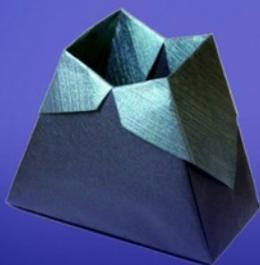


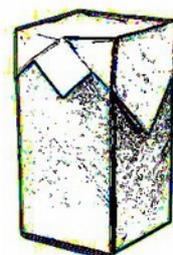
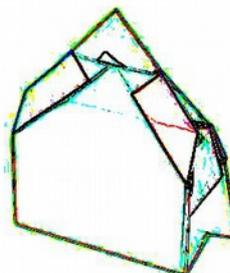
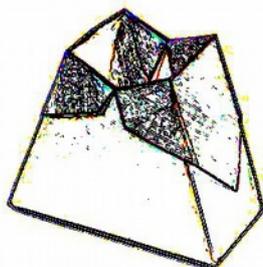
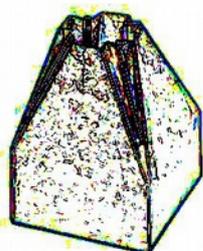
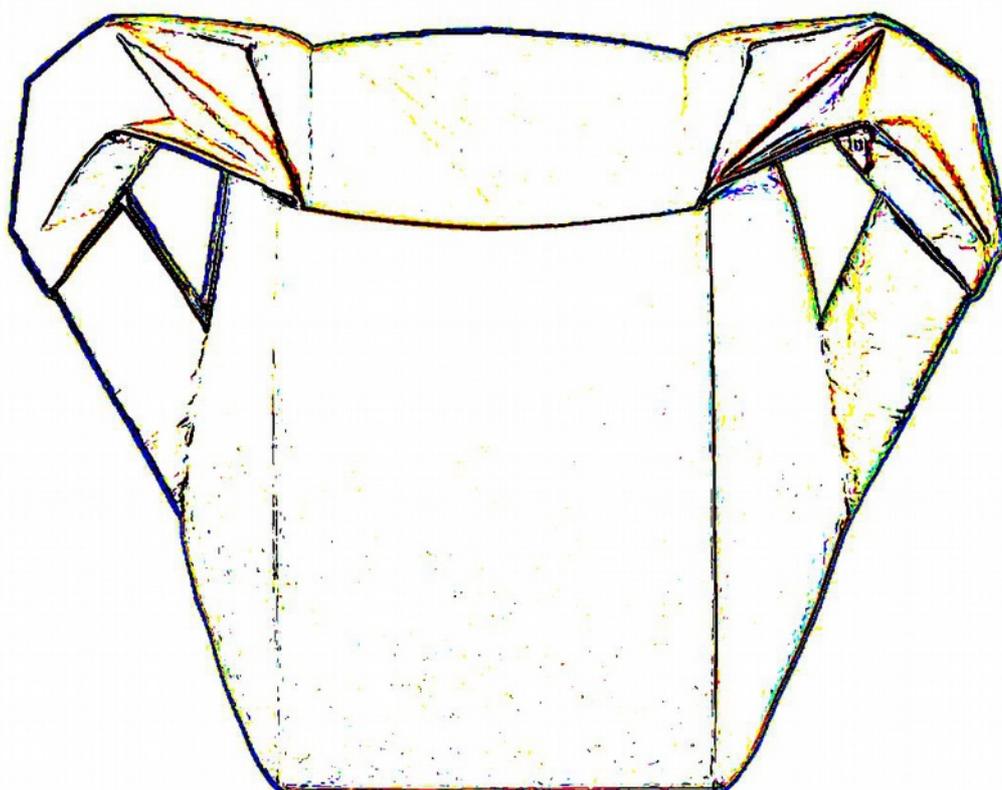
CONTENITORI ORIGAMI 1



franco Pavarin

CONTENITORI ORIGAMI

1



francesco Pavarin

INTRODUZIONE

Questo mio ultimo lavoro costituisce la naturale prosecuzione di due miei libri precedenti: "Origami scatole e contenitori" del 1990 ed. Il Castello e "Modelli di Franco Pavarin" QM n. 20 del 1994.

Questo libro è il primo di una serie di 3 dedicata ai contenitori da me realizzati nel 2020 e 2021.

Comprende: 1 astuccio; 5 borse; 2 fruttiere; 11 vasi. Tutti realizzati con foglio unico.

La scelta della giusta carta è stata fondamentale per ottenere buoni risultati. Si deve adoperare carta robusta pesante o molto pesante, monocoloro o bicolore.

Ottima la carta perlata Star Dream da 120 gr.

Febbraio 2021

Franco Pavarin

This my latest work is the natural continuation of two of my previous books: "Origami boxes and containers" of 1990 ed. The Castle and "Franco Pavarin's Models" QM n. 20 of 1994.

This book is the first of a series of 3 dedicated to the containers I made in 2020 and 2021.

Includes: 1 case; 5 bags; 2 fruit bowls; 11 vases. All made with foil single.

Choosing the right paper was key to getting good results.

Heavy or very heavy heavy, single color or solid paper must be used two-tone.

Excellent 120 gr Star Dream pearl paper.

Este último trabajo mío es la continuación natural de dos de mis libros anteriores: "Cajas y contenedores de origami" de 1990 ed. El Castillo y los "Modelos de Franco Pavarin" QM n. 20 de 1994.

Este libro es el primero de una serie de 3 dedicados a los contenedores que hice en 2020 y 2021.

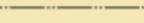
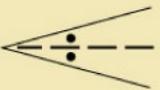
Incluye: 1 estuche; 5 bolsas; 2 fruteros; 11 jarrones. Todo hecho con papel de aluminio único.

Elegir el papel adecuado fue clave para obtener buenos resultados.

