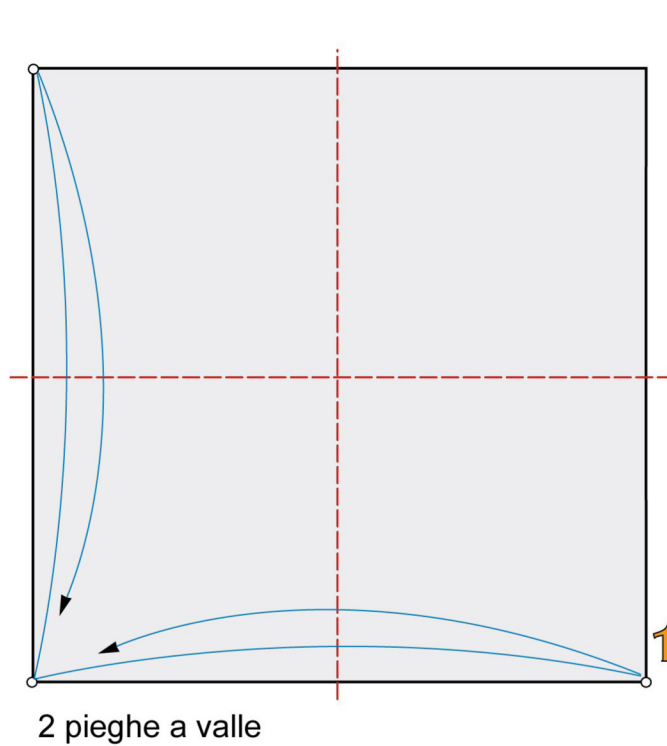


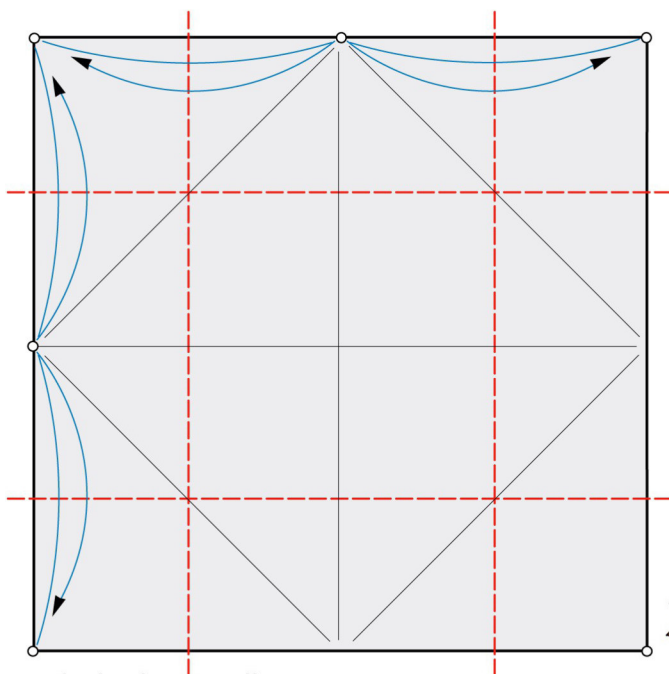
Aggiungete un altro modulo

BRACCIALETTO 8

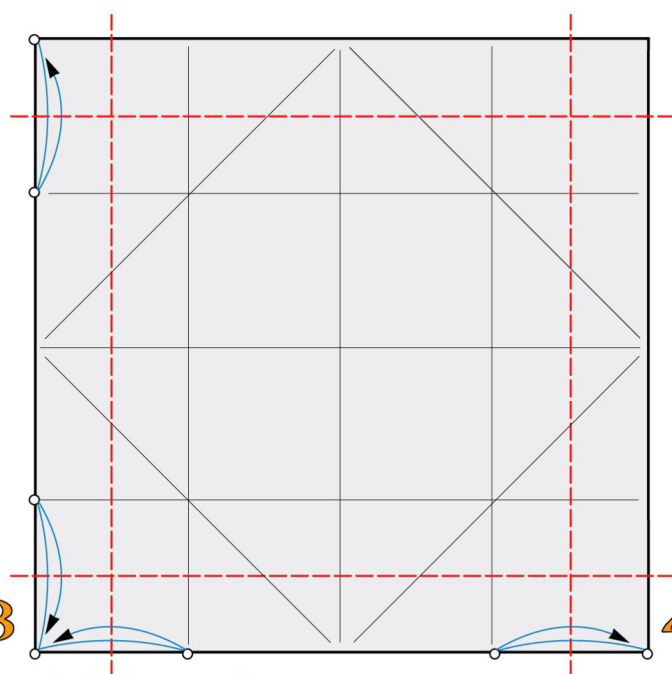
Franco Pavarin 25

Si utilizzano moduli del sistema costruttivo Meccanorigami del mio libro "Composizione modulare origami 1"
Adoperate fogli bicolori leggeri delle dimensioni di cm 7x7

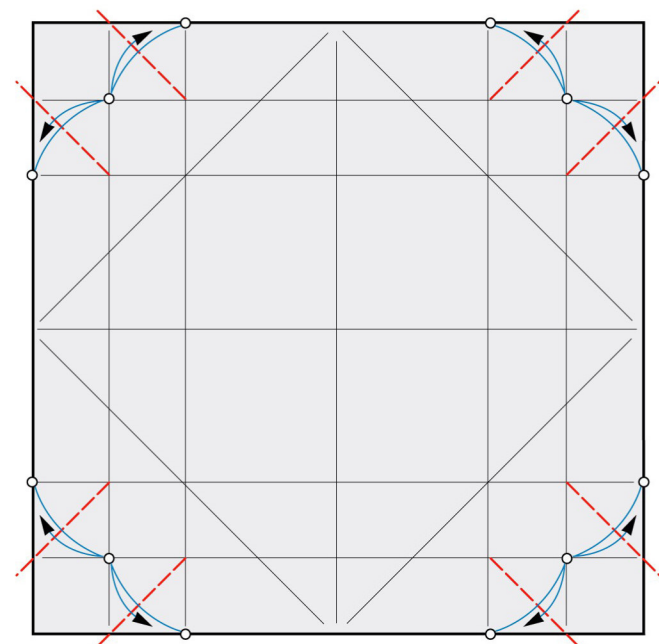




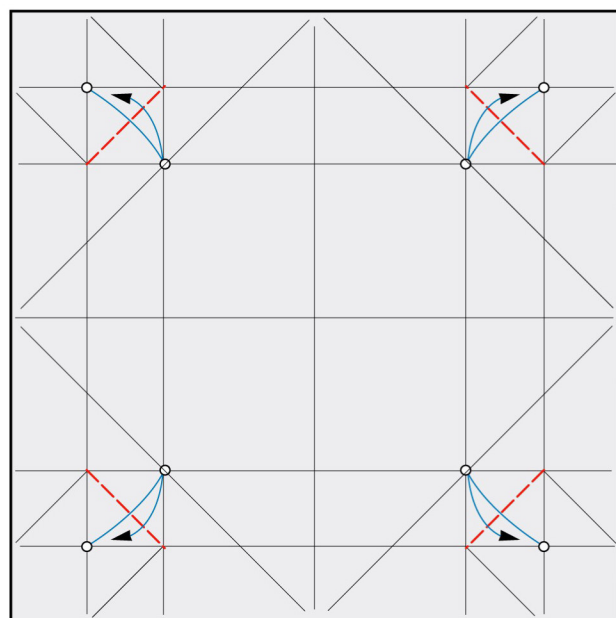
4 pieghe a valle



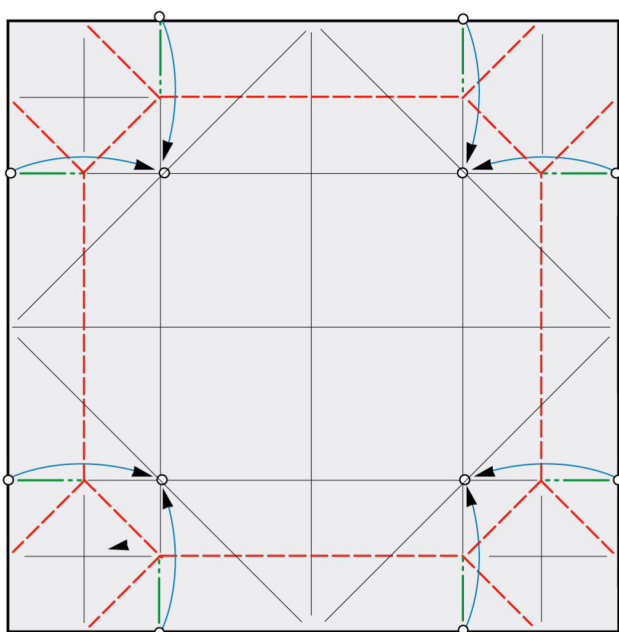
4 pieghe a valle



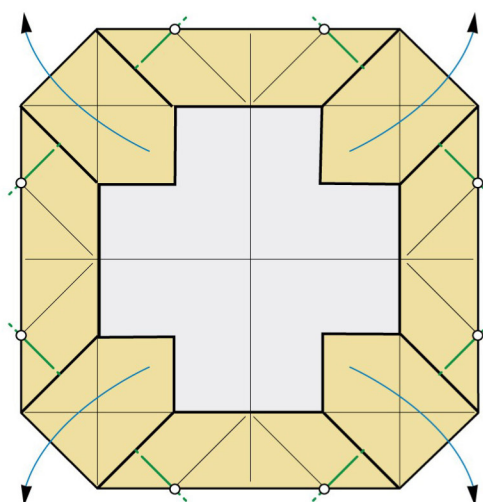
8 pieghe a valle



4 pieghe a valle



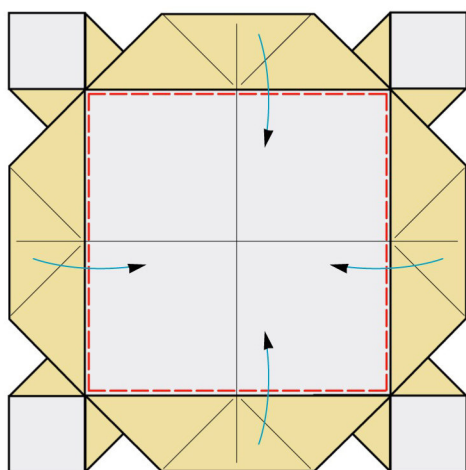
Ripiegate a valle ed a monte



4 pieghe a monte e ruotate

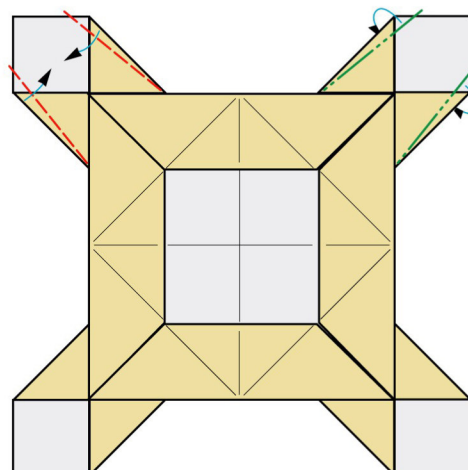
7

8



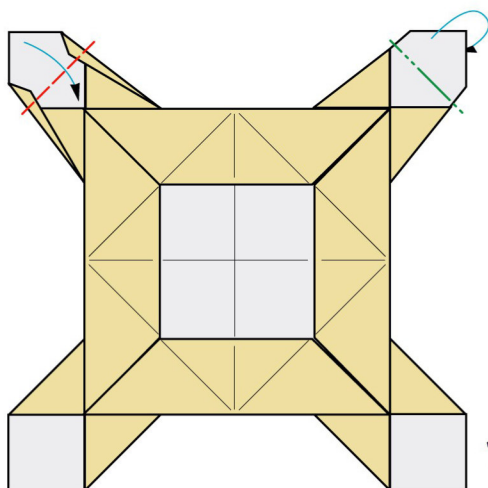
9

Ripiegare a valle



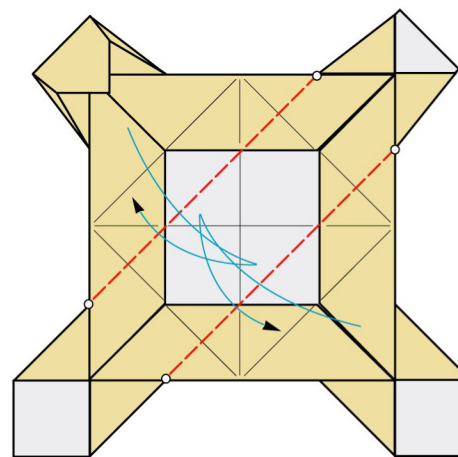
10

2 pieghe a valle e 2 a monte



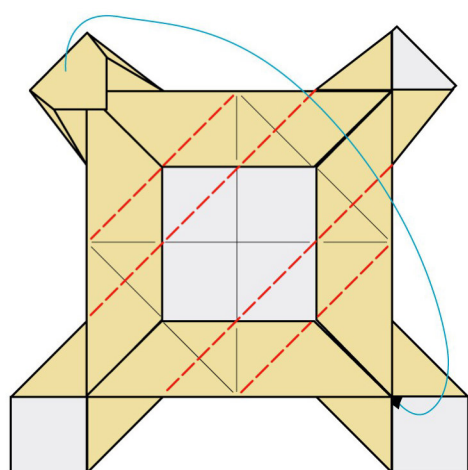
11

1 piega a valle e 1 a monte



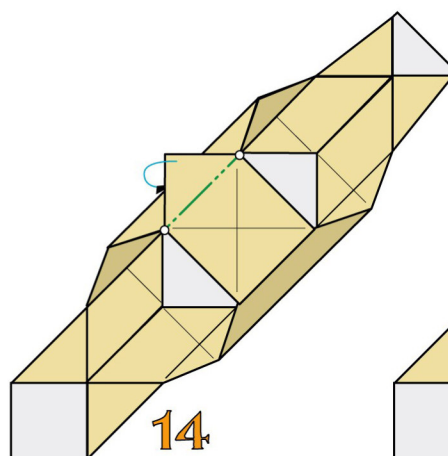
12

2 pieghe a valle



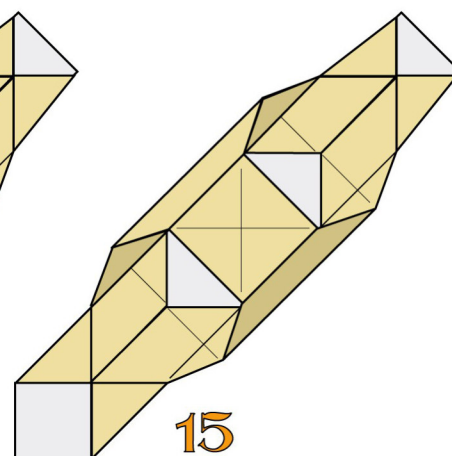
13

Ripiegando a valle intascate



14

Con 1 piega a monte
intascate bloccando l'unione

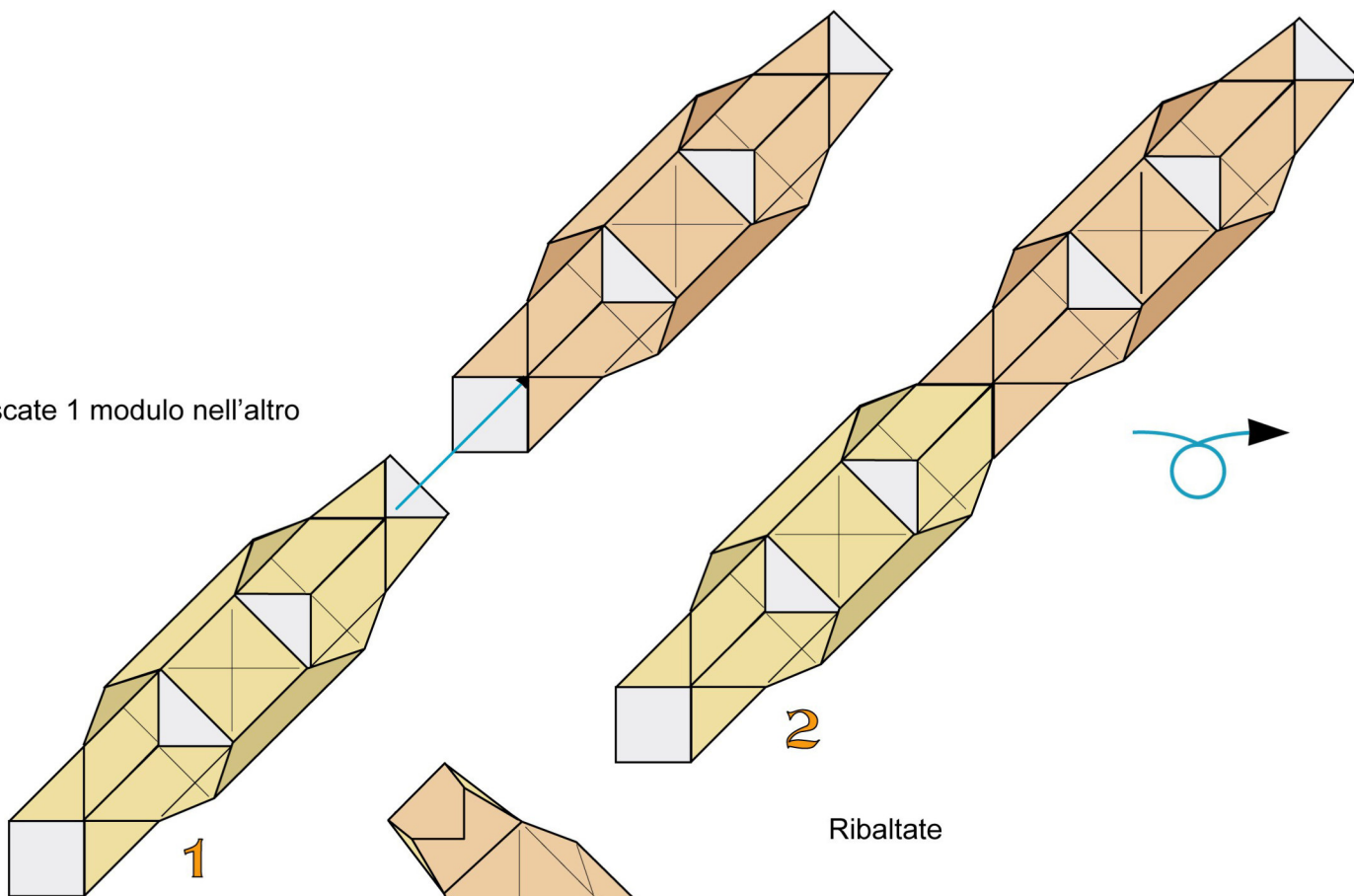


15

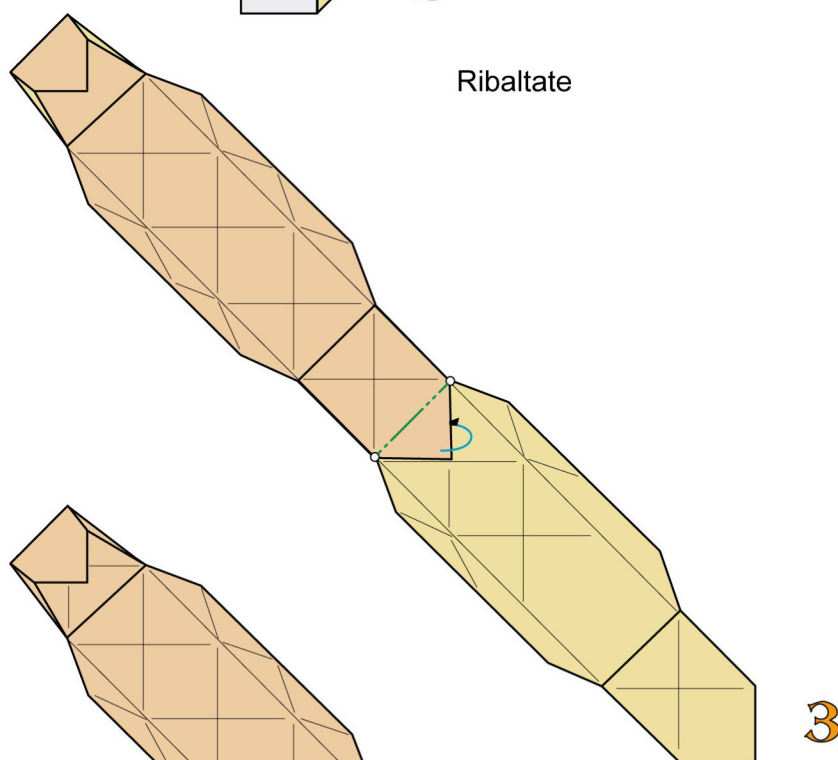
Modulo ultimato

UNIONE DI 2 MODULI

Intascate 1 modulo nell'altro

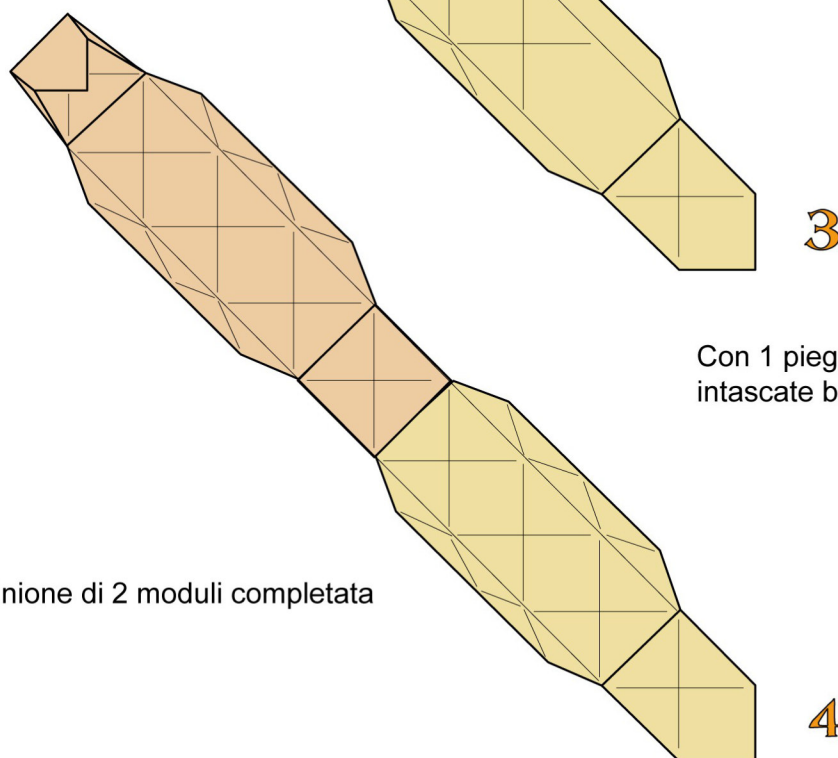


Ribaltate



Con 1 piega a monte
intascae bloccando l'unione

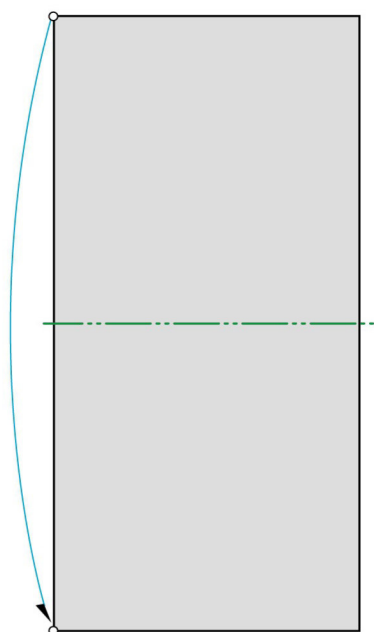
Unione di 2 moduli completata



BRACCIALETTO 9

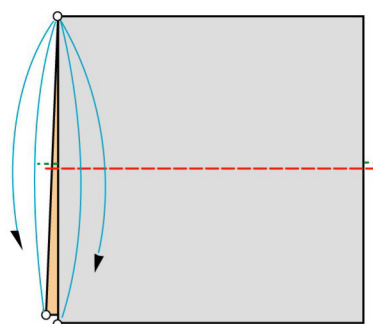
Franco Pavarin 25

Si adoperano 24 fogli di carta metallizzata
delle dimensioni di cm 6x3.



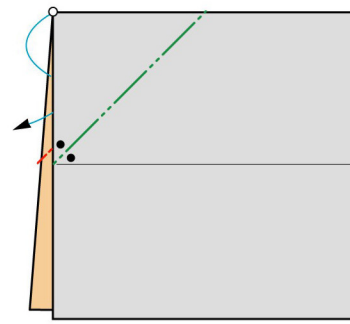
1 piega a monte

1



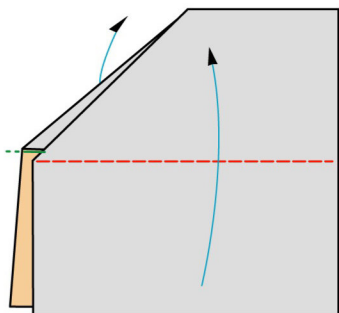
1 piega a valle per lato

2



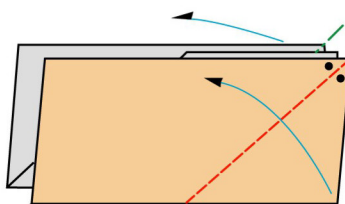
1 piega rovescia interna

3



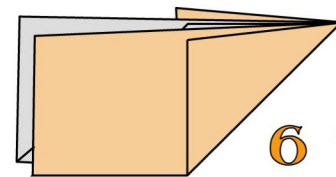
Ripiegate a valle

4



1 piega bisettrice a valle per lato

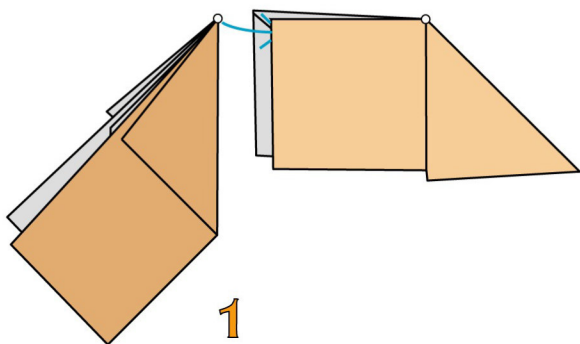
5



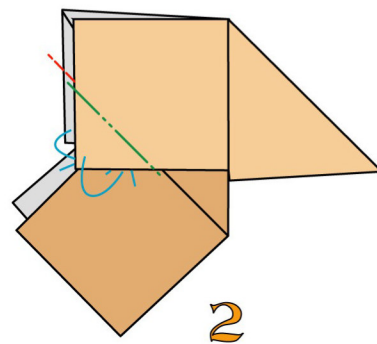
Modulo ultimato

6

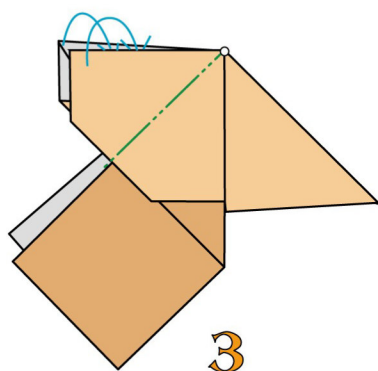
UNIONE DEI MODULI



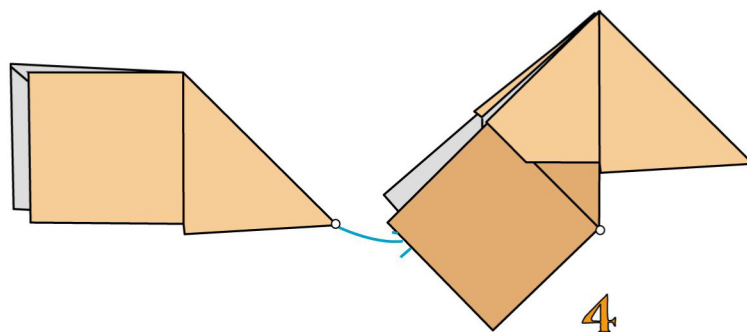
Inserite un modulo in un altro ruotato



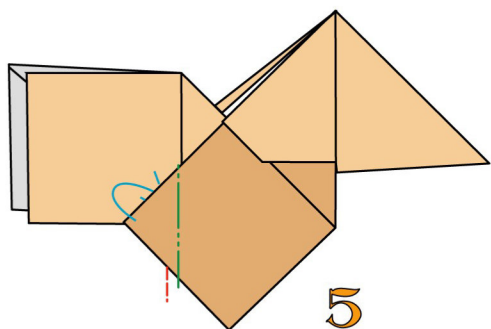
1 piega a monte per lato e intascate



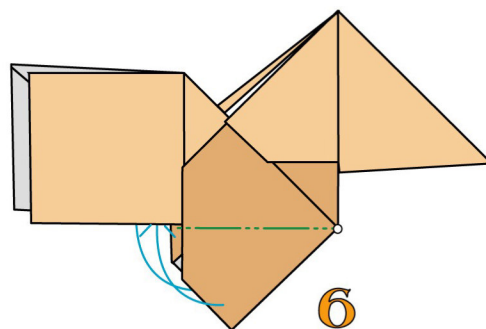
1 piega a monte per lato e intascate



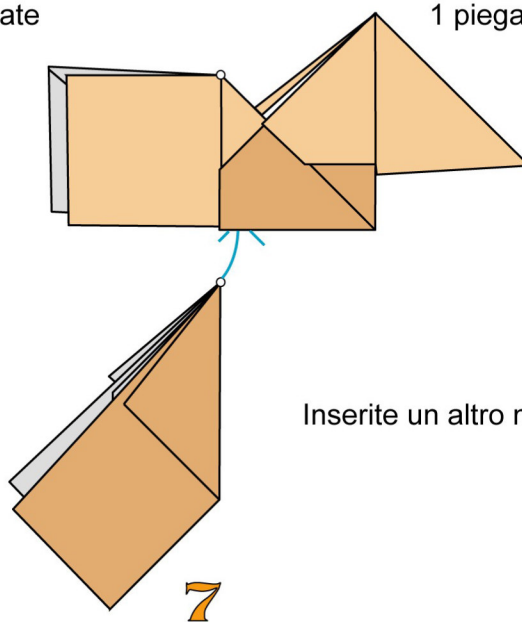
Inserite un altro modulo



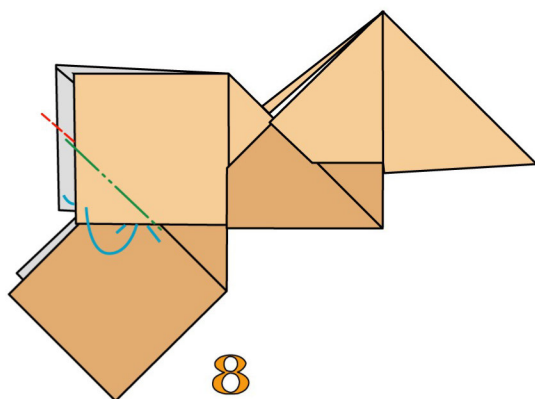
1 piega a monte per lato e intascate



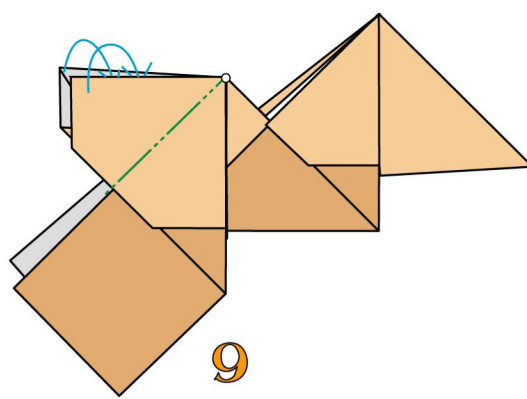
1 piega a monte per lato e intascate



Inserite un altro modulo ruotato



1 piega a monte per lato e intascate



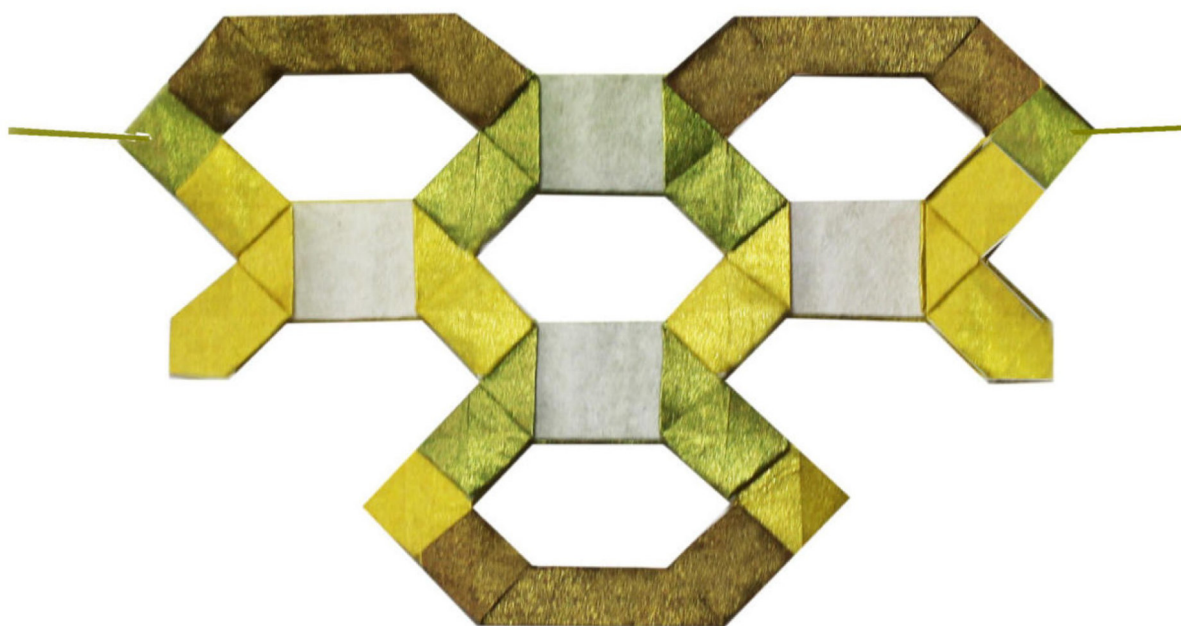
1 piega a monte per lato e intascate

COLLANA ROMANA

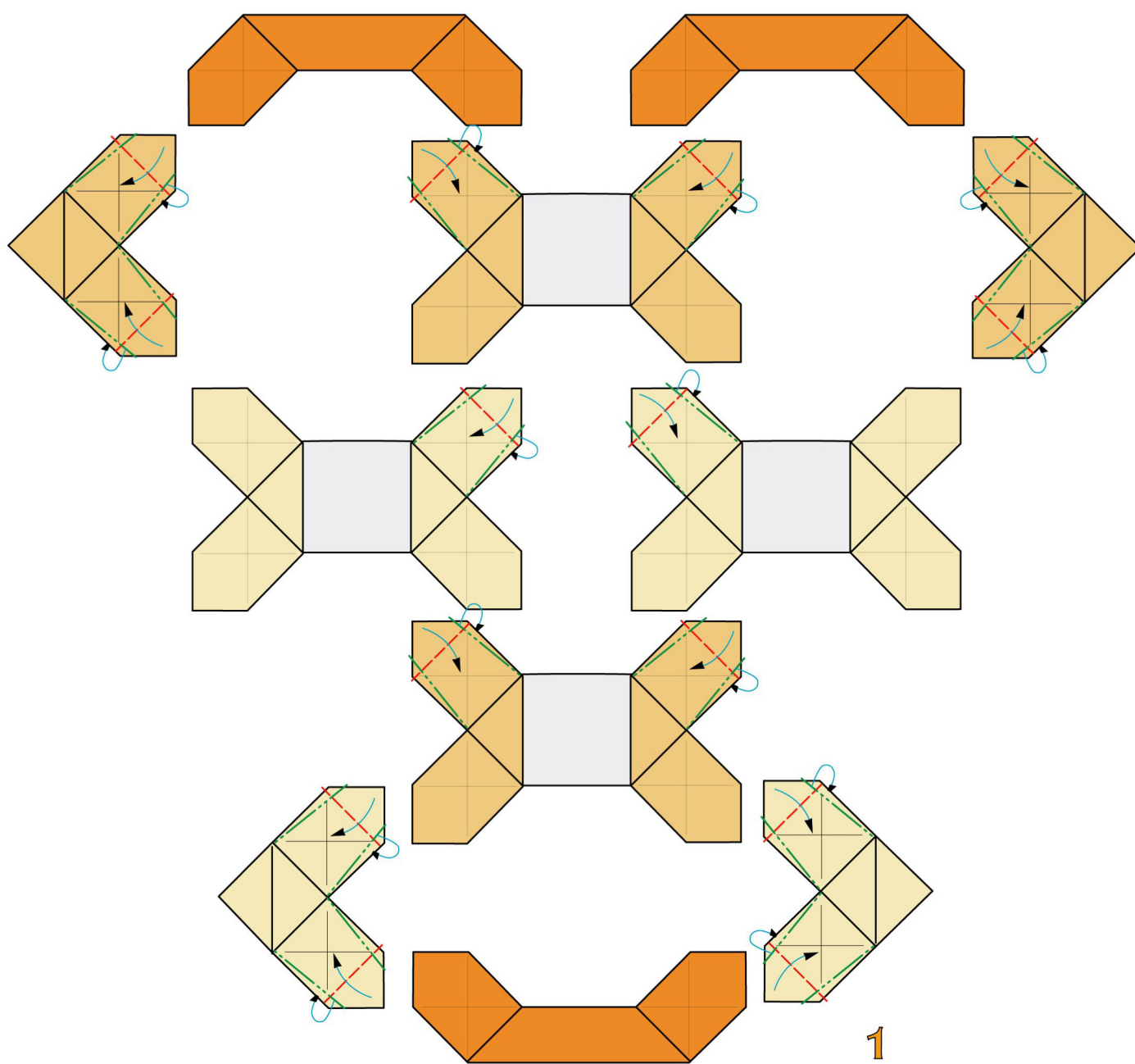
Franco Pavarin 26

Si utilizzano moduli del sistema costruttivo Meccanorigami del mio libro "Composizione modulare origami 1".

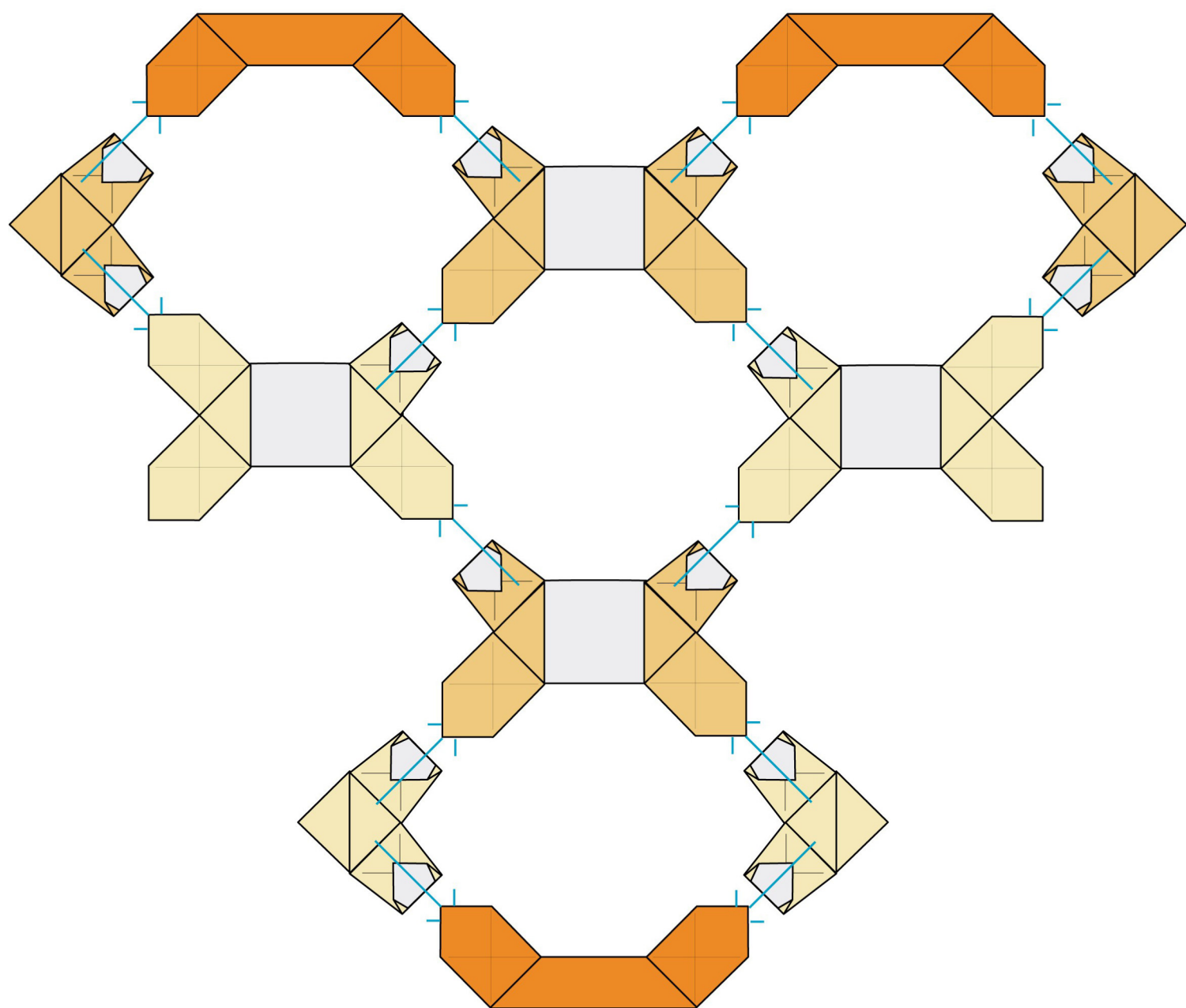
Adoperate 11 fogli di carta metallizzata delle dimensioni di cm 6x6 e 6x3.