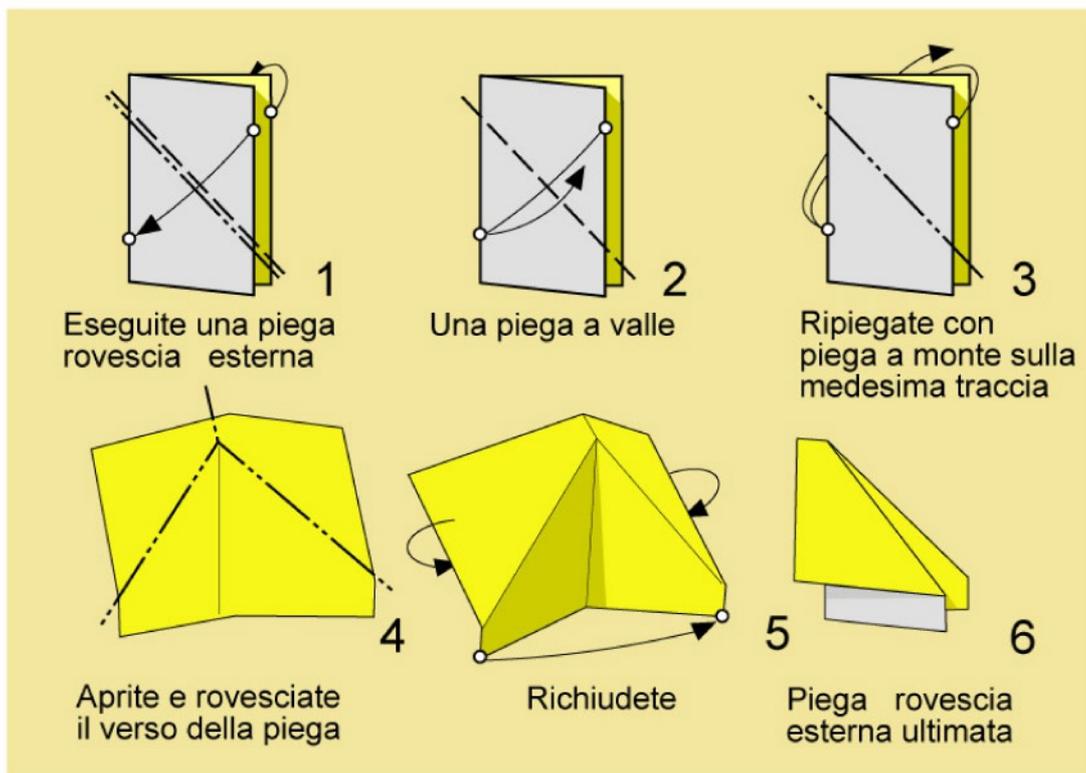
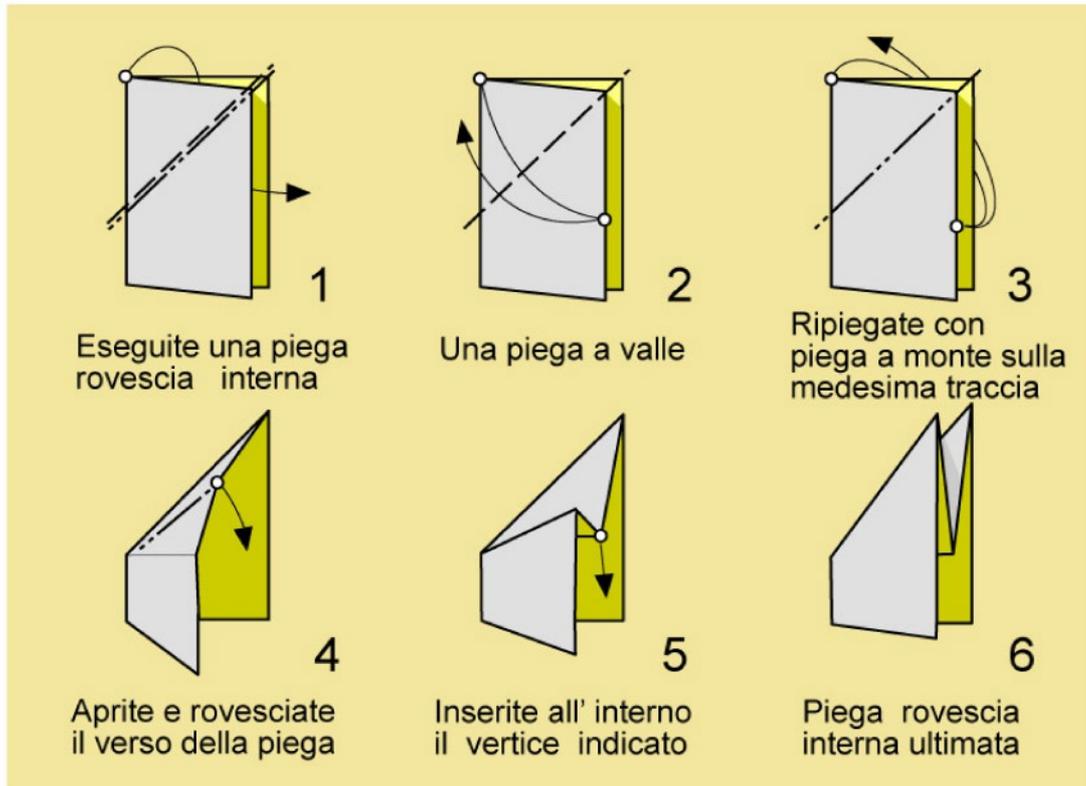
Debe utilizarse papel pesado o muy pesado, de un solo color o sólido Dos tonos.

Excelente papel perlado Star Dream de 120 gr.

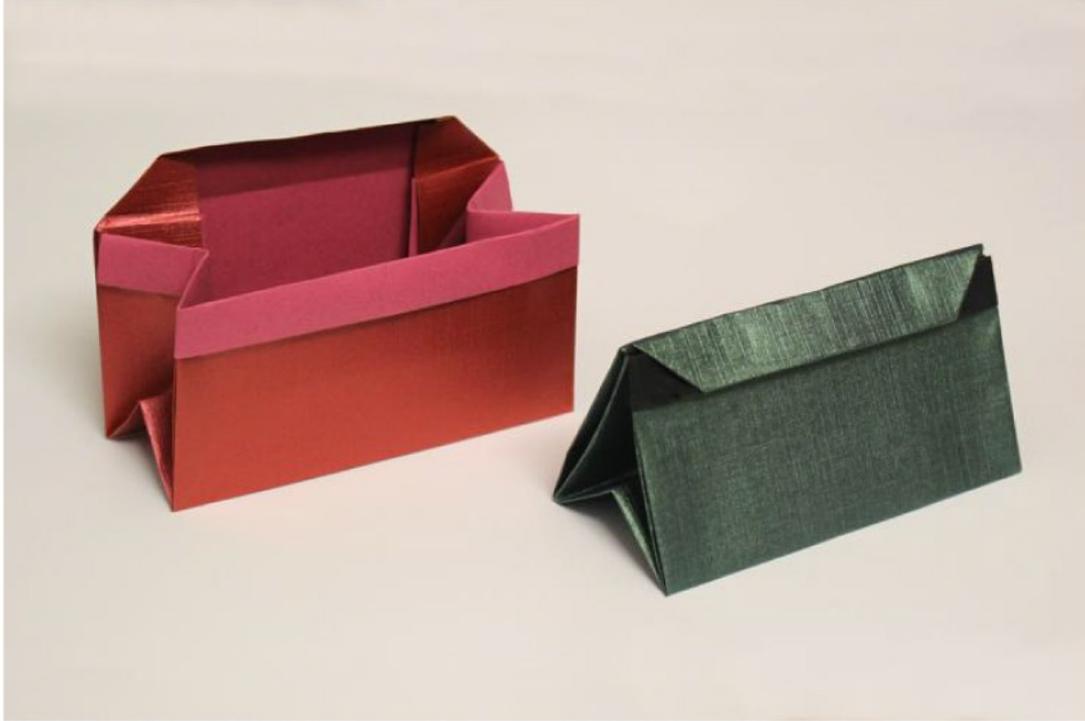
Simbologia origami

		Indicazione	Risultato 3D
	Piega a valle (piega bassa)		
	Piega a monte (piega alta)		
	Ruotate e piegate		
	Ruotate, piegate e riportate alla posizione iniziale		
	Ribaltate sull'asse verticale		
	Ribaltate sull'asse orizzontale		
	Ruotate di 180°		
	Piega bisettrice a valle		
	Figura ingrandita		