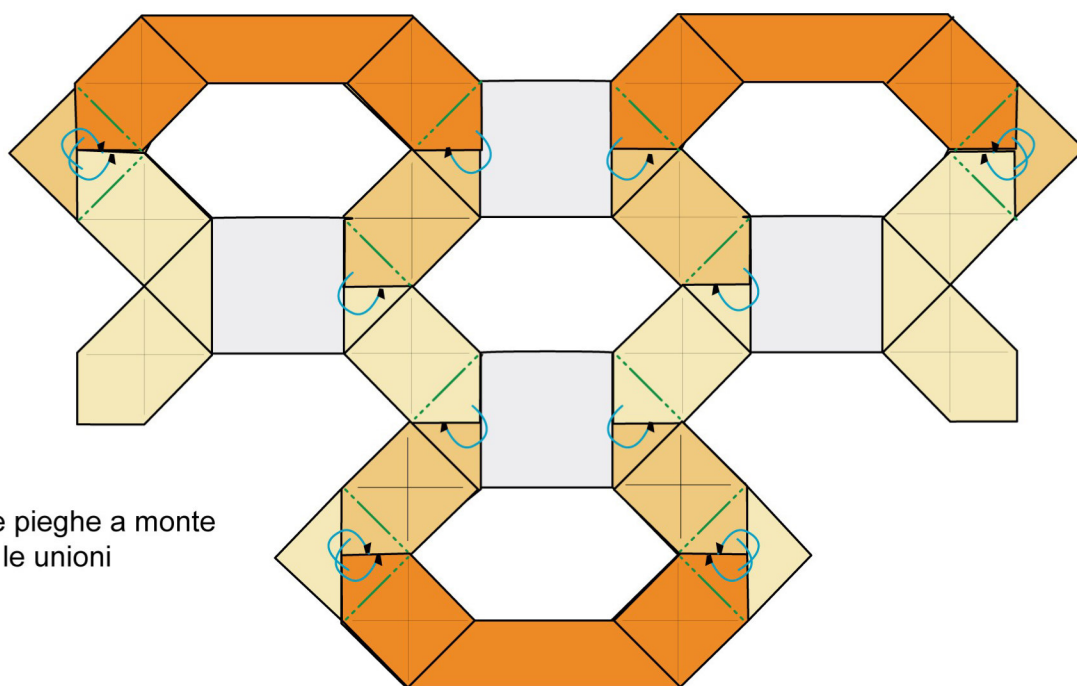
Sono necessari: 4 gomito a 90°
 3 asta a C
 4 semipiastra



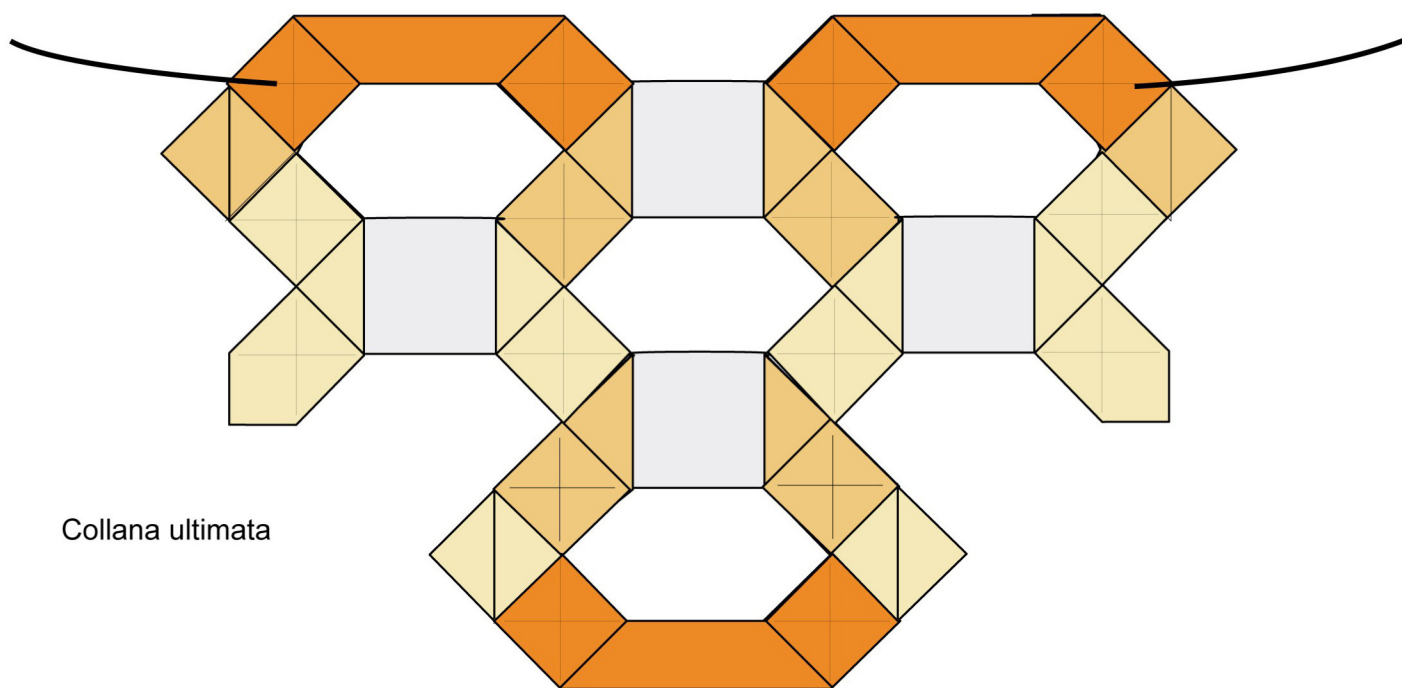
Ripiegate a valle e a monte



Intascate i moduli



Mediante pieghe a monte
bloccate le unioni



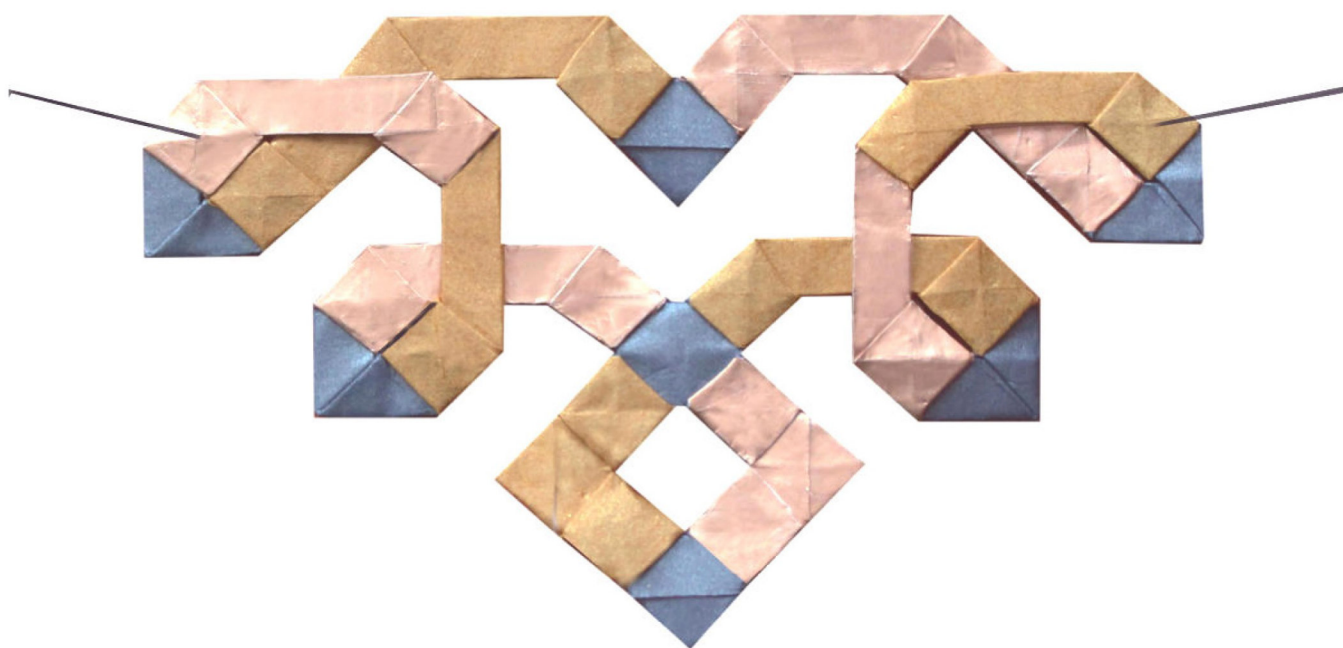
Collana ultimata

COLLANA EGIZIANA

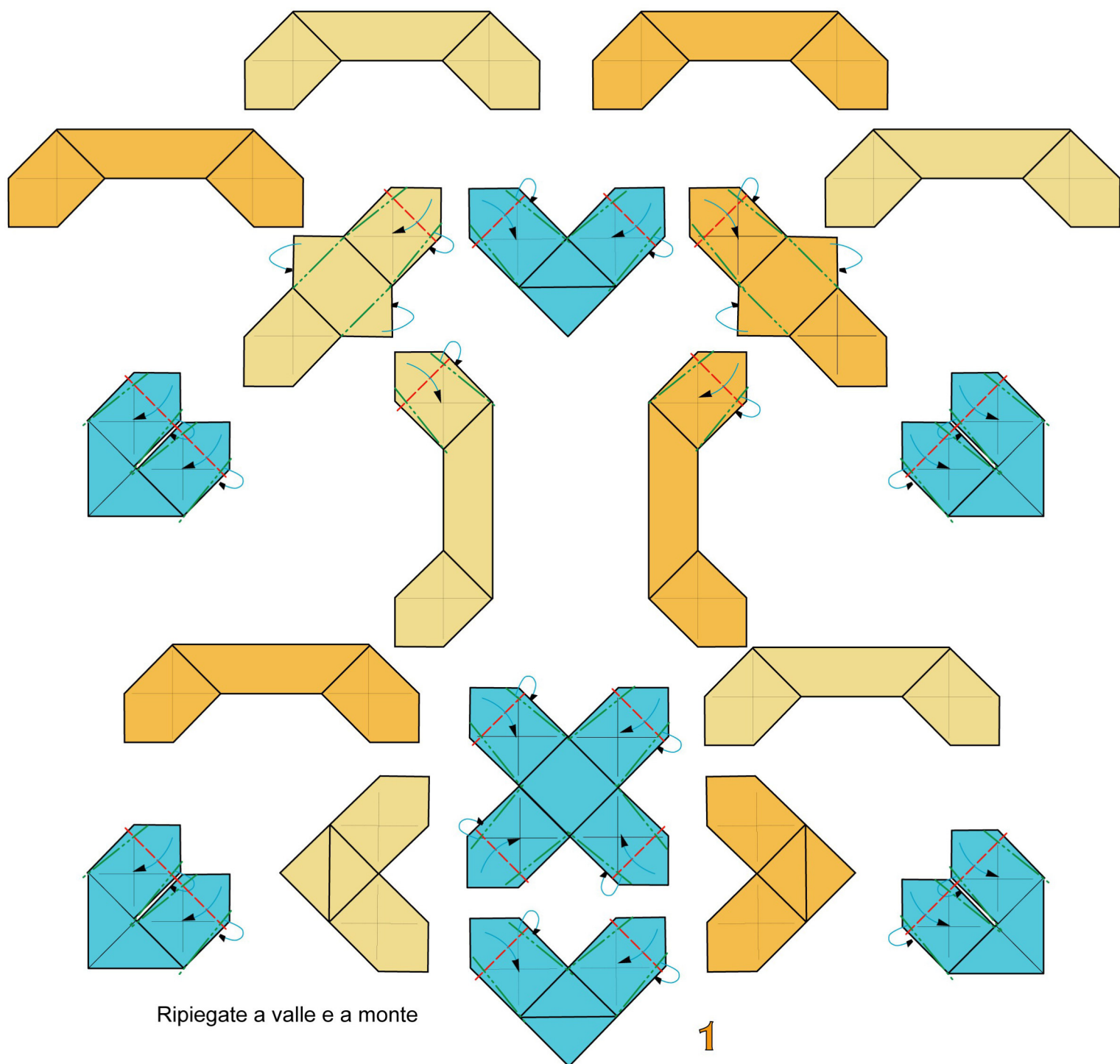
Franco Pavarin 26

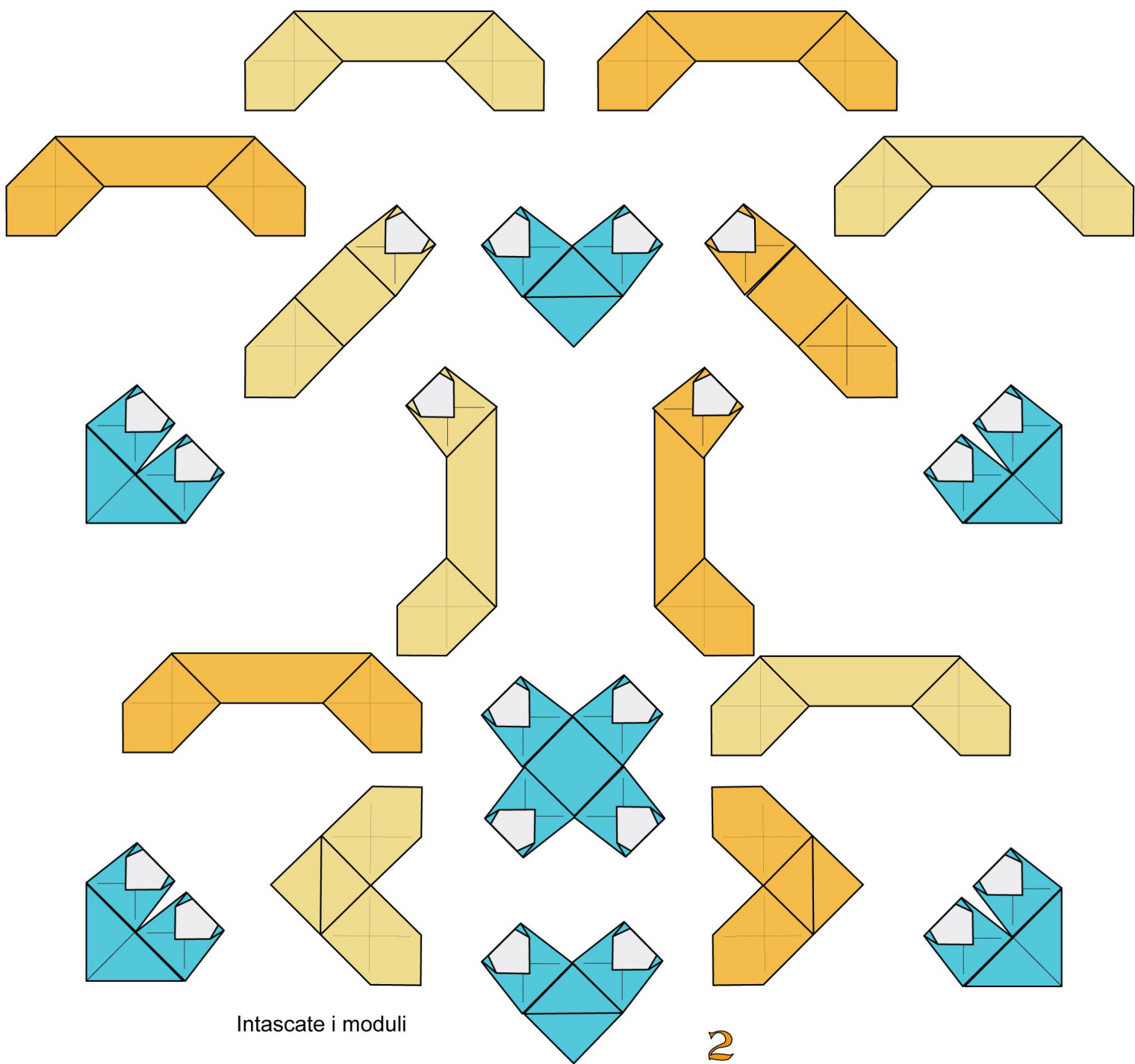
Si utilizzano moduli del sistema costruttivo Meccanorigami del mio libro "Composizione modulare origami 1".

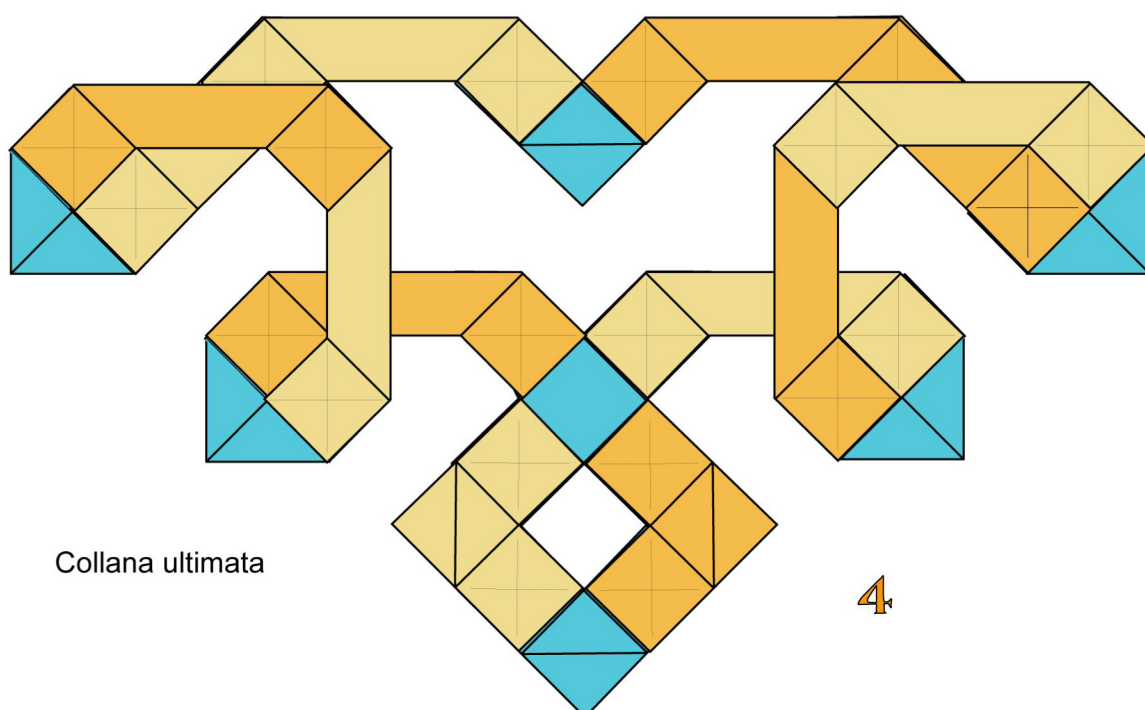
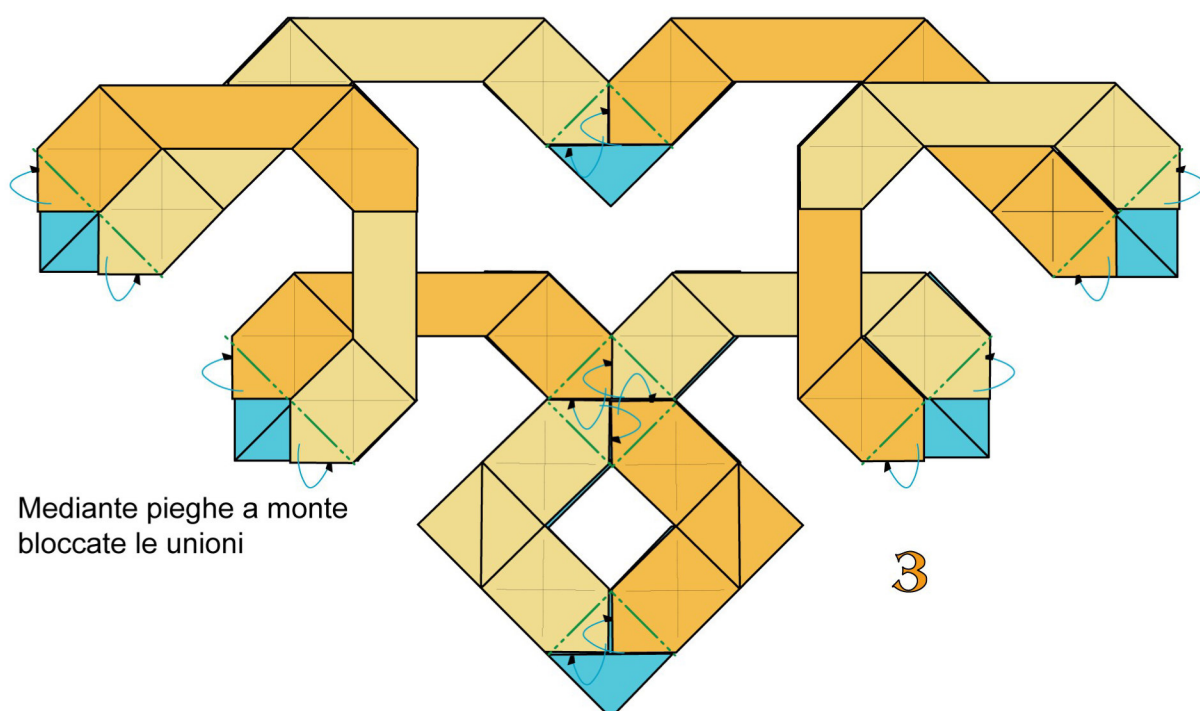
Adoperate 12 fogli di carta metallizzata delle dimensioni di cm 4x4 e 4x2.



Sono necessari: 4 gomito a 90°
 8 asta a C
 4 gomito a 180°
 1 gomito a croce
 2 asta 3/5 A





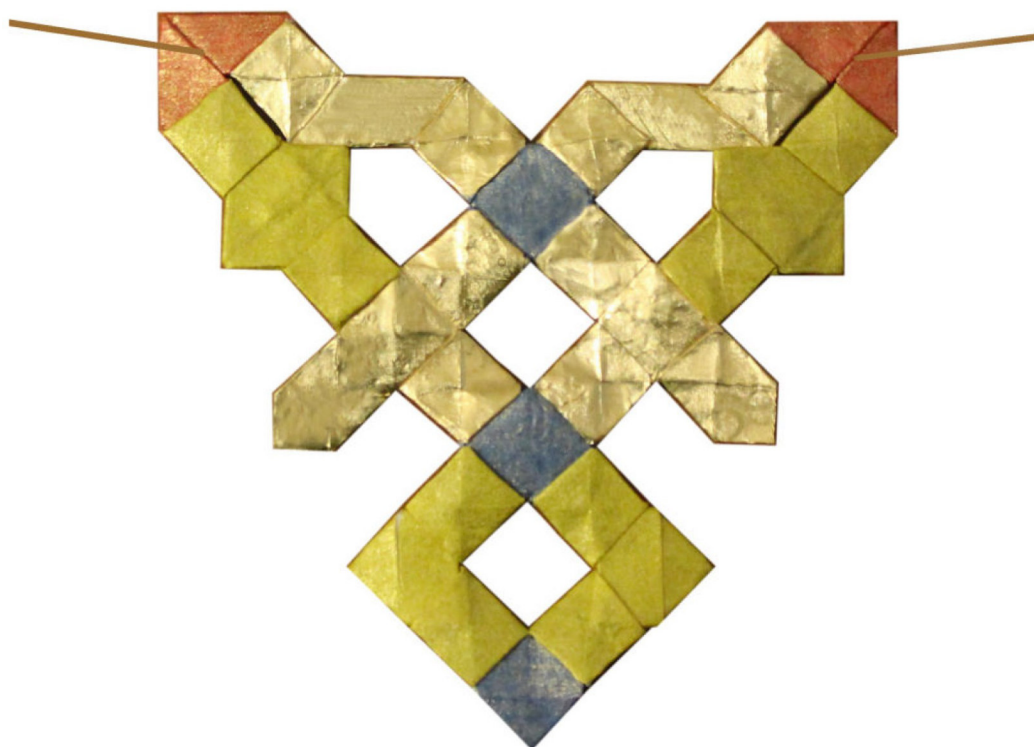


COLLANA VICHINGA

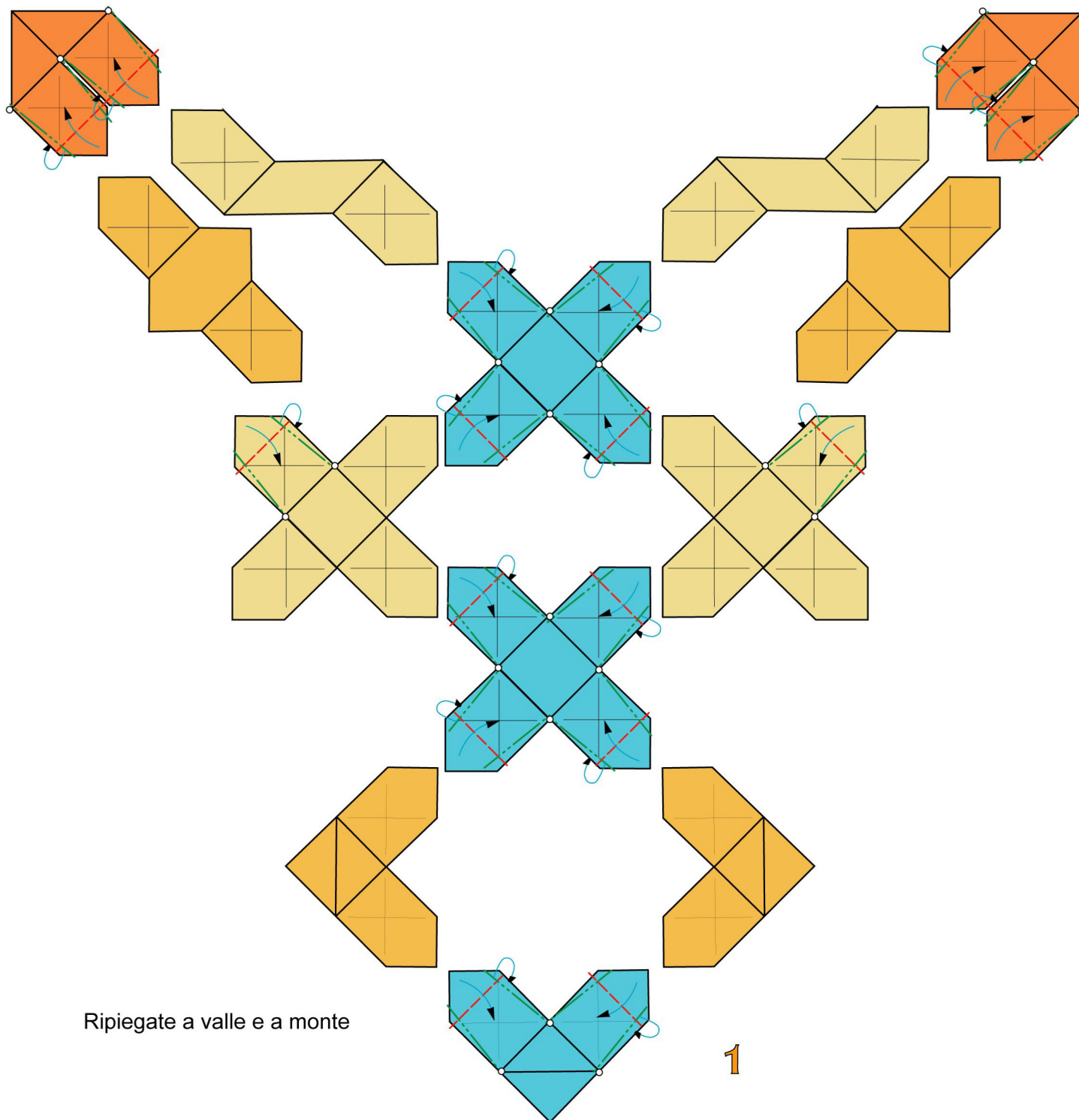
Franco Pavarin 26

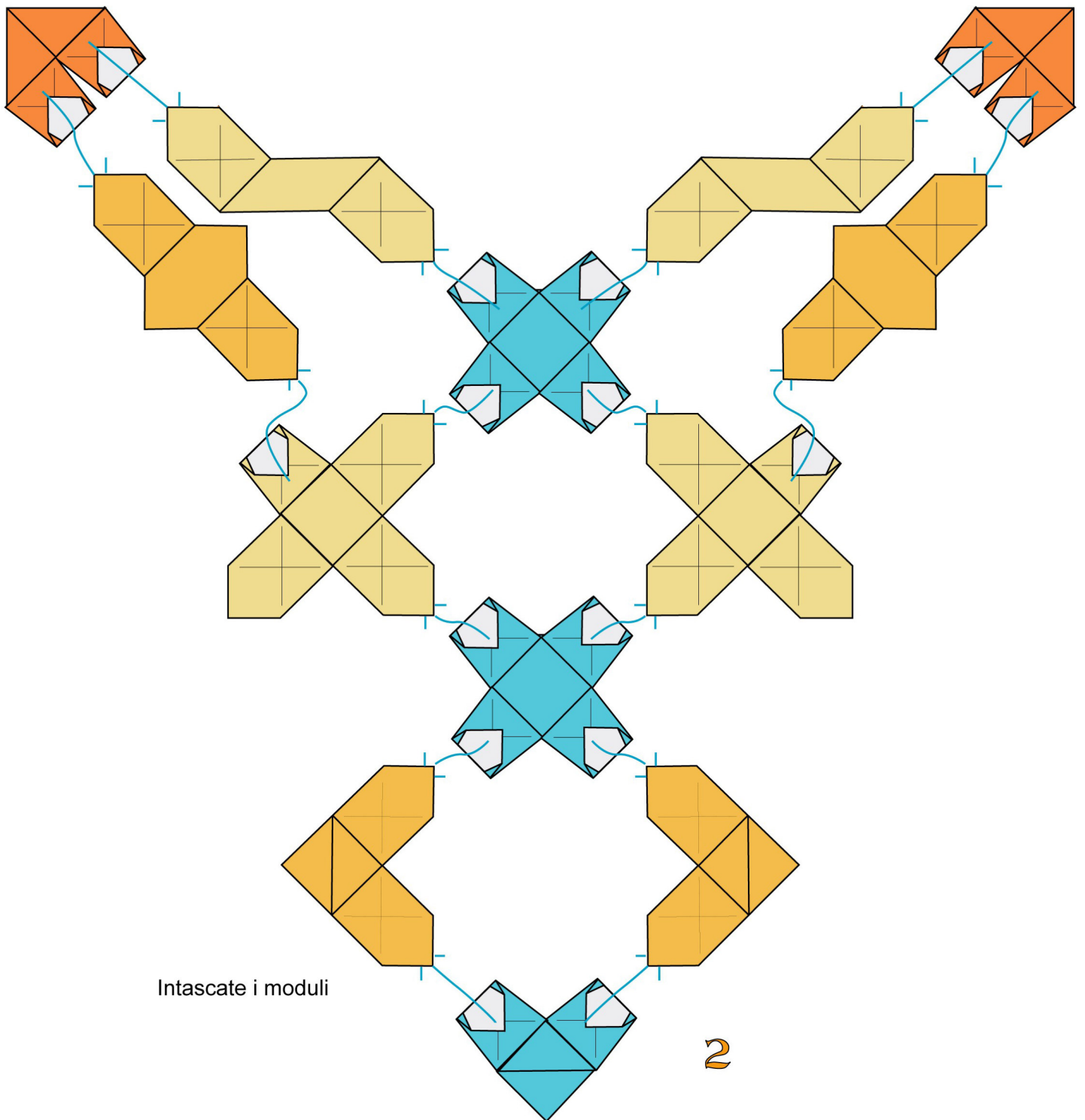
Si utilizzano moduli del sistema costruttivo Meccanorigami del mio libro "Composizione modulare origami 1".

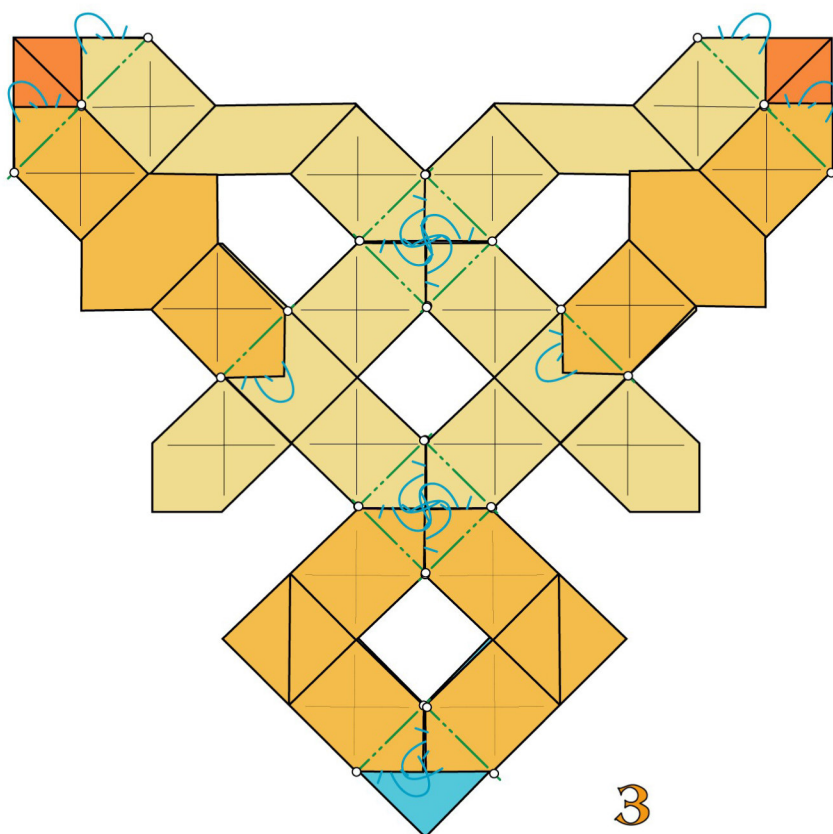
Adoperate 12 fogli di carta metallizzata delle dimensioni di cm 6x6 e 6x3.



Sono necessari: 3 gomito a 90°
 2 gomito a 180°
 4 gomito a croce
 2 asta 3/5 A
 1 asta a S destra
 1 asta a S sinistra

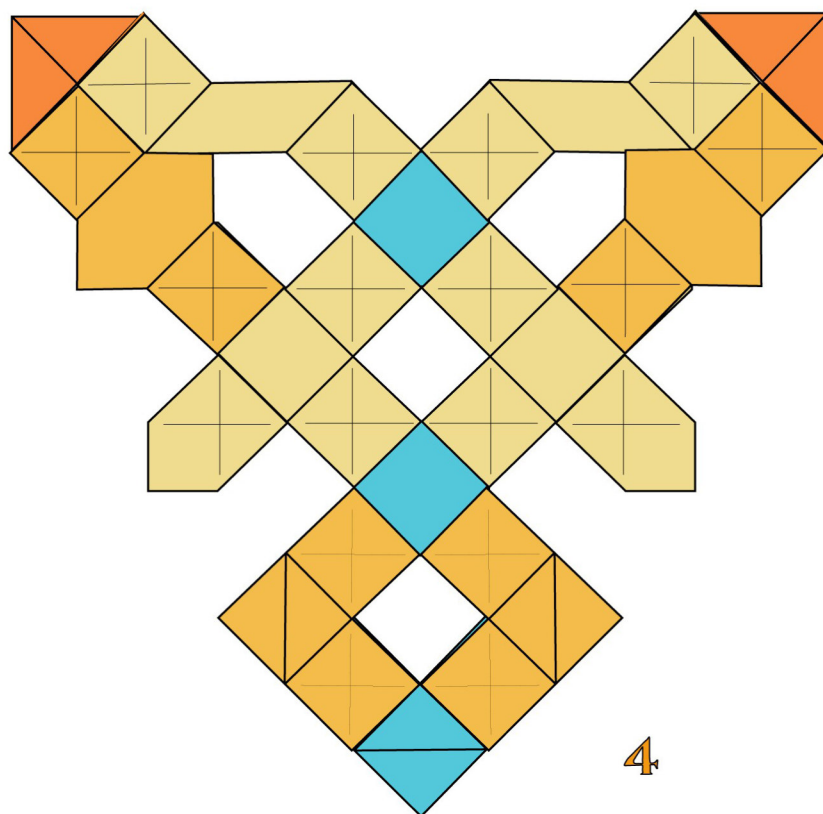






3

Mediante pieghe a monte
bloccate le unioni



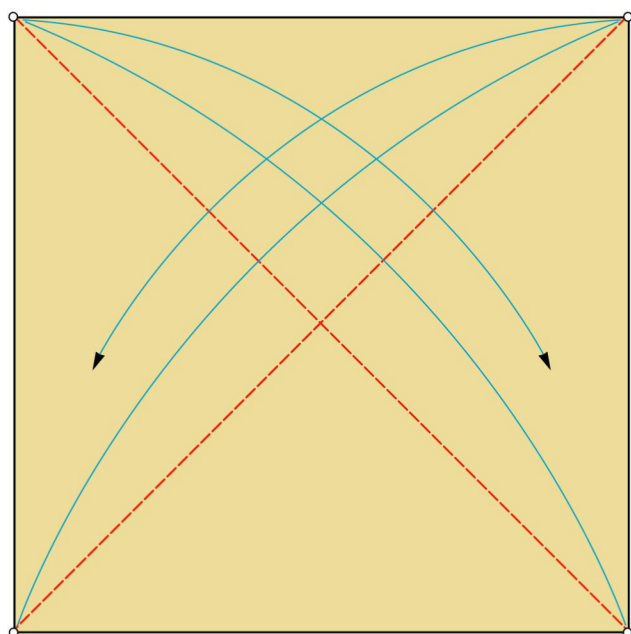
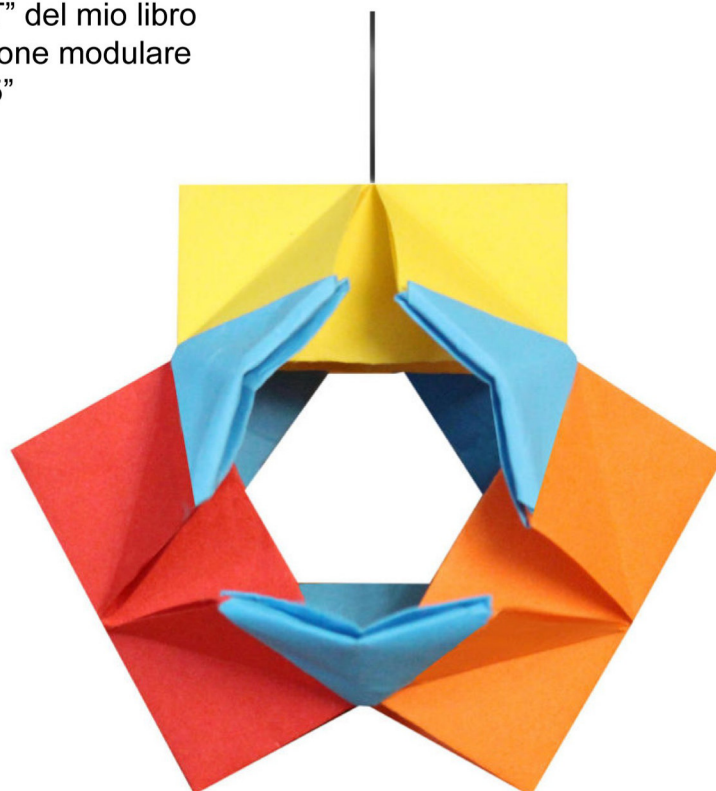
4

Collana ultimata

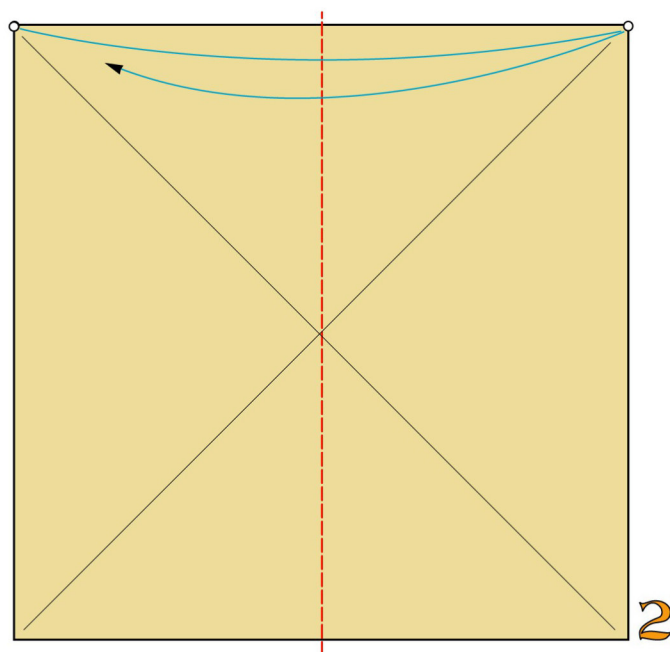
ORECCHINI PENDENTI 5

Franco Pavarin 25

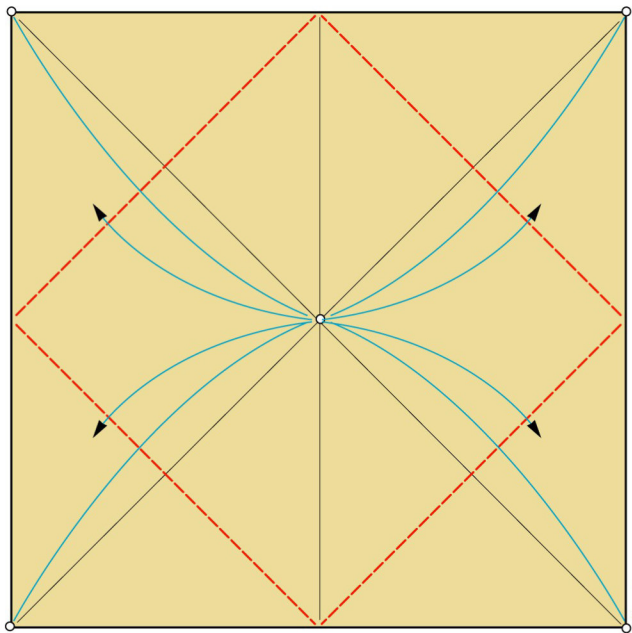
AGGIORNAMENTO
AL SISTEMA COSTRUTTIVO
"CONNECT" del mio libro
"Composizione modulare
origami n. 5"



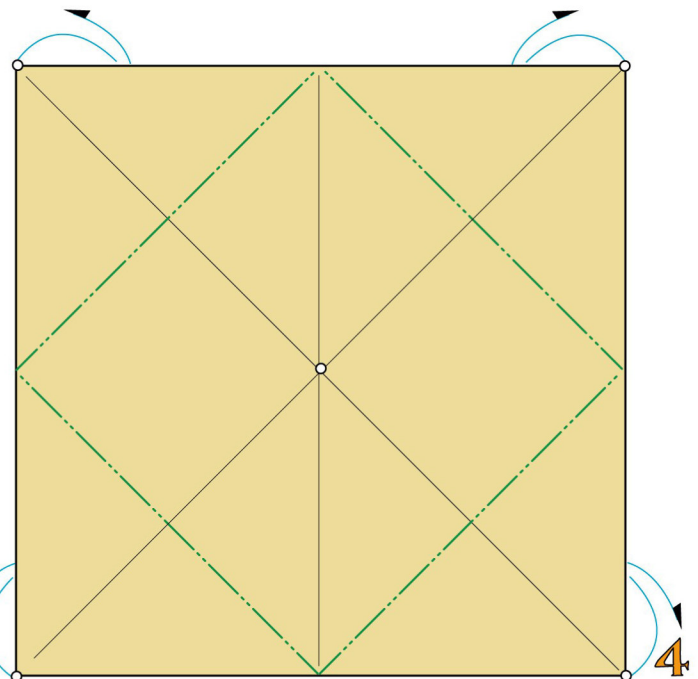
2 pieghe diagonali a valle



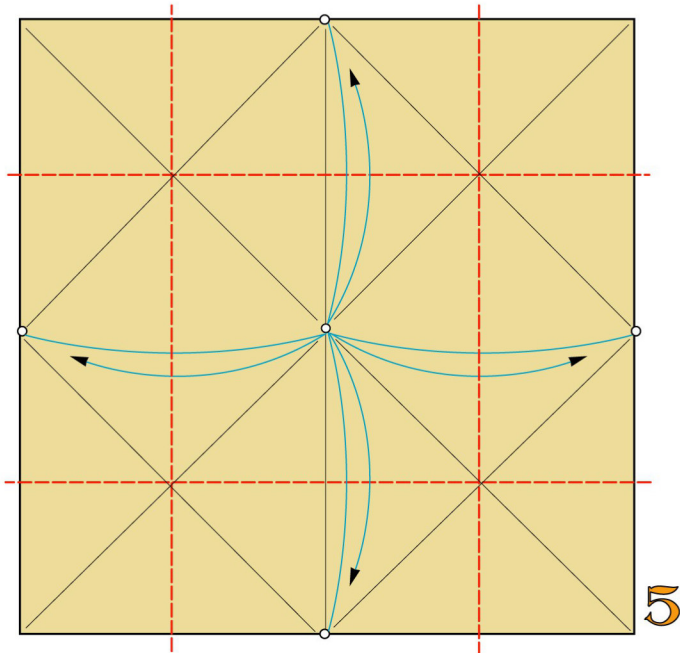
1 piega a valle



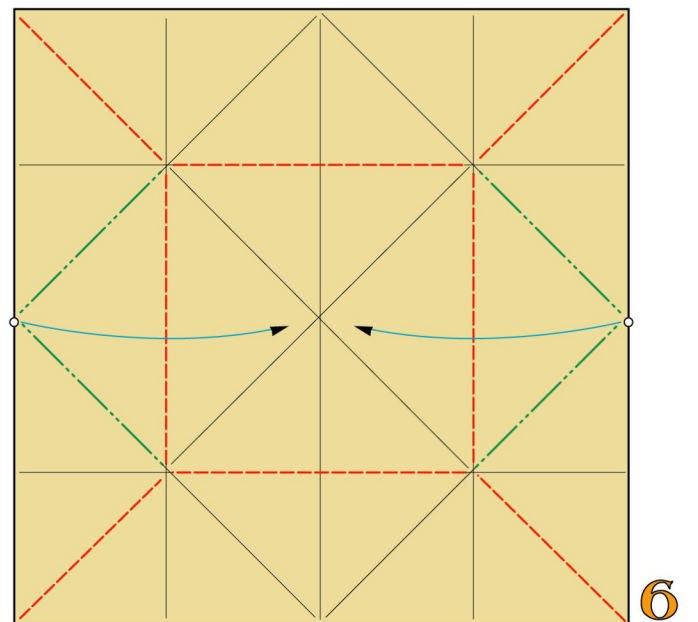
4 pieghe a valle



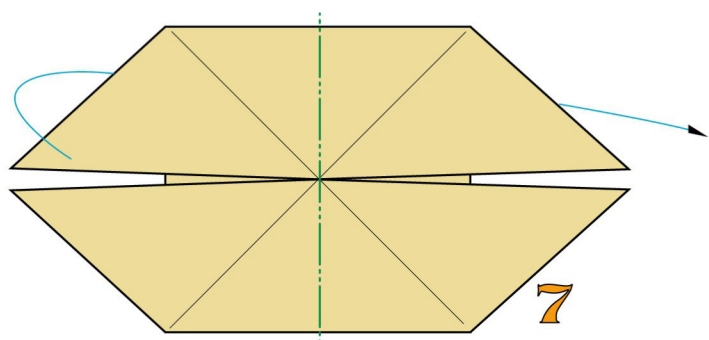
4 pieghe a monte



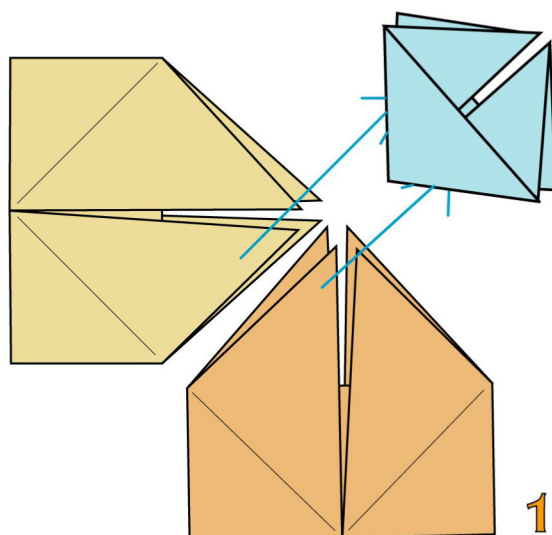
4 pieghe a valle



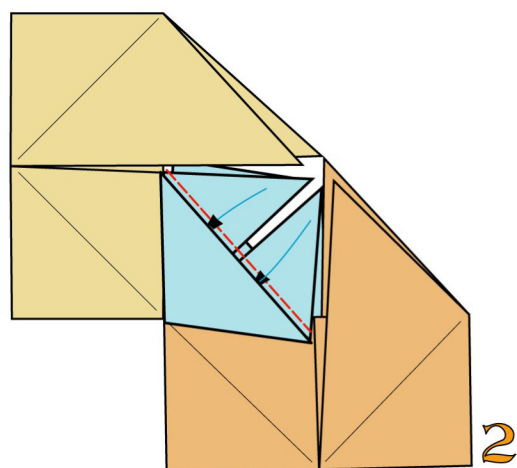
Ripiegate a valle e a monte



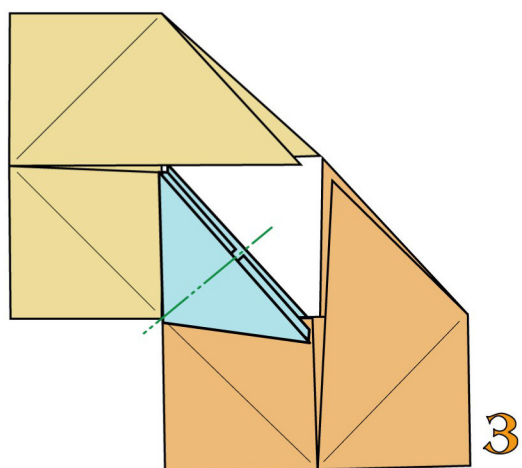
1 piega a monte



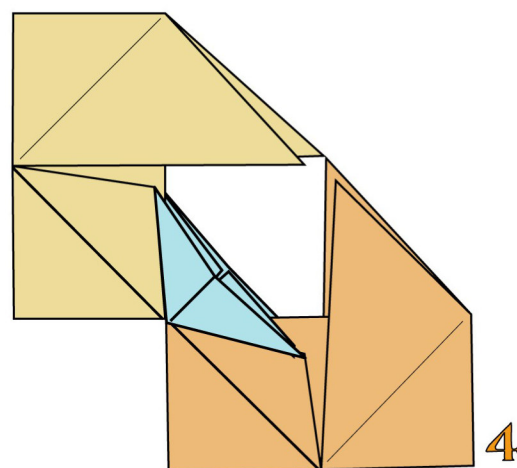
Unione di 2 moduli con un modulo di bloccaggio



2 pieghe a valle e intascate



1 piega a monte

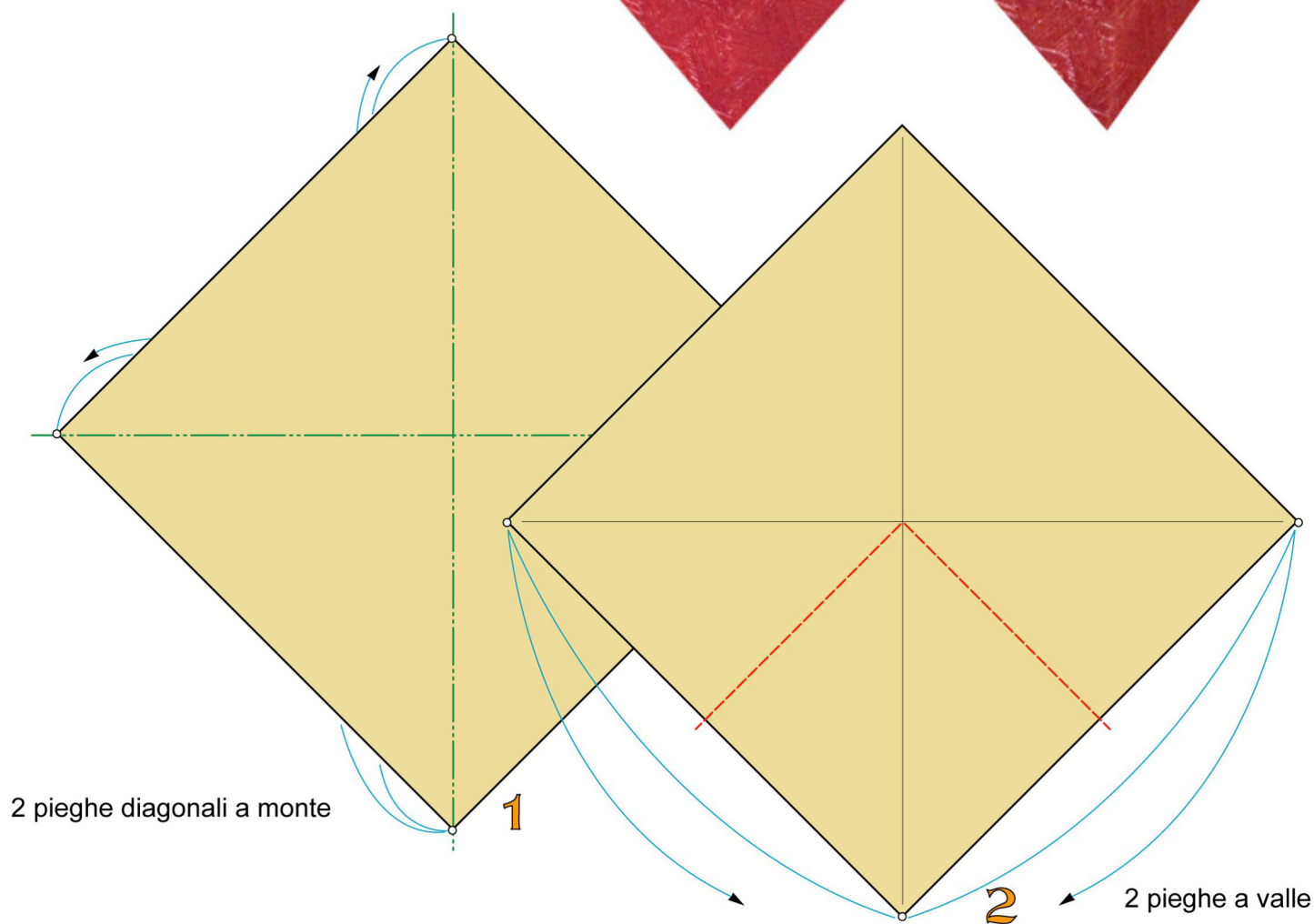
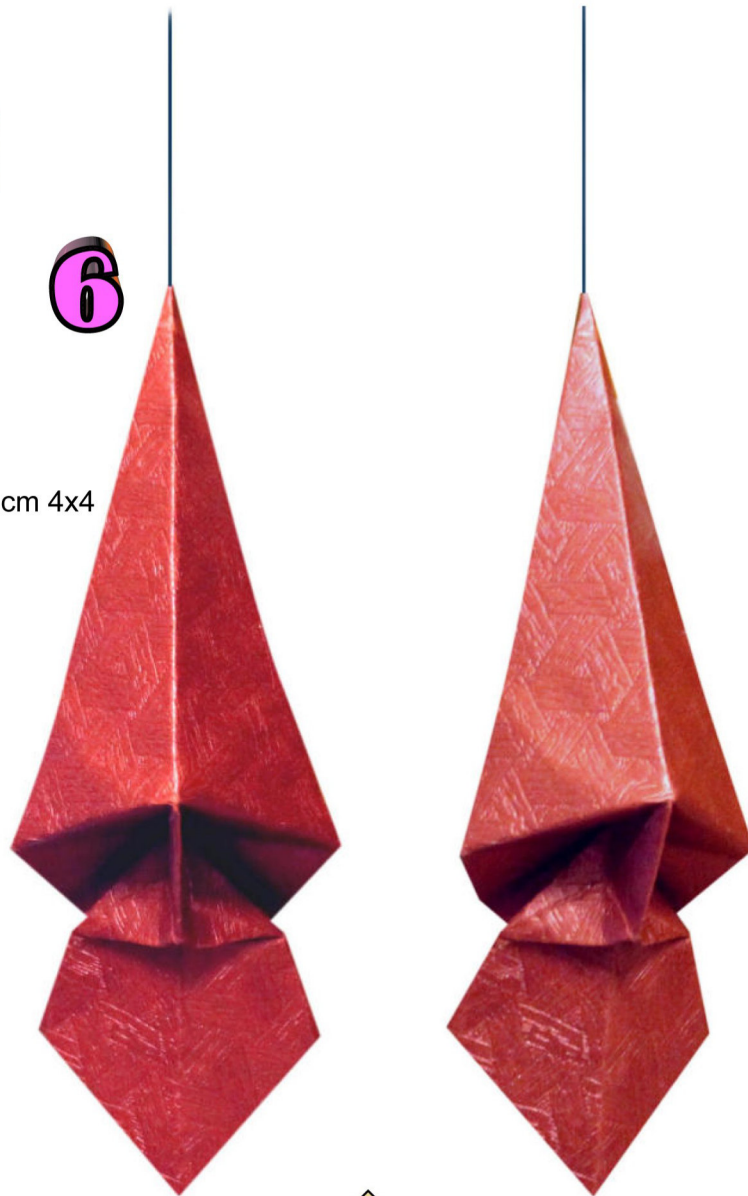


bloccaggio di 2 moduli completato

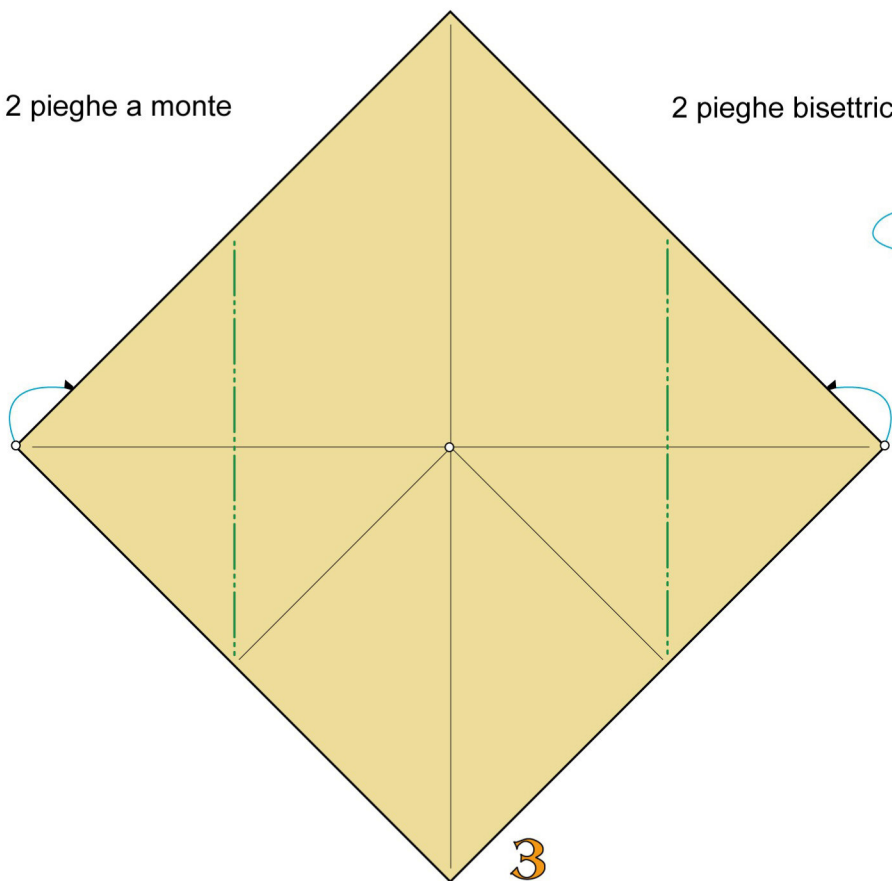
ORECCHINI PENDENTI 6

Franco Pavarin 25

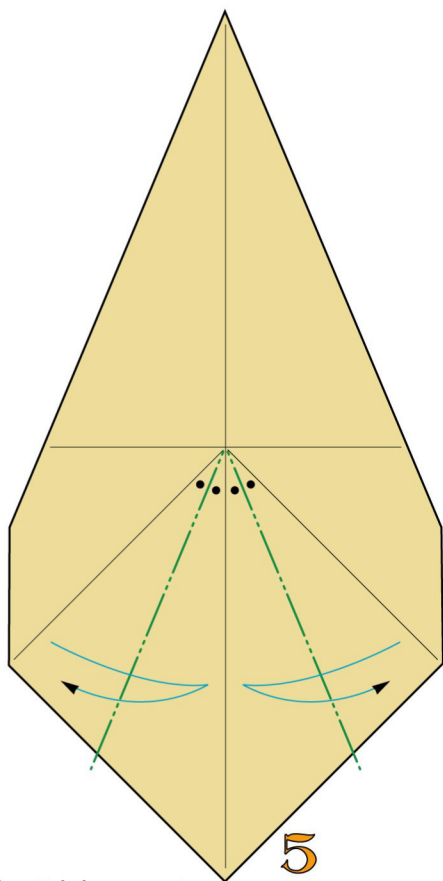
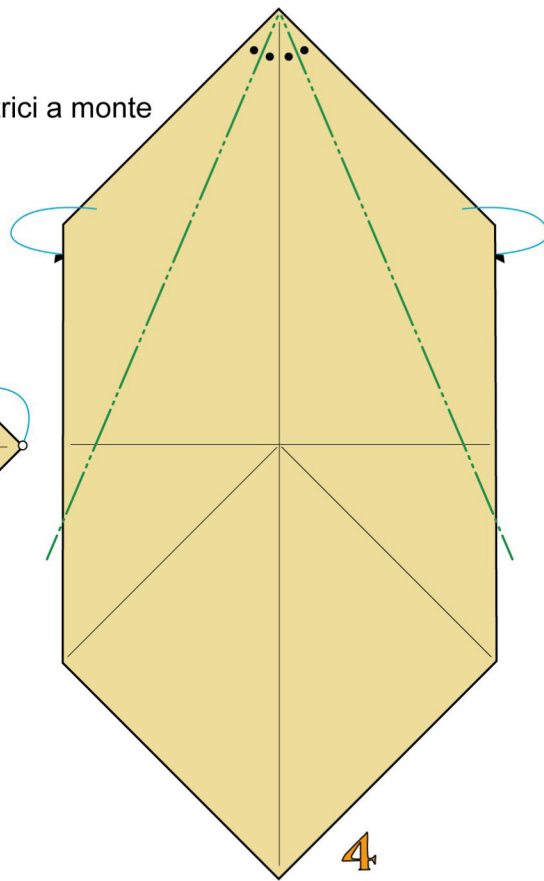
Adoperate 1 foglio monocolore pesante di cm 4x4



2 pieghe a monte

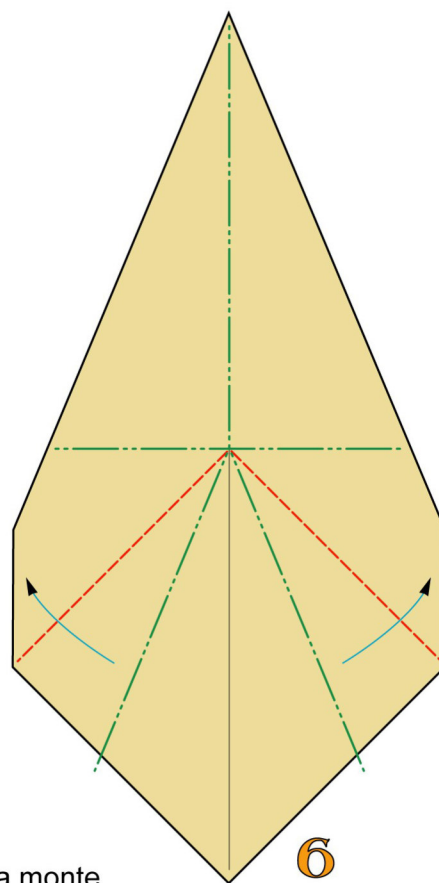


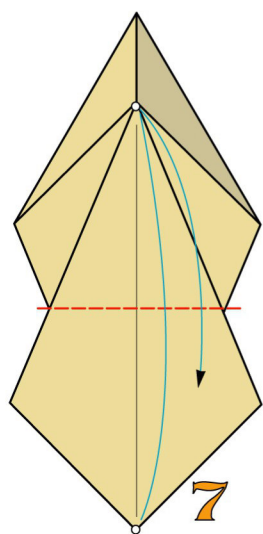
2 pieghe bisettrici a monte



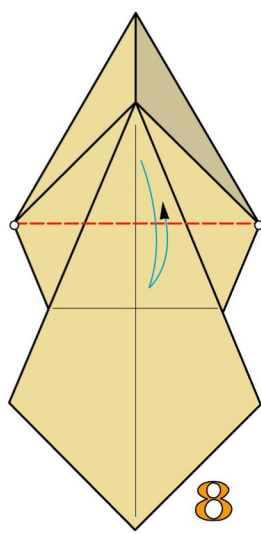
2 pieghe bisettrici a monte

Ripiegate a valle a monte modellando 3D

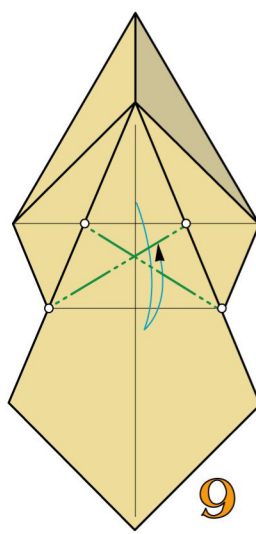




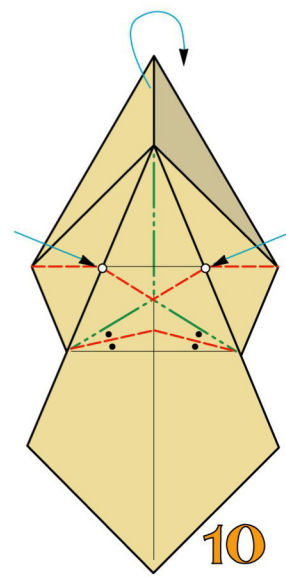
1 piega a valle



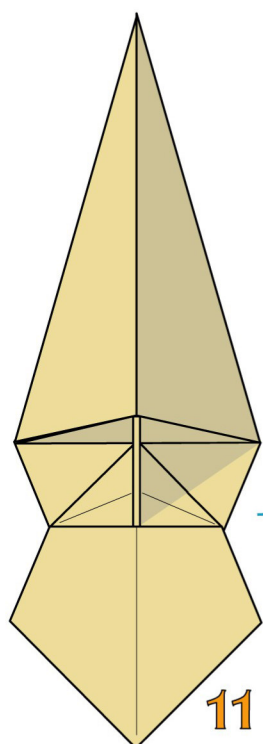
1 piega a valle



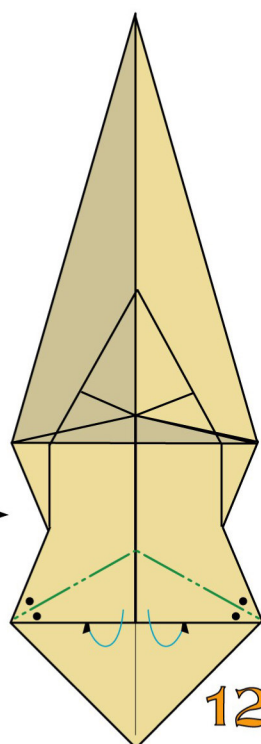
2 pieghe a monte



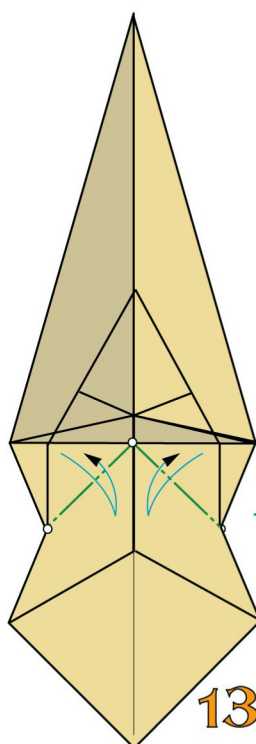
Ripiegate a valle e a monte comprimendo



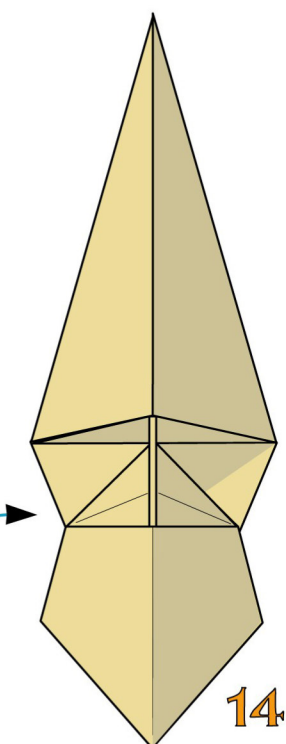
Ribaltate



2 pieghe bisettrici a monte



2 pieghe a monte e ribaltate



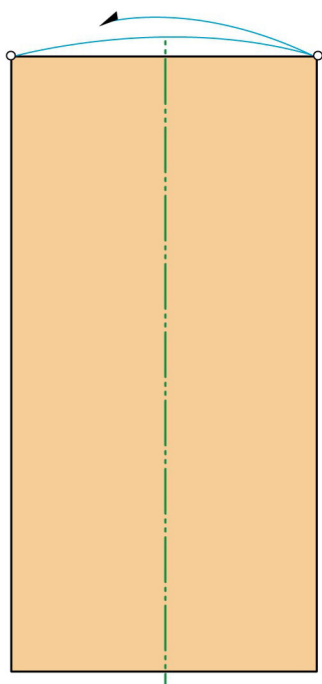
Orecchino ultimato

ORECCHINI PENDENTI 7

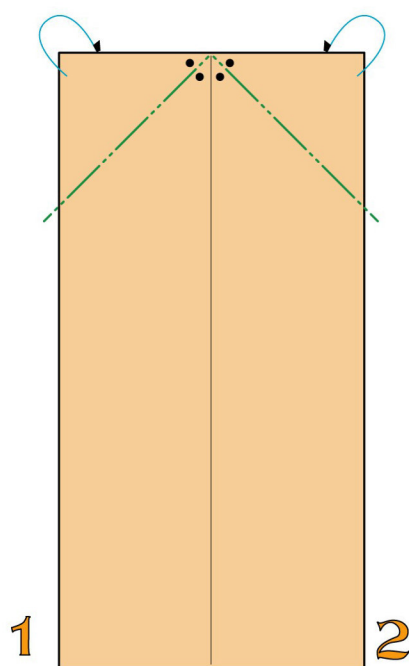
Franco Pavarin 25

Adoperate 1 foglio monocolore pesante di cm 6x3





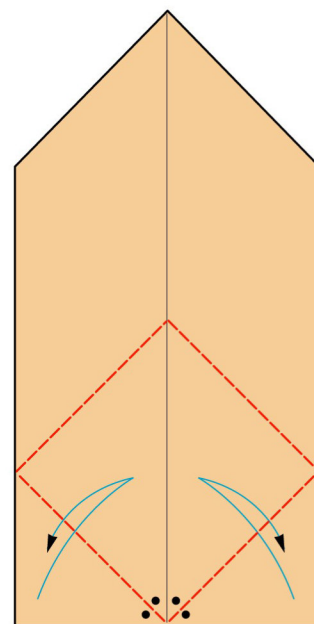
1 piega a monte



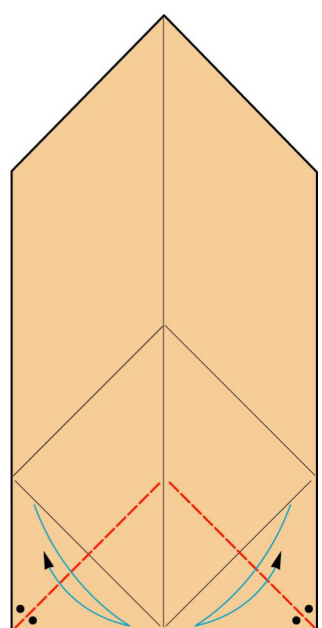
1

2

2 pieghe bisettrici a monte 4 pieghe a valle

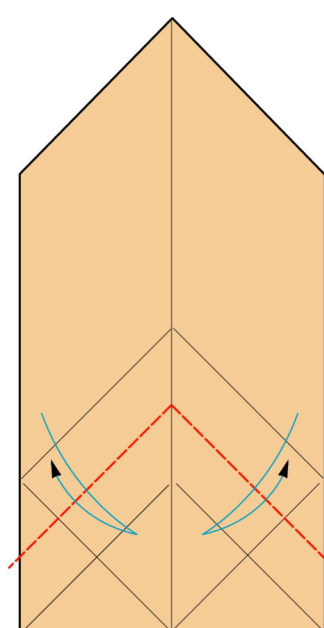


3



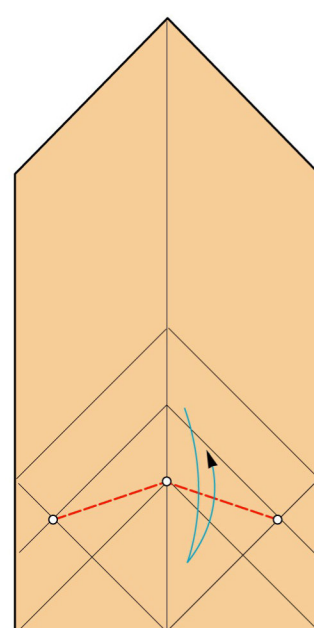
4

2 pieghe bisettrici a valle



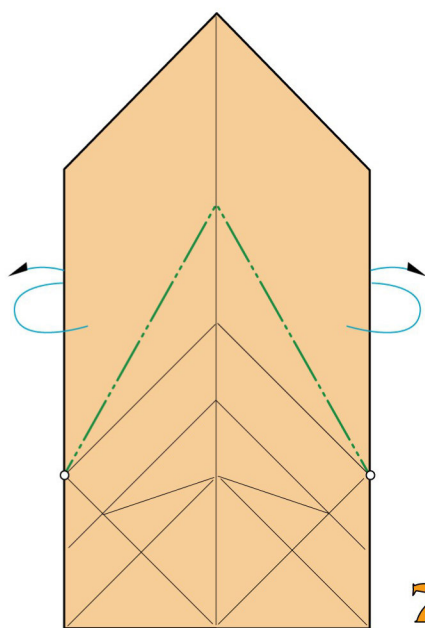
5

2 pieghe a valle



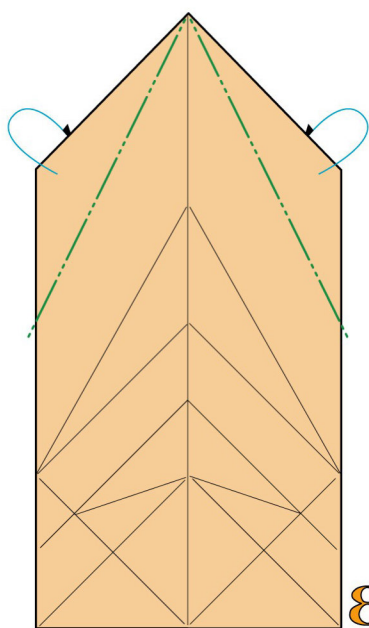
6

2 pieghe a valle



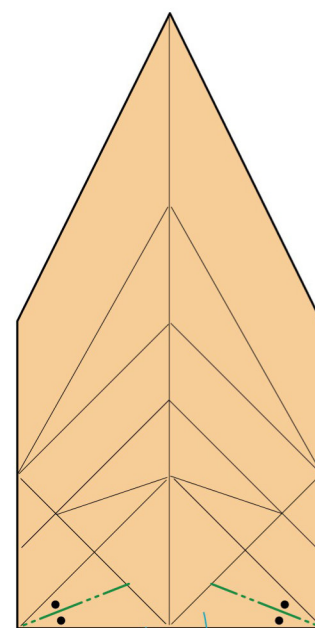
2 pieghe a monte

7



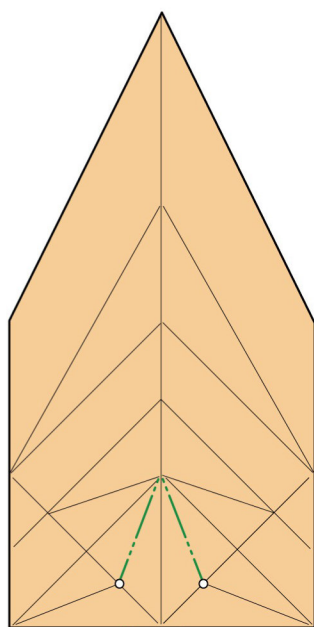
2 pieghe a monte

8



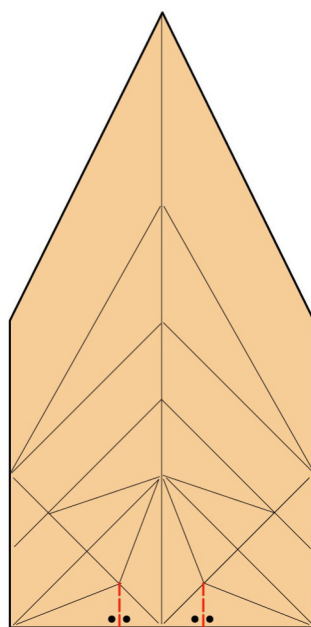
2 pieghe bisettrici a monte

9



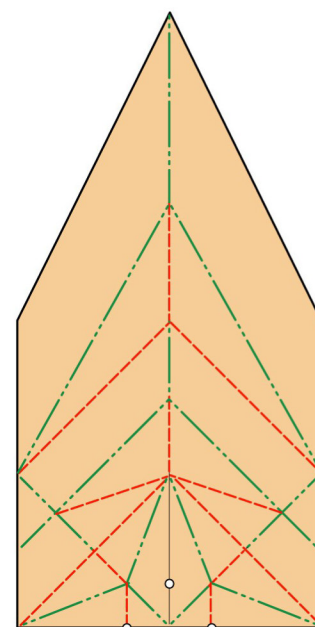
2 pieghe a monte

10



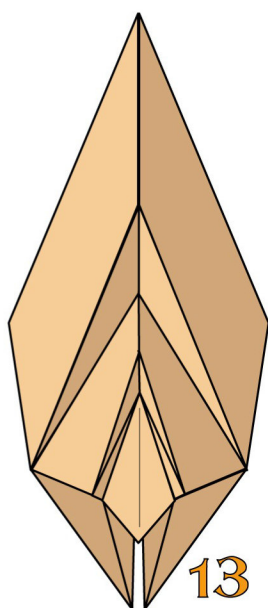
2 pieghe bisettrici a valle

11

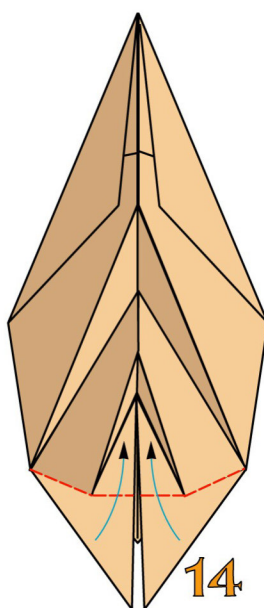


Ripiegate a valle e a monte modellando 3D

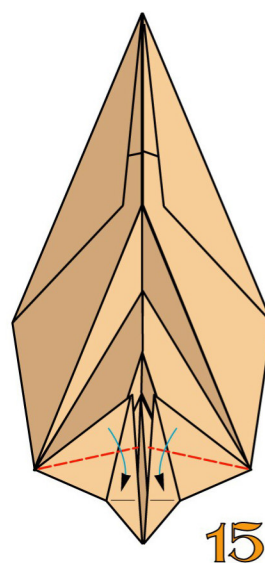
12



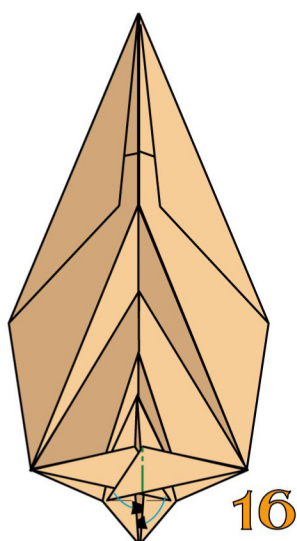
Ribaltate



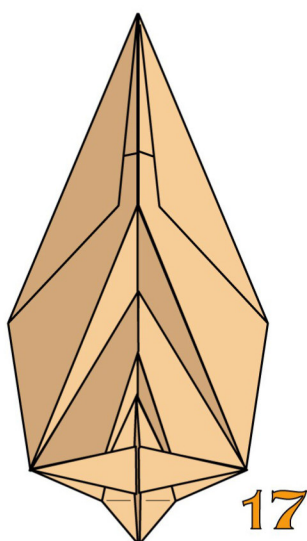
2 pieghe a valle



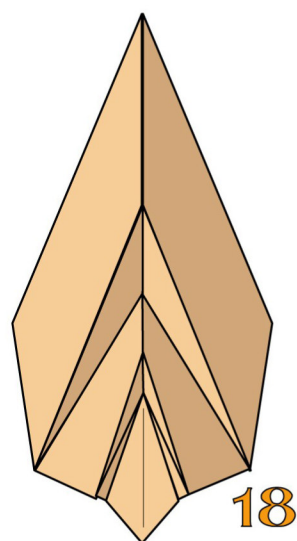
2 pieghe a valle



2 pieghe a monte
e intascate



Ribaltate



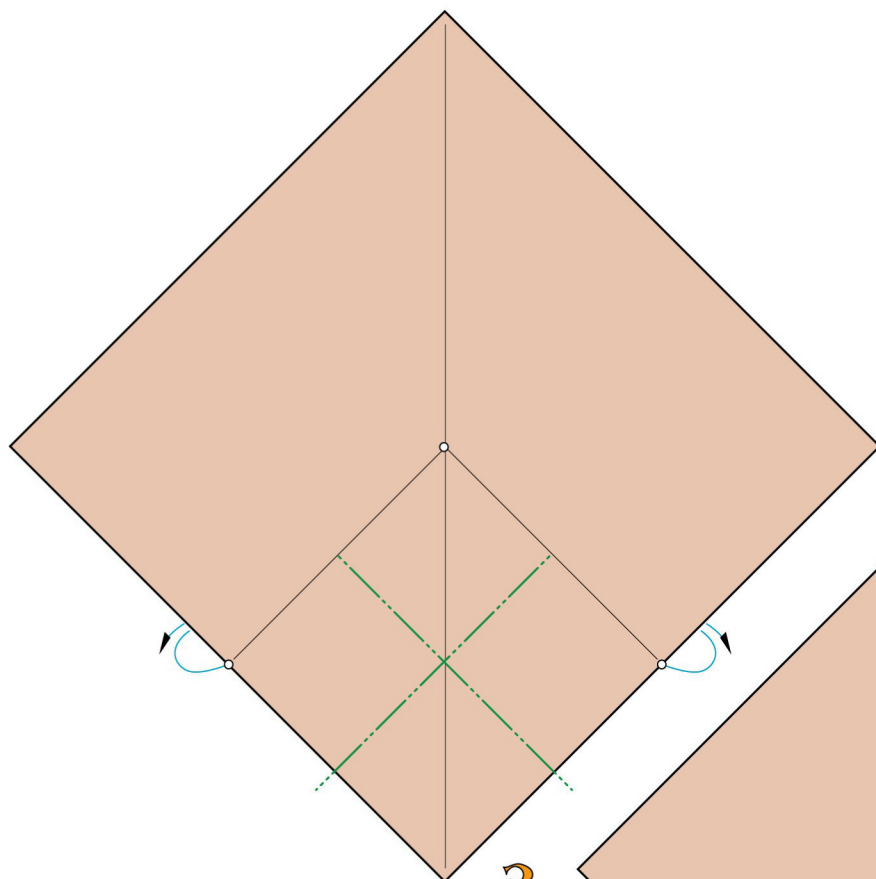
Orecchino pendente 7 ultimato

ORECCHINI PENDENTI 8

Franco Pavarin 25

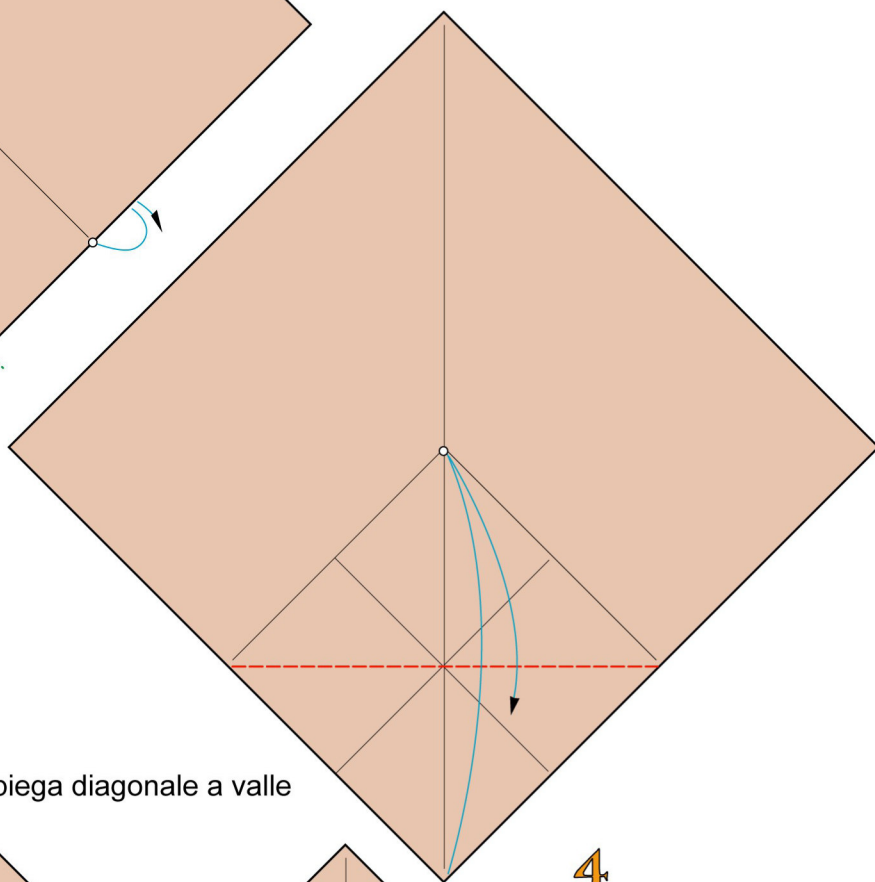
Adoperate 1 foglio monocolore leggero di cm 4x4