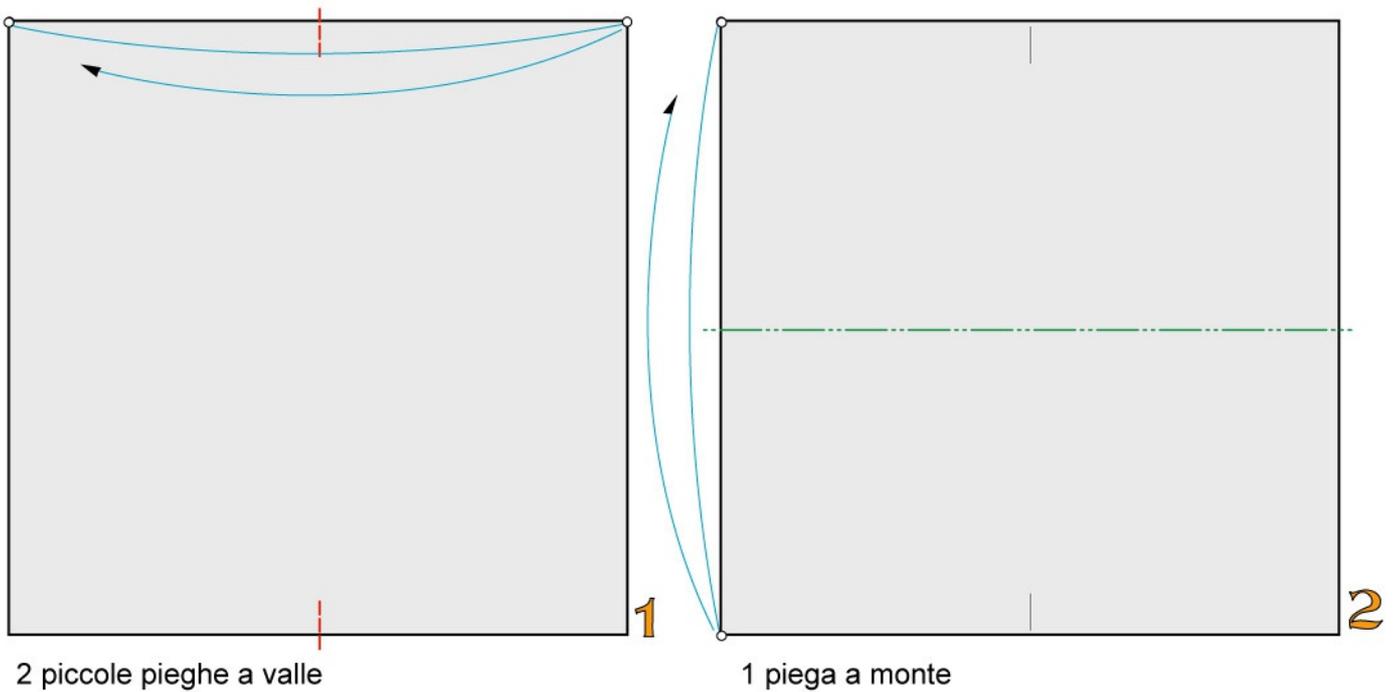
Realizzazione delle pieghe rovesce

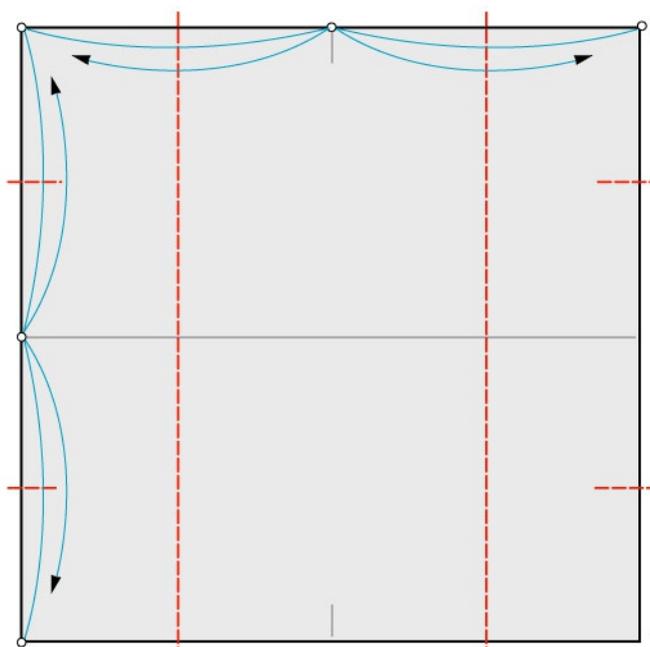


ASTUCCIO



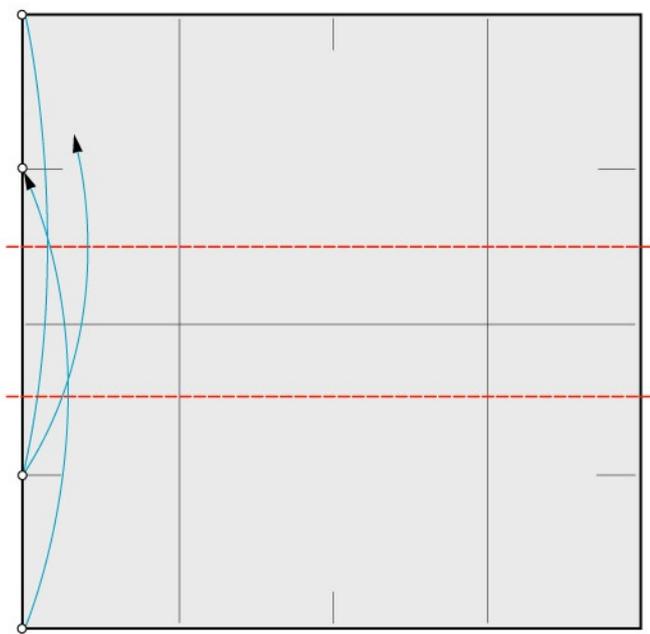
Per ottenere un astuccio lungo 20 cm adoperate un foglio di carta gr.120 di cm 40 x40





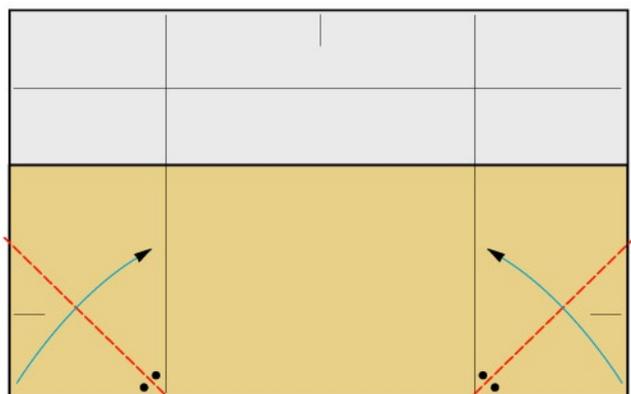
6 pieghe a valle

3



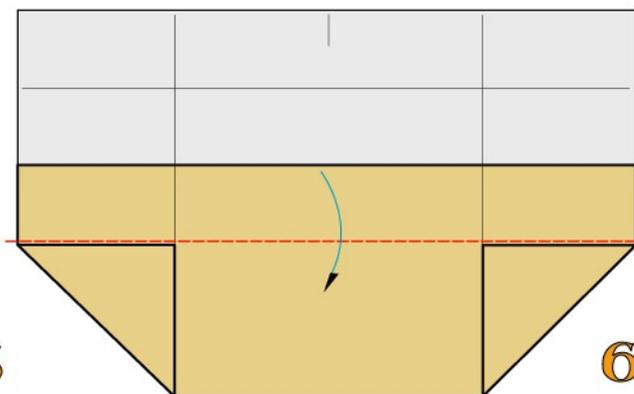
2 pieghe a valle

4



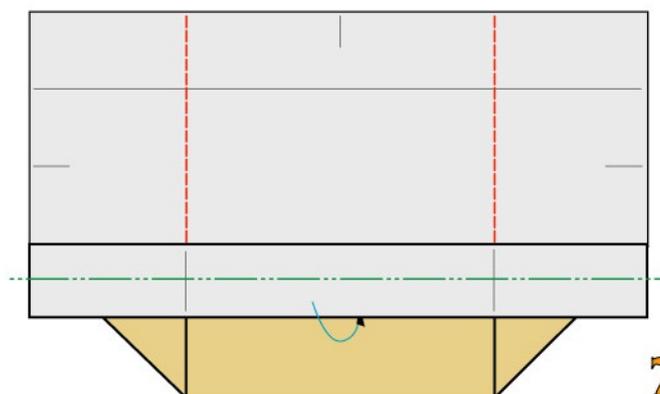
2 pieghe bisettrici a valle

5



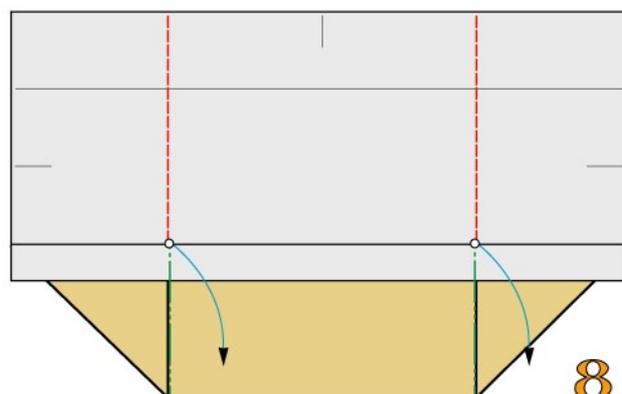
1 piega a valle

6



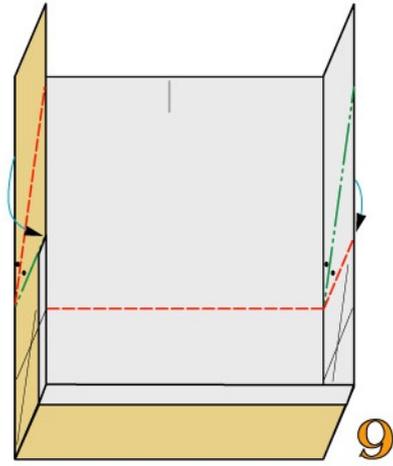
1 piega a monte

7

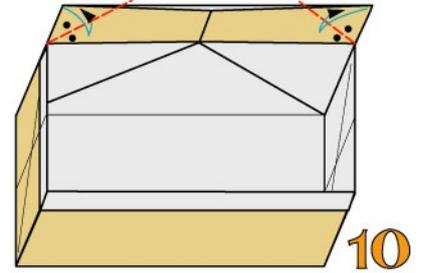


Ripiegando, aprite 3D

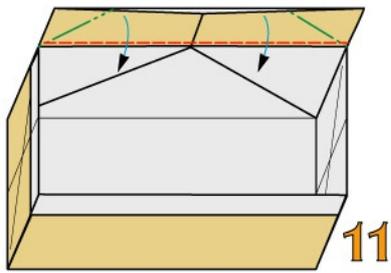
8



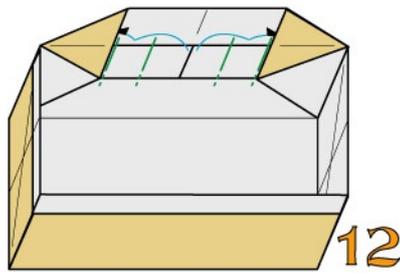
2 pieghe bisettrici a valle



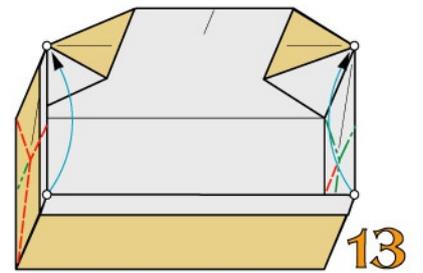
2 pieghe bisettrici a valle



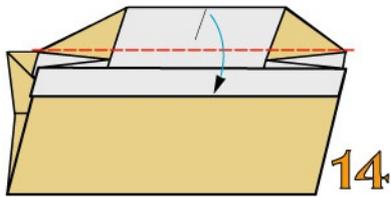
1 piega a valle e ripiegata a monte



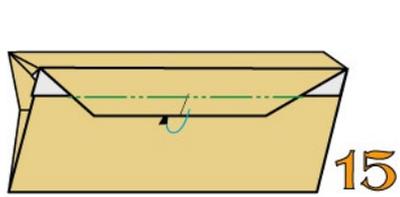
4 pieghe a monte ed intascate



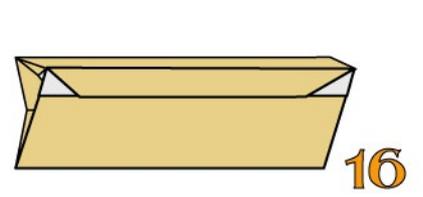
6 pieghe a valle e 2 a monte



1 piega a valle

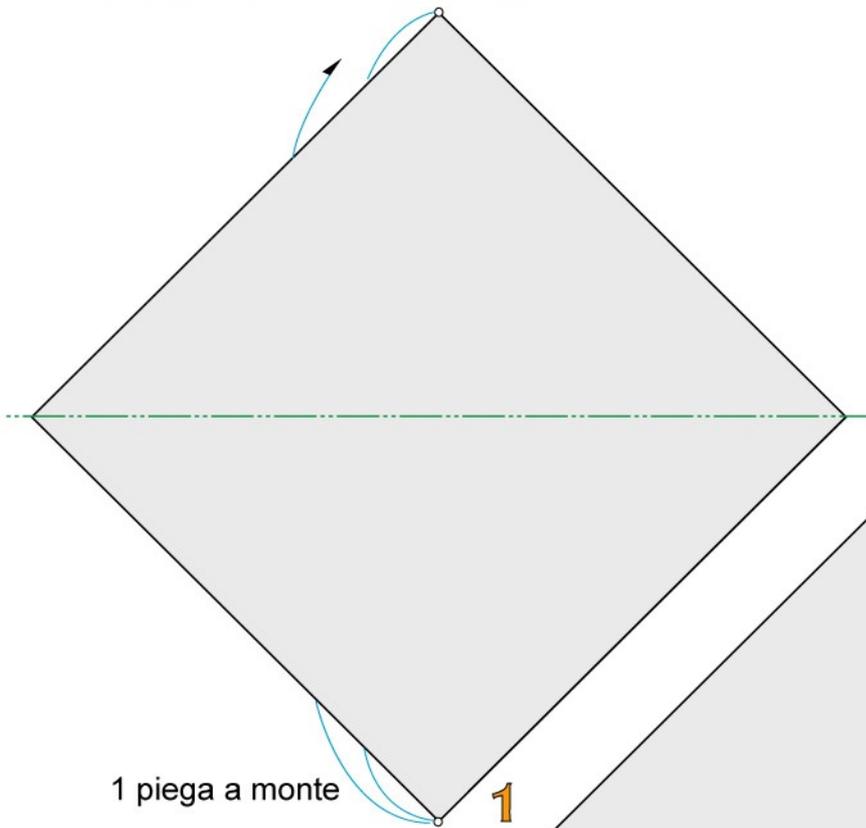


1 piega a monte ed intascate

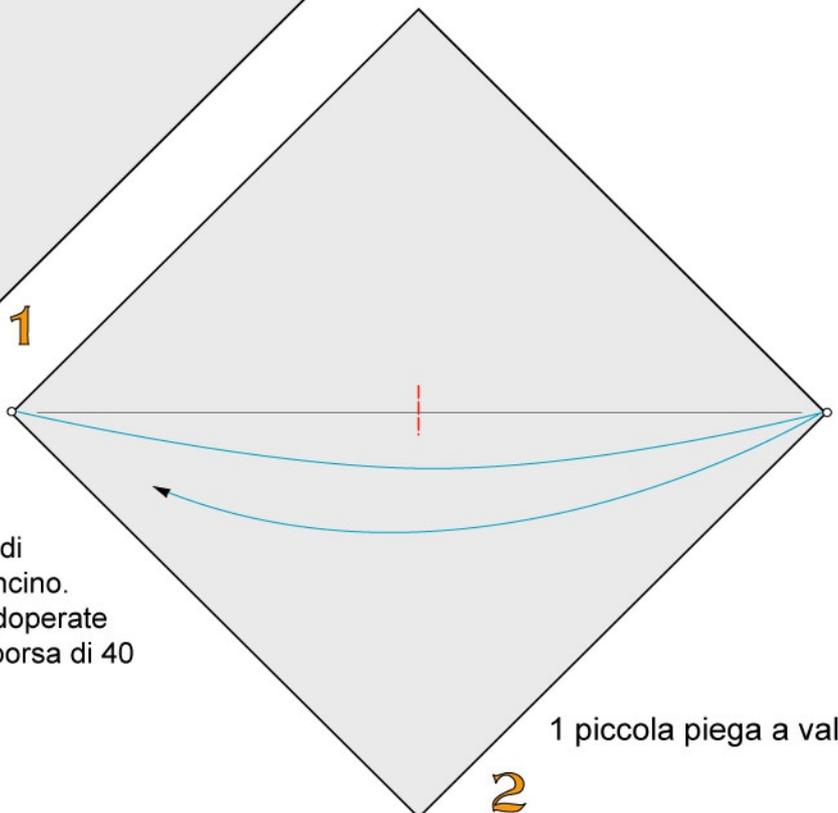


Astuccio chiuso completato

BORSA "A"