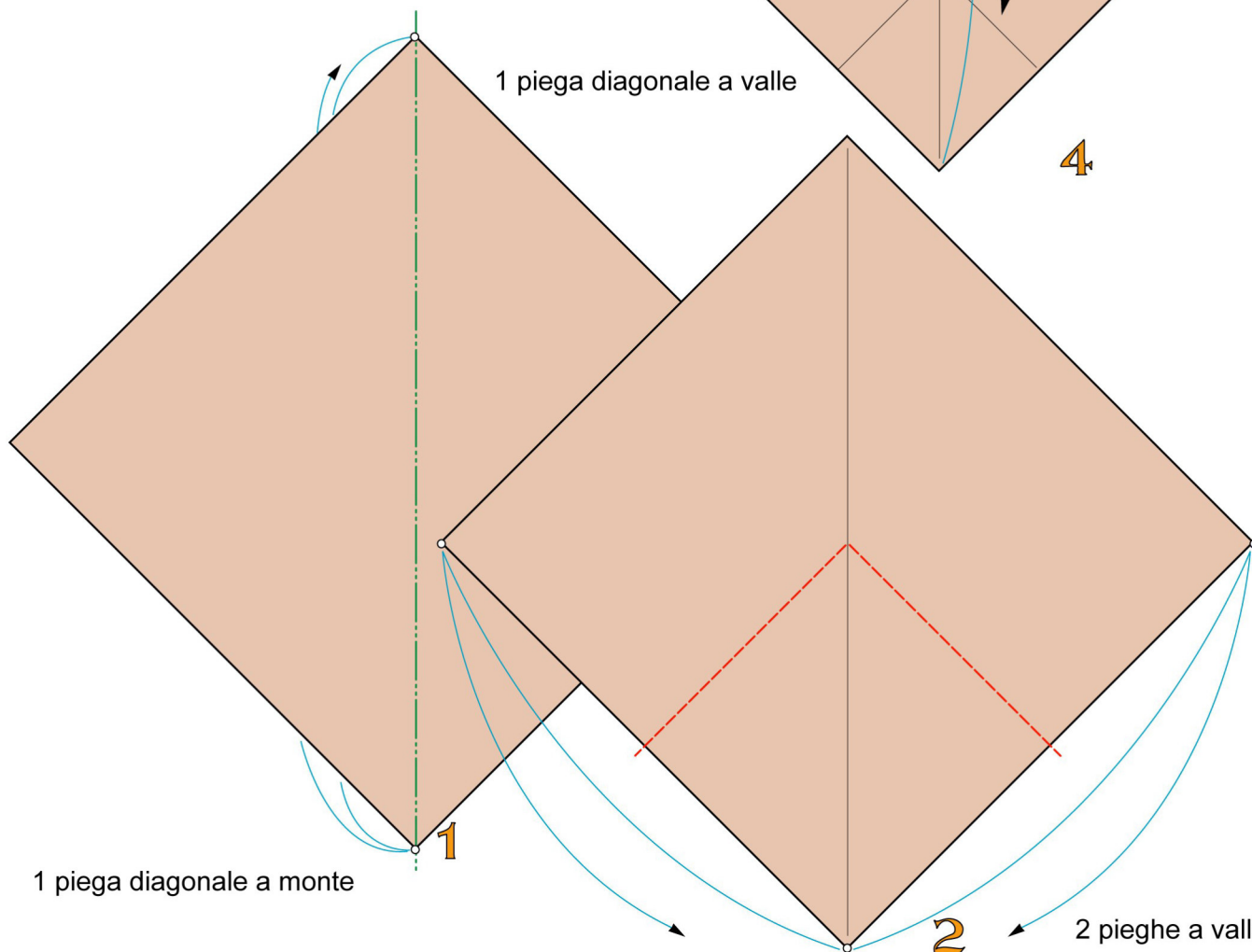
2 pieghe a monte

3



1 piega diagonale a valle

4



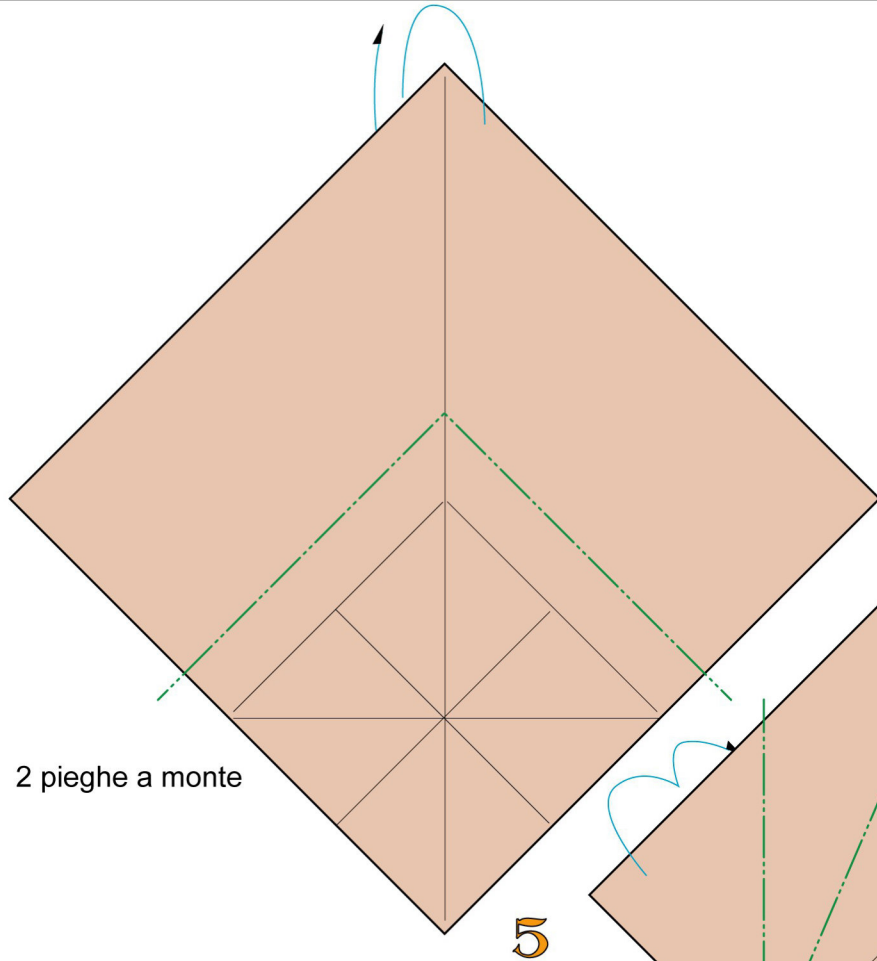
1 piega diagonale a monte

1

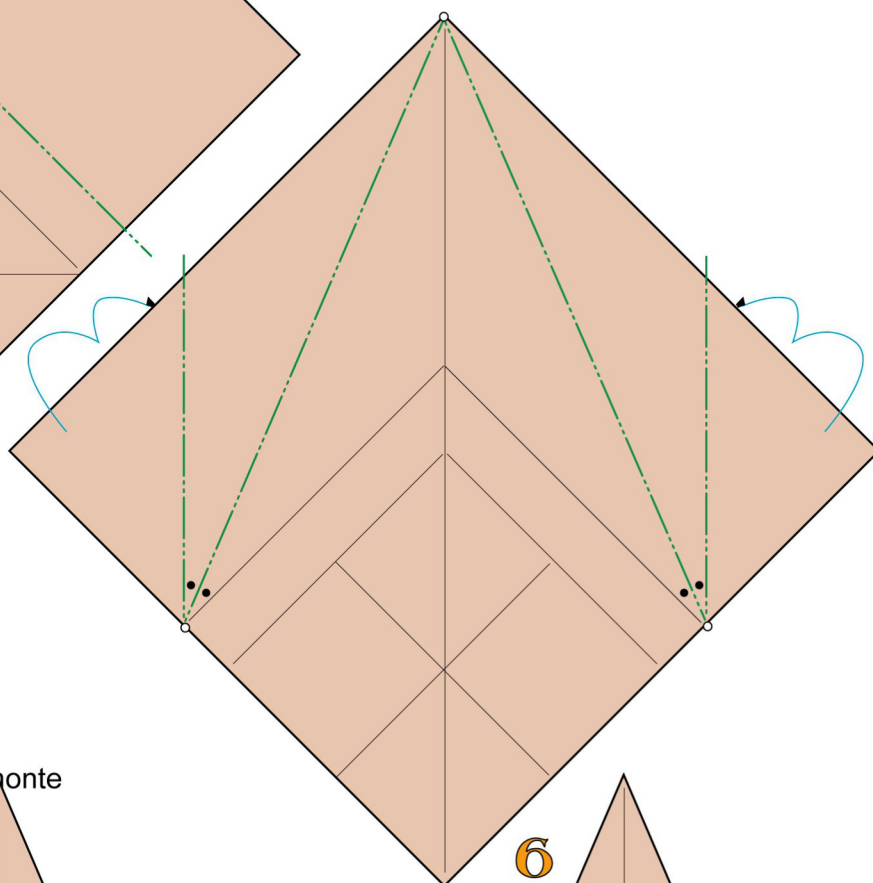
65

2

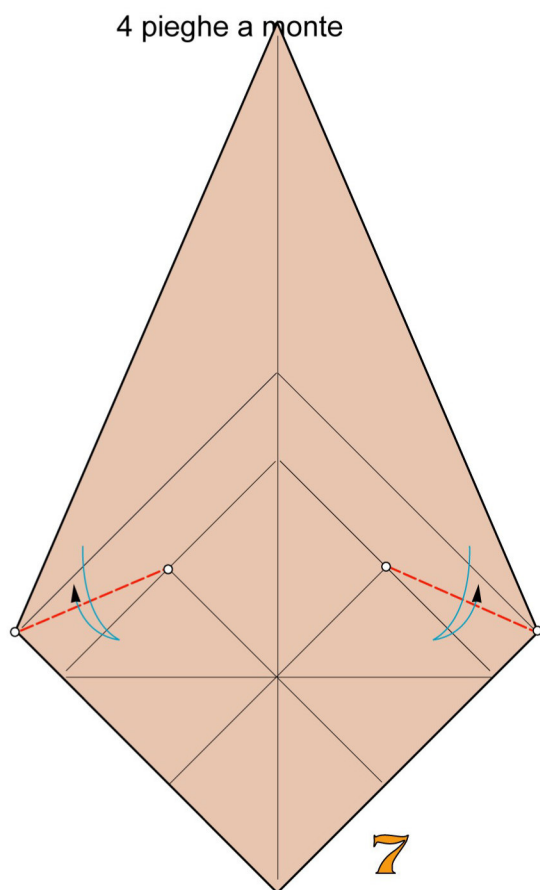
2 pieghe a valle



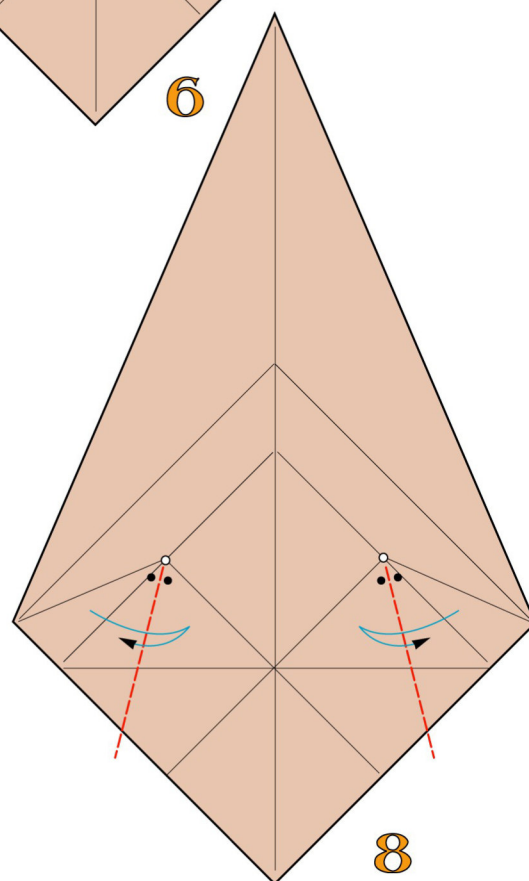
5



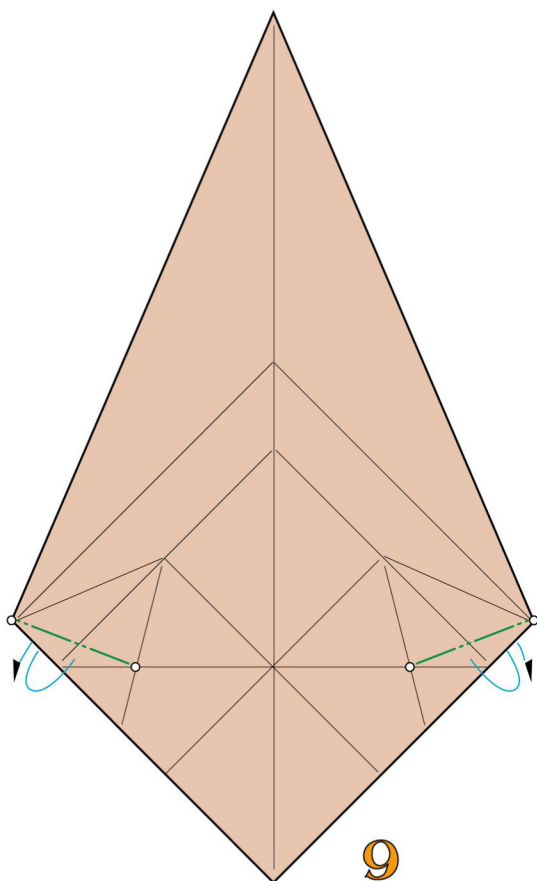
6



7

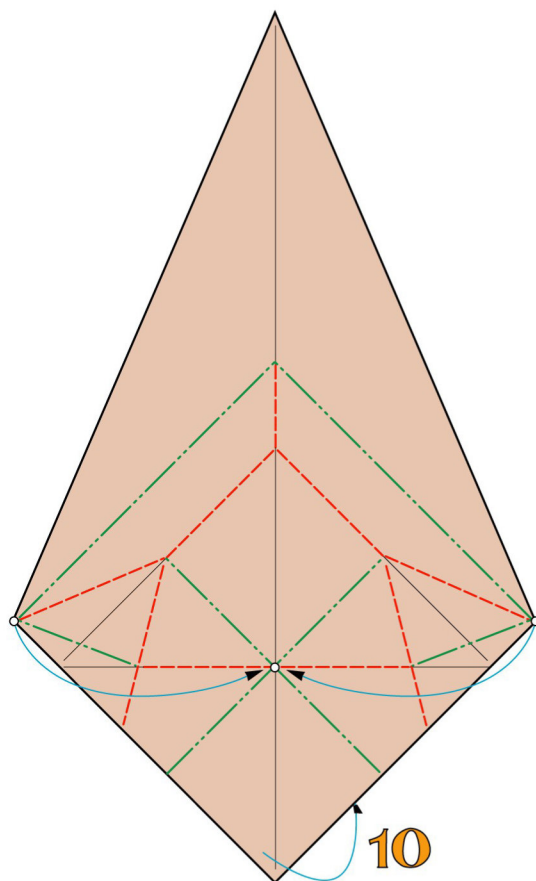


8



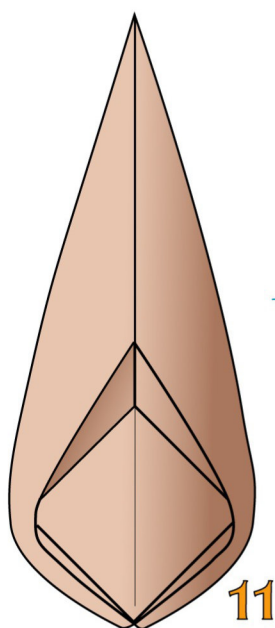
9

2 pieghe a monte



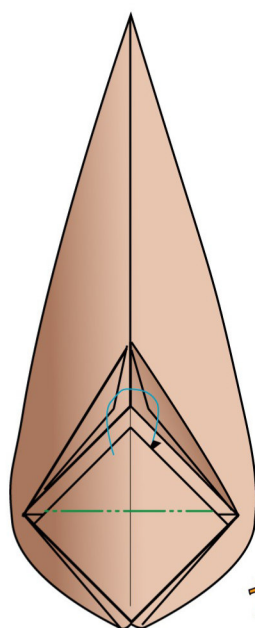
10

Ripiegate a valle a monte
modellando 3D



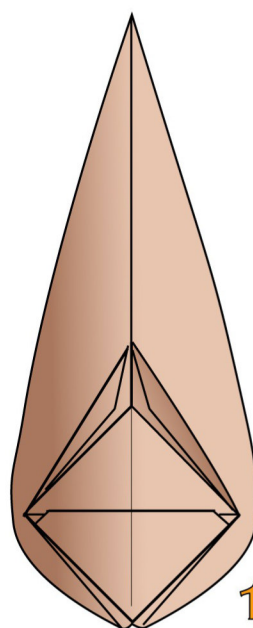
11

Ribaltate



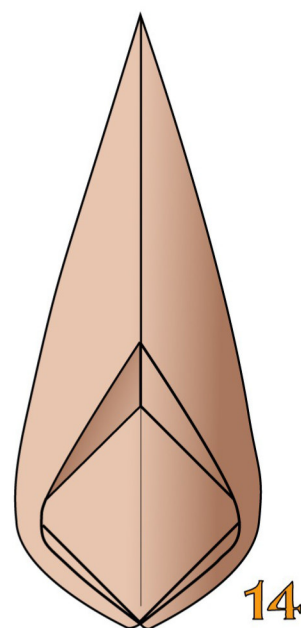
12

1 piega a monte e intascate



13

Ribaltate



14

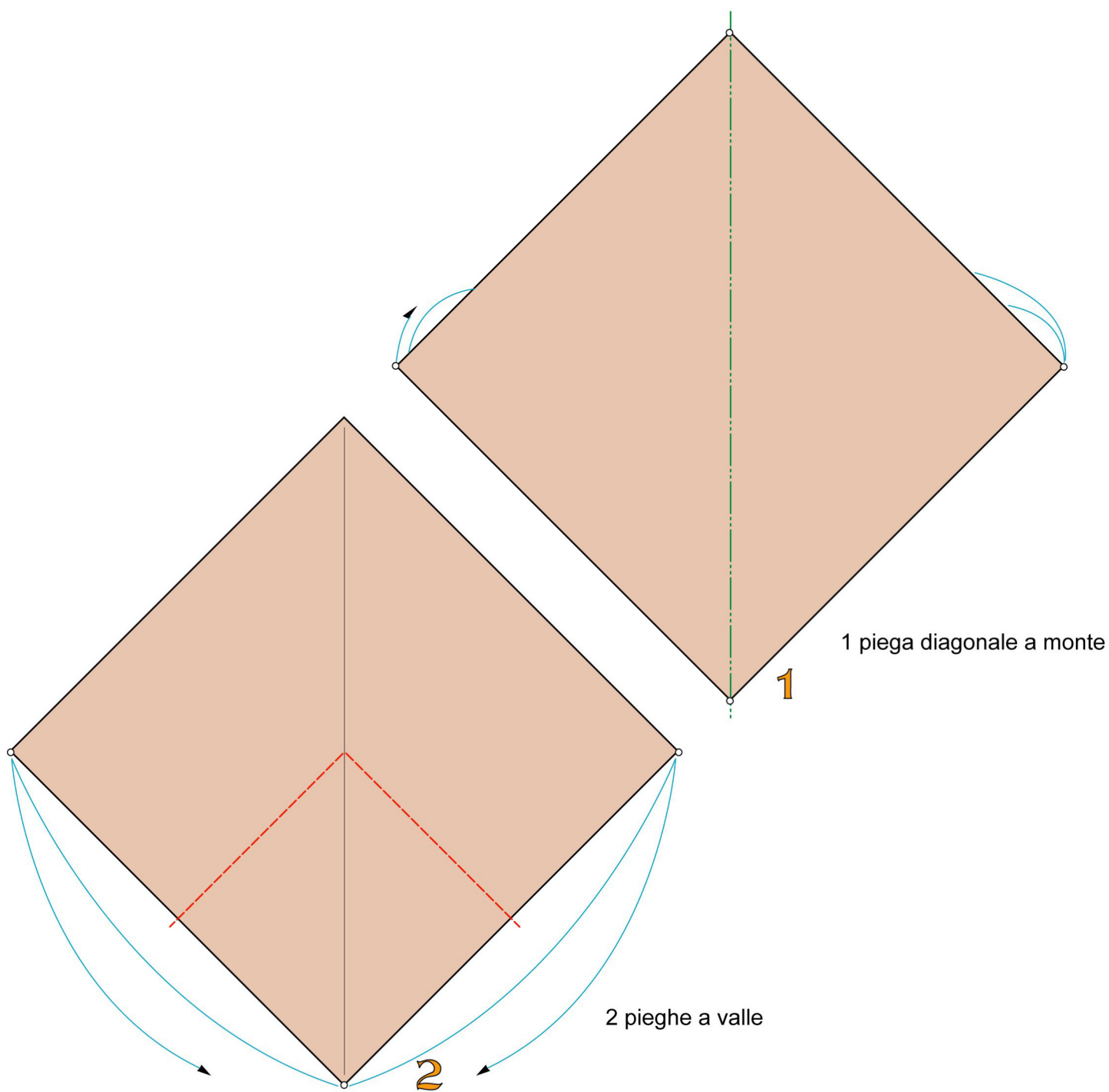
Orecchino 8 ultimato

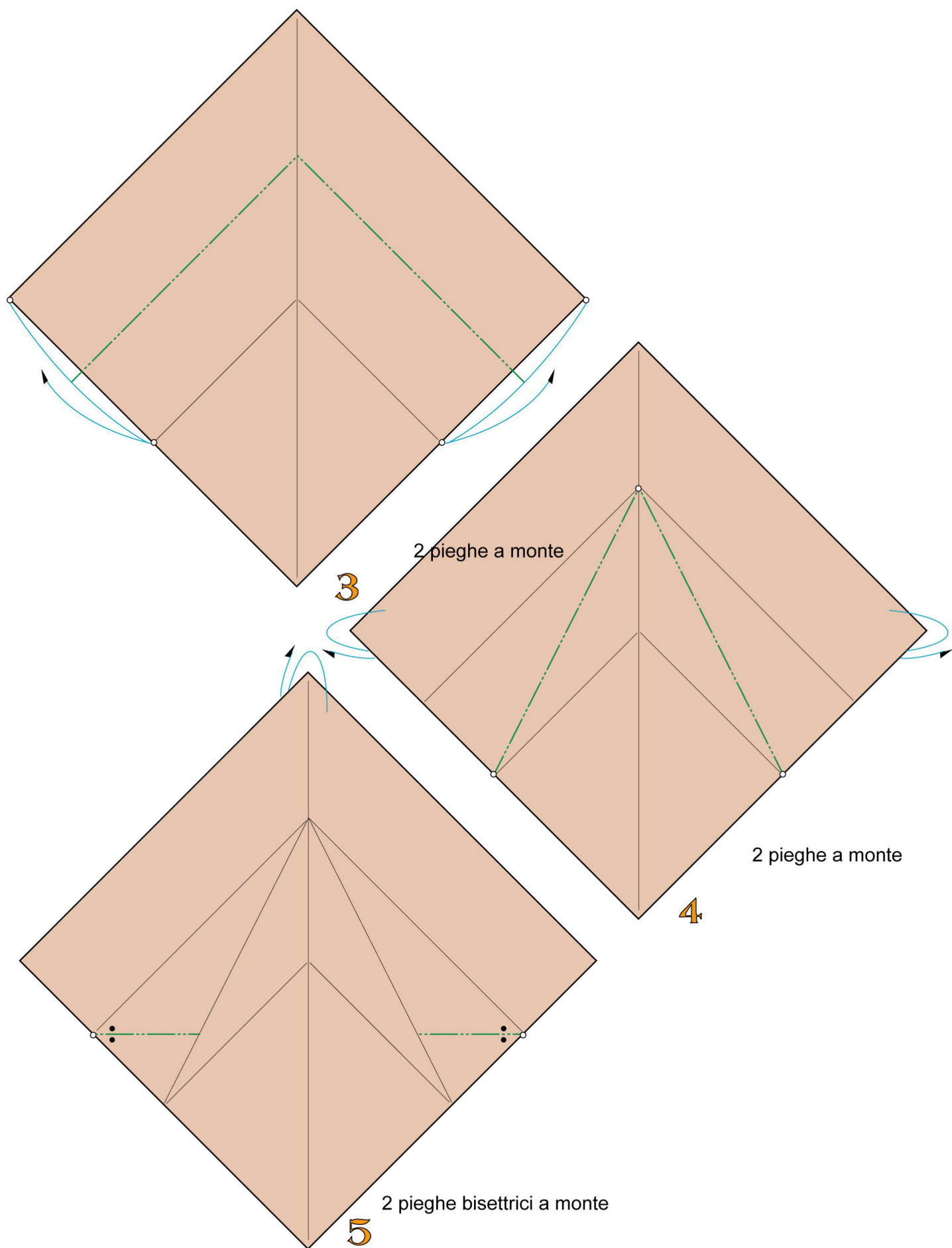
ORECCHINI PENDENTI 9

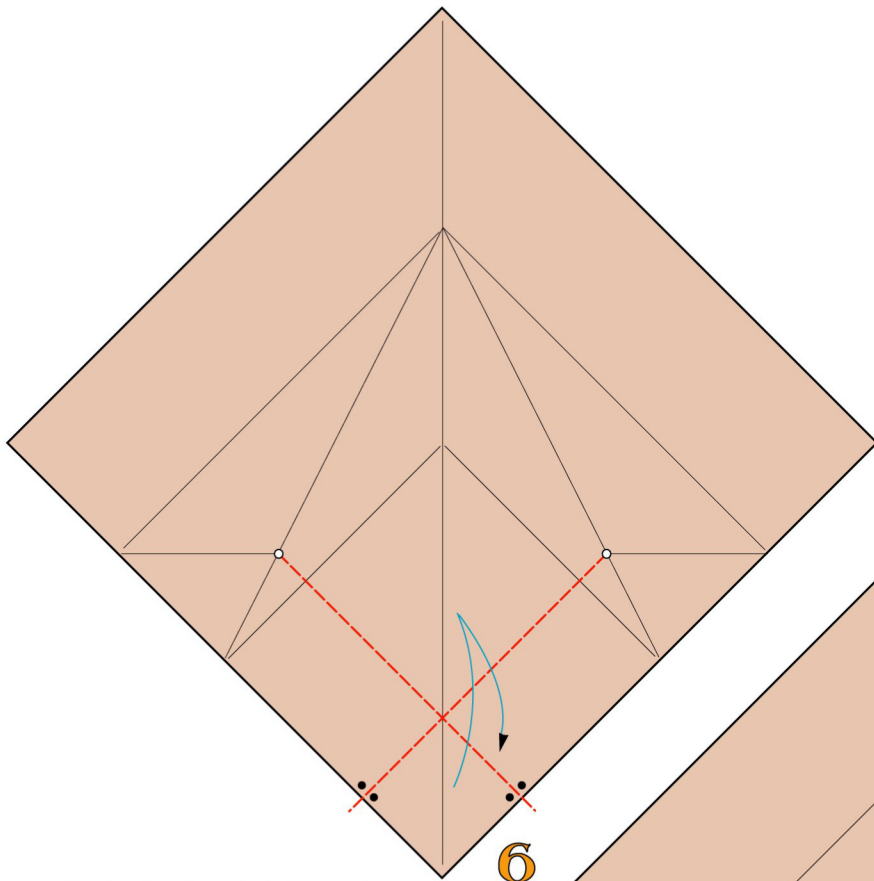
Franco Pavarin 25

Adoperate 1 foglio monocolore pesante
di cm 4x4



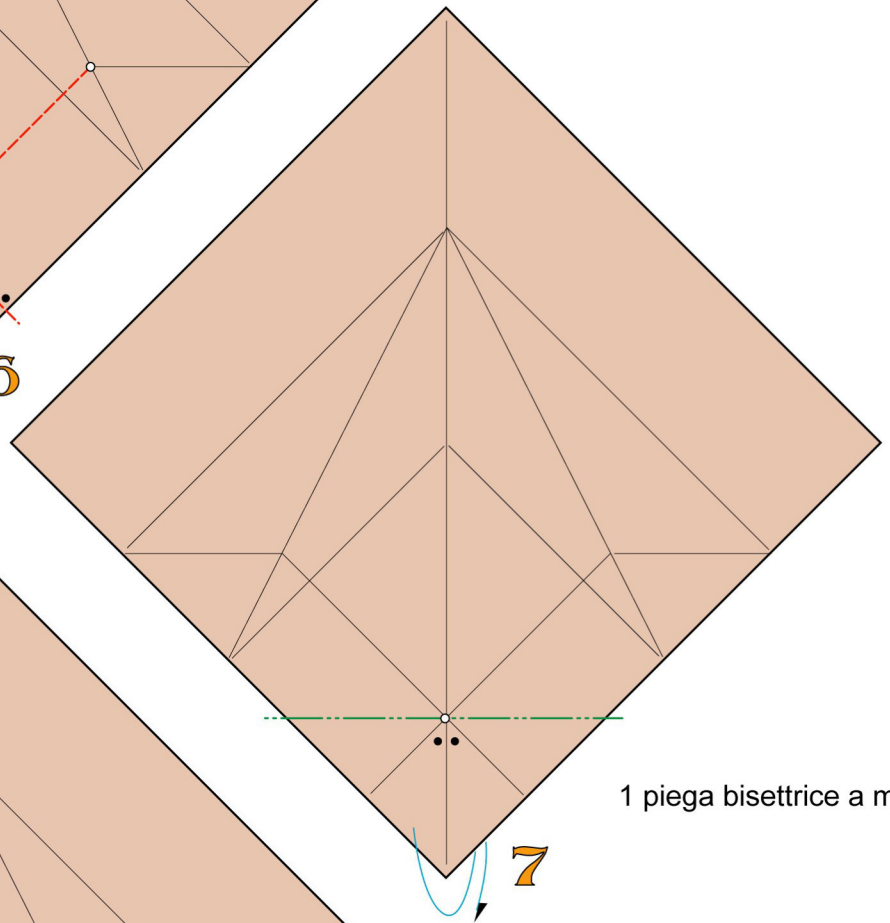






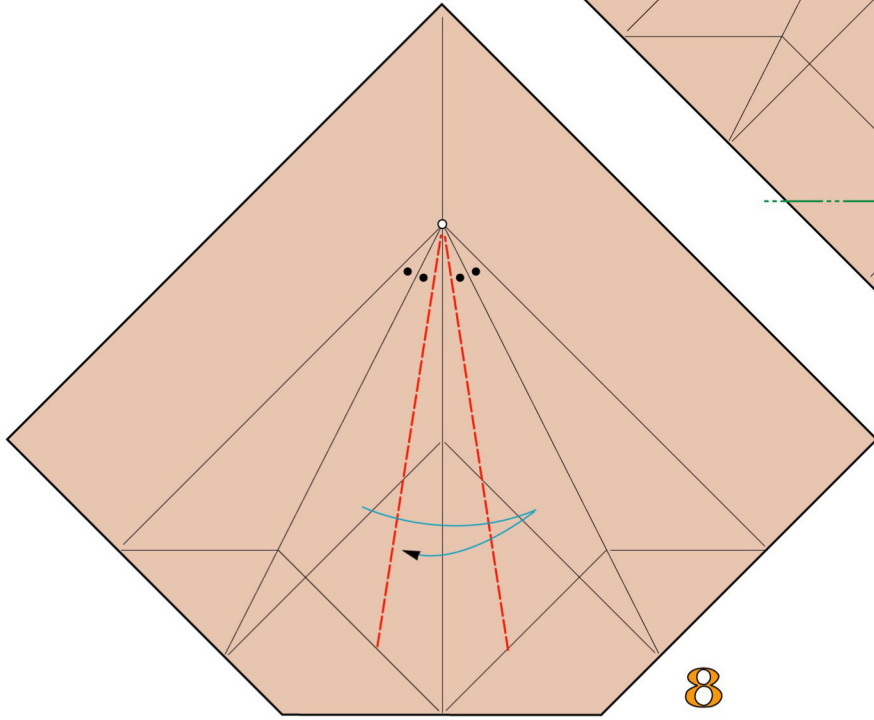
2 pieghe bisettrici a valle

6



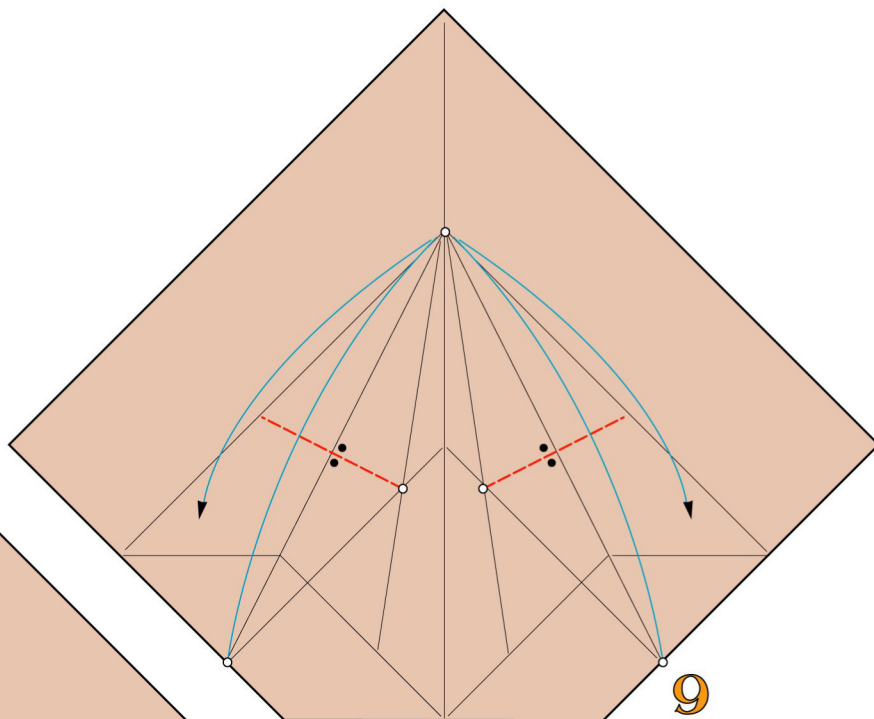
1 piega bisettrice a monte

7



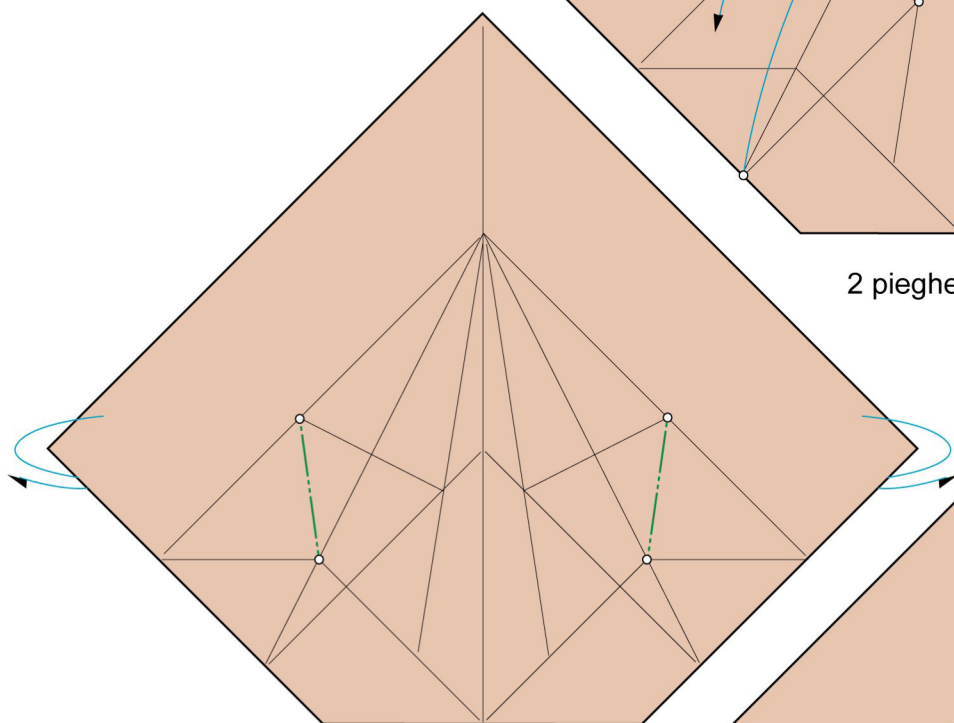
2 pieghe bisettrici a valle

8



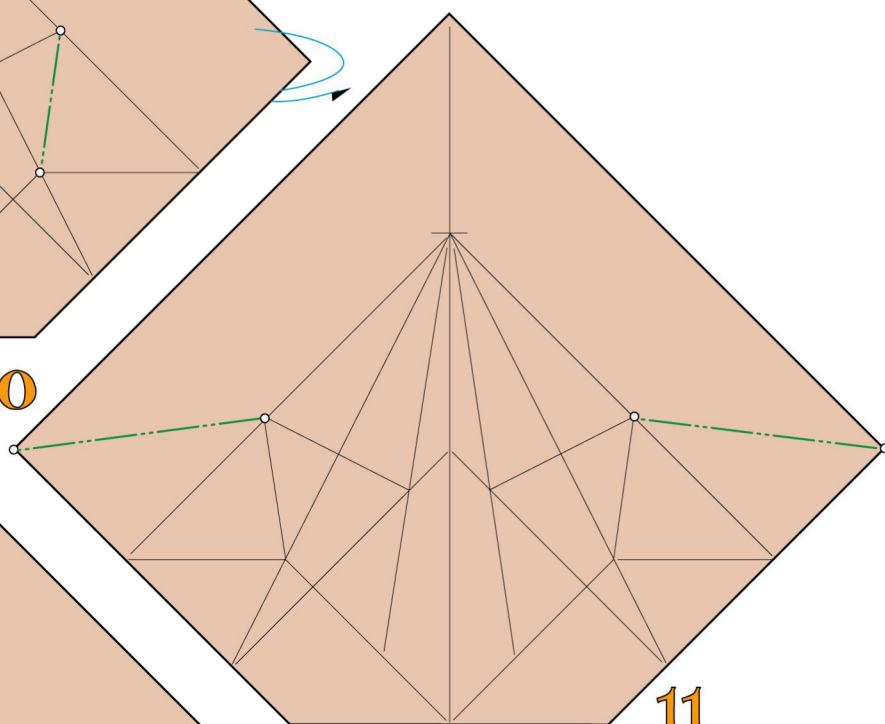
9

2 pieghe bisettrici a valle



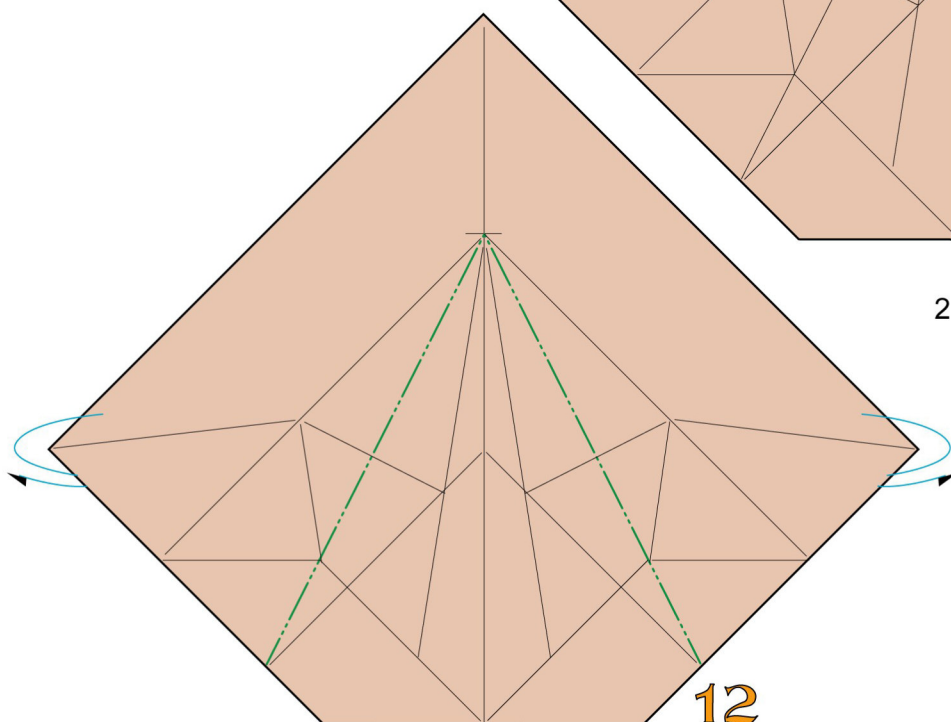
2 pieghe a monte

10



11

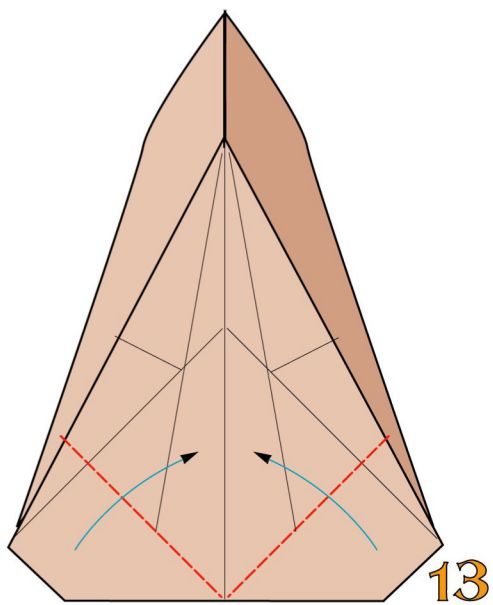
2 pieghe a monte



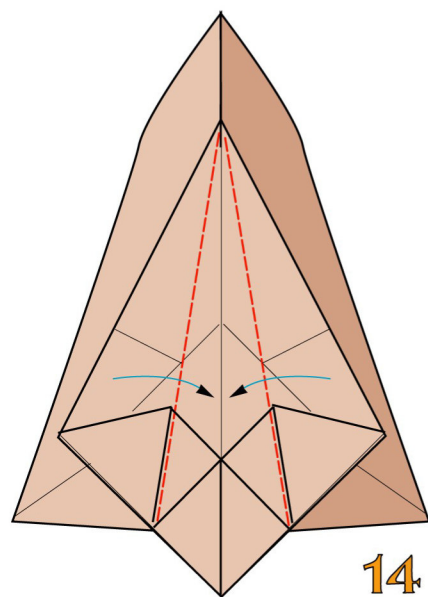
12

2 pieghe a monte

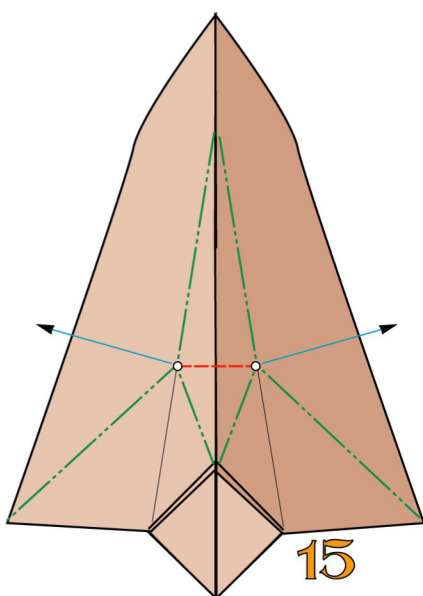
72



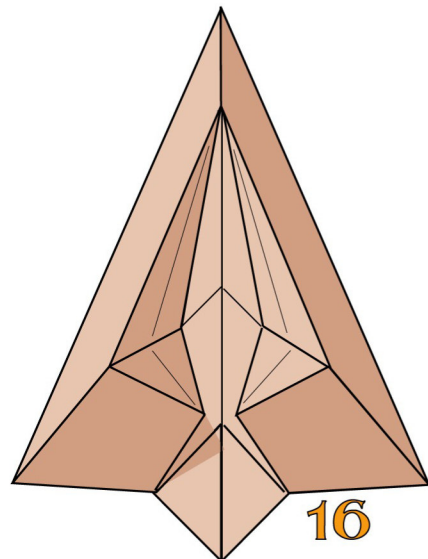
Ripiegate a valle



Ripiegate a valle



Ripiegando e modellando 3D
fate rientrare la parte centrale



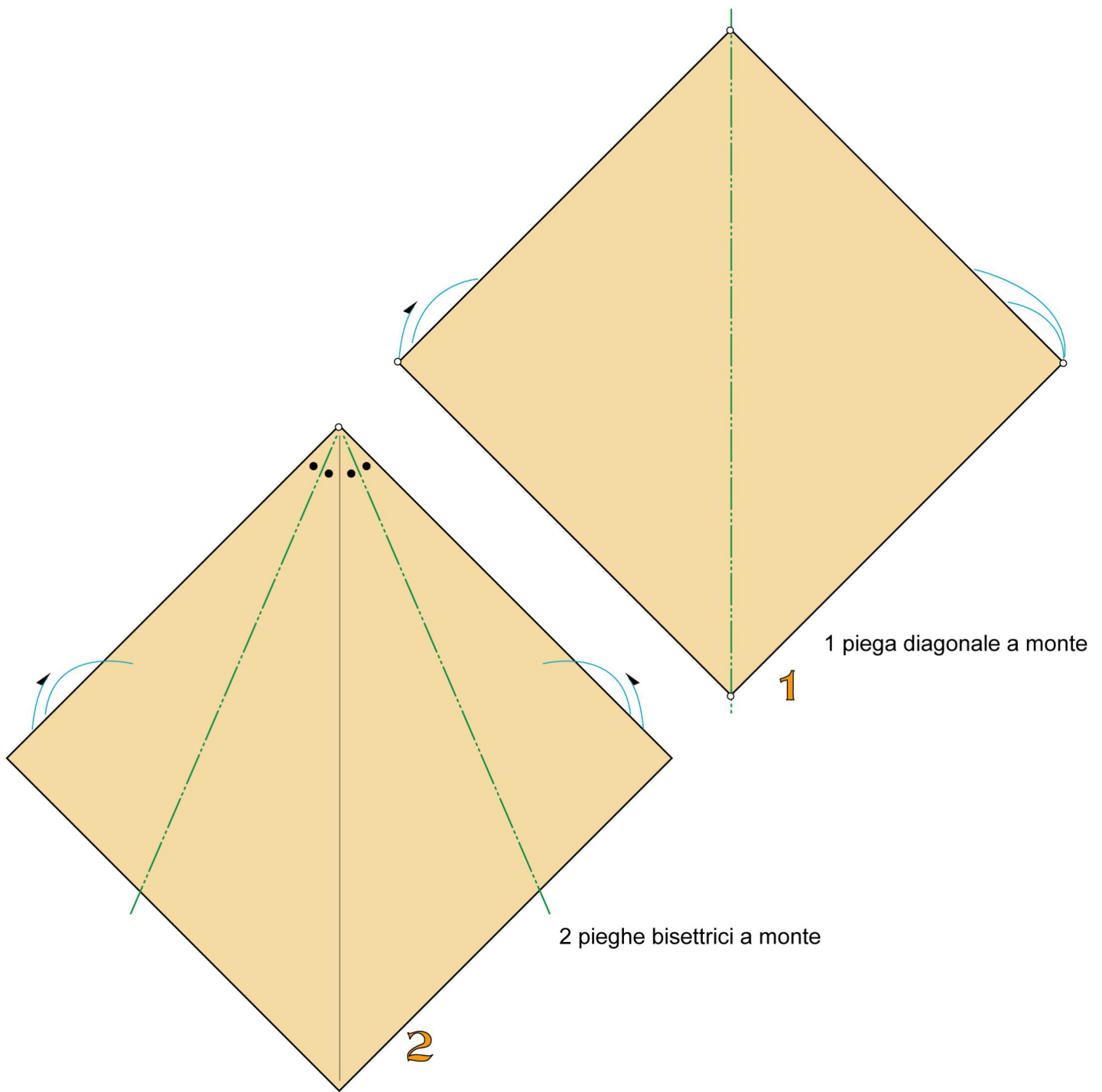
Orecchino 9 ultimato

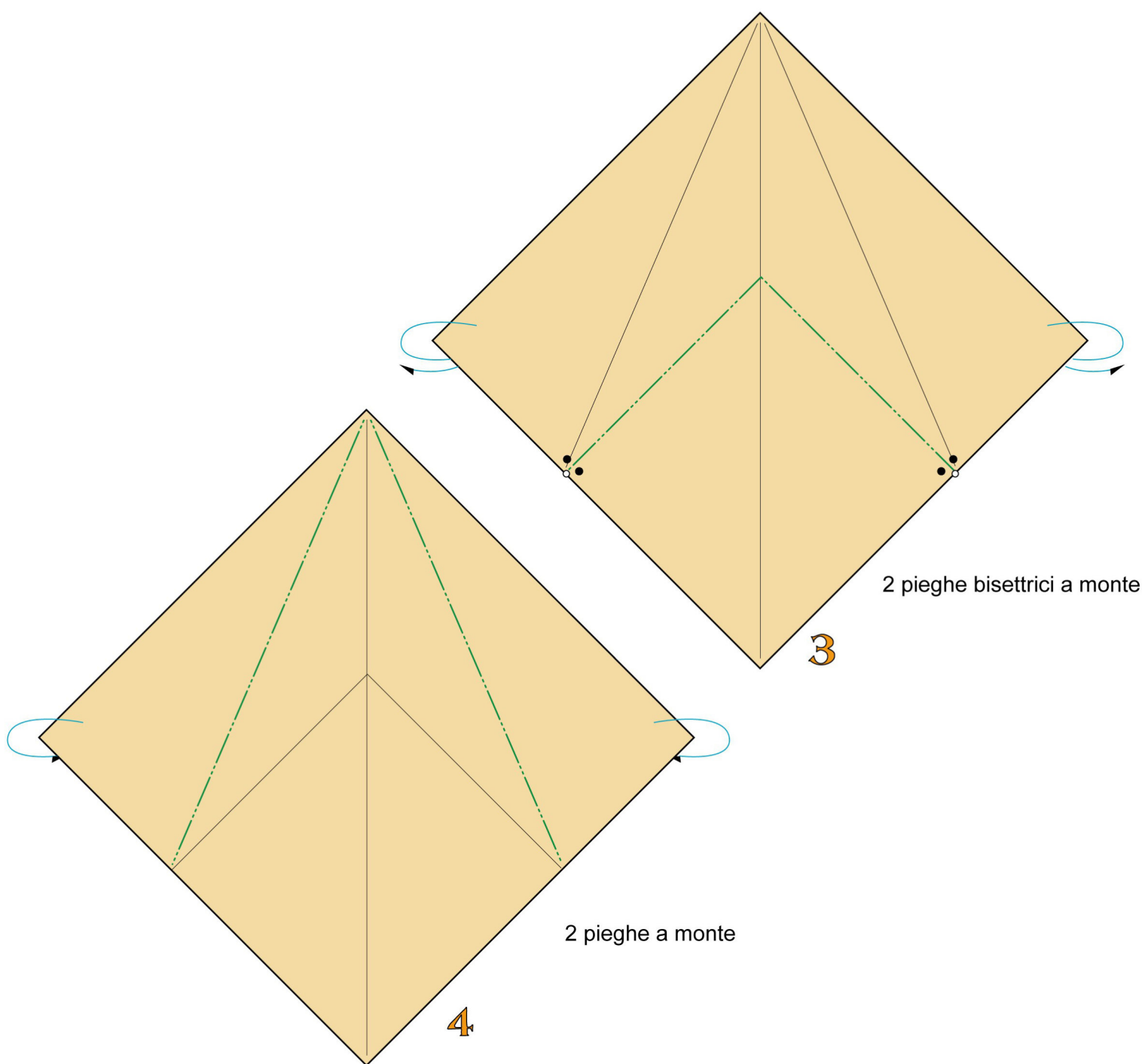
ORECCHINI PENDENTI 10

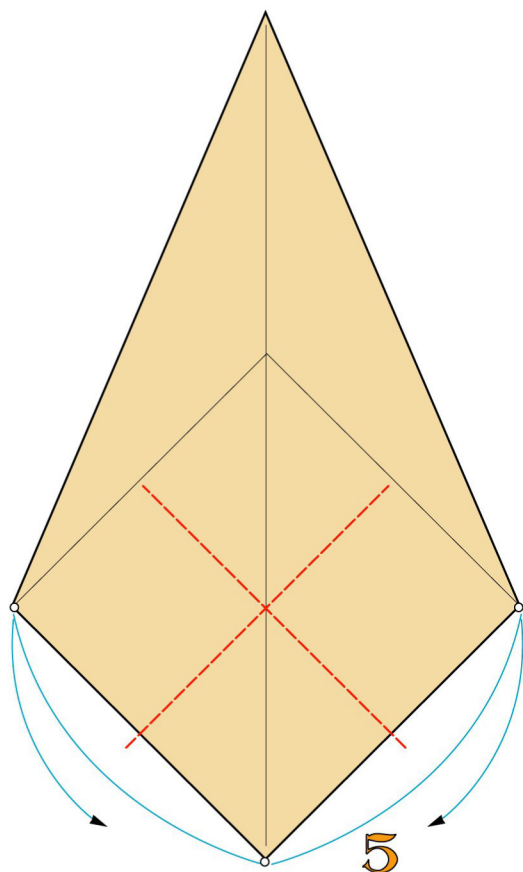
Franco Pavarin 25

Adoperate 1 foglio monocolore pesante
di cm 4x4



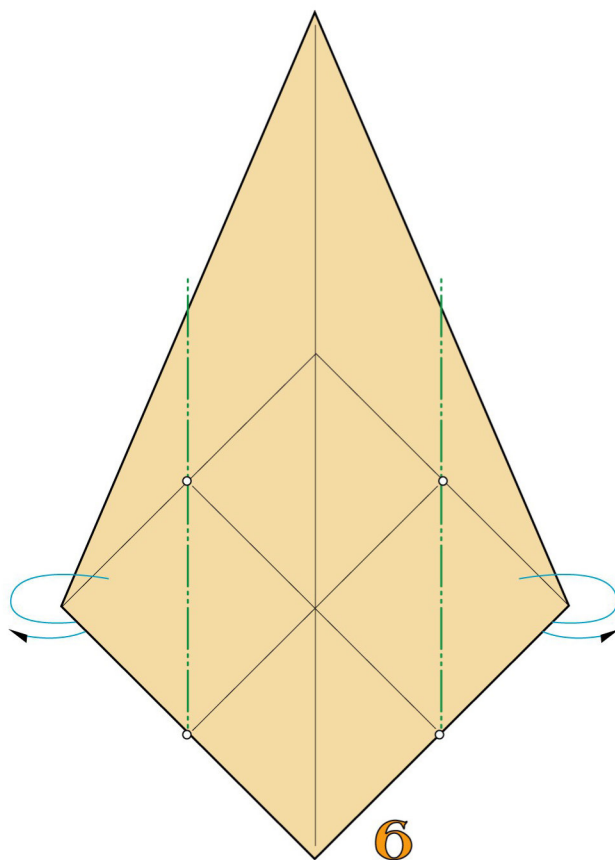






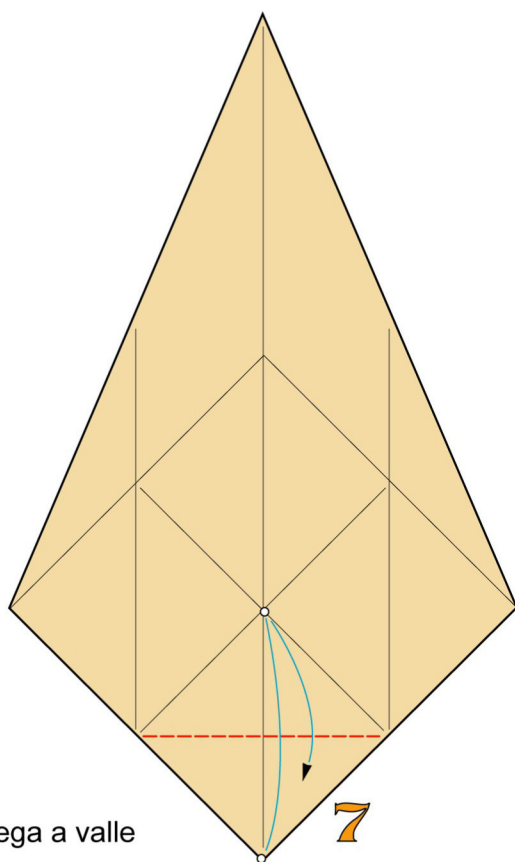
2 pieghe a valle

5



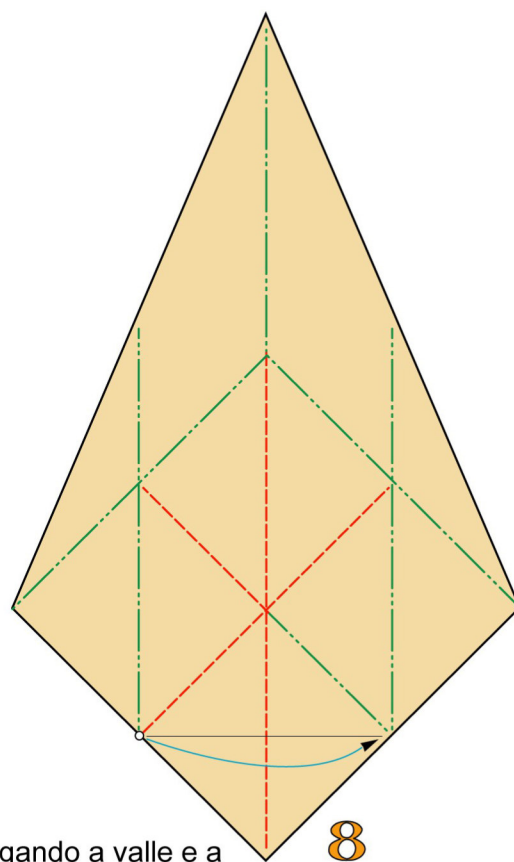
2 pieghe a monte

6



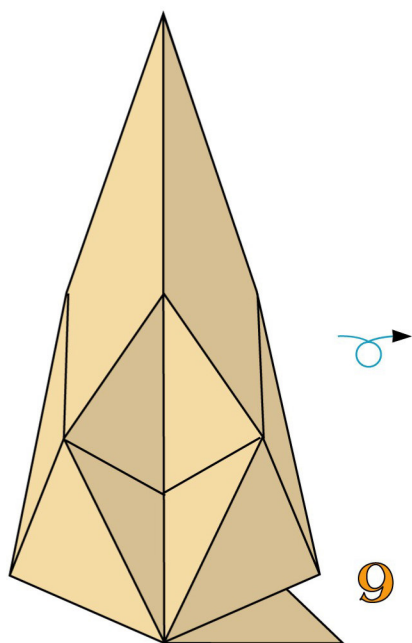
1 piega a valle

7



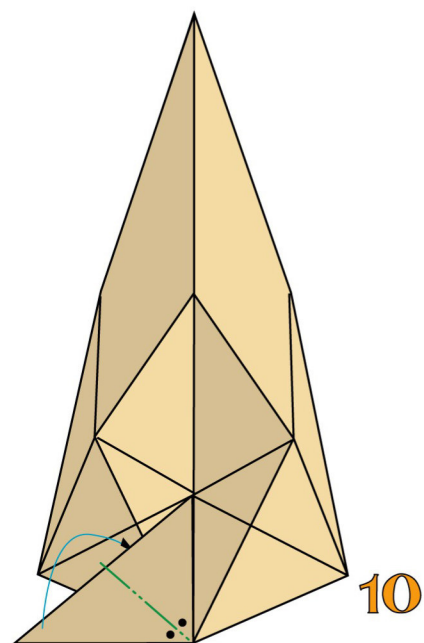
Ripiegando a valle e a monte modellate 3D