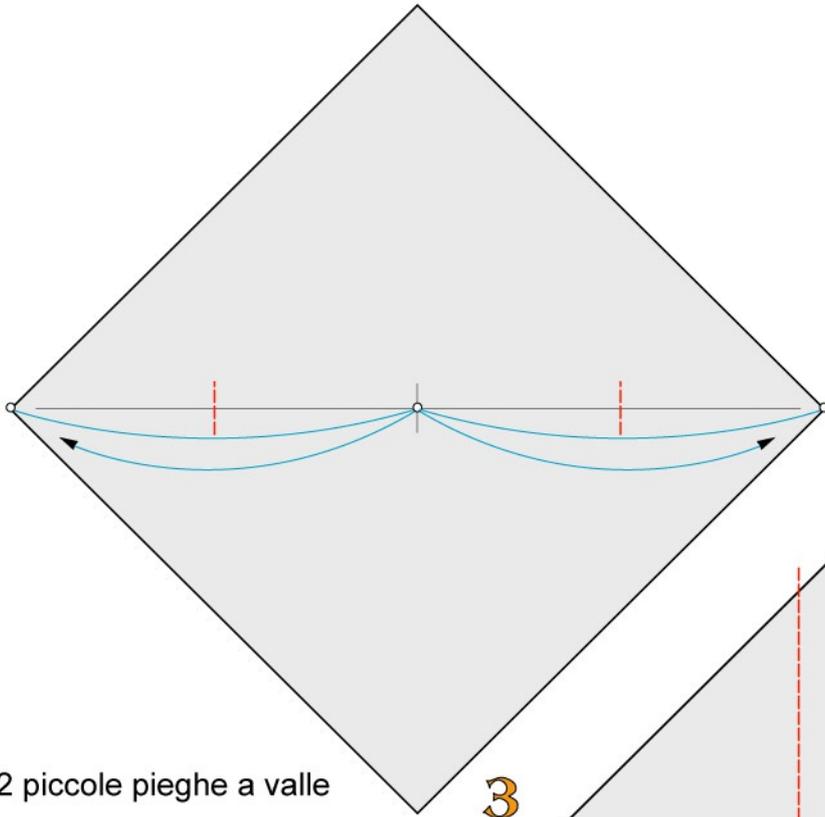
1 piega a monte



1 piccola piega a valle

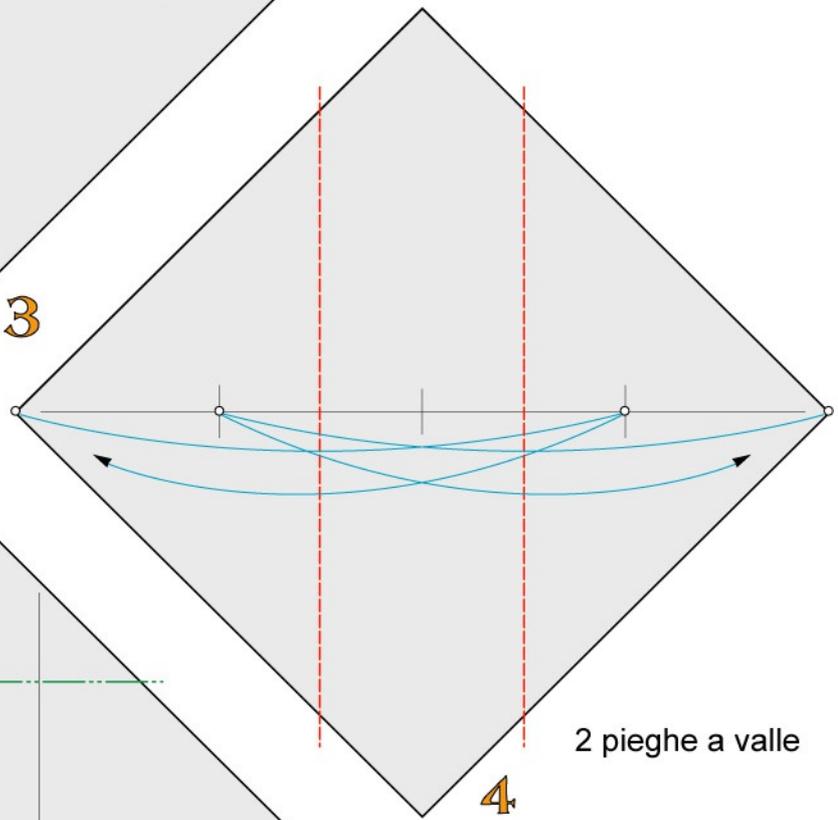
Utilizzate carta robusta.

Se desiderate ottenere una borsa di grandi dimensioni, adoperate cartoncino. Per ottenere una borsa di 30 cm, adoperate un foglio di 85 cm di lato; per una borsa di 40 cm, adoperate un foglio di 110 cm.



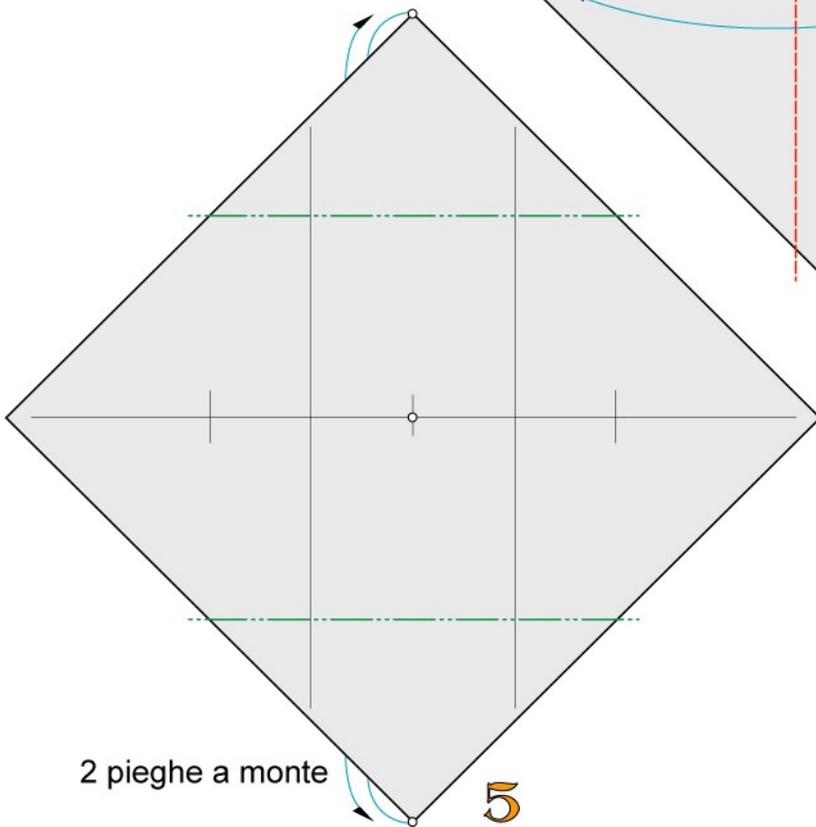
2 piccole pieghe a valle

3



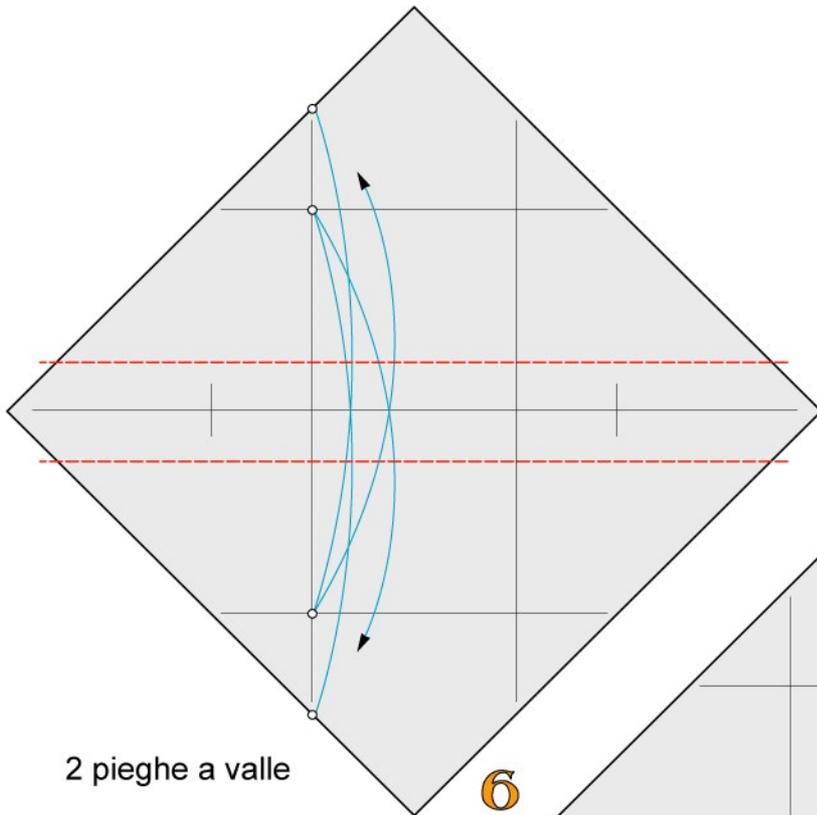
2 pieghe a valle

4



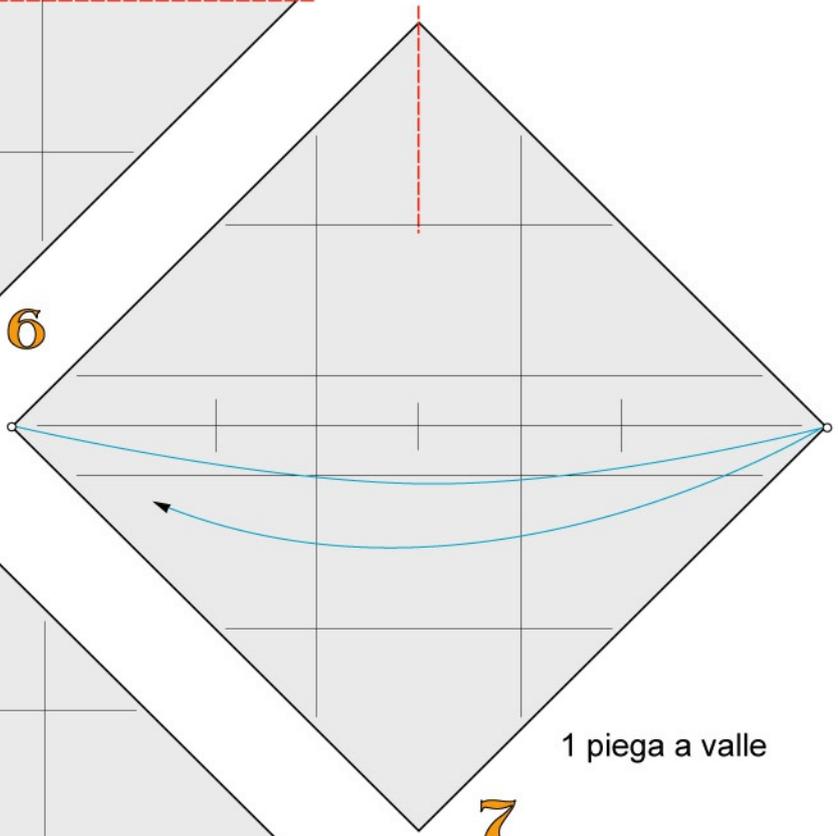
2 pieghe a monte

5



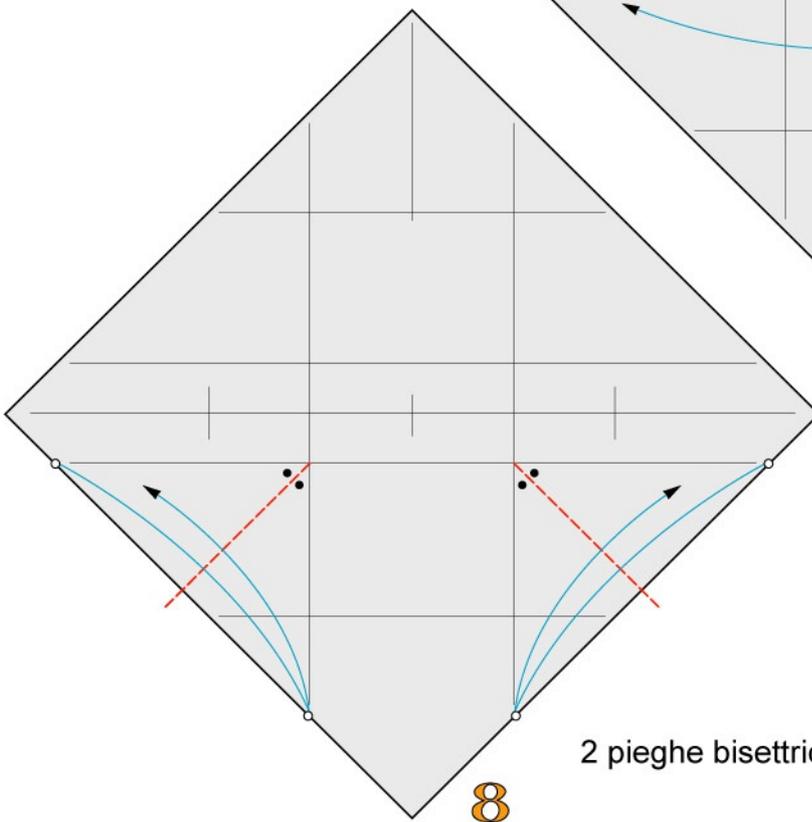
2 pieghe a valle

6



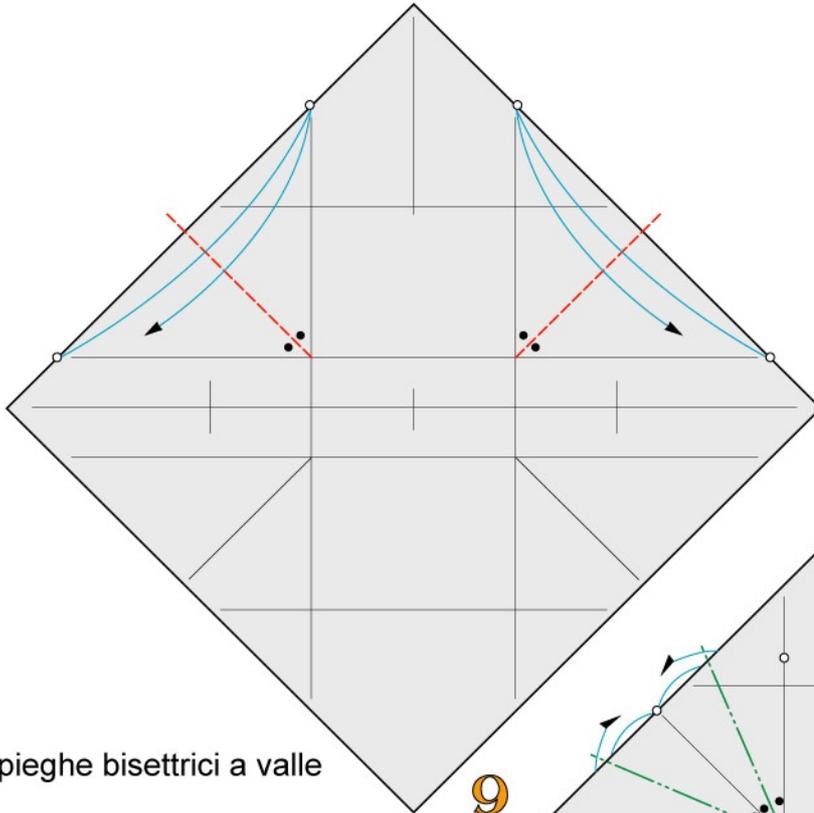
1 piega a valle

7



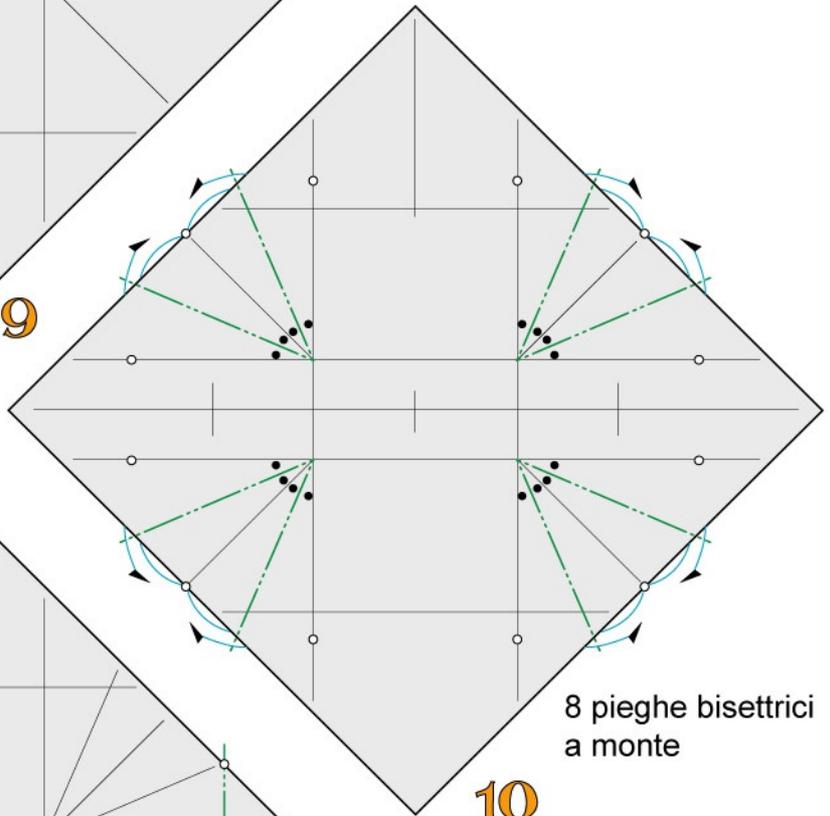
2 pieghe bisettrici a valle

8