8



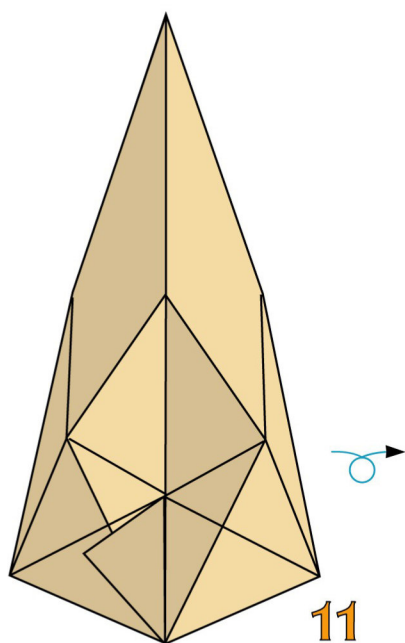
9

Ribaltate



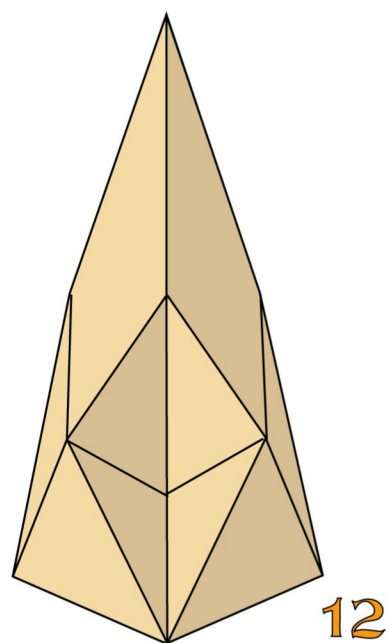
10

1 piega a monte



11

Ribaltate



12

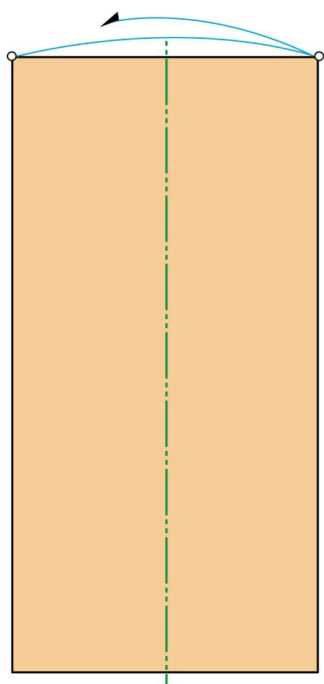
Orecchino 10 ultimo

ORECCHINI PENDENTI 11

Franco Pavarin 25

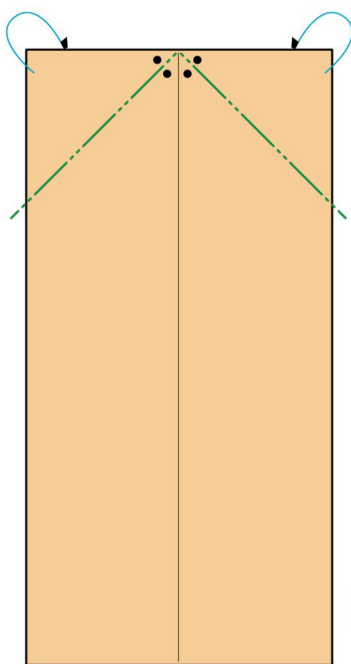
Adoperate 1 foglio monocolore pesante di cm 5x2,5