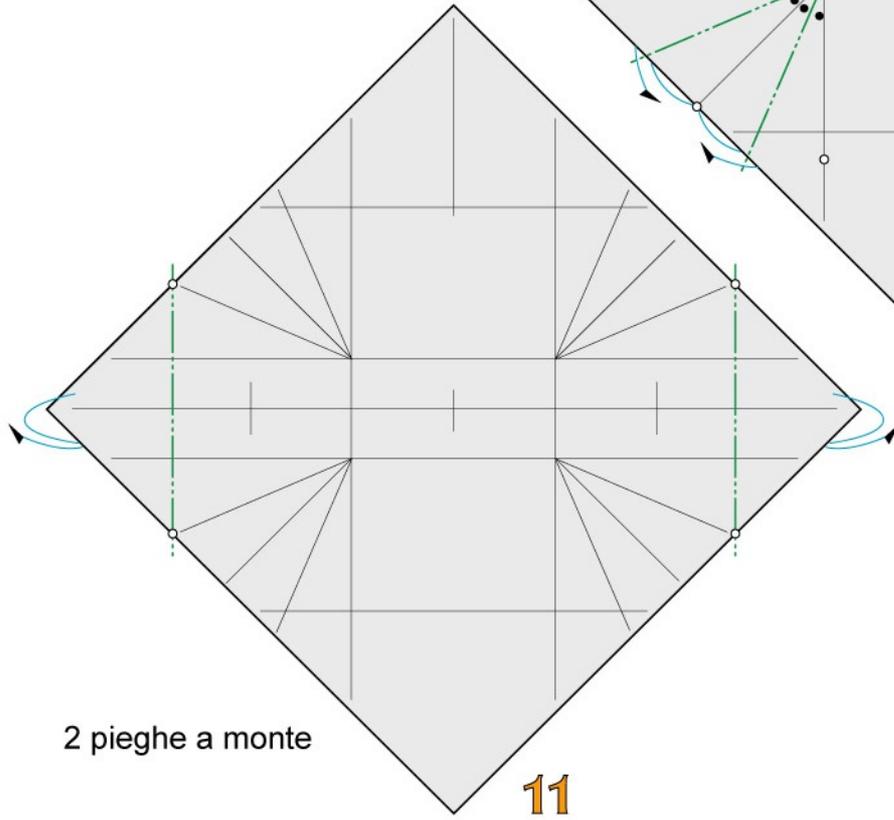
2 pieghe bisettrici a valle

9



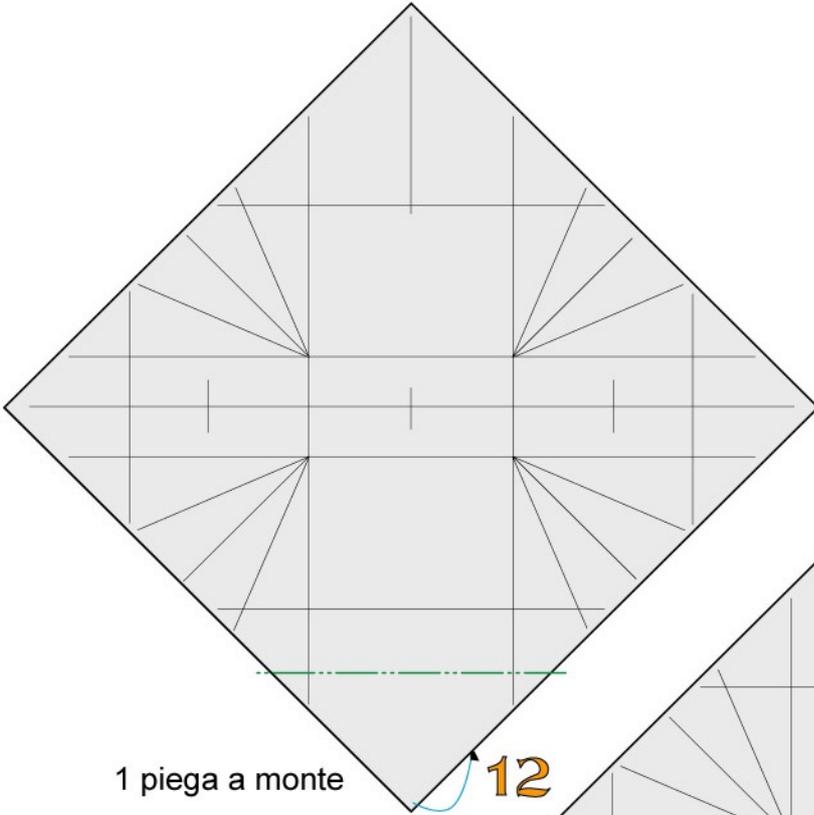
8 pieghe bisettrici a monte

10



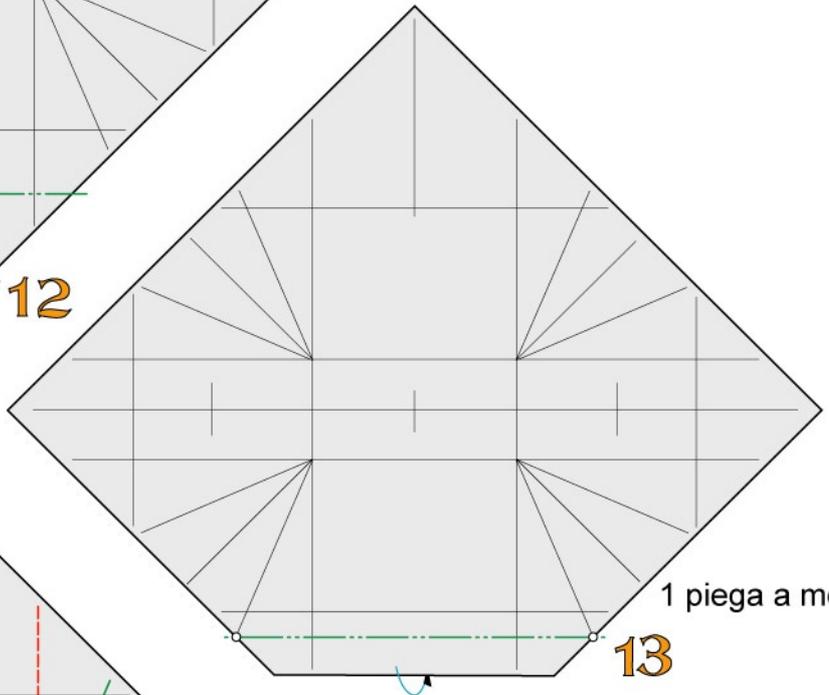
2 pieghe a monte

11



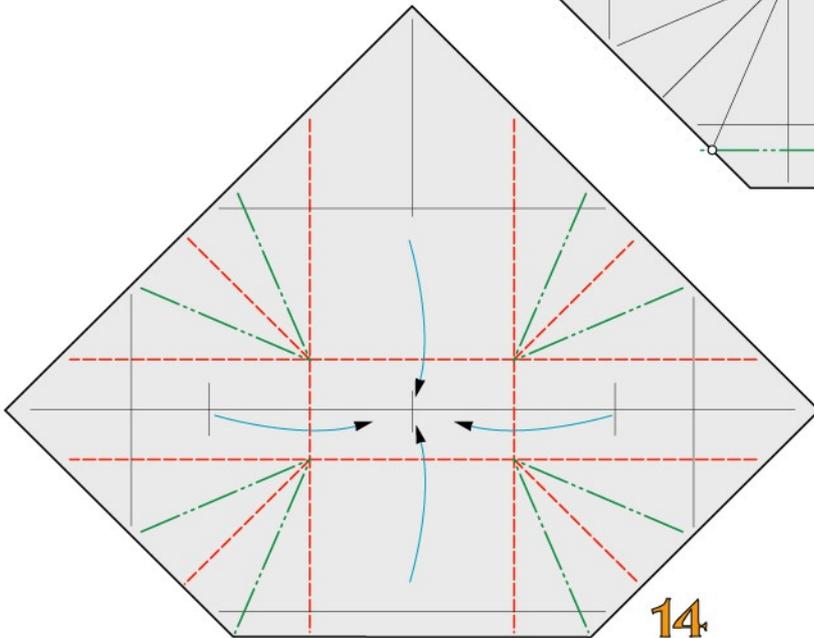
1 piega a monte

12



1 piega a monte

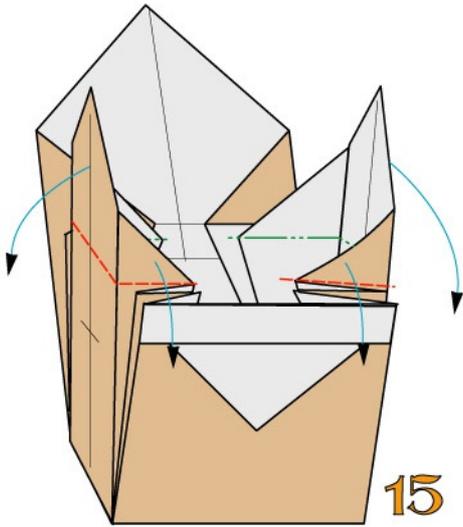
13



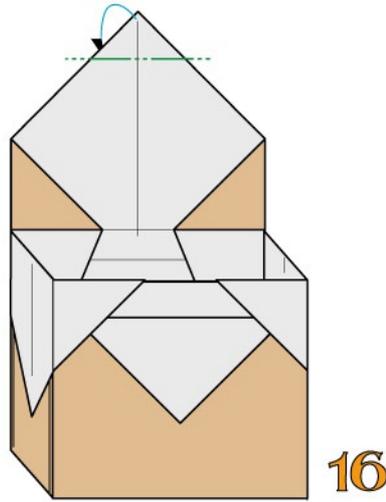
14

Ripiegando a valle ed a monte modellate 3D