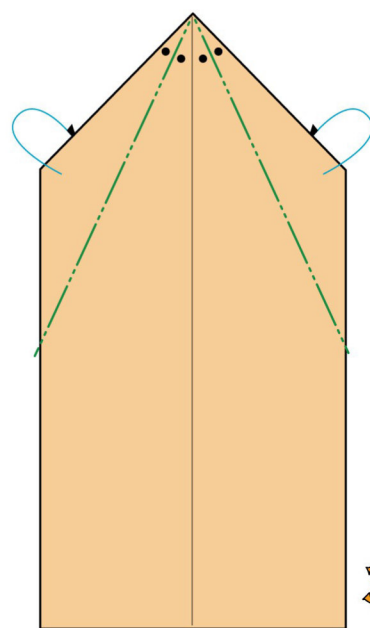
1

1 piega a monte



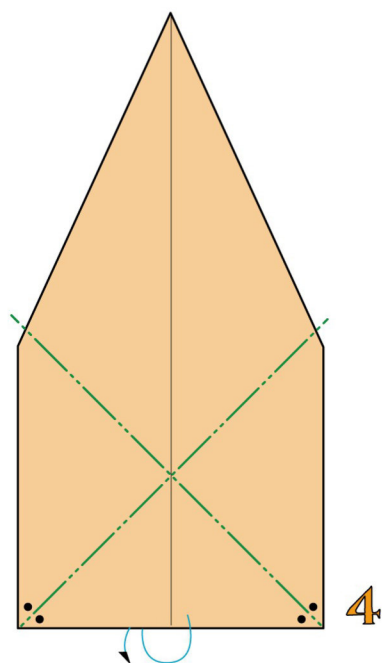
2

2 pieghe bisettrici a monte



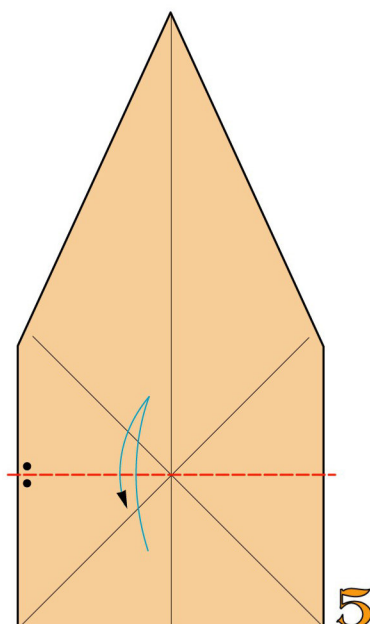
3

2 pieghe bisettrici a monte



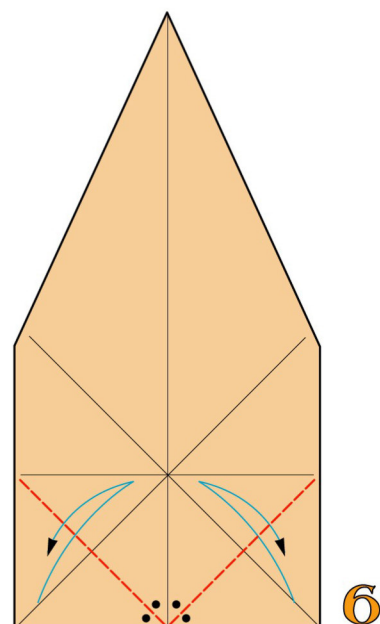
4

2 pieghe bisettrici a monte



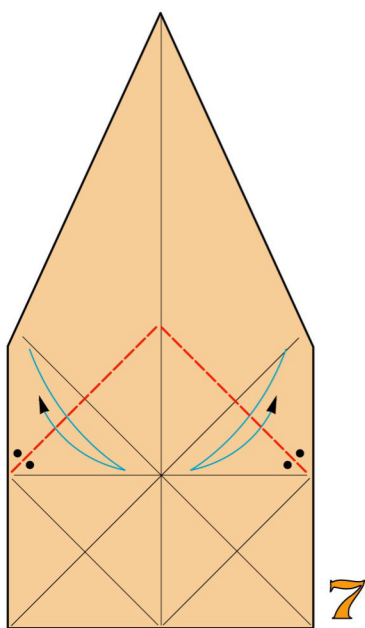
5

1 piega bisettrice a valle

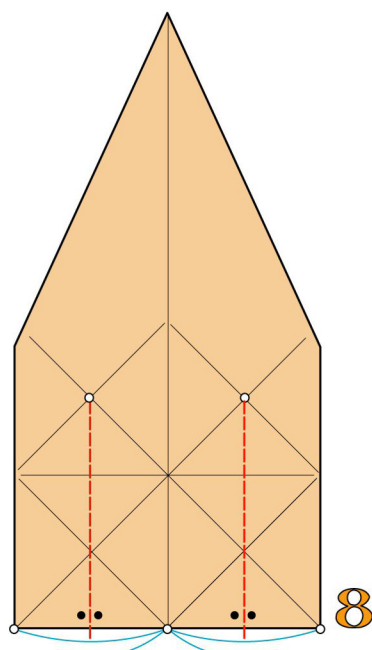


6

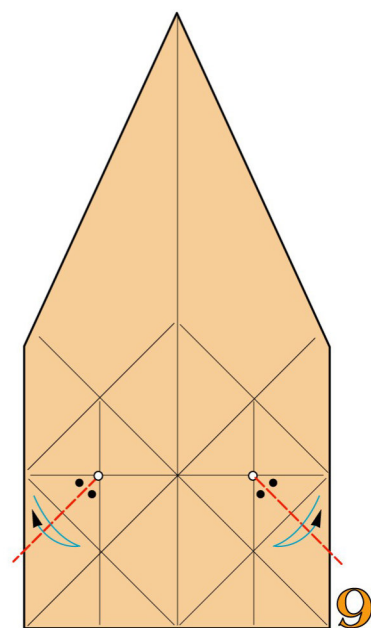
2 pieghe bisettrici a valle



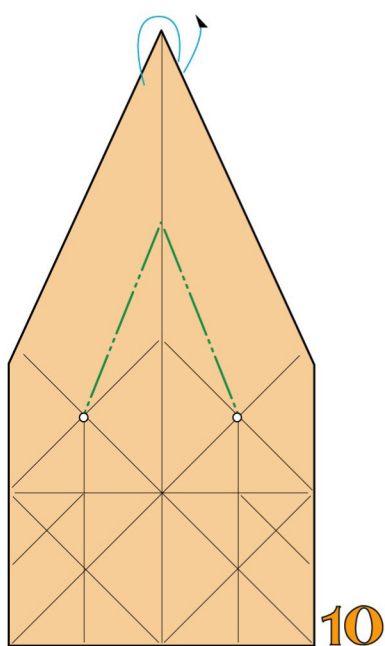
2 pieghe bisettrici a valle



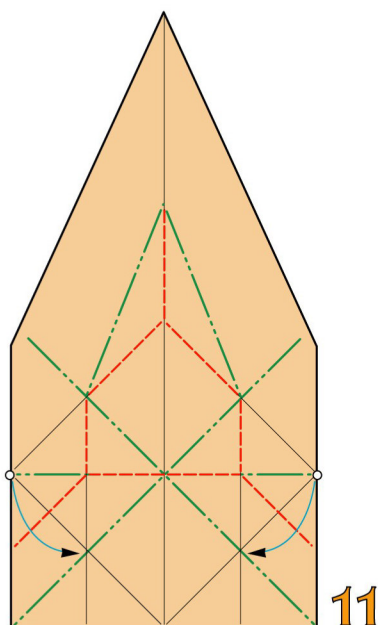
2 pieghe bisettrici a valle



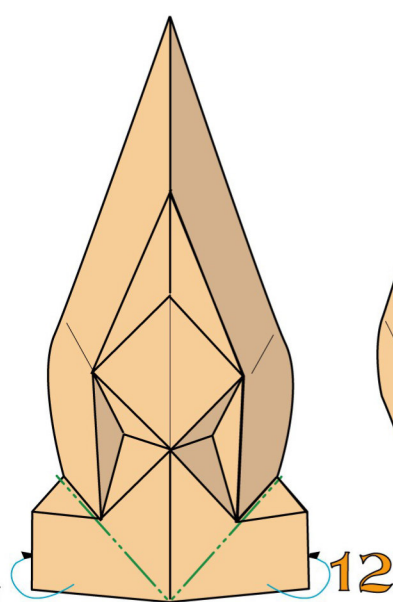
2 pieghe bisettrici a valle



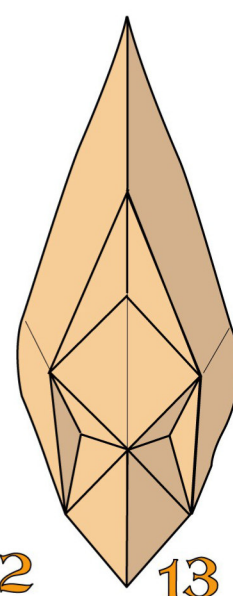
2 pieghe a monte



Ripiegate a valle e a monte modellando 3D



Ripiegate a monte



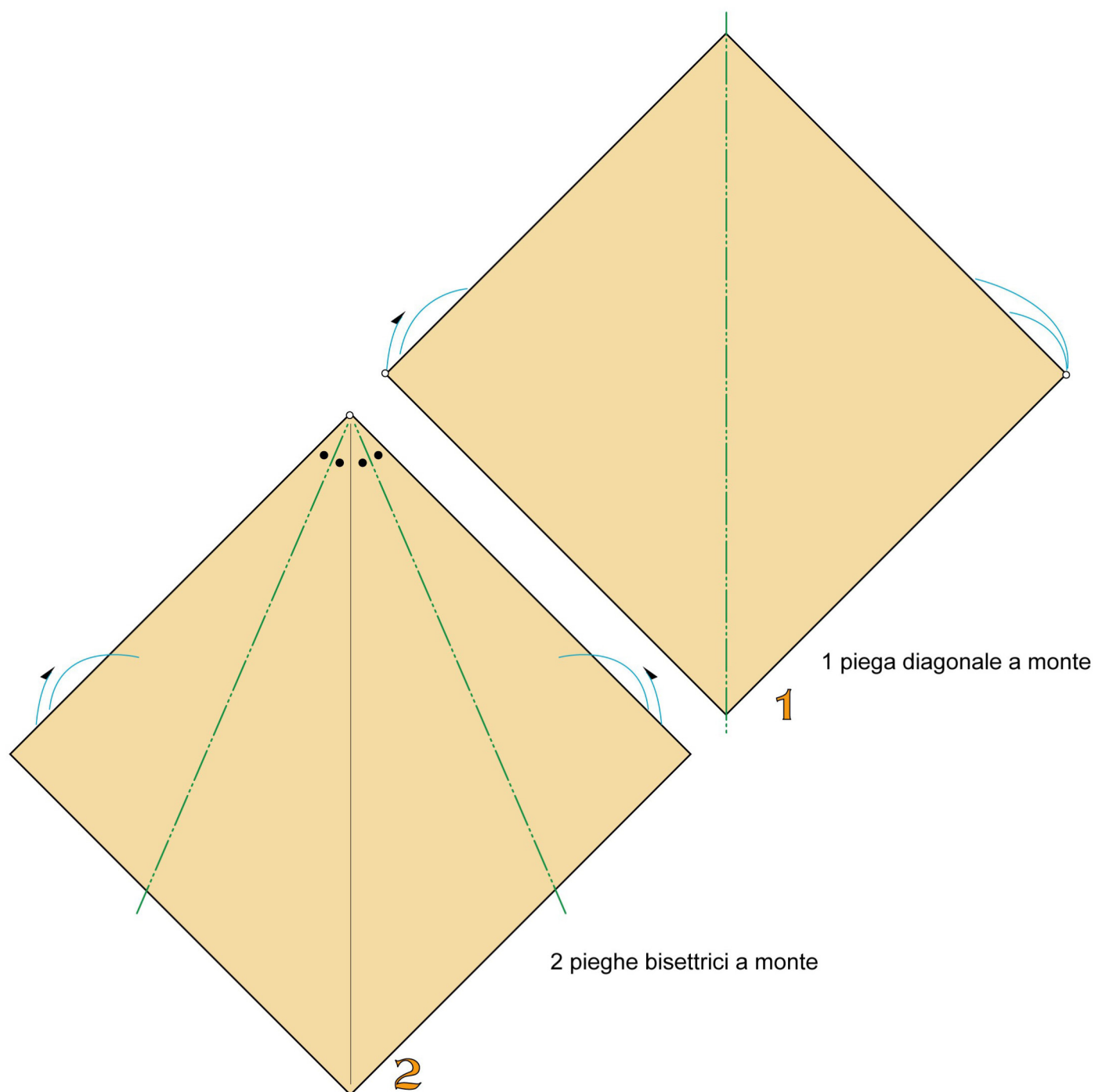
Orecchino pendente 11 ultimato

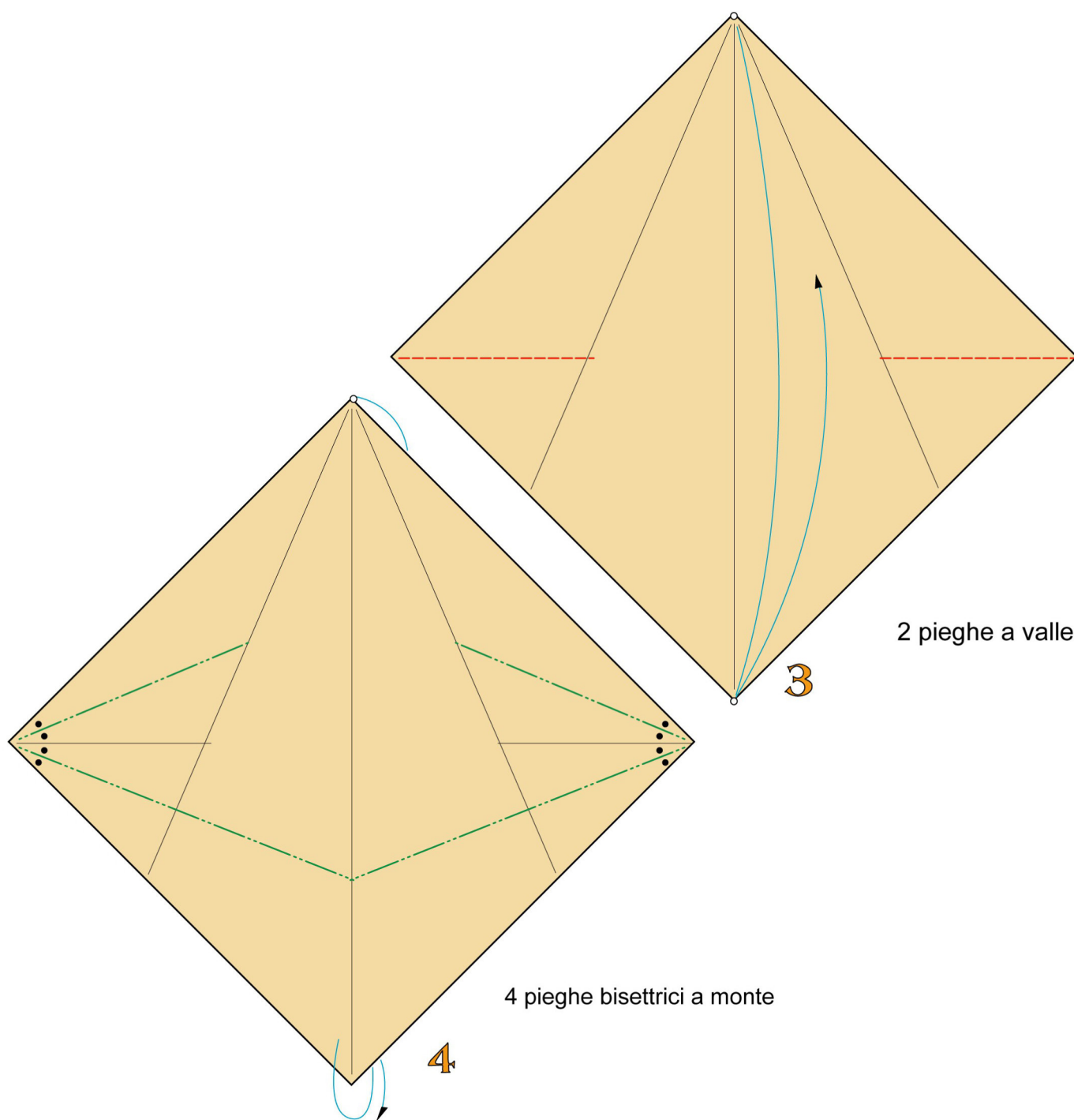
ORECCHINI PENDENTI 12

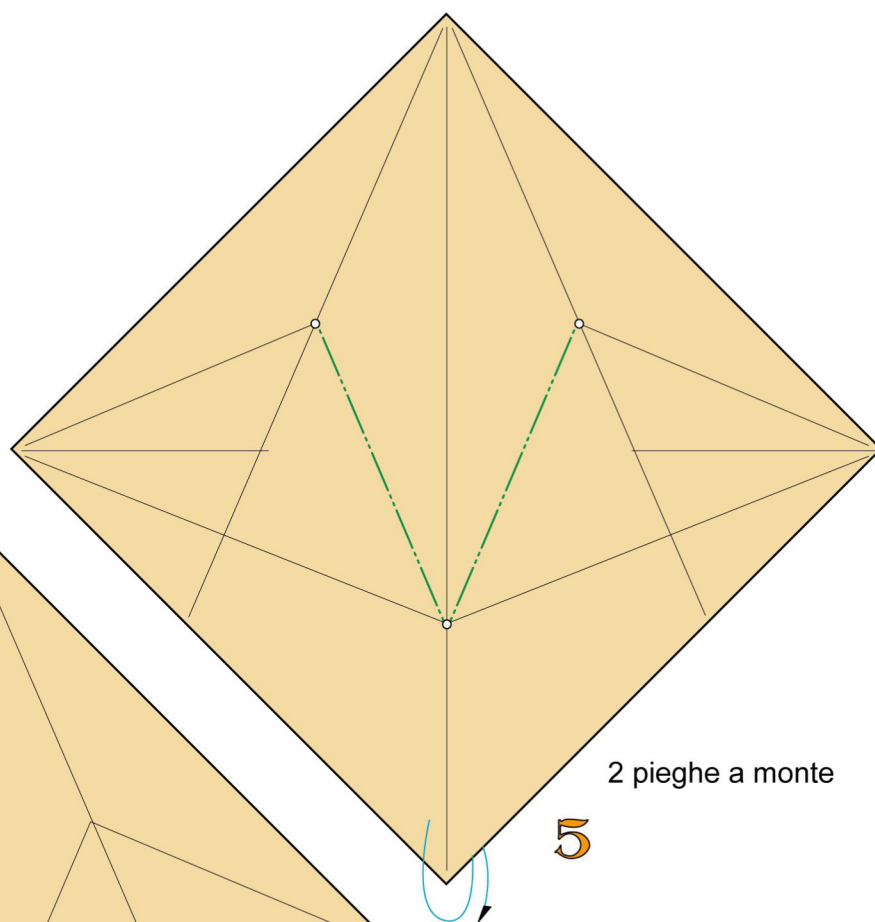
Franco Pavarin 25

Adoperate 1 foglio monocolore pesante
di cm 4x4



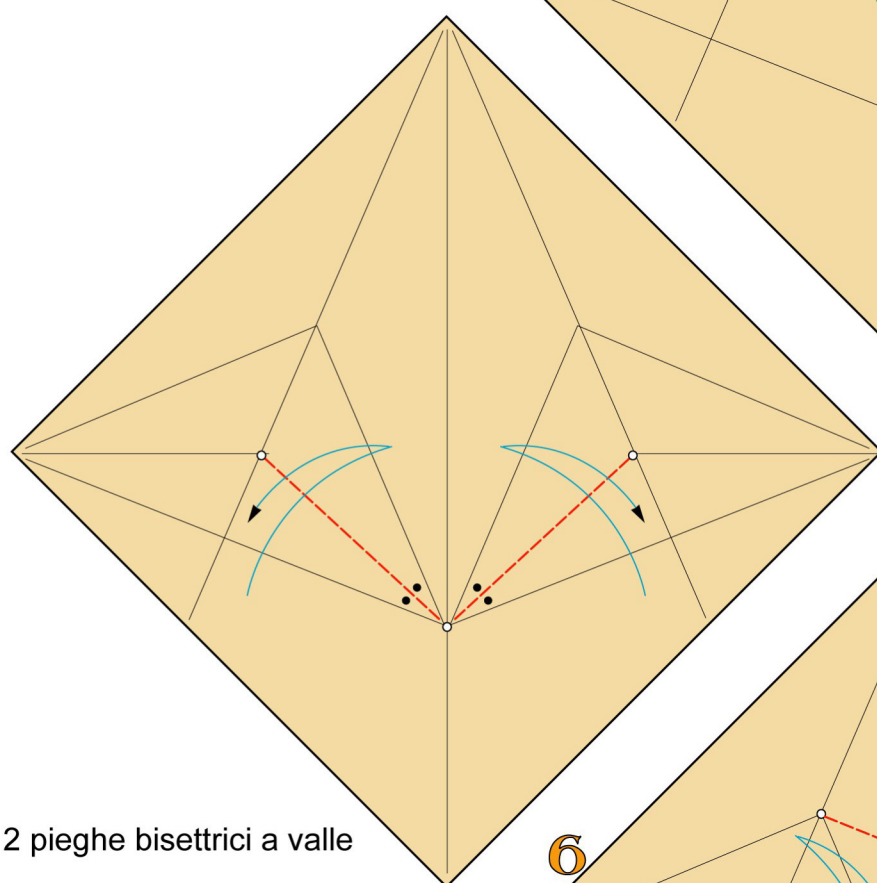






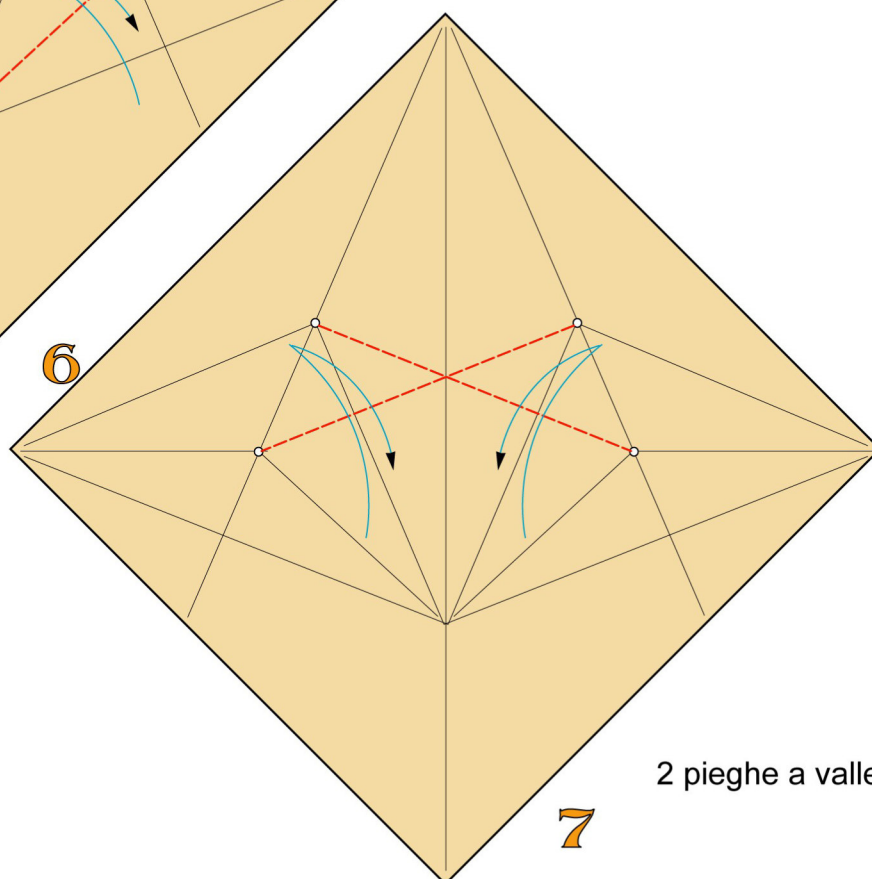
2 pieghe a monte

5



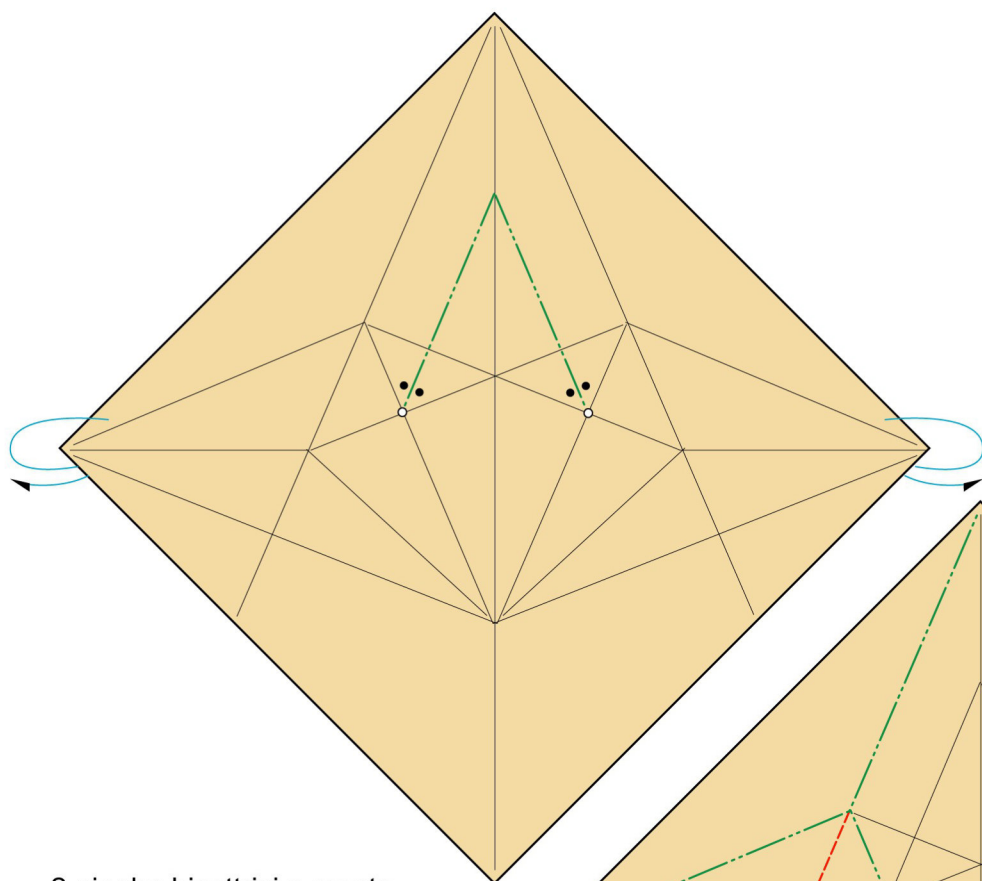
2 pieghe bisettrici a valle

6



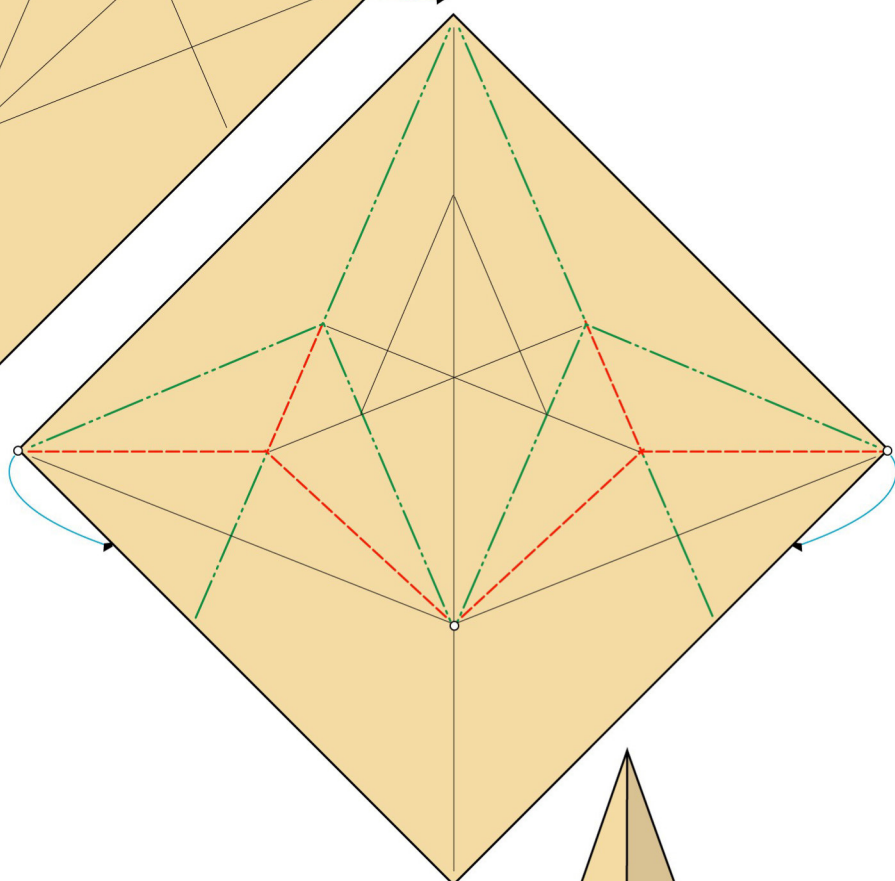
2 pieghe a valle

7



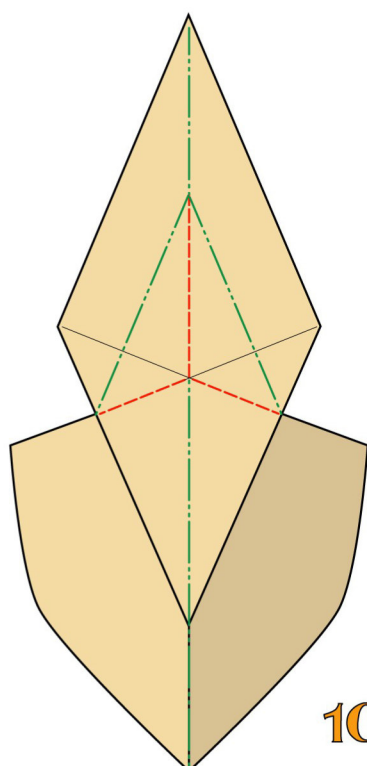
2 pieghe bisettrici a monte

8



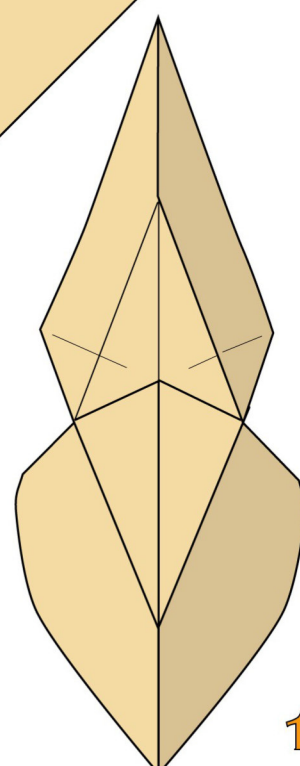
9

Ripiegando a valle e a monte modellate 3D



10

Ripiegando a valle e a monte modellate 3D



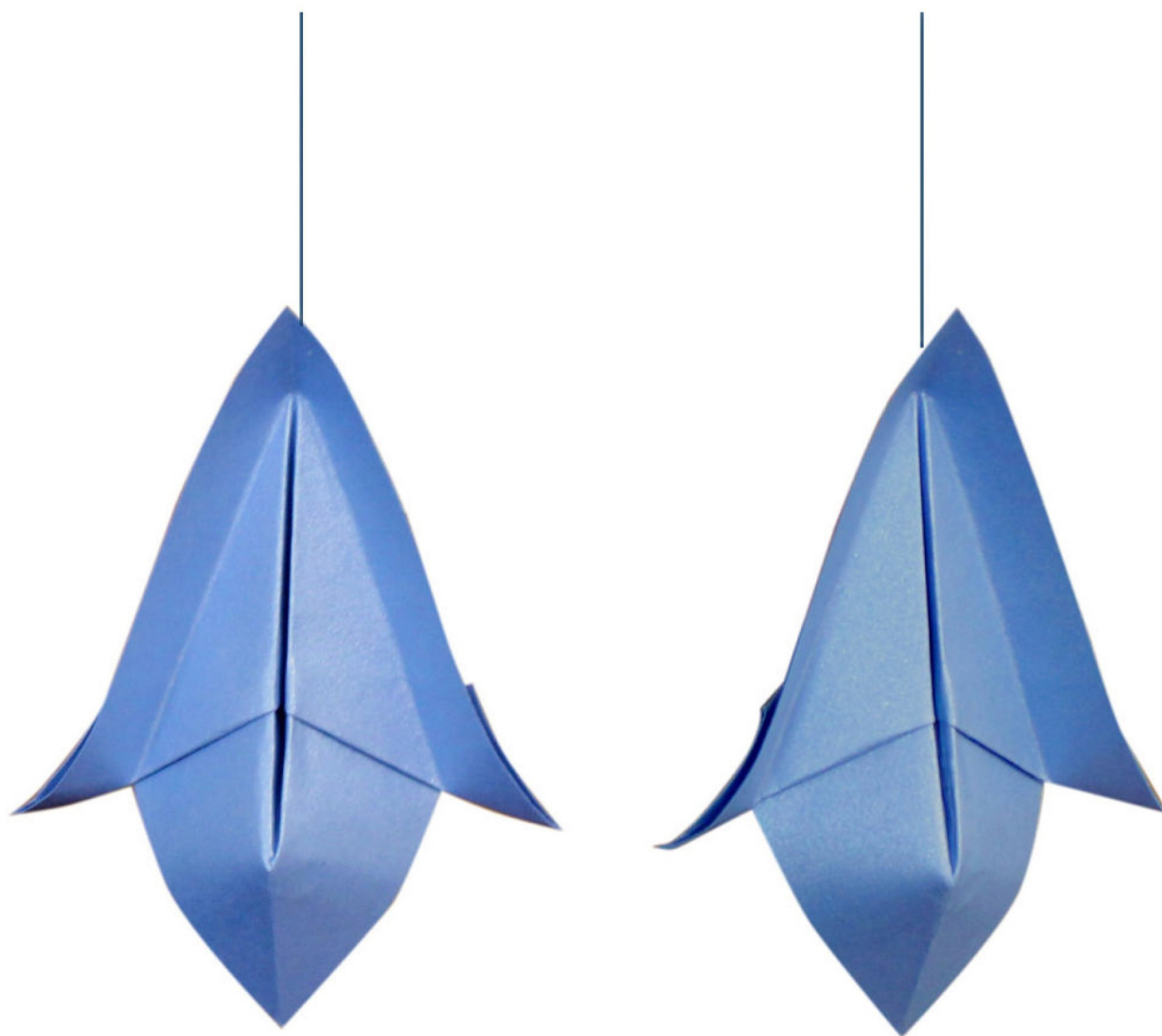
11

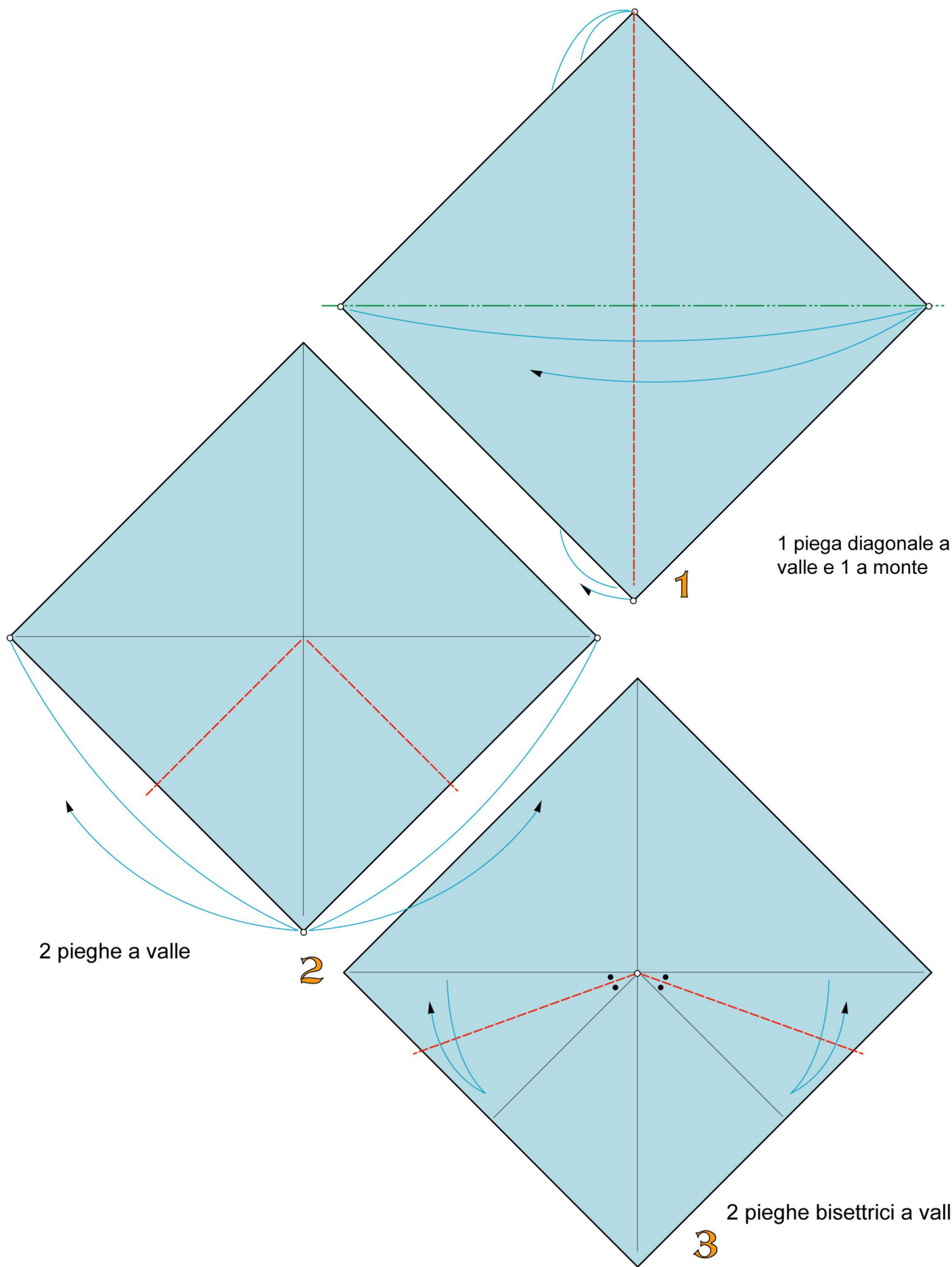
Orecchino pendente
12 ultimato

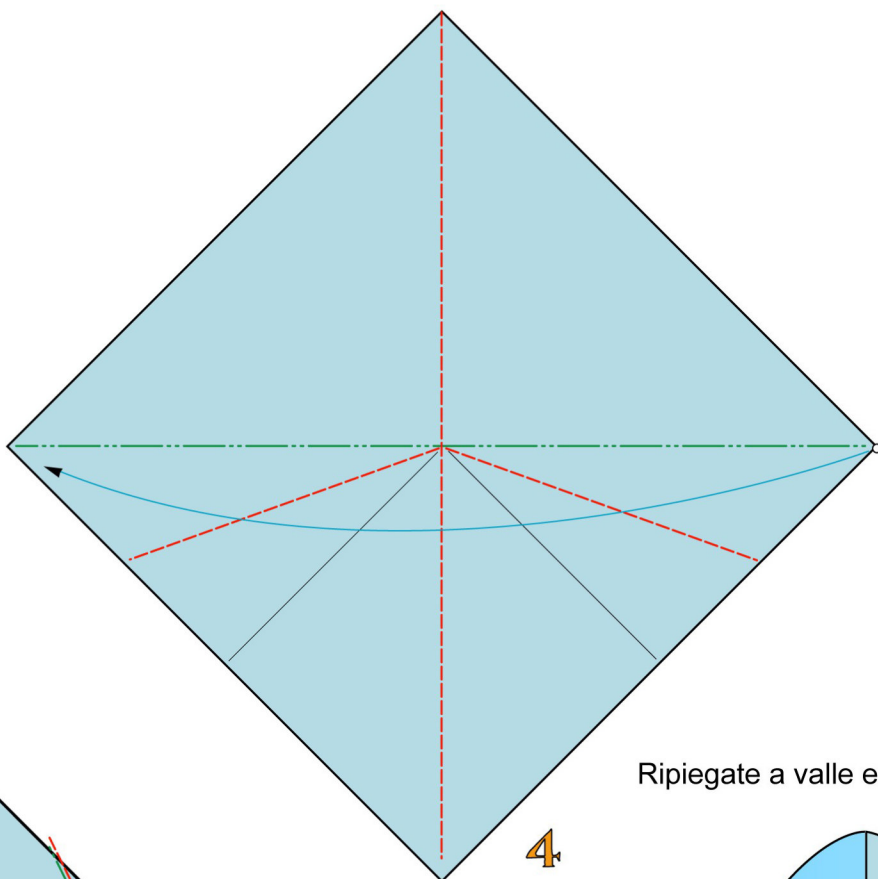
ORECCHINI PENDENTI 13

Franco Pavarin 25

Adoperate 1 foglio monocolore
quadrato pesante di cm 3,5x3,5

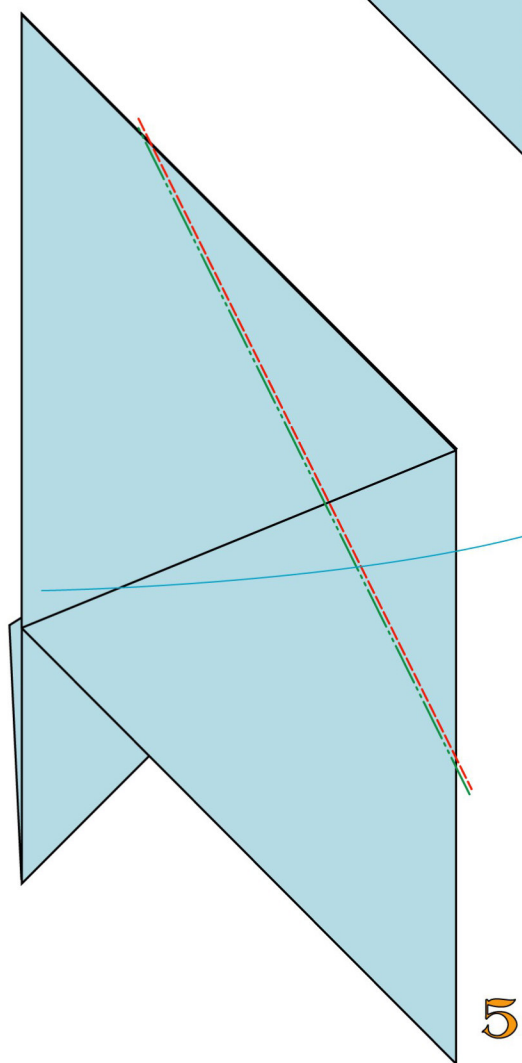






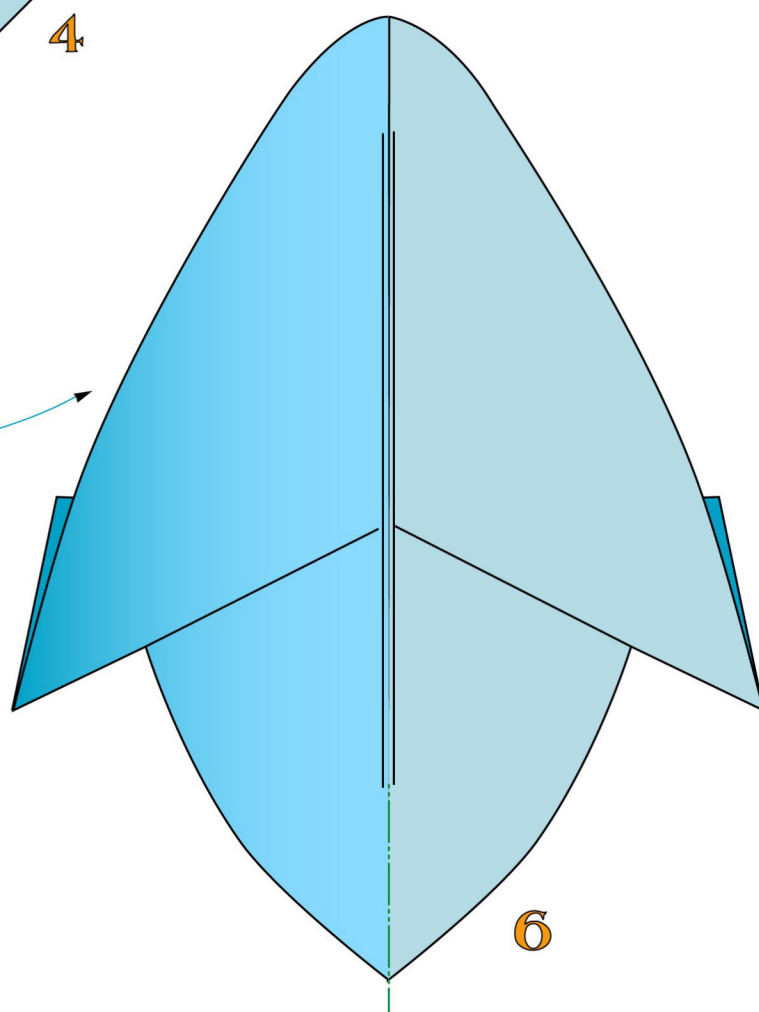
Ripiegate a valle e a monte

4



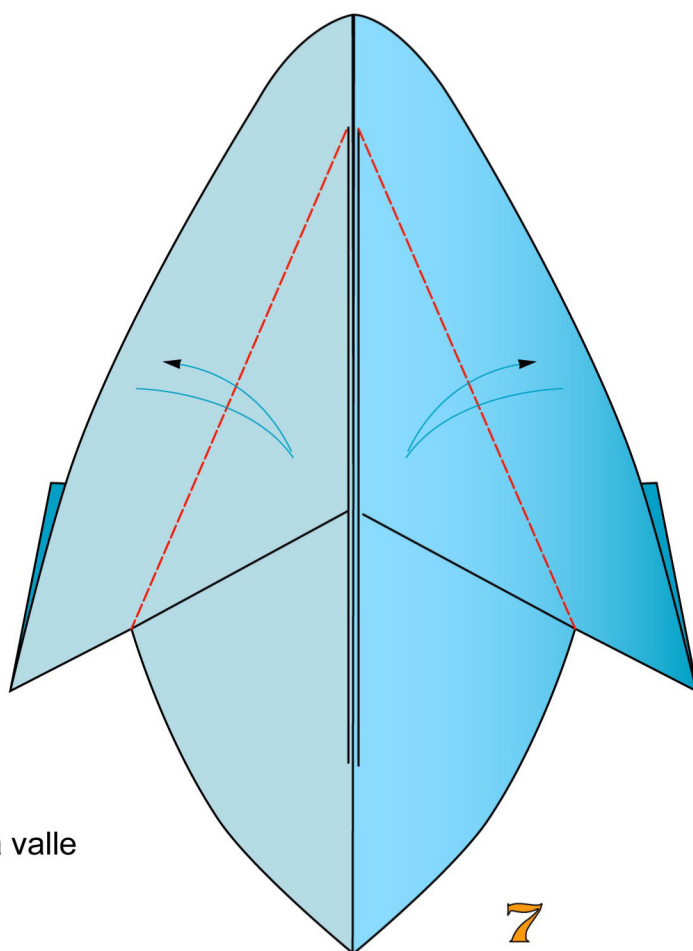
5

1 piega a valle e 1 a monte coincidenti
e aprite modellando 3D



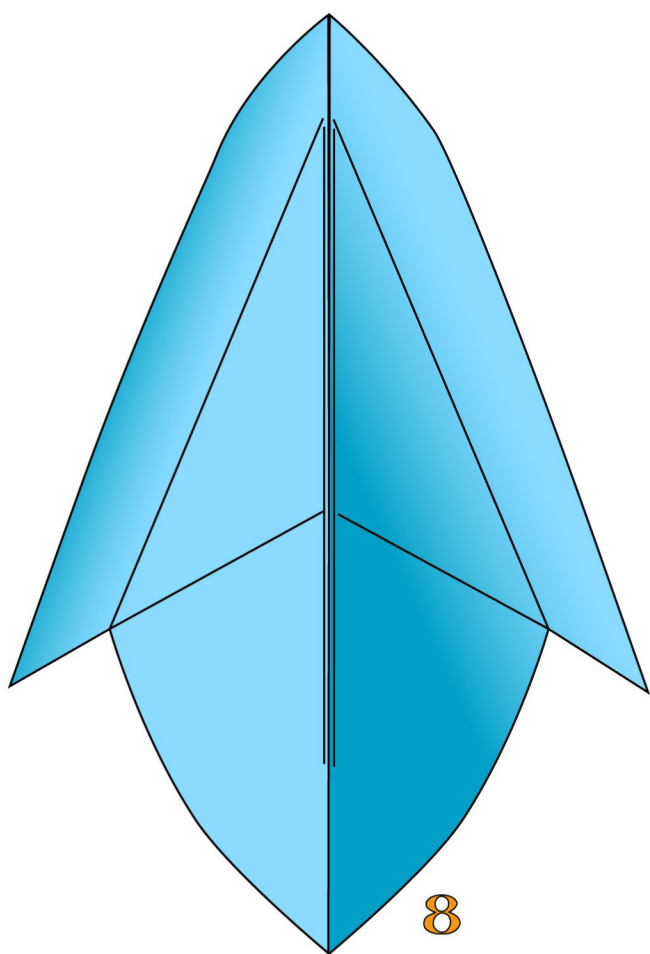
6

Ripiegate a monte



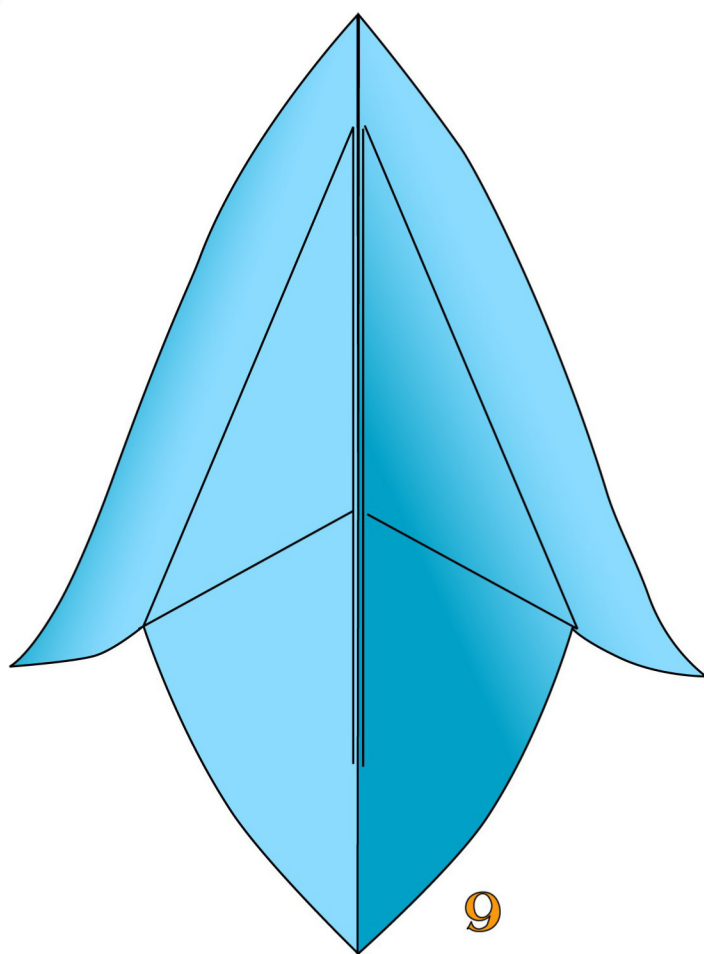
2 pieghe a valle

7



8

Arrotondate le estremità



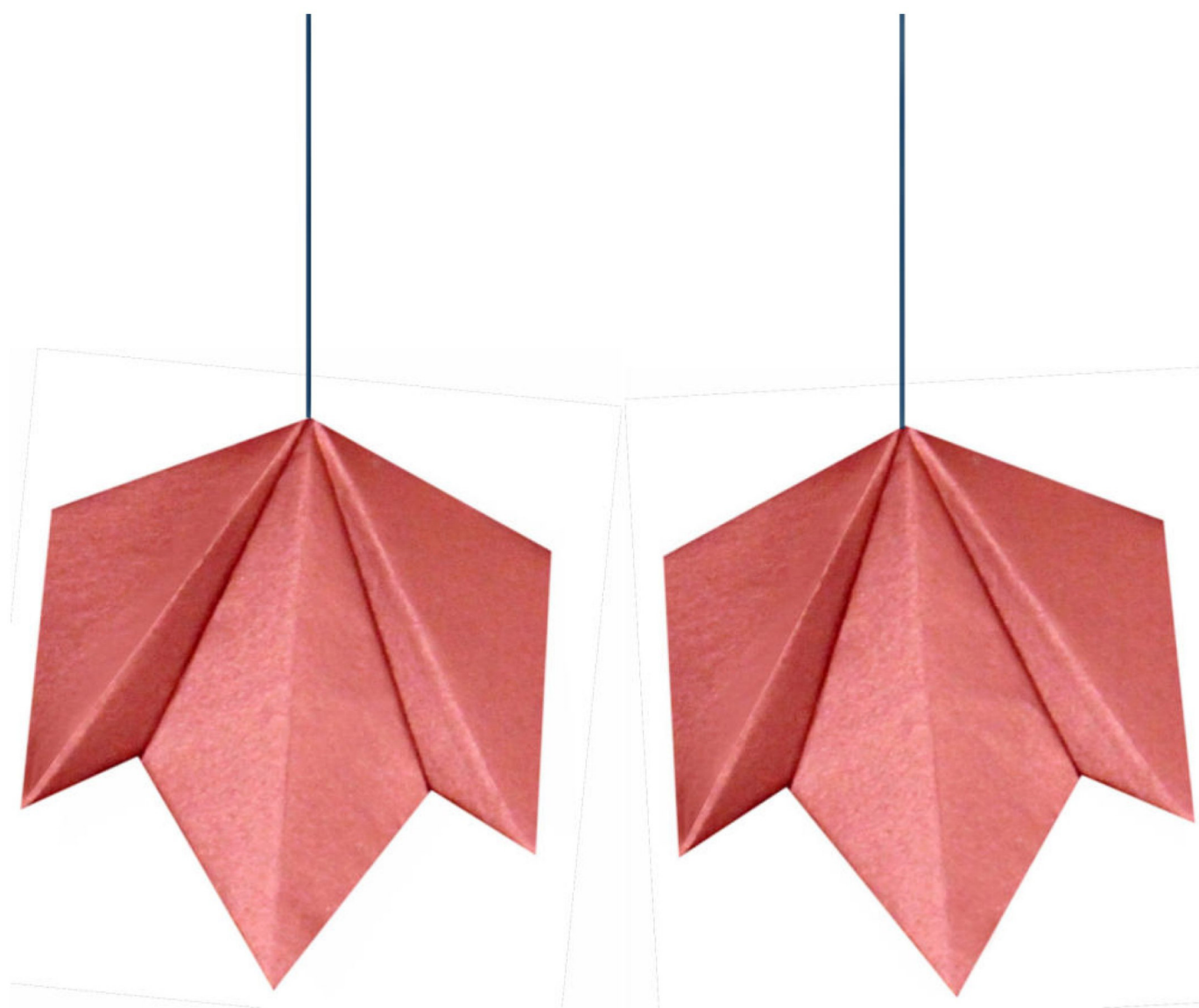
9

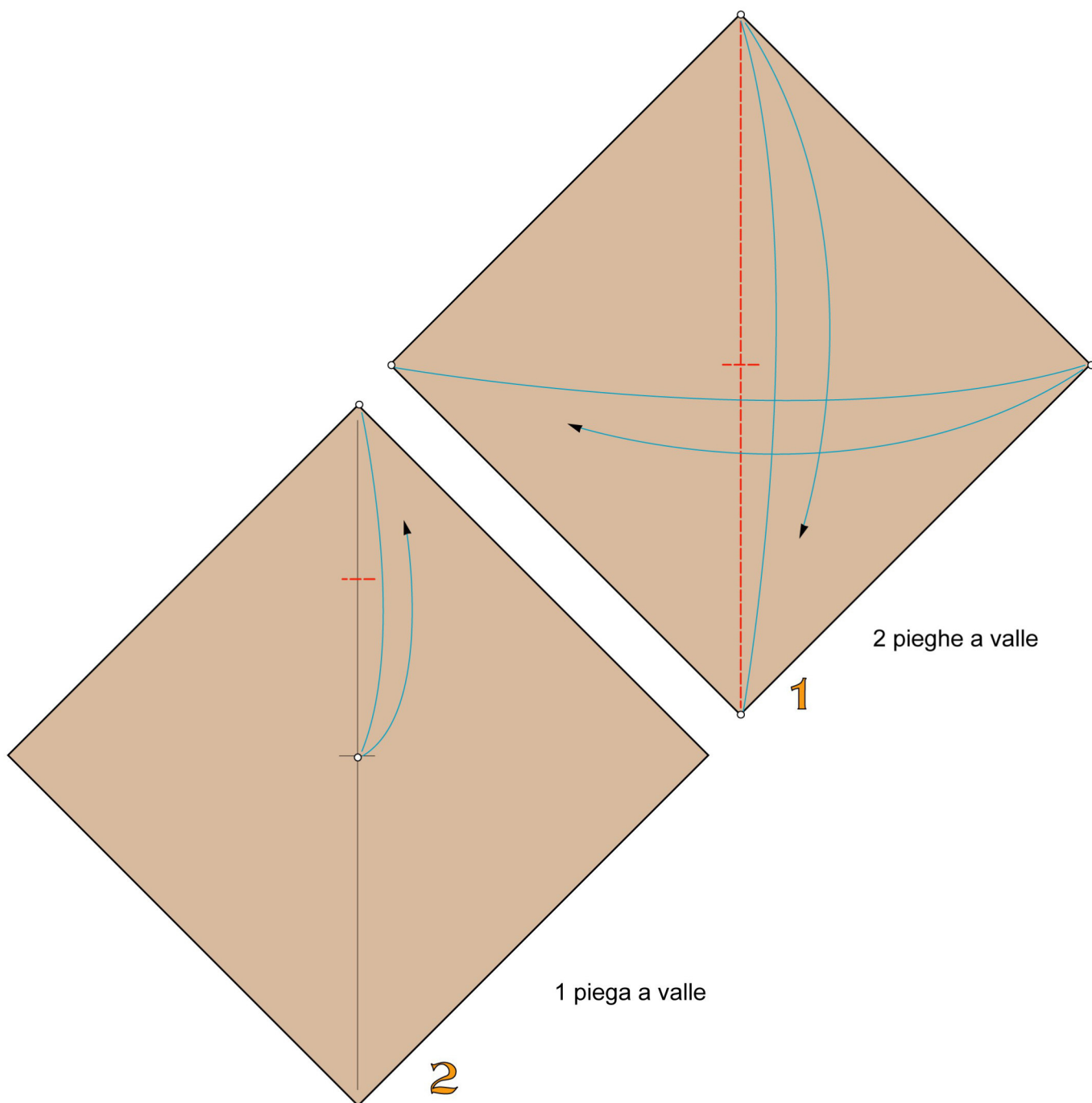
"Orecchini pendenti 13" ultimati

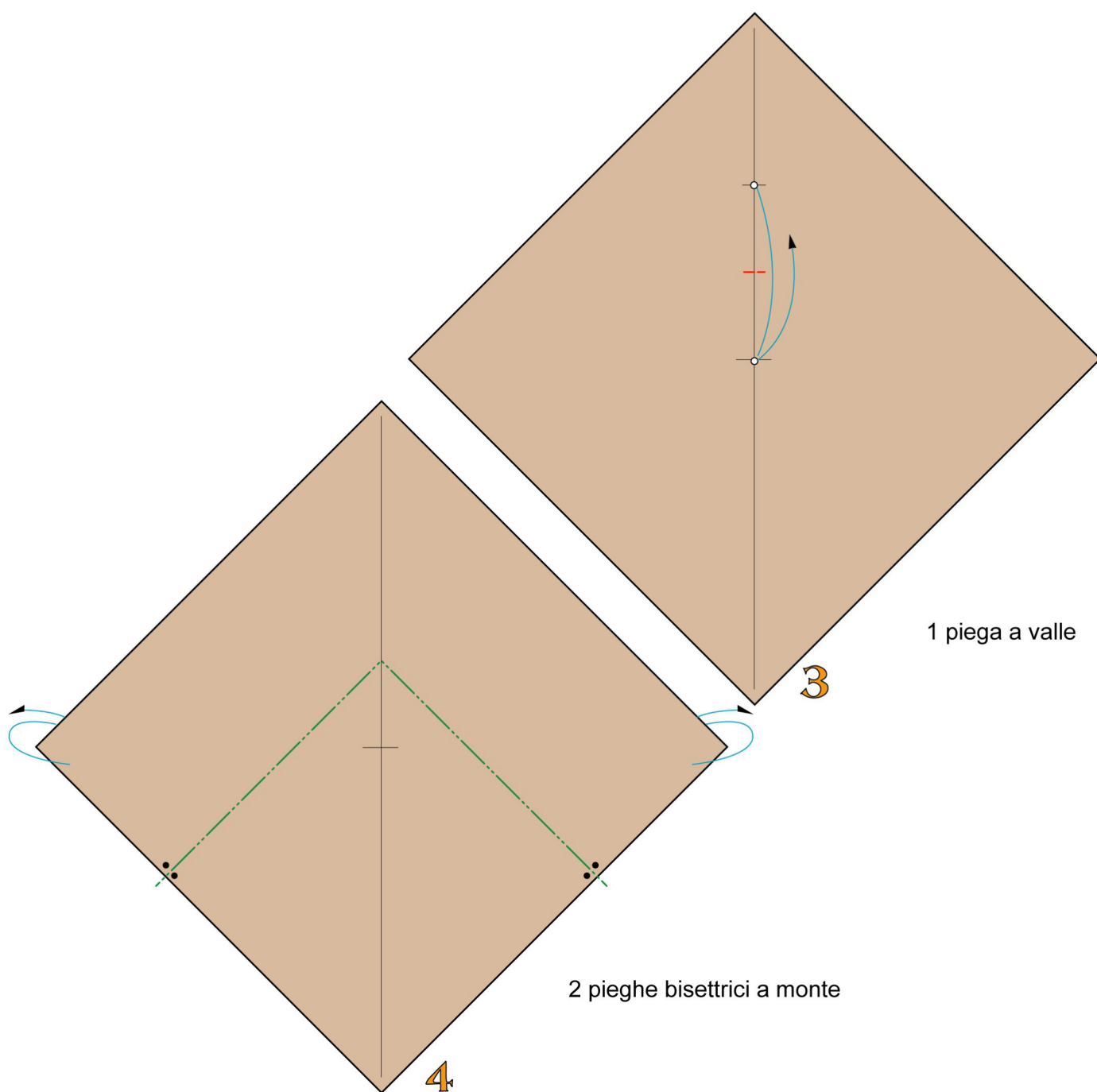
ORECCHINI PENDENTI 14

Franco Pavarin 25

Adoperate 1 foglio monocolore
quadrato pesante di cm 3,5x3,5

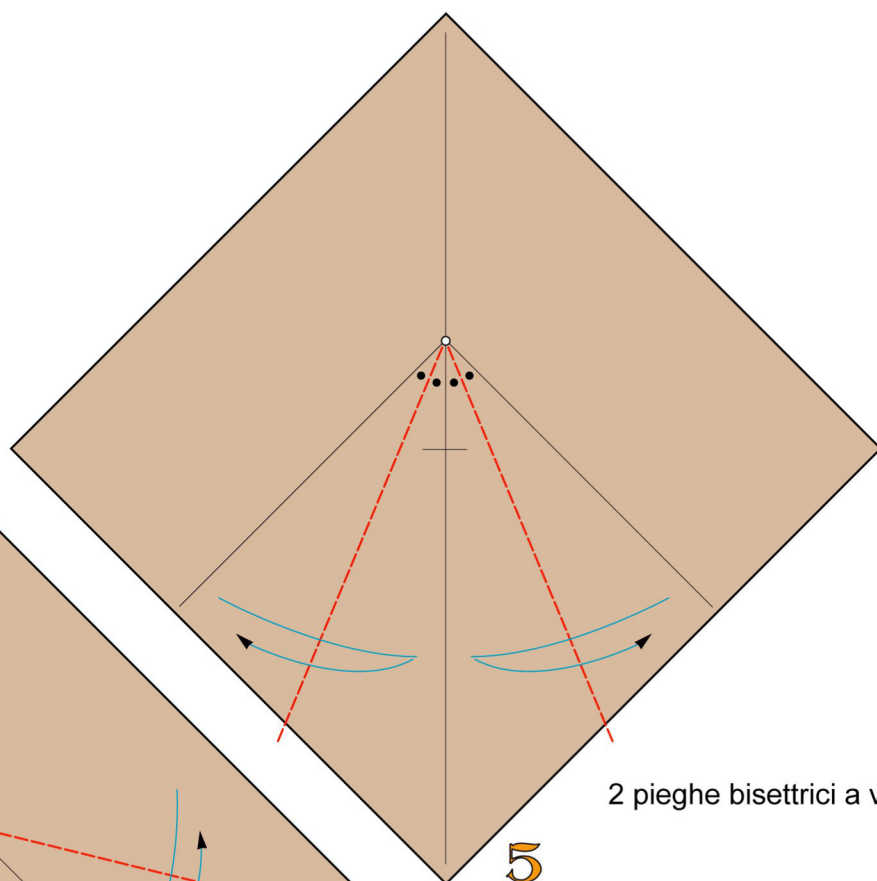




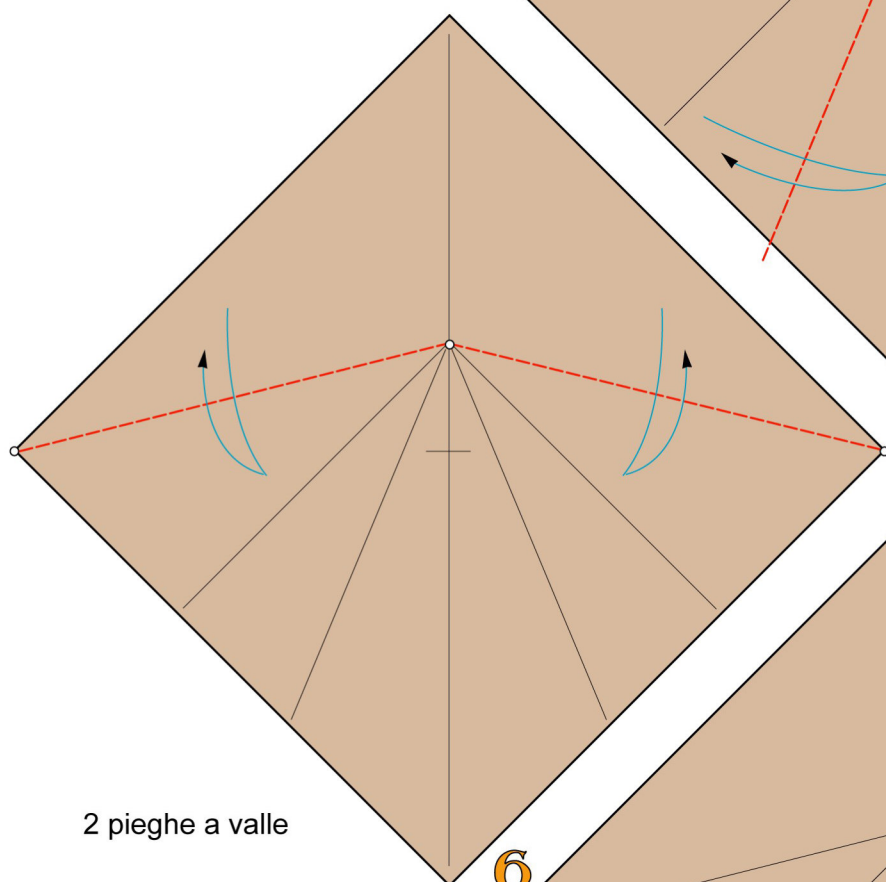


1 piega a valle

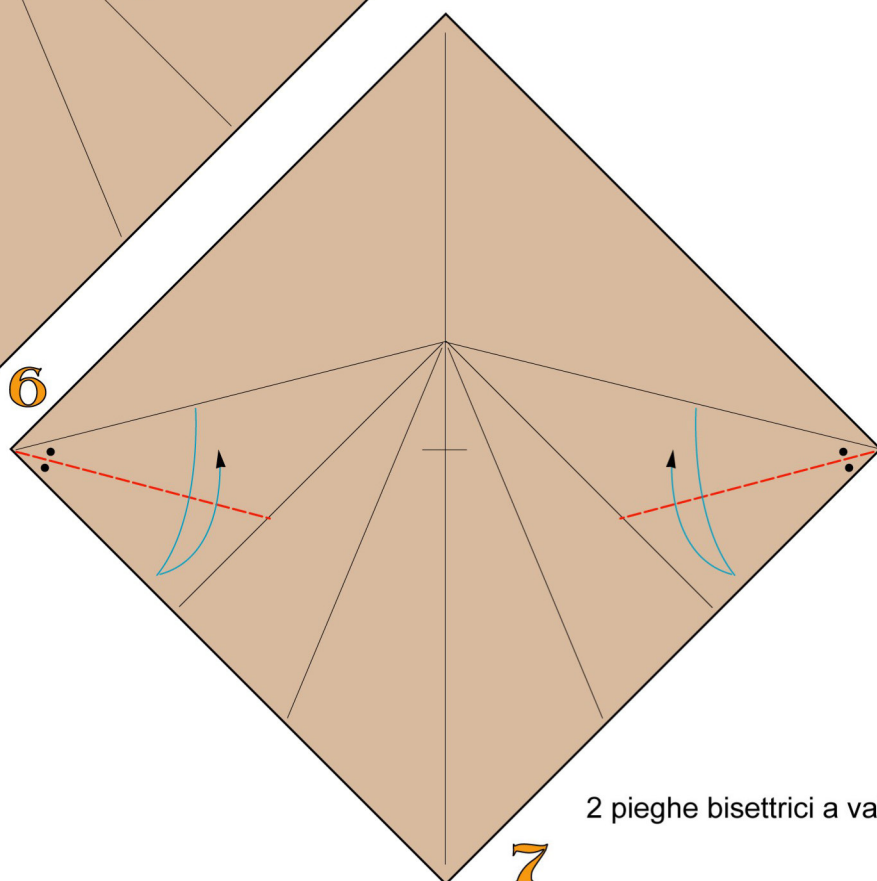
2 pieghe bisettrici a monte



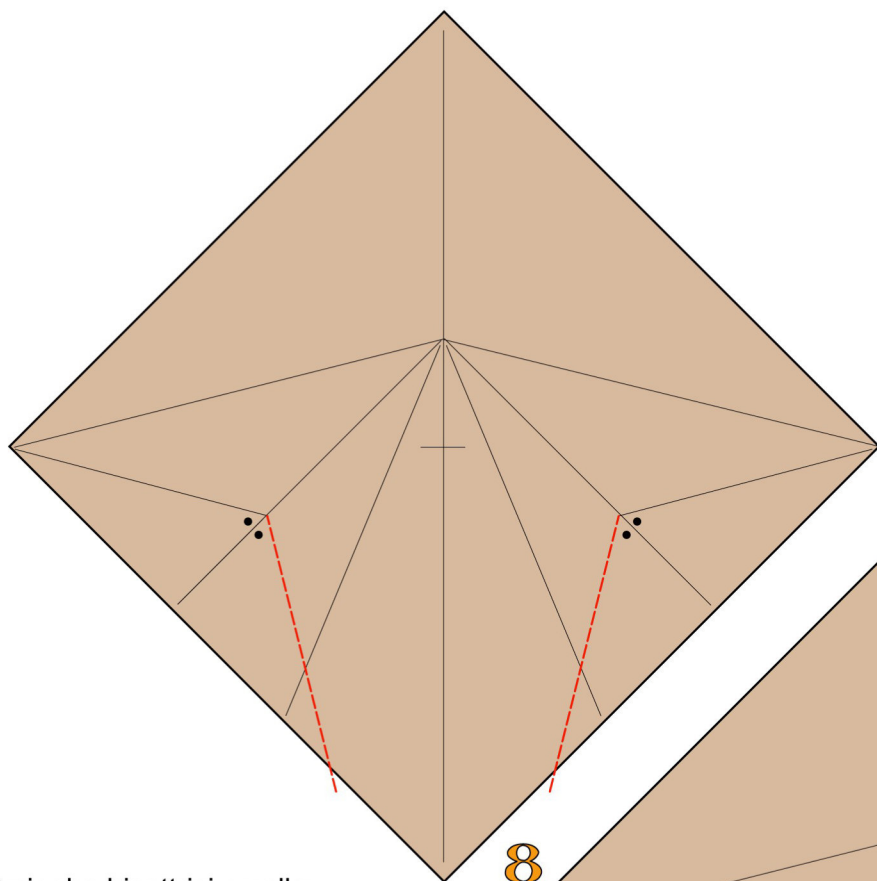
2 pieghe bisettrici a valle



2 pieghe a valle

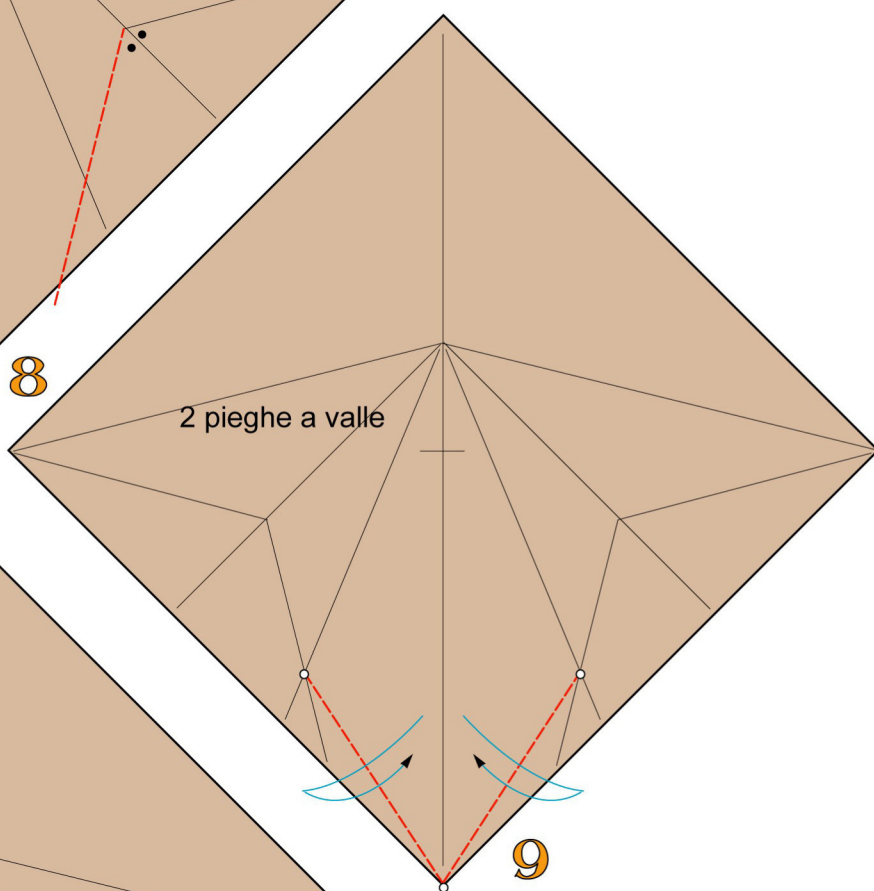


2 pieghe bisettrici a valle



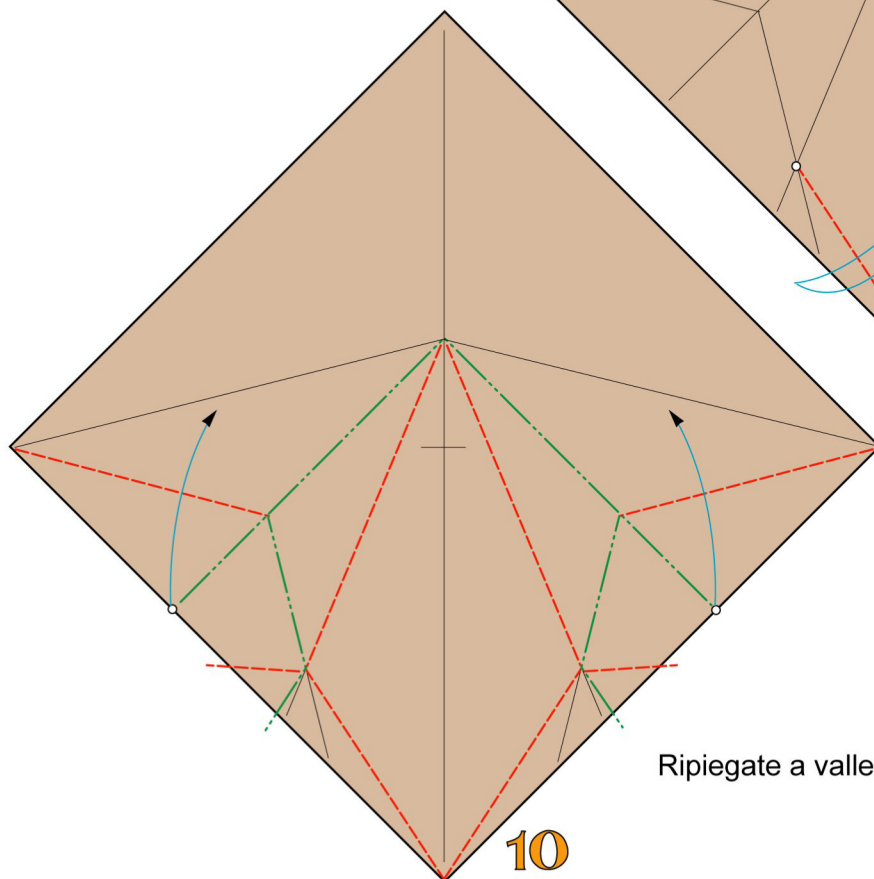
2 pieghe bisettrici a valle

8



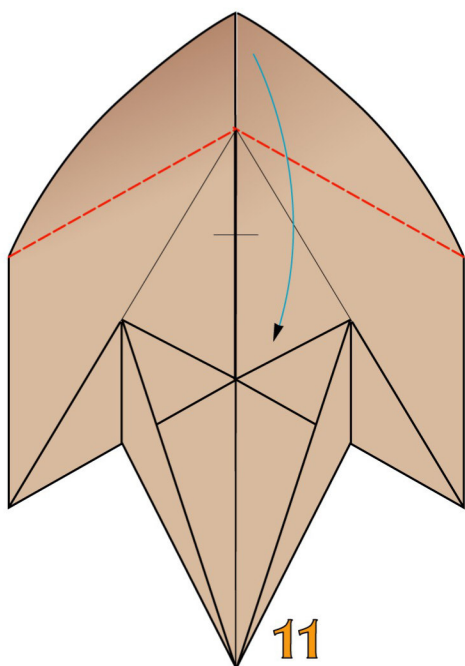
2 pieghe a valle

9



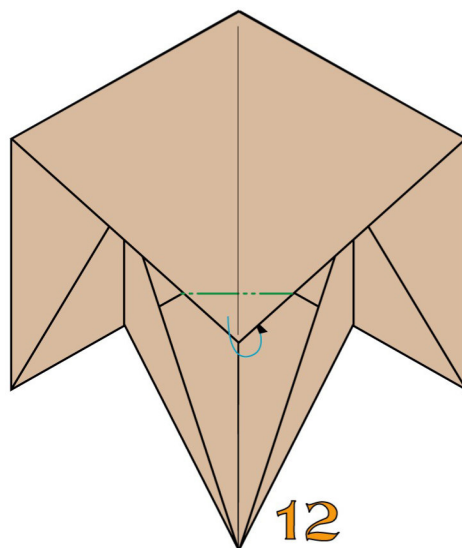
Ripiegate a valle e a monte modellando 3D

10



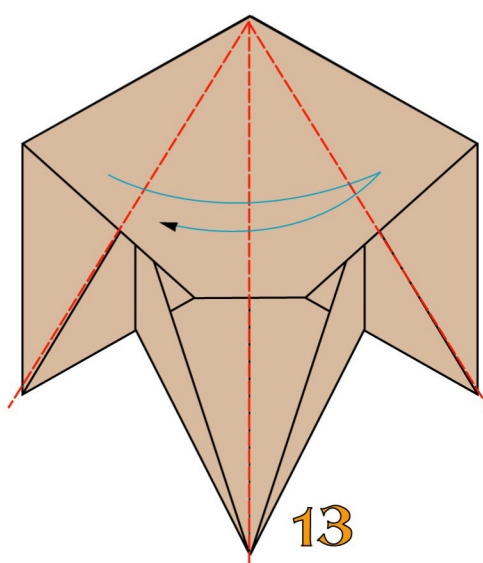
11

2 pieghe a valle modellando 2D



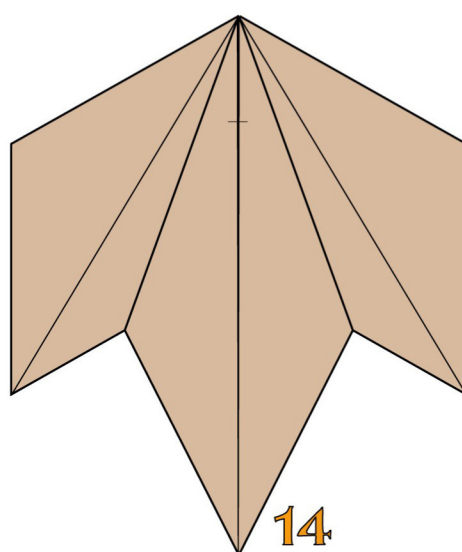
12

1 piega a monte



13

3 pieghe a valle e ribaltate



14

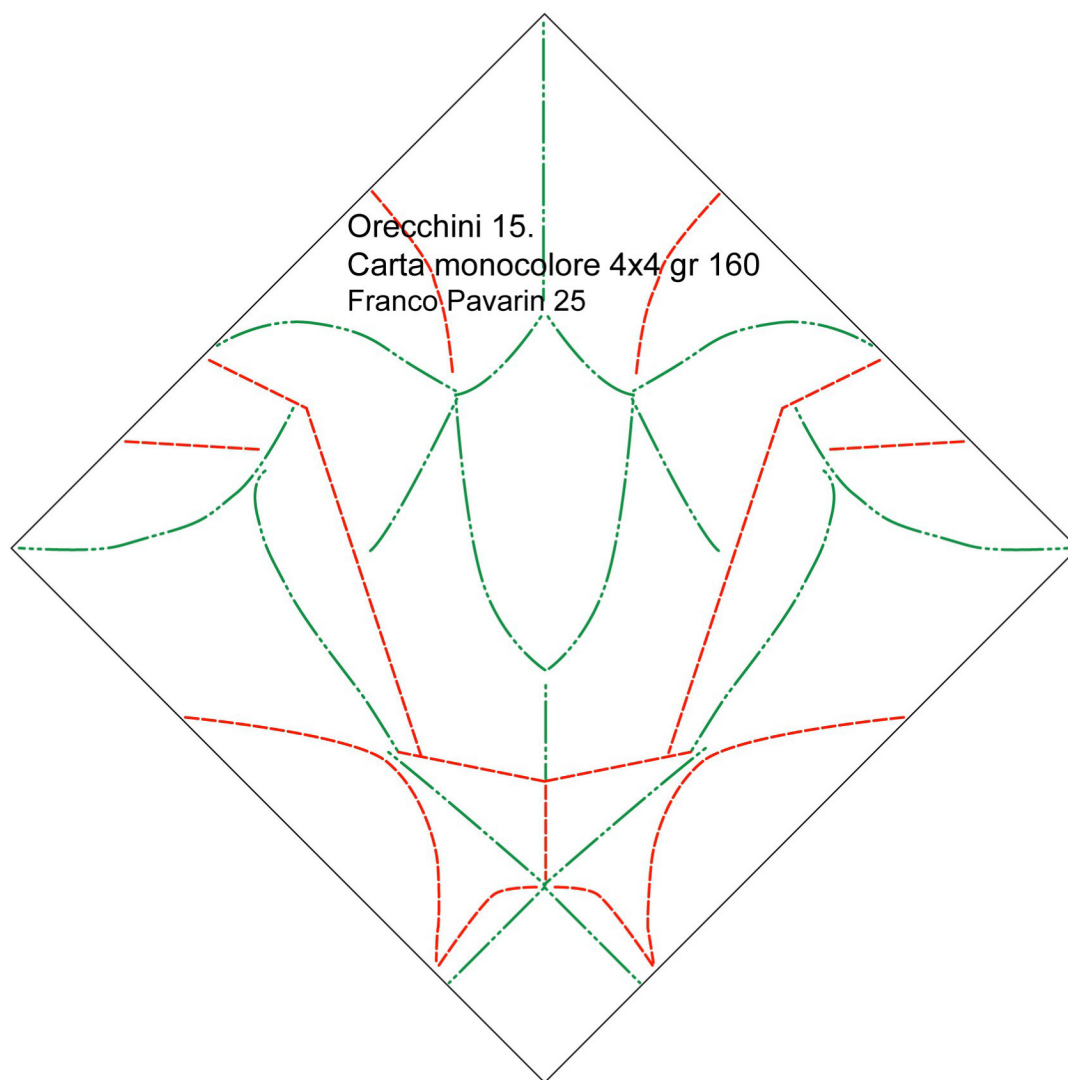
Orecchini pendenti 14 ultimati

ORECCHINI PENDENTI 15

Franco Pavarin 25

Adoperate 1 foglio monocolore
quadrato pesante gr 160 di cm 4x4



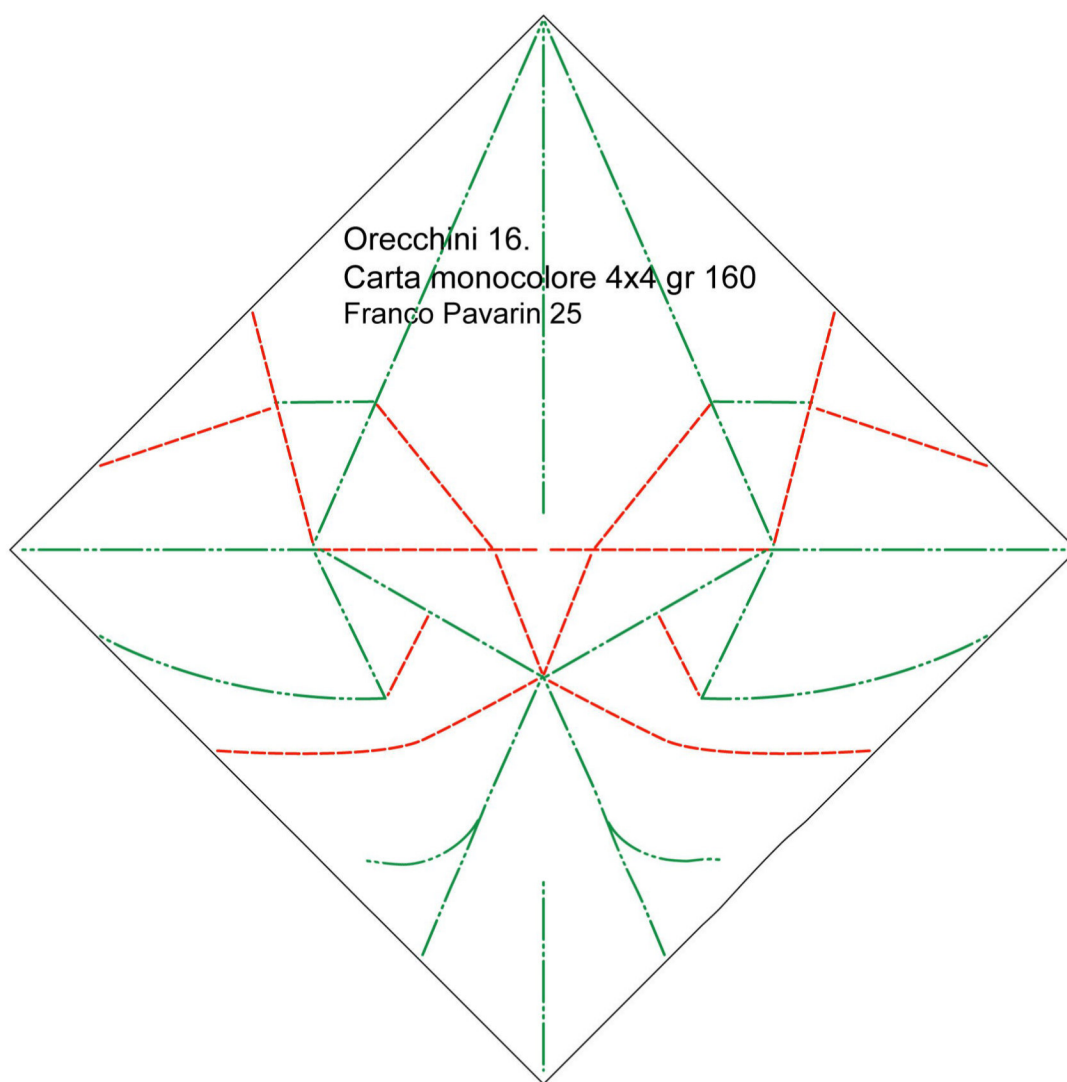


ORECCHINI PENDENTI 16

Franco Pavarin 25

Adoperate 1 foglio monocolore
quadrato pesante gr 160 di cm 4x4



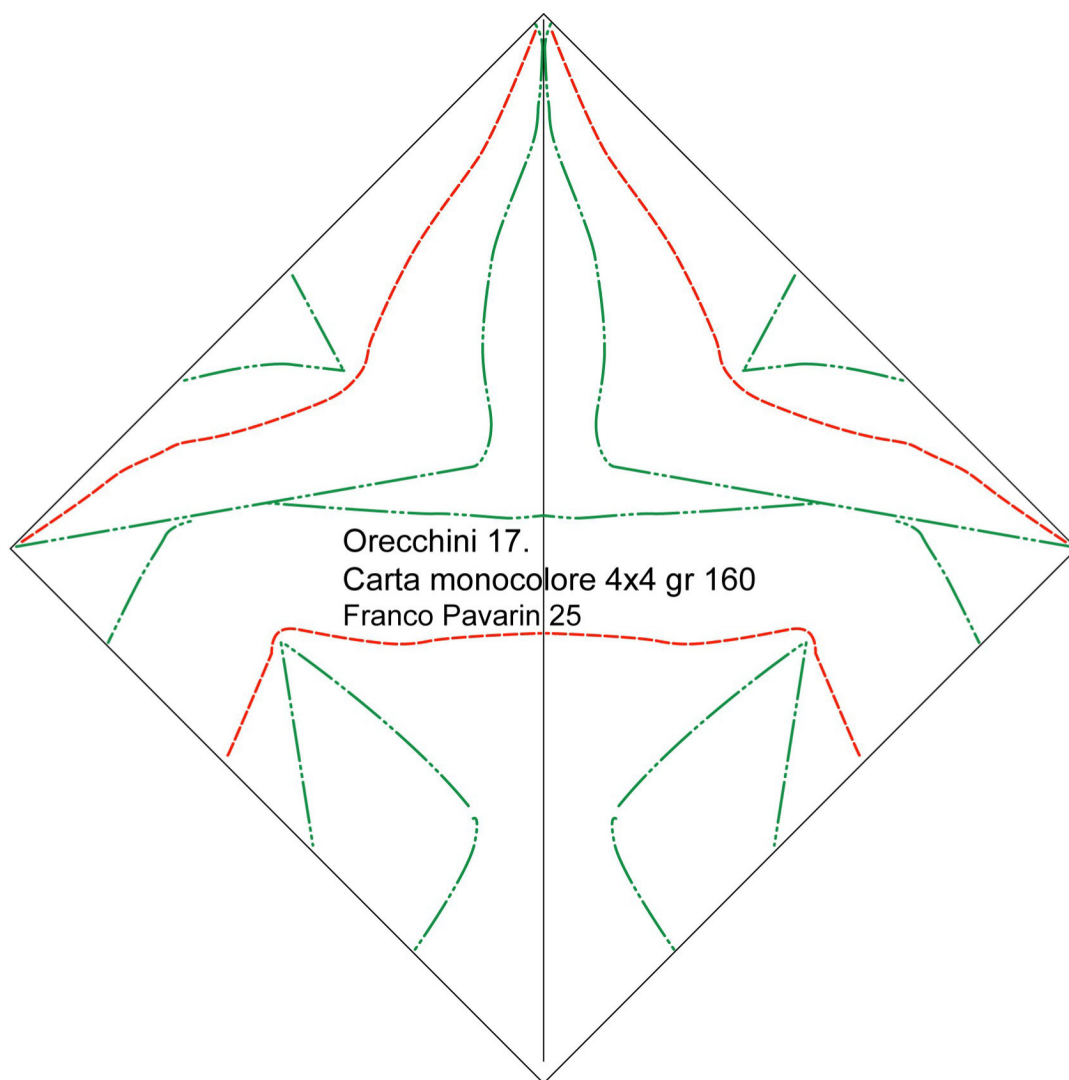


ORECCHINI PENDENTI 17

Franco Pavarin 25

Adoperate 1 foglio monocolore
quadrato pesante gr 160 di cm 4x4



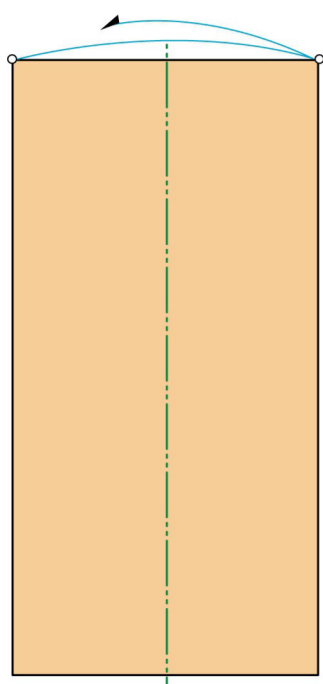


ORECCHINI PENDENTI 18

Franco Pavarin 25

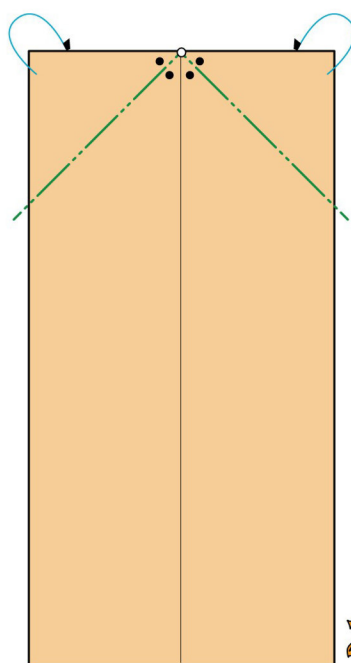
Adoperate 1 foglio monocolore pesante di cm 6x3





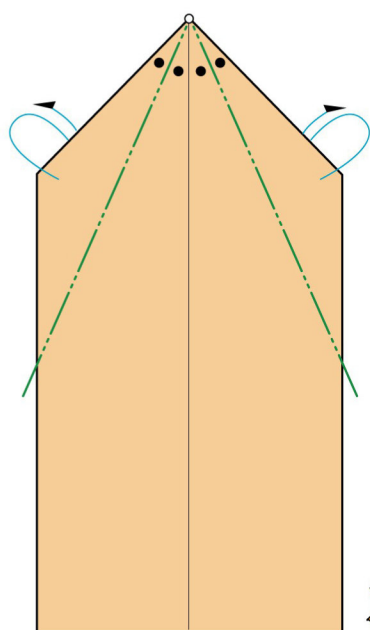
1

1 piega a monte



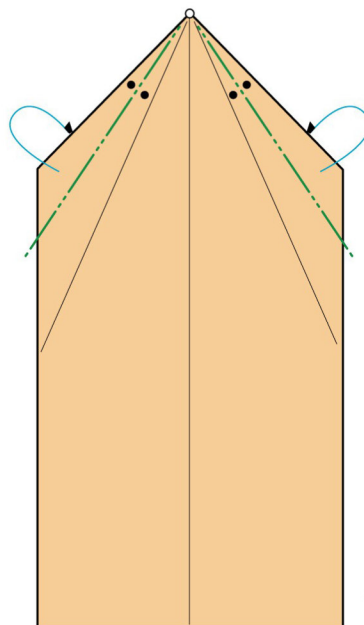
2

2 pieghe bisettrici a monte



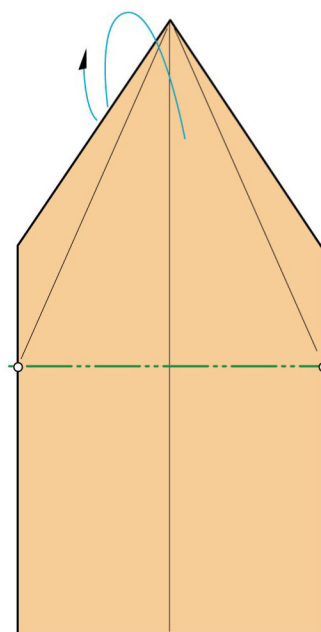
3

2 pieghe bisettrici a monte



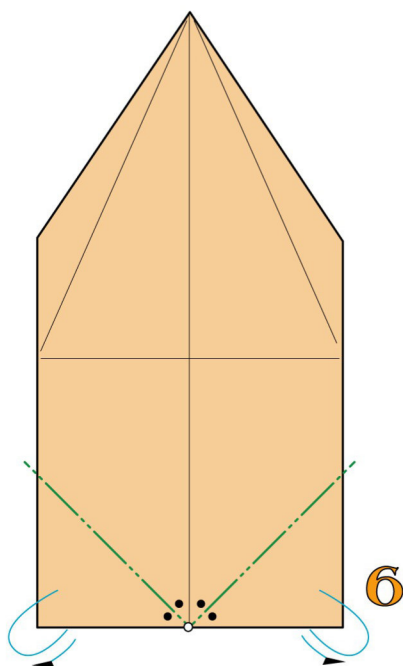
4

2 pieghe bisettrici a monte

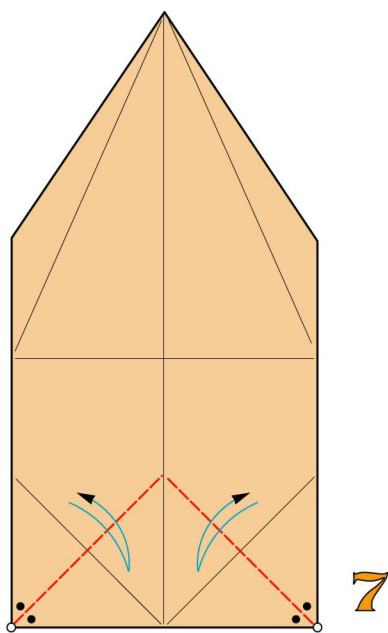


5

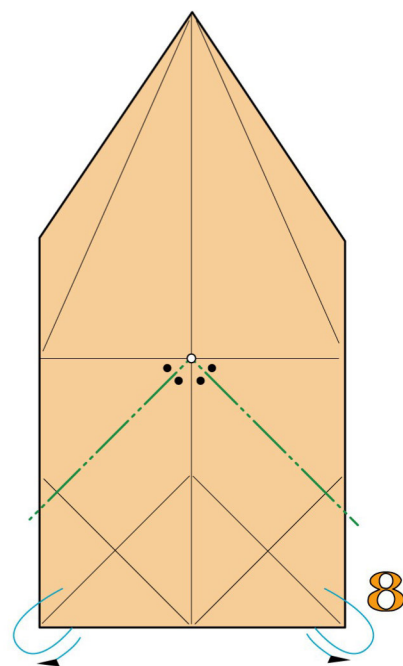
1 piega a monte



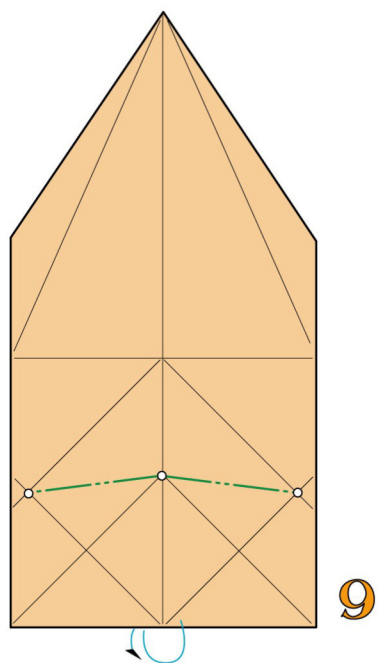
2 pieghe bisettrici a monte



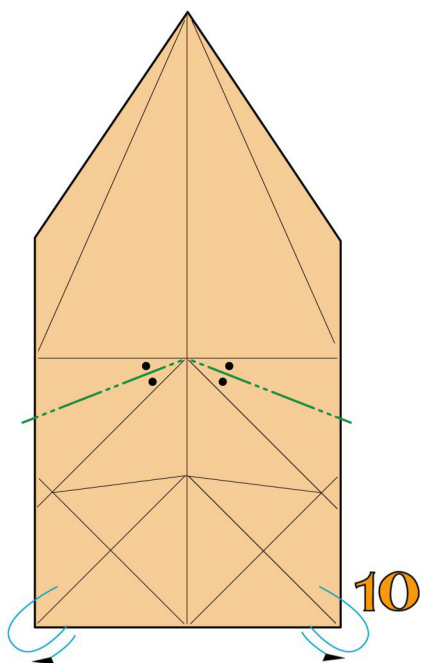
2 pieghe bisettrici a valle



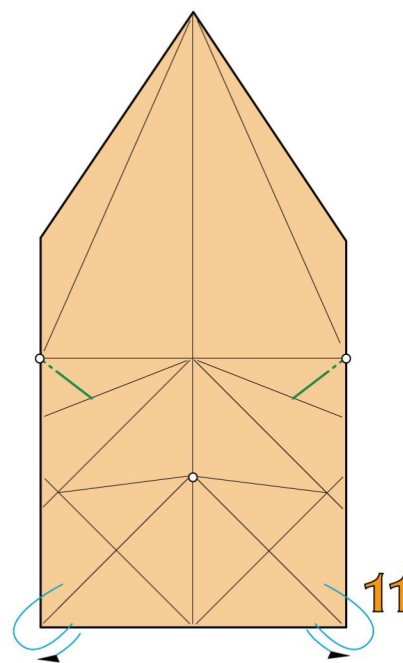
2 pieghe bisettrici a monte



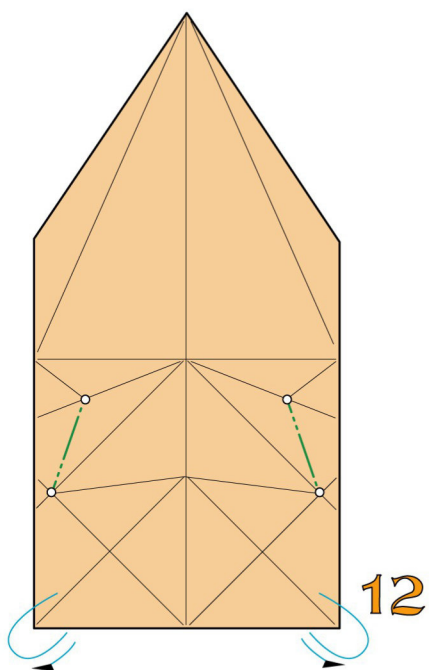
2 pieghe a monte



2 pieghe bisettrici a monte

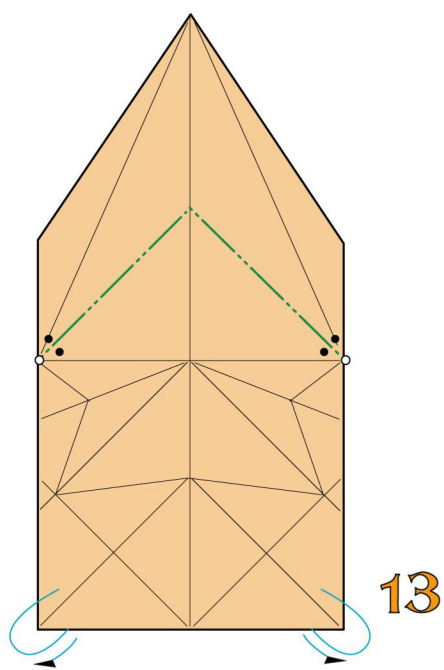


2 pieghe a monte



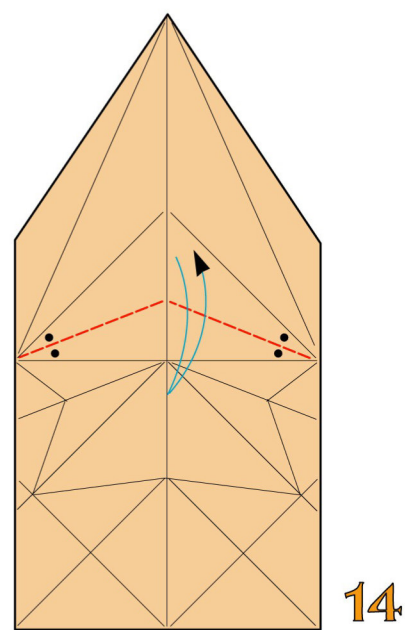
2 pieghe a monte

12



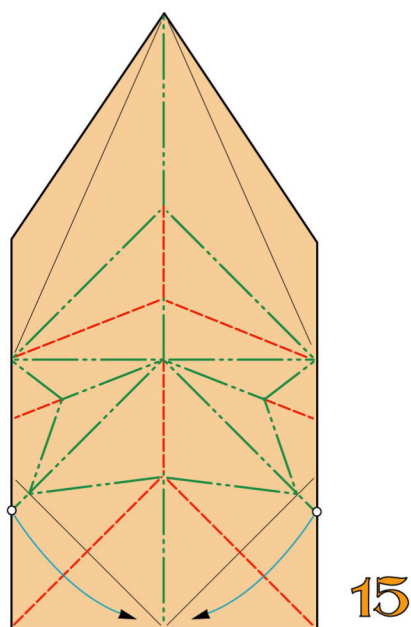
2 pieghe bisettrici a monte

13



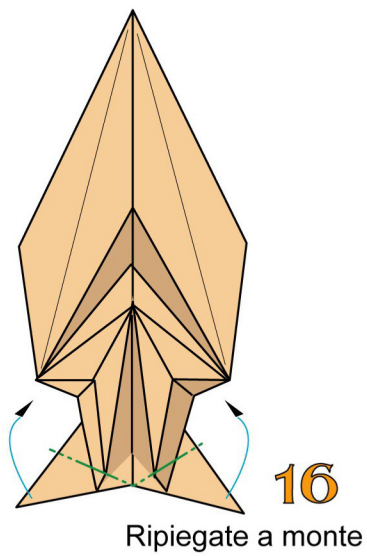
2 pieghe bisettrici a valle

14



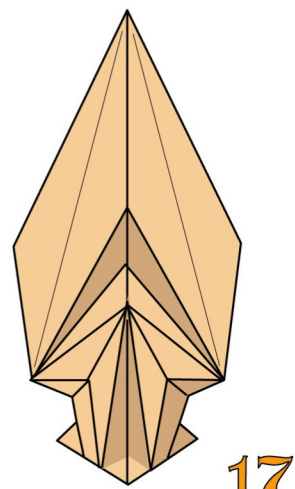
Ripiegate a valle e a monte modellando 3D

15



Ripiegate a monte

16



Modello ultimato

17

ORECCHINI 19 PENDENTI

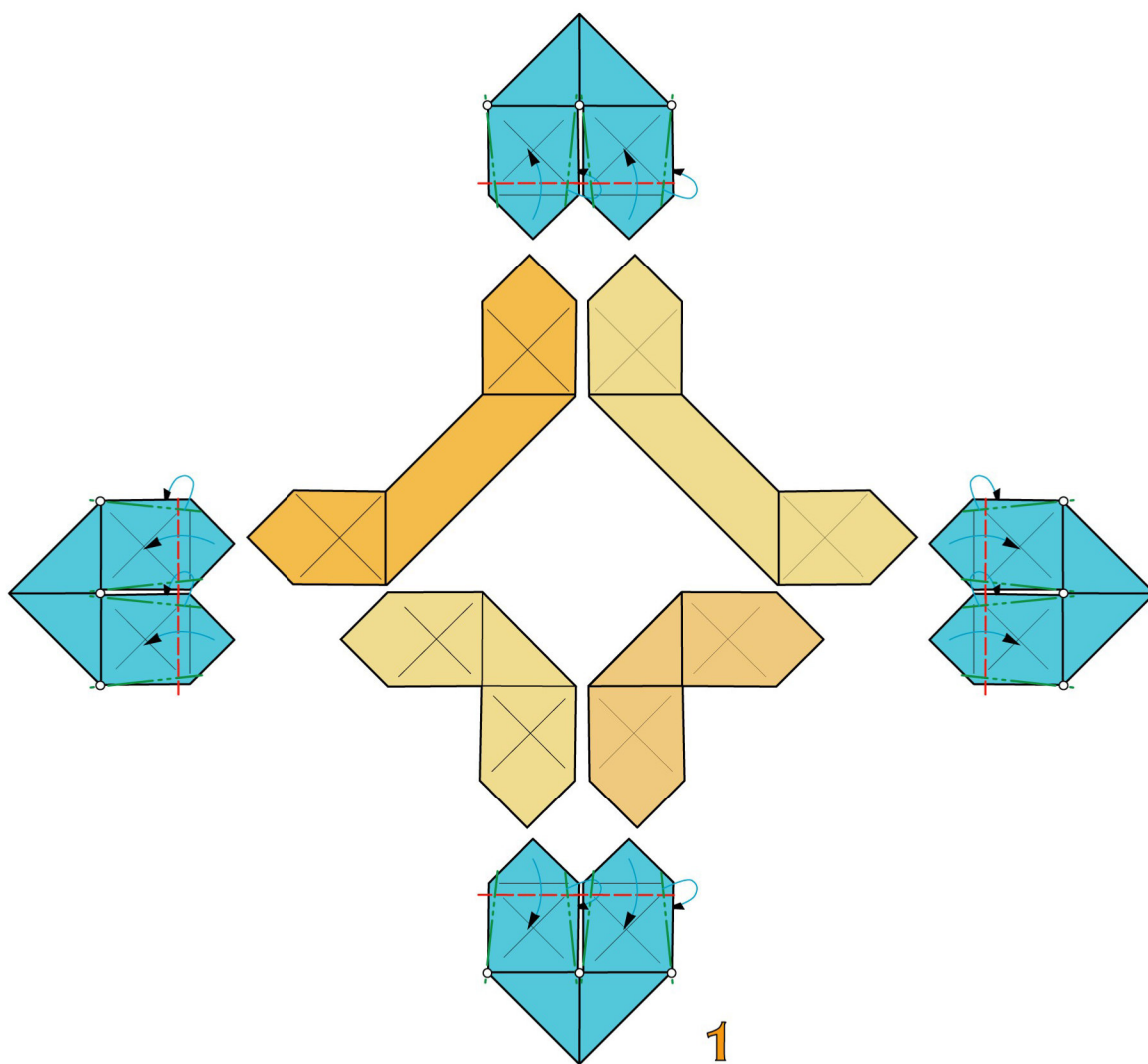
Franco Pavarin 26

Si utilizzano moduli del sistema costruttivo
Meccanorigami del mio
libro "Composizione modulare origami 1".

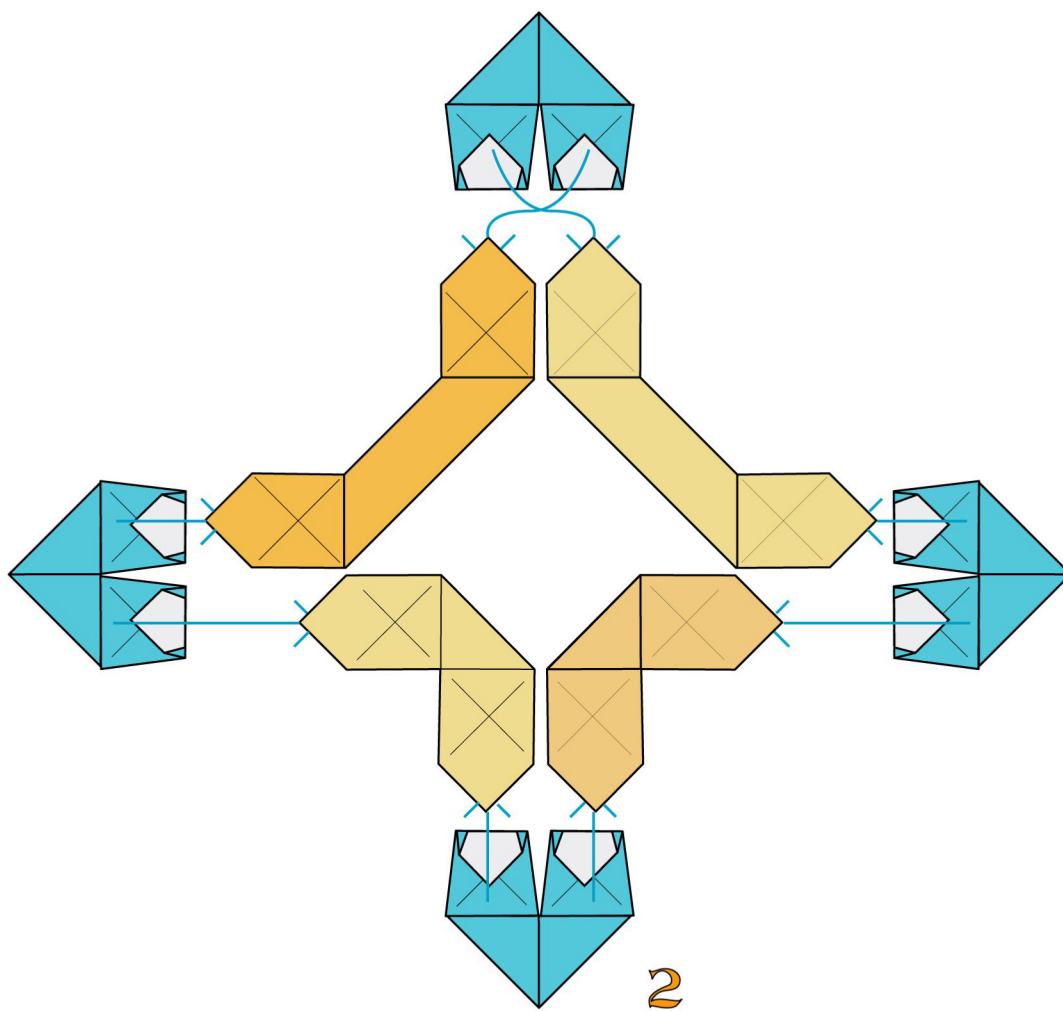
Adoperate 11 fogli di carta metallizzata delle
dimensioni di cm 5x5 e 5x2,5.



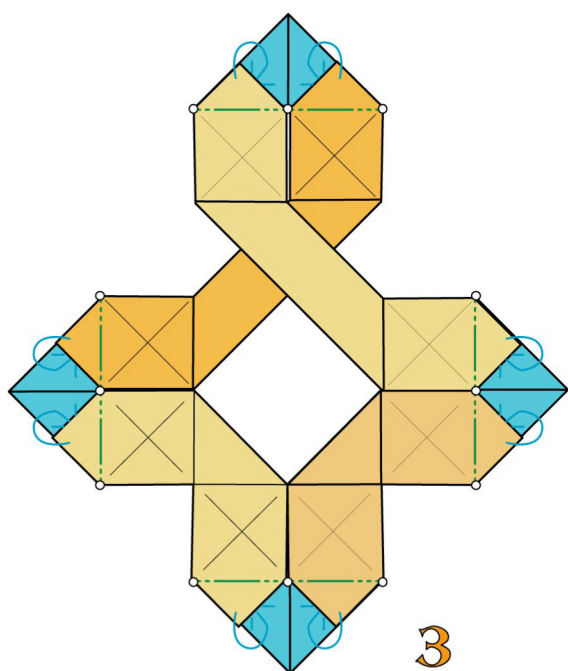
Sono necessari: 2 gomito a 90° SMUSSATO
2 Asta a C
4 gomito 180°



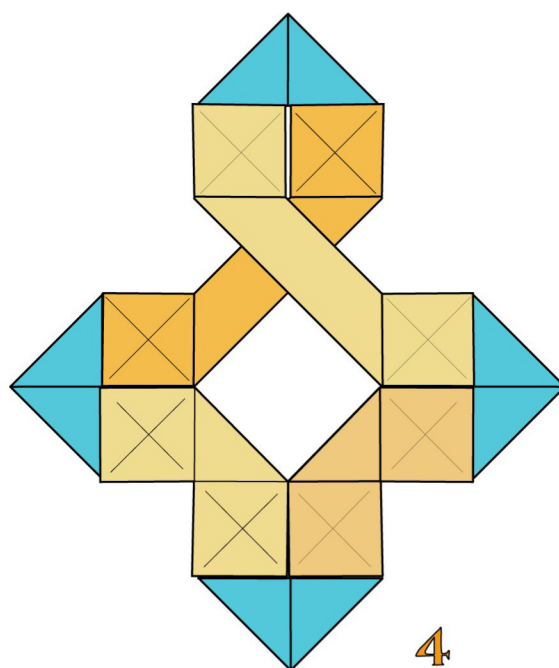
Ripiegate a valle e a monte



Intascate i moduli



Mediante pieghe a monte
bloccate le unioni



Spilla ultimata

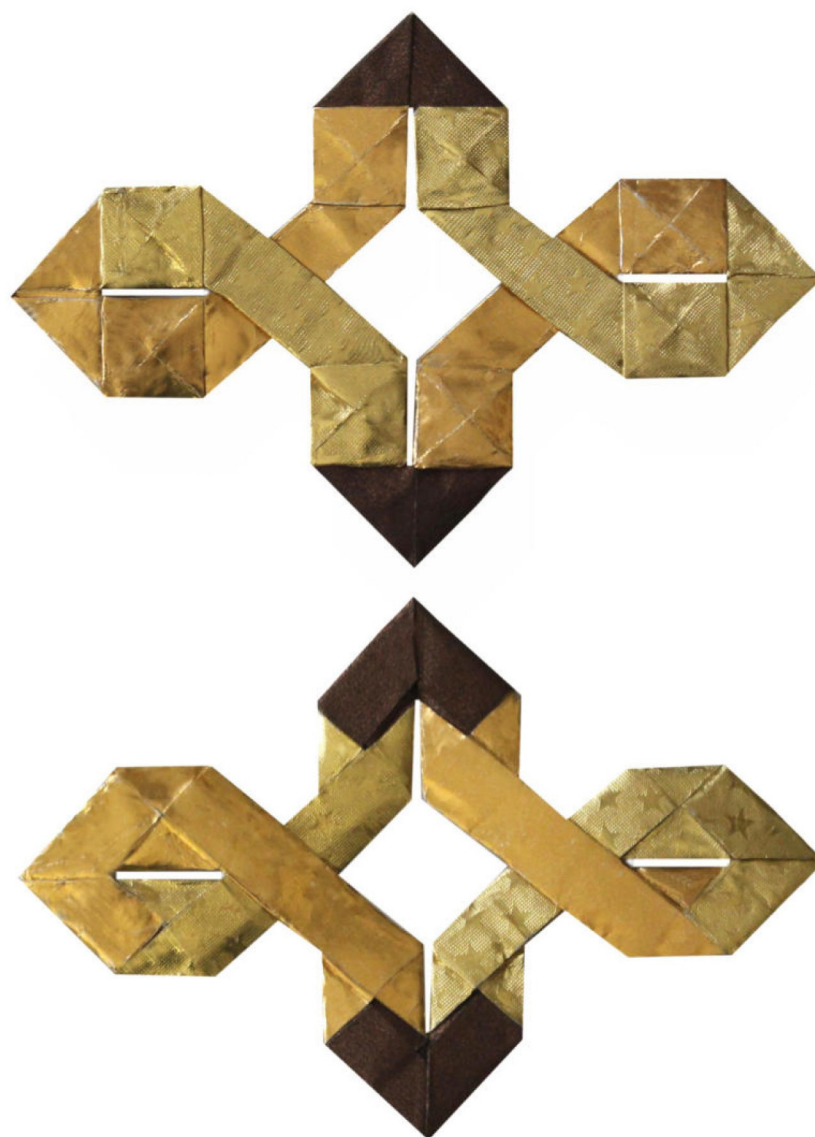
SPILLA "A"

26

Franco Pavarin

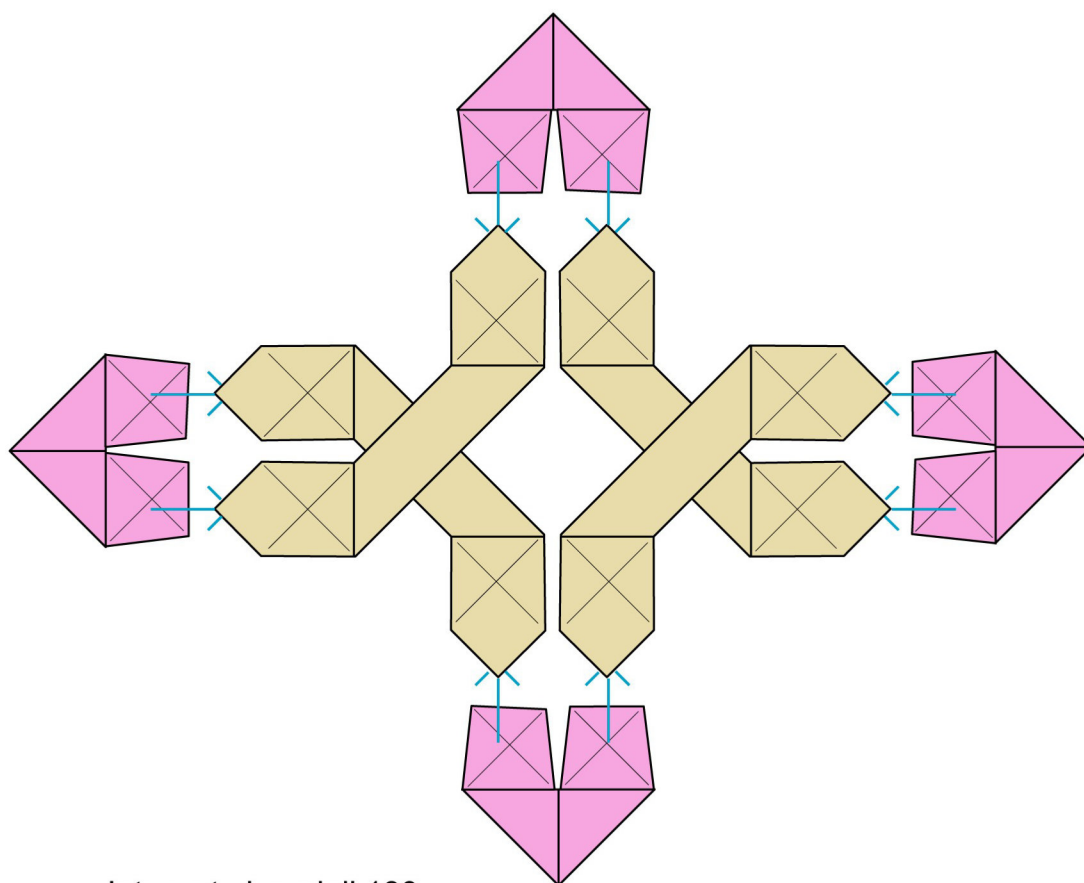
Si utilizzano moduli del sistema costruttivo Meccanorigami del mio libro "Composizione modulare origami 1"

Adoperate 8 fogli di carta metallizzata delle dimensioni di cm 4x2

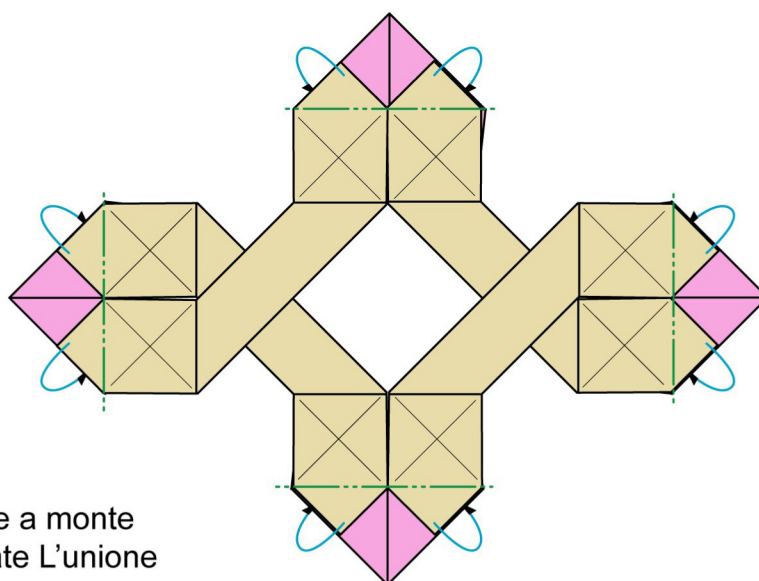


Sono necessari: 4 asta a C
4 gomito a 180°

UNIONE DEI MODULI



Intascate i moduli 180

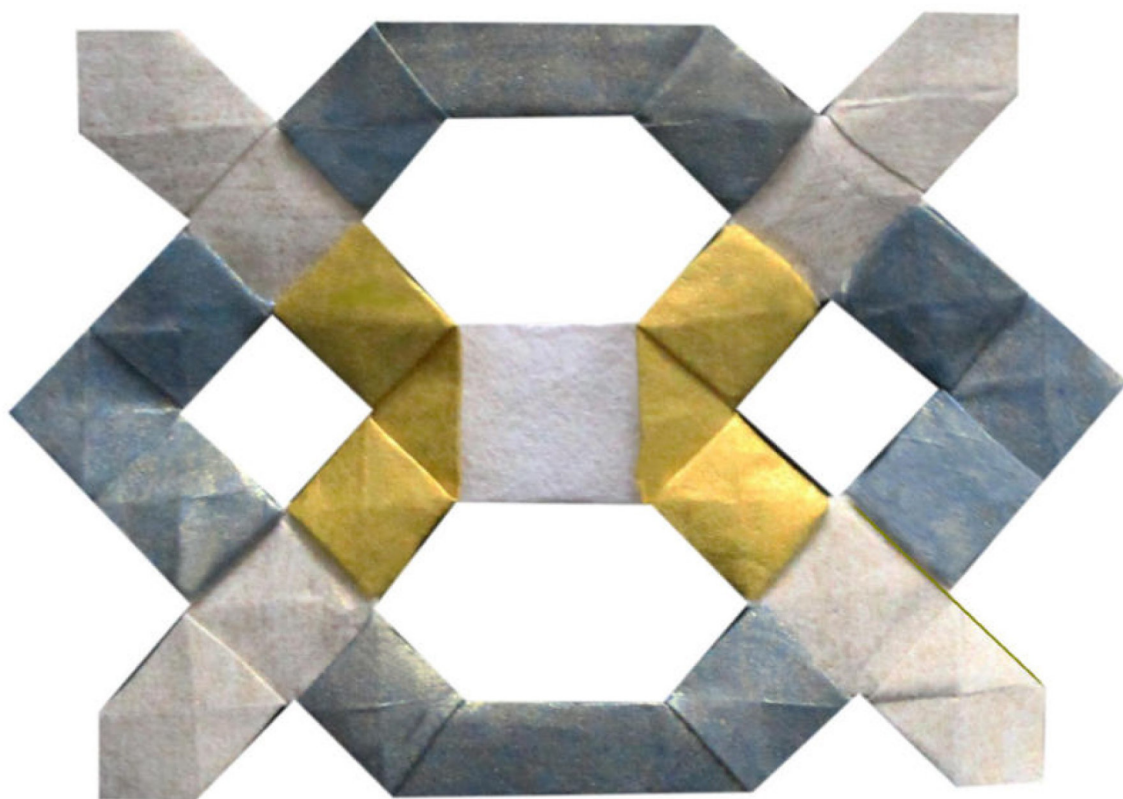


Mediante 8 pieghe a monte
intascate e bloccate L'unione

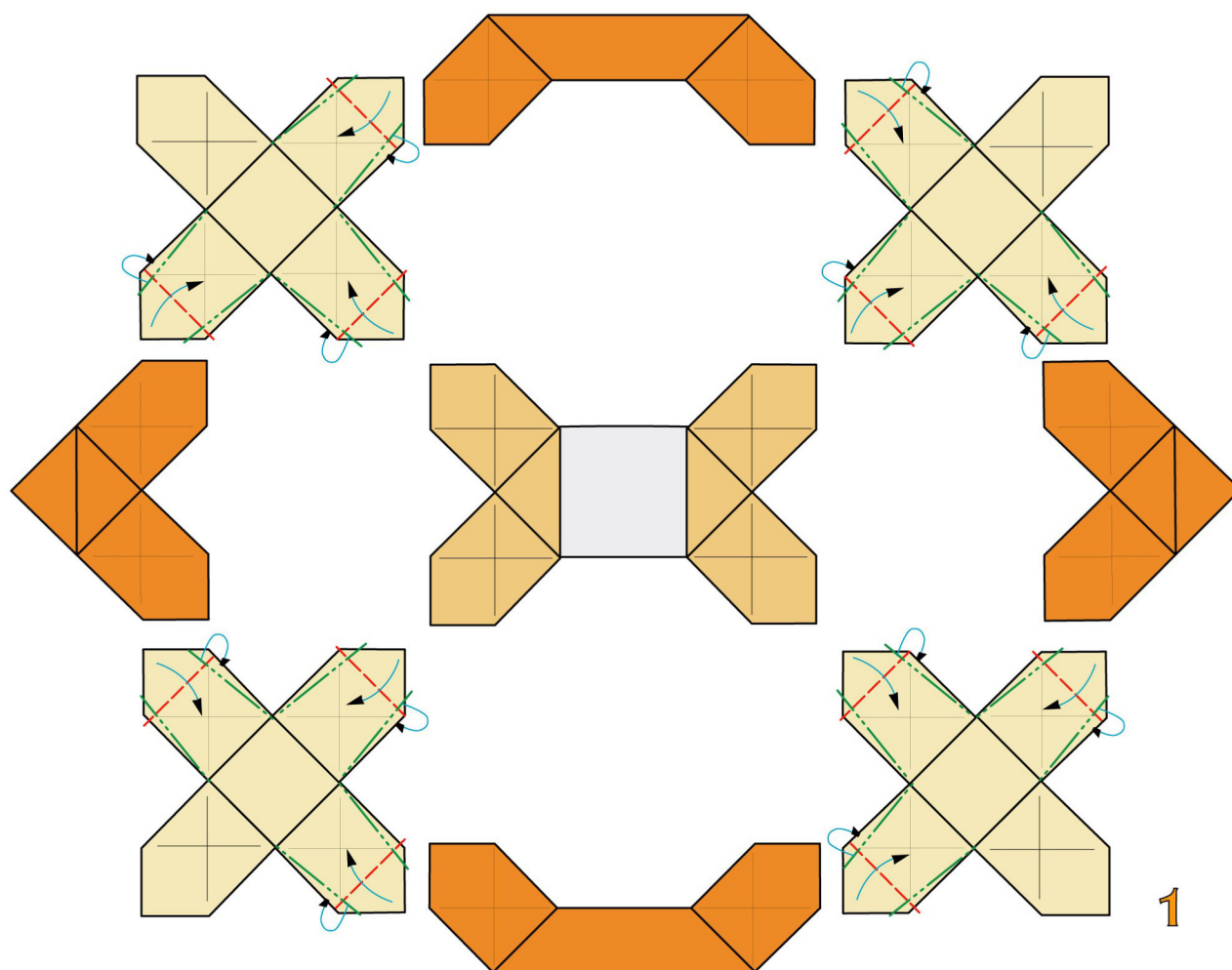
SPILLA "B"

Si utilizzano moduli del sistema costruttivo
Meccanorigami del mio
libro "Composizione modulare origami 1".

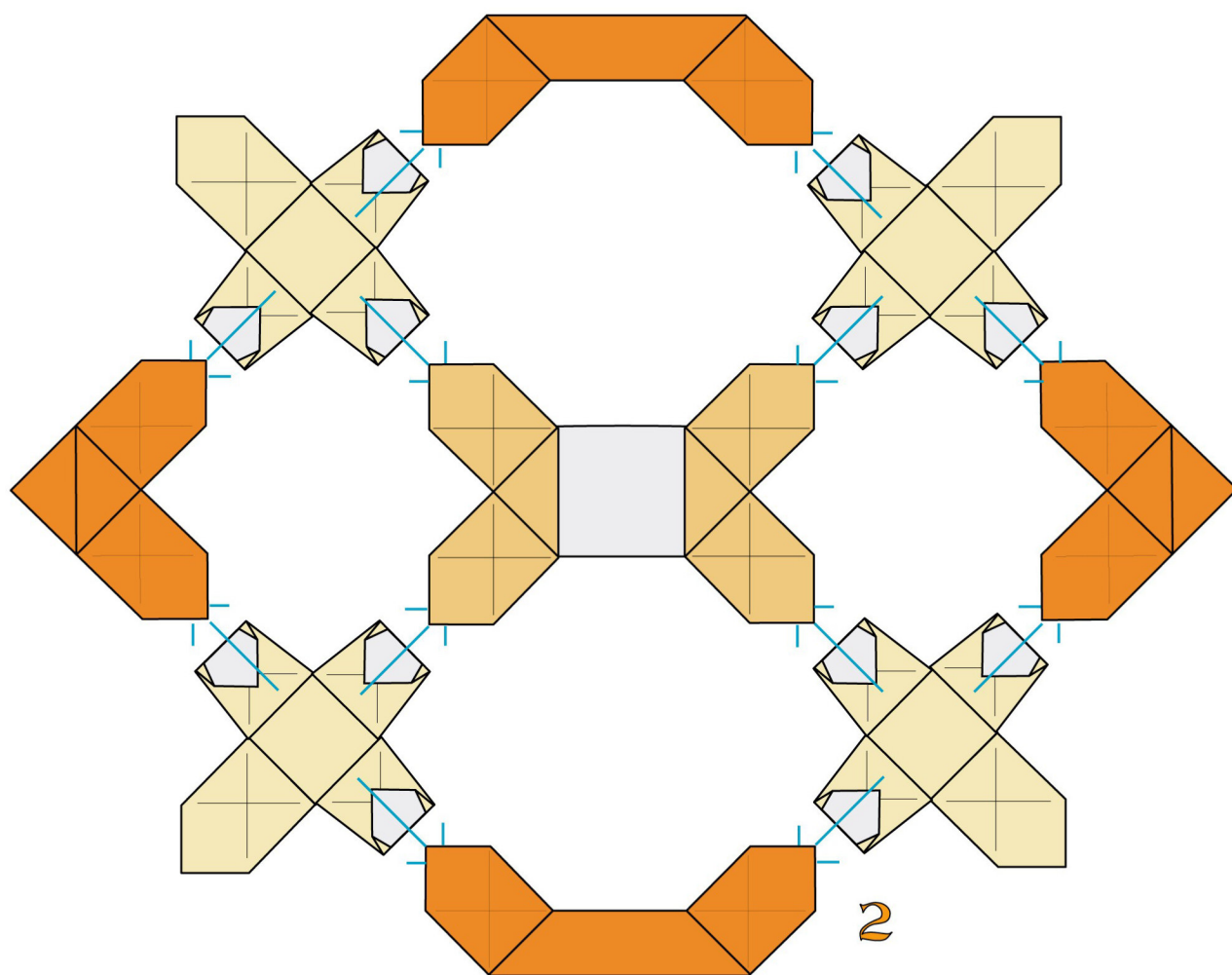
Adoperate 11 fogli di carta metallizzata delle
dimensioni di cm 6x6 e 6x3.



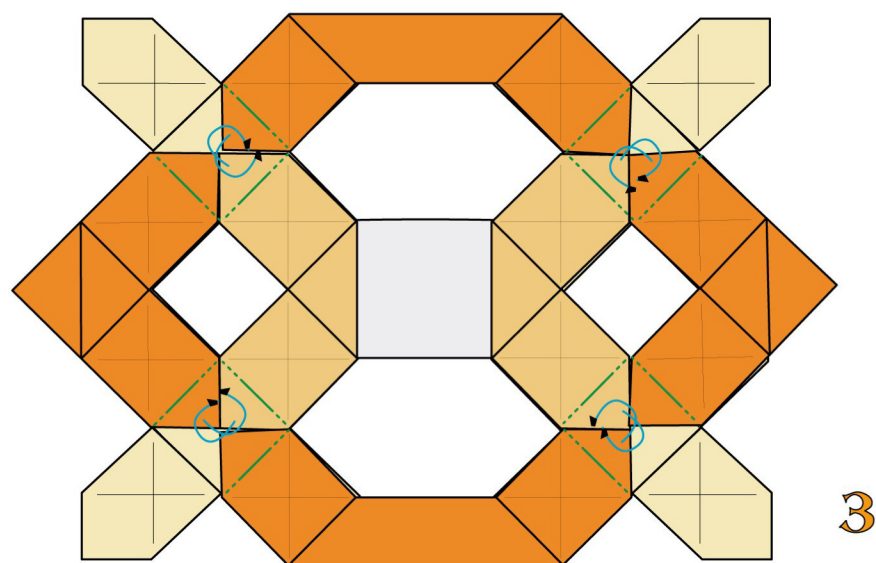
Sono necessari: 2 gomito a 90°
2 asta a C
1 semipiastra
4 gomito a croce



Ripiegate a valle e a monte

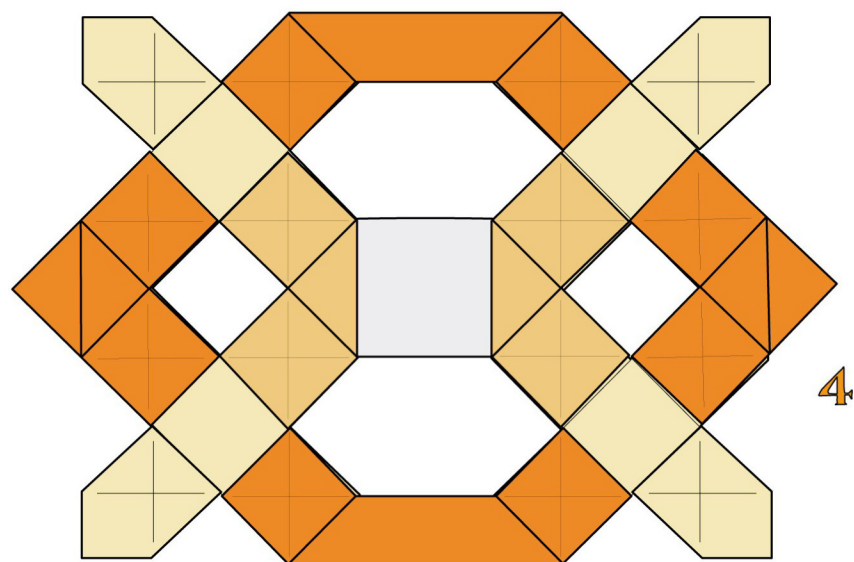


Intascate i moduli



3

Mediante pieghe a monte
bloccate le unioni



4

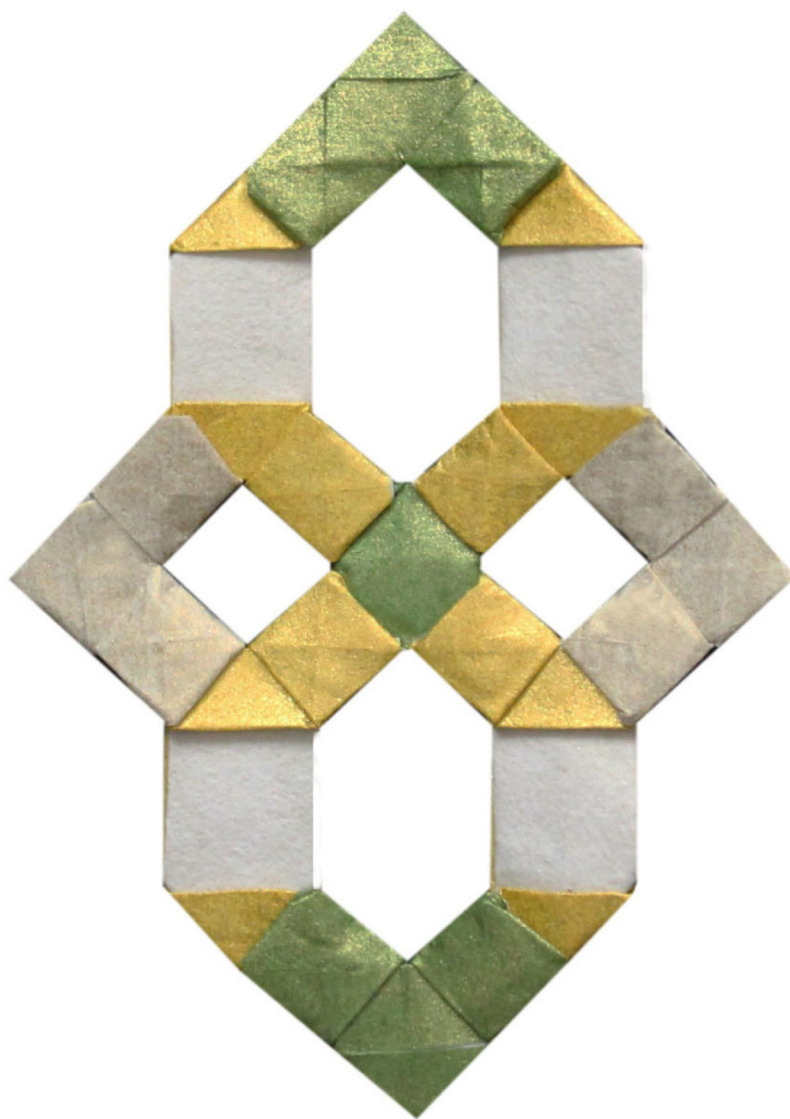
Spilla ultimata

SPILLA ^{aa} ^{bb} C

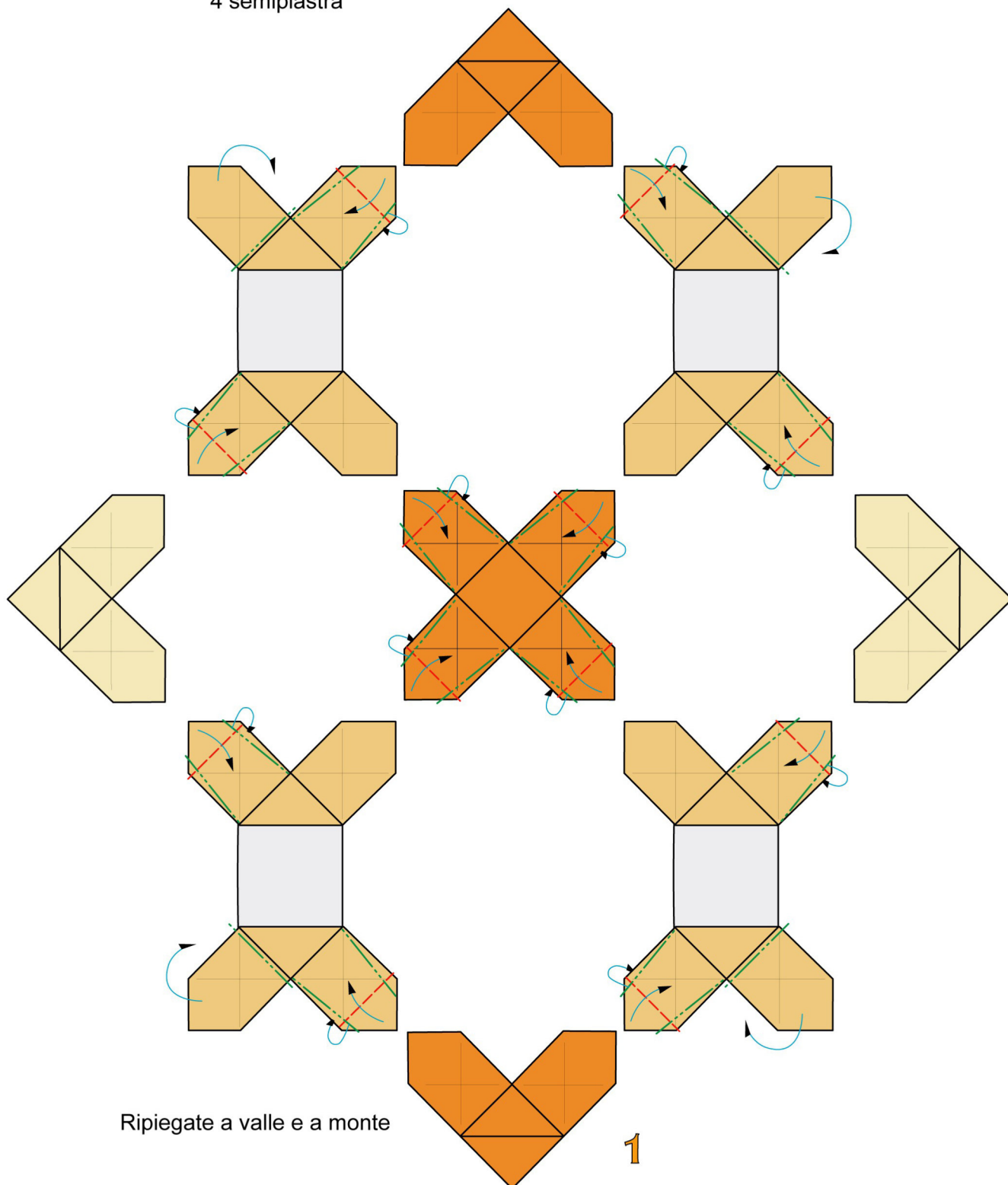
Franco Pavarin 26

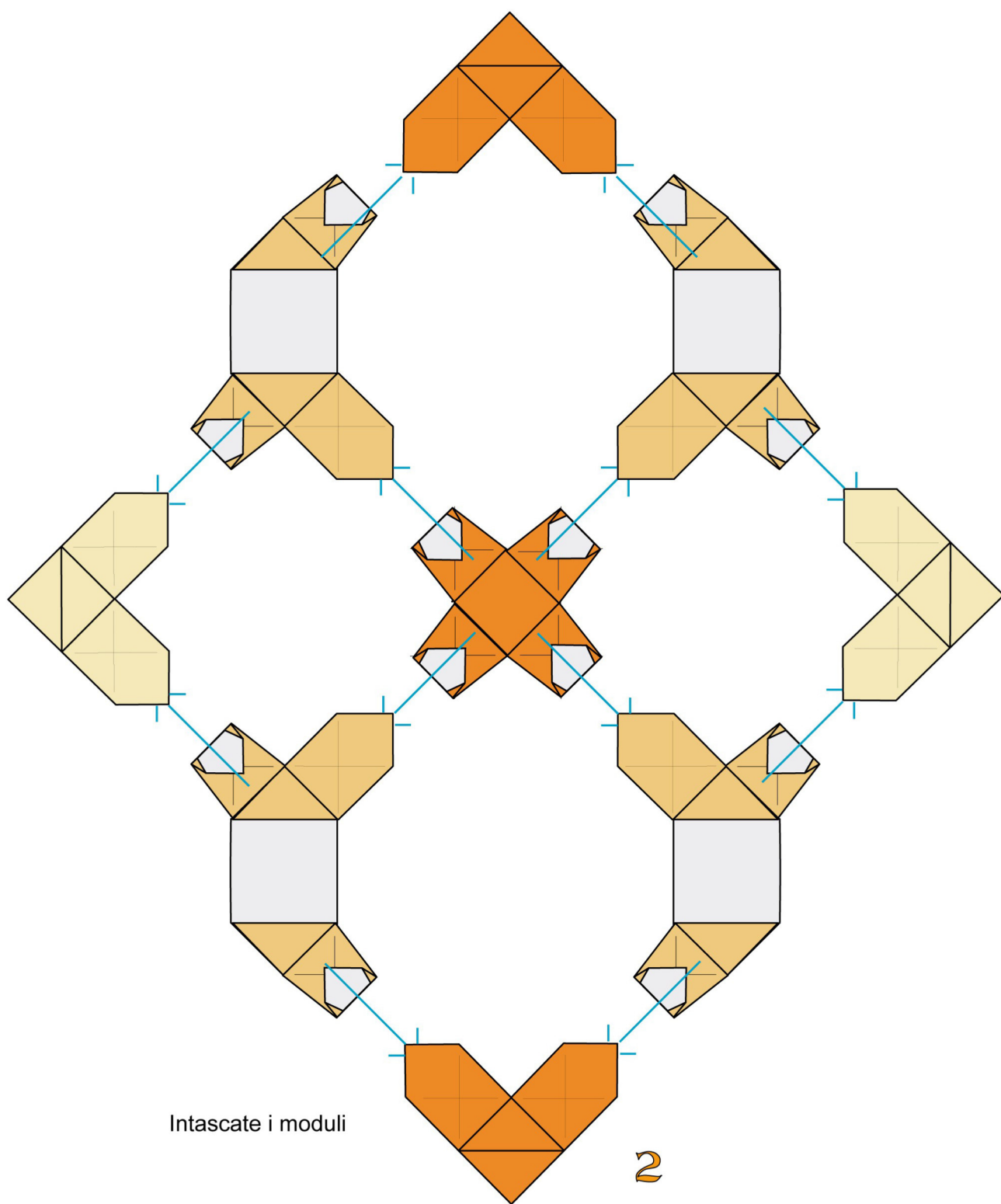
Si utilizzano moduli del sistema costruttivo Meccanorigami del mio libro "Composizione modulare origami 1".

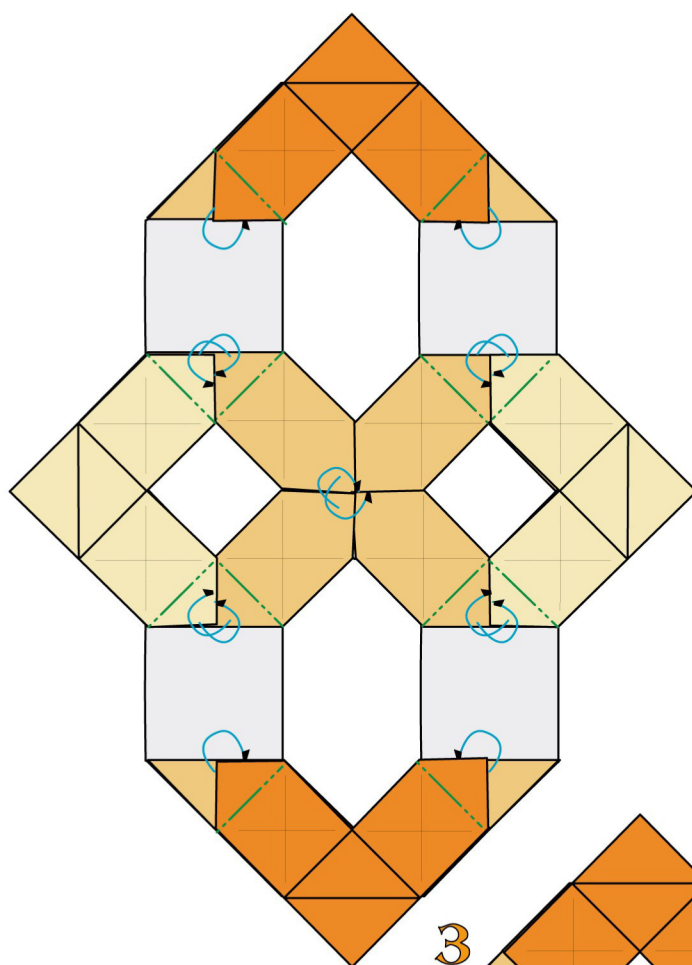
Adoperate 9 fogli di carta metallizzata delle dimensioni di cm 4x4 e 4x2.



Sono necessari: 4 gomito a 90°
1 gomito a croce
4 semipiastra

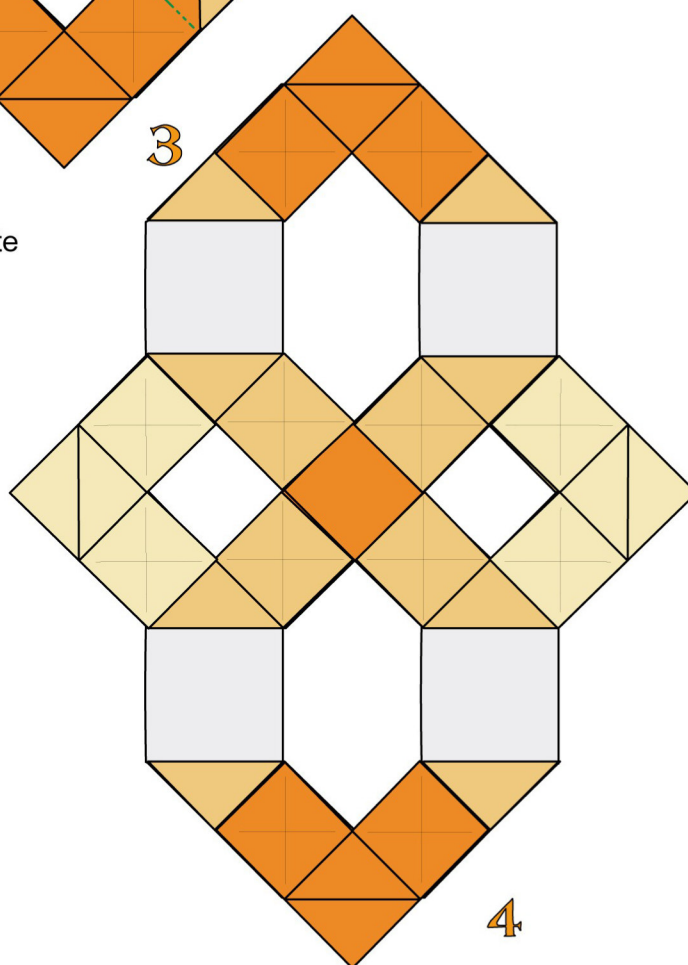






3

Mediante pieghe a monte
bloccate le unioni



4

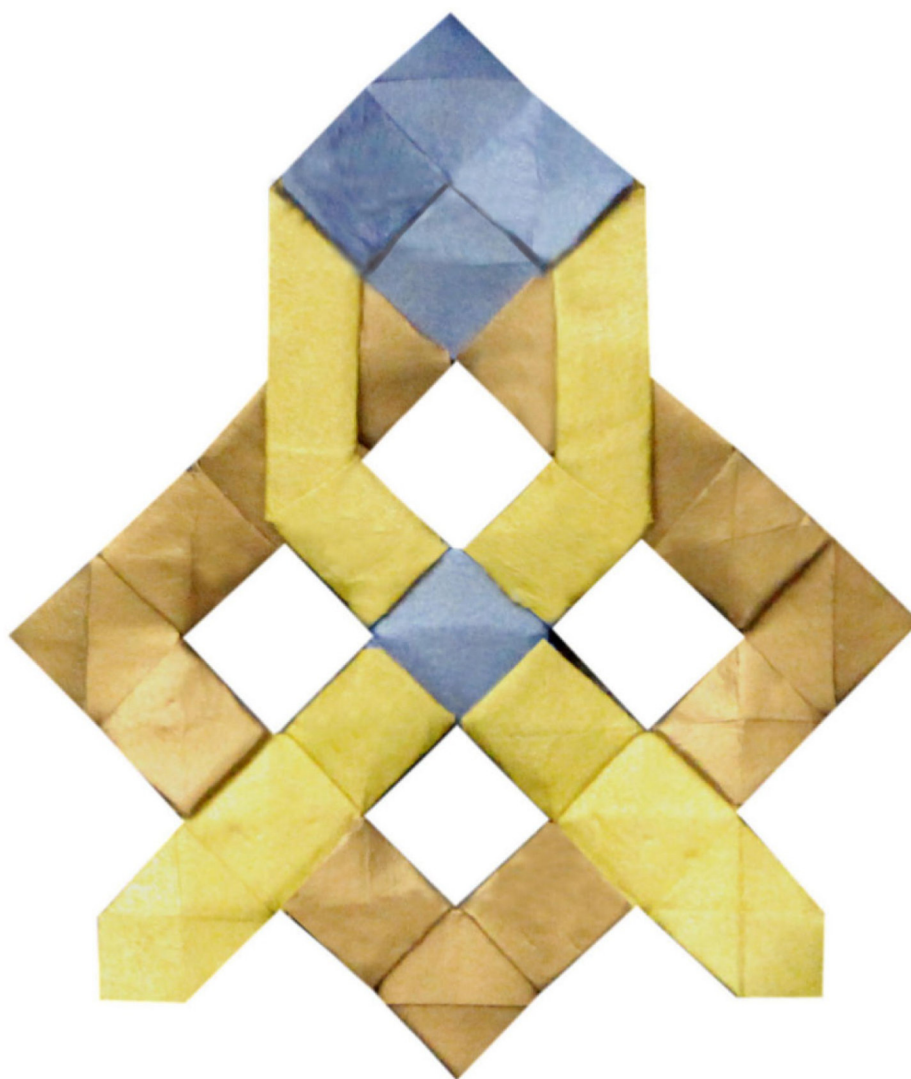
Spilla ultimata

SPILLA "D"

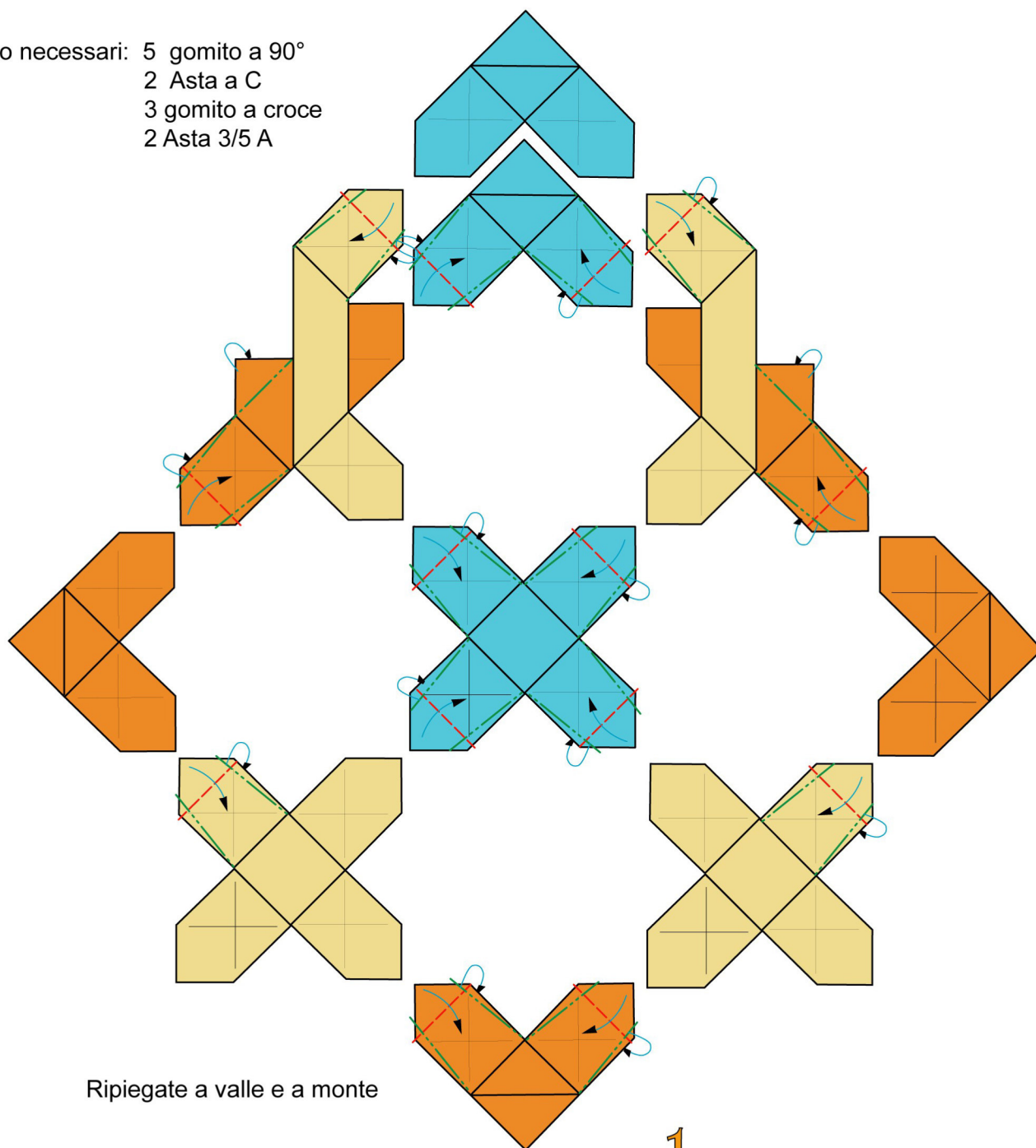
Franco Pavarin 26

Si utilizzano moduli del sistema costruttivo Meccanorigami del mio libro "Composizione modulare origami 1".

Adoperate 12 fogli di carta metallizzata delle dimensioni di cm 4x4 e 4x2.

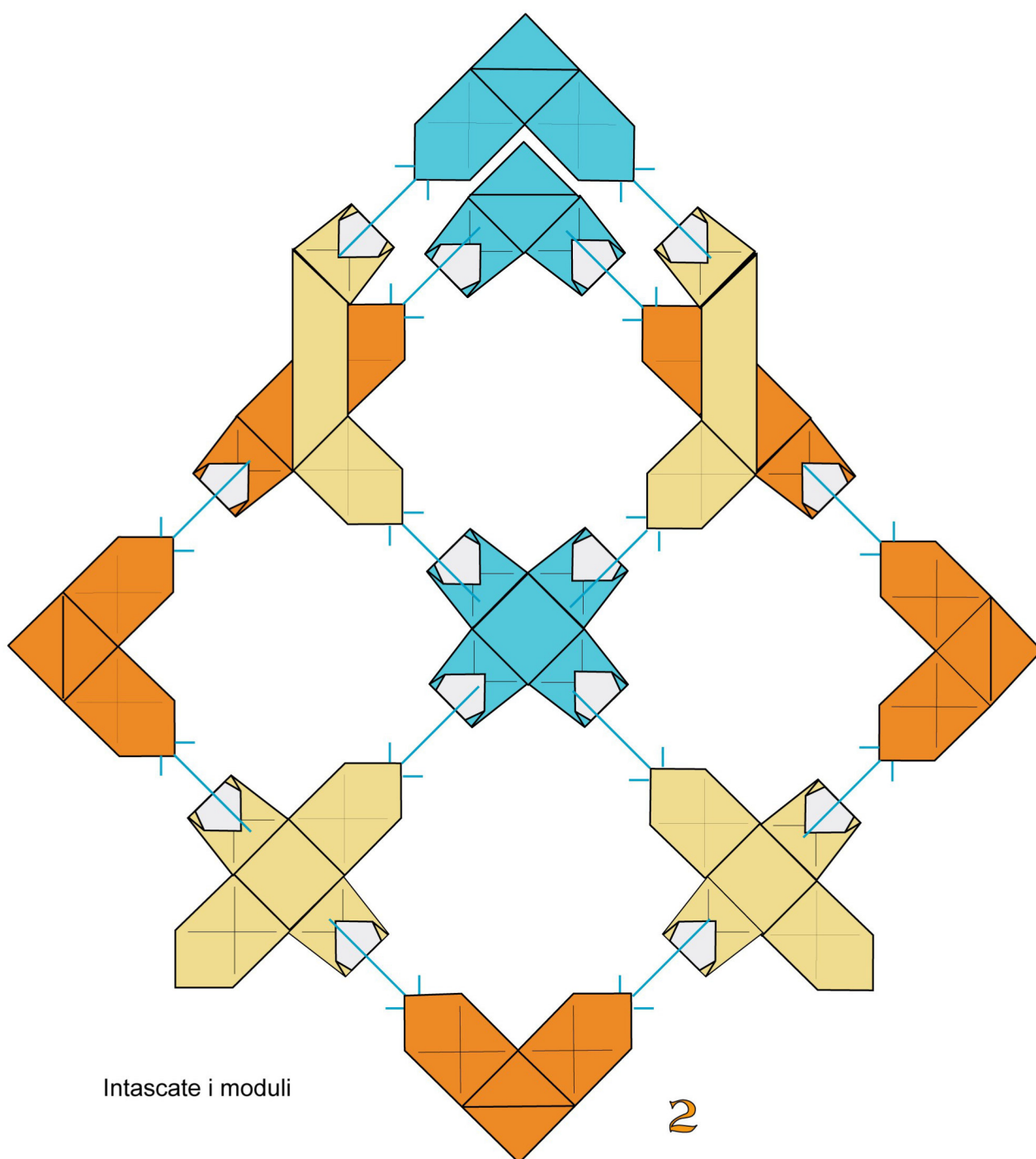


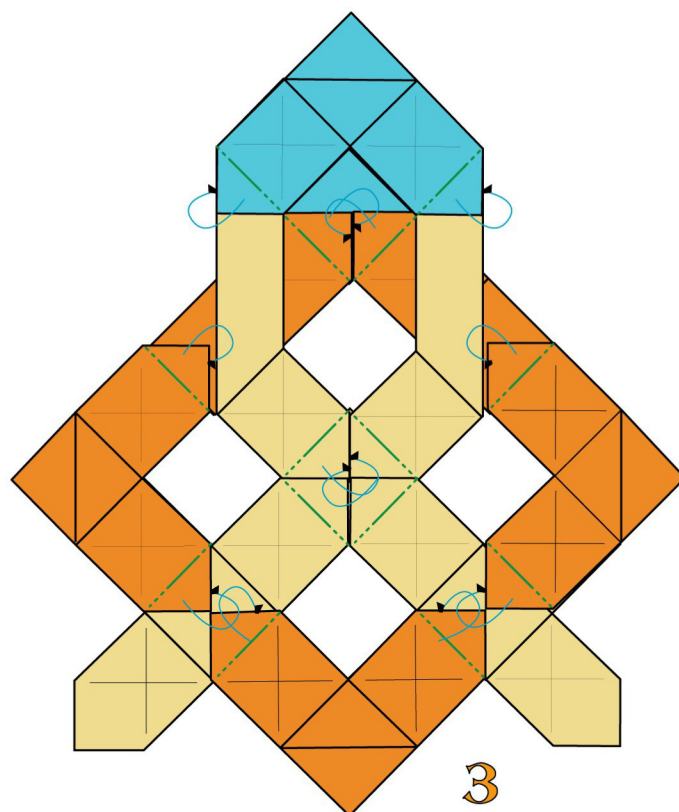
Sono necessari: 5 gomito a 90°
 2 Asta a C
 3 gomito a croce
 2 Asta 3/5 A



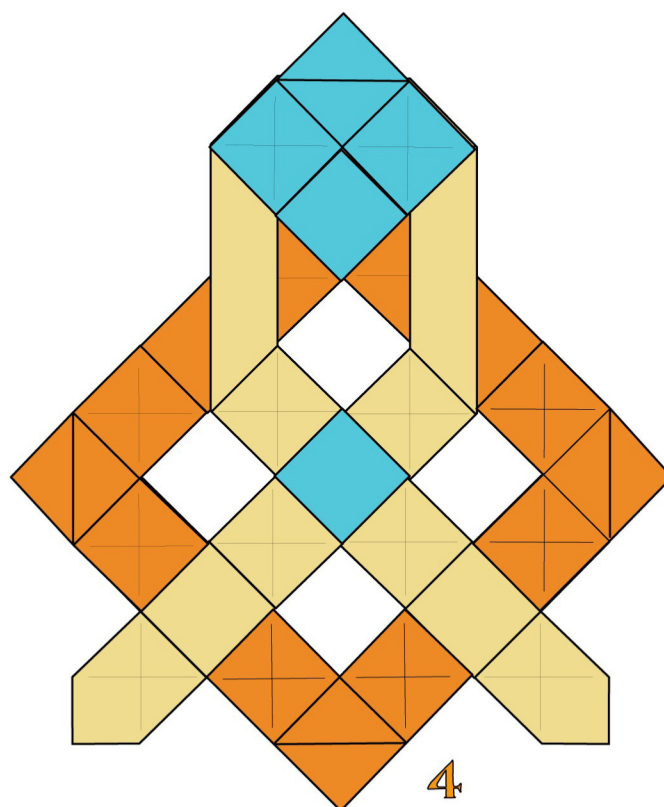
Ripiegate a valle e a monte

1





Mediante pieghe a monte
bloccate le unioni



Spilla ultimata

SPILLA "€"

Franco Pavarin 26

Si utilizzano moduli del sistema costruttivo Meccanorigami del mio libro "Composizione modulare origami 1".

Adoperate 9 fogli di carta metallizzata delle dimensioni di cm 4x4 e 4x2



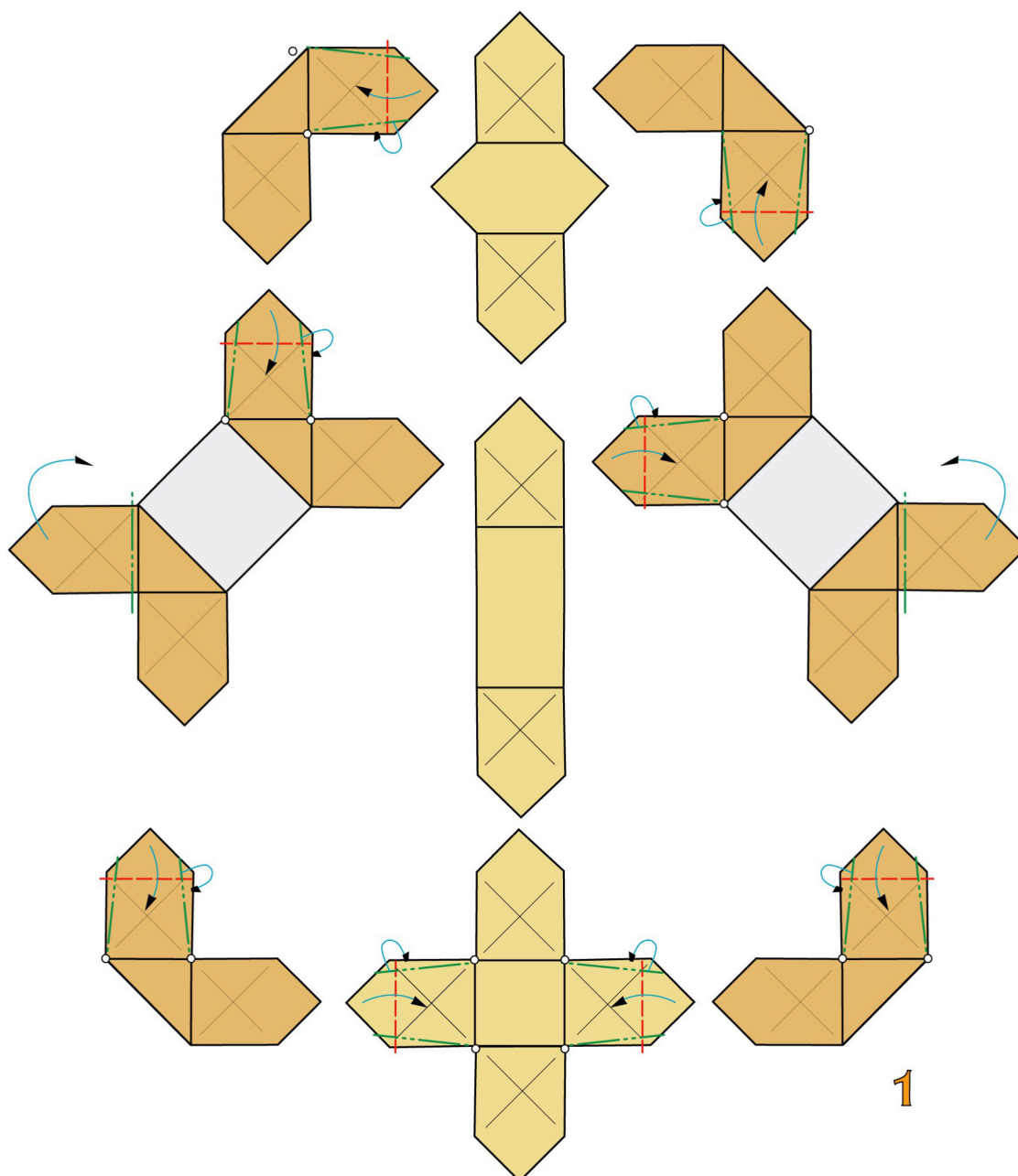
Sono necessari: 4 Gomiti a 90° smussati

2 Semipiastre

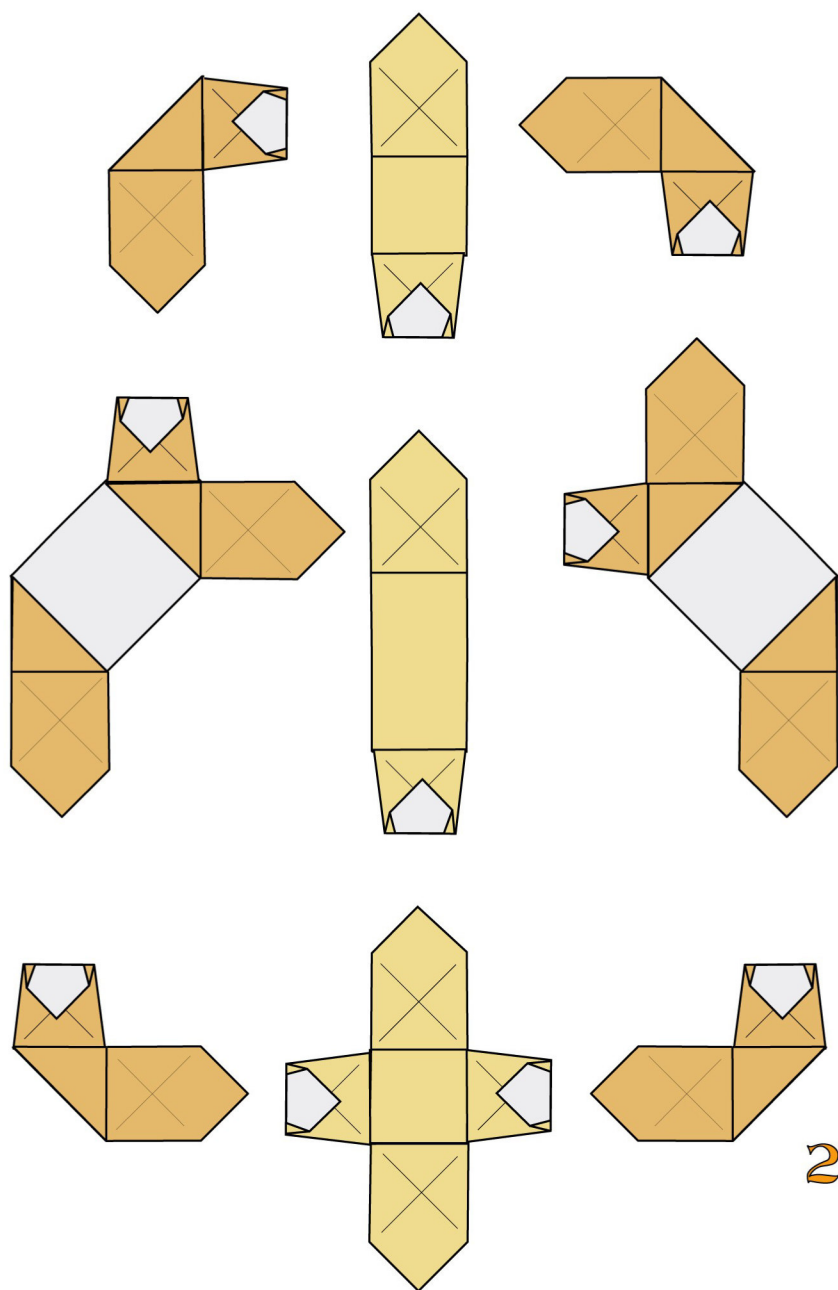
1 Gomito a croce

2 Aste 3/5 A

1 Asta 4/5

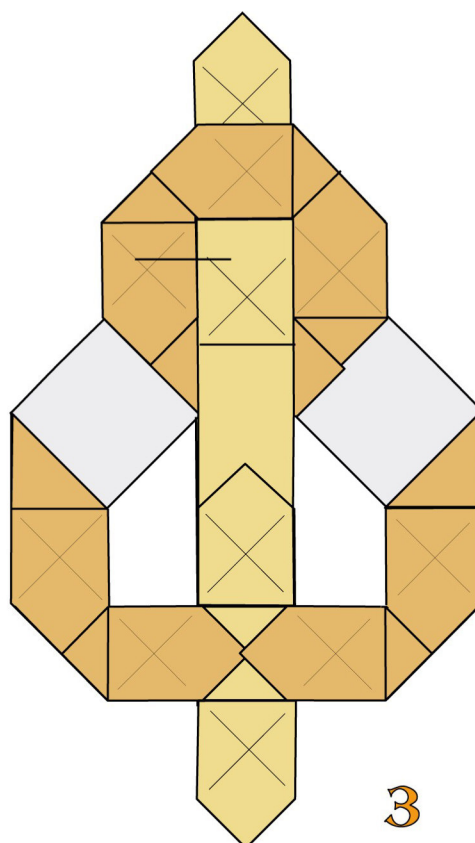


Ripiegate a valle e a monte



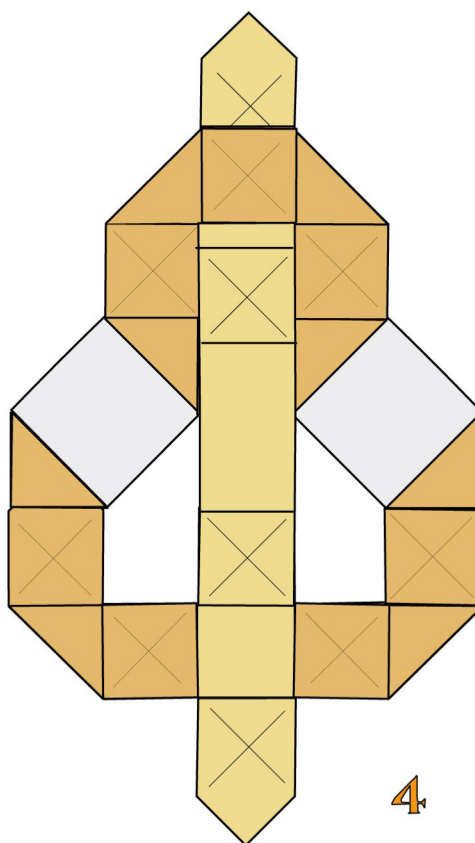
2

Intascate i moduli



3

Mediante pieghe a monte
bloccate le unioni

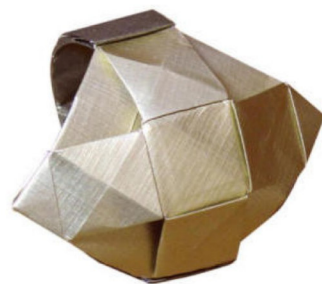


4

Spilla ultimata



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ANELLO B
pag. 24



BRACCIALETTO 7
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BRACCIALETTO 8
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BRACCIALETTO 9
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COLLANA
ROMANA
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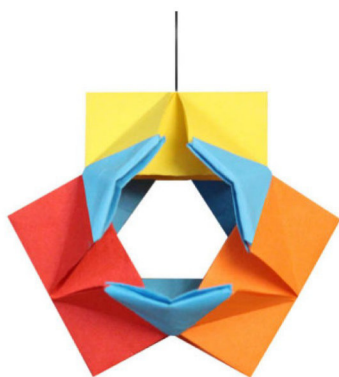


COLLANA
EGIZIANA
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COLLANA
VICHINGA
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ORECCHINO
PENDENTE 5
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ORECCHINO
PENDENTE 6
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PENDENTE 7
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SPILLA A
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SPILLA B
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SPILLA C
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SPILLA D
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SPILLA E
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PUBBLICAZIONI DI FRANCO PAVARIN

Aerei , jet ed astronavi di carta volanti	IL CASTELLO	1986
Origami animati	"	1987
Origami maschere animate	"	1988
Decorazioni modulari con origami modulati	"	1989
Origami motoscafi navi barche e velieri	"	1990
Origami scatole e contenitori	"	1990
Pieghe forme e colori	"	1994
Aerei e navi di carta	FABBRI	1996
Fold and fly Paper airplanes	STERLING PUBLISHING	1998
Manuale rapido di aerei di carta volanti	FABBRI	2000
Aerei di carta 17 modelli volanti inediti	IL CASTELLO	2001
Aviones voladores	TUTOR S.A.	2003
17 modelos ineditos de aviones voladores	"	2004
Naves voladoras	"	2006
Quaderni Quadrato magico n.20 e 48	CDO	
Maschere, elmi e copricapi	web	2010
Maschere trasformabili	web	2011
21 nuovi aerei origami volanti	web	2014
Maschere origami 3D volume 1	web	2014
Maschere origami 3D volume 2	web	2015
Legorigami 1 -Q.Quadrato Magico n.56	CDO	2015
Composizione modulare 1	web	2016
Manuale dell'architetto origamista	web	2016
13 moduli origami aggregabili	web	2017
Alfabeti origami	web	2018
21 Elmi e strani copricapi origami	web	2019
Animaletti semplici origami	web	2020
Origami per giocare	web	2020
30 nuovi origami volanti	web	2021
Contenitori 1	web	2021
Contenitori 2	web	2021
Contenitori 3	web	2022
Contenitori 4	web	2022
Volti scolpiti origami 1	web	2018
Volti scolpiti origami 2	web	2019
Contenitori 5	web	2022

Manuale di arredamento	web	2022
Composizione modulare 2	web	2023
Castelli e fortezze componibili	web	2023
Contenitori origami 6	web	2023
Navi, barche e velieri	web	2023
Composizione modulare 3	web	2023
Composizione modulare 4	web	2024
Composizione modulare 5	web	2024
Composizione modulare 6	web	2024
Composizione modulare 7	web	2024
Volti scolpiti origami 3	web	2024
Volti scolpiti origami 4	web	2024
Volti e corpi scolpiti origami	web	2024
Composizione modulare 8	web	2024
Composizione modulare 9	web	2024
Composizione modulare 10	web	2025
Contenitori origami 7	web	2024
Contenitori origami 8	web	2025