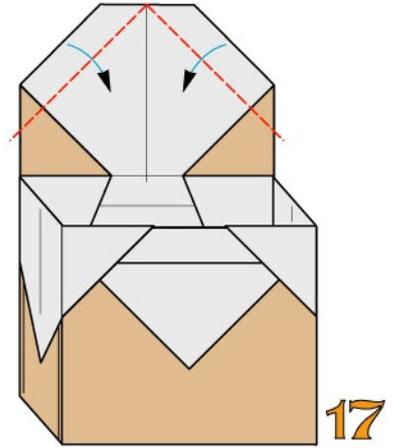




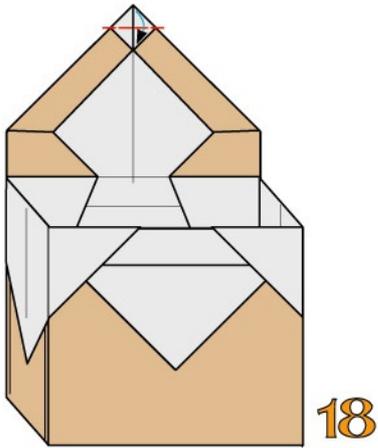
2 pieghe rovesce esterne per bloccare il modello



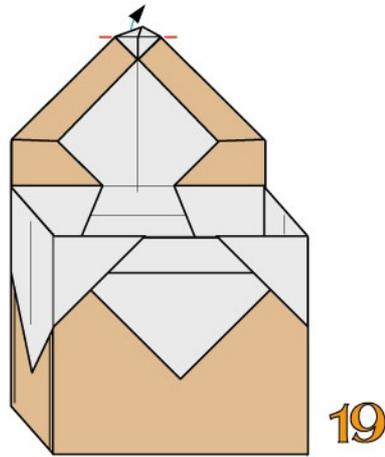
1 piega a monte



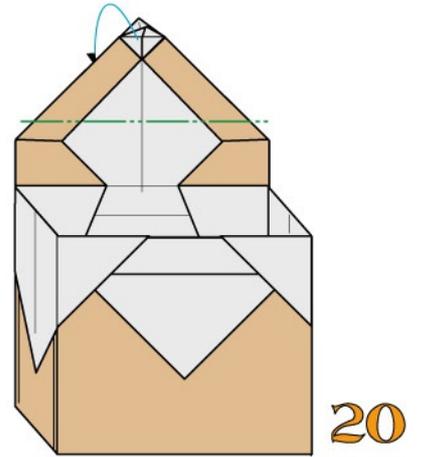
2 pieghe a valle



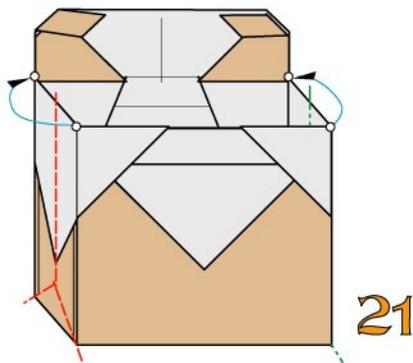
1 piega a valle



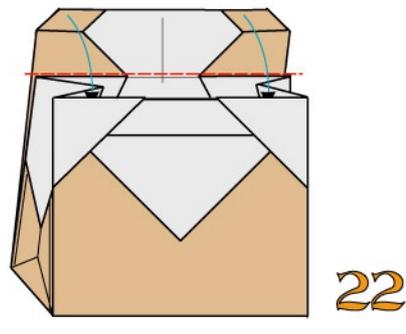
Rialzate il vertice posteriore



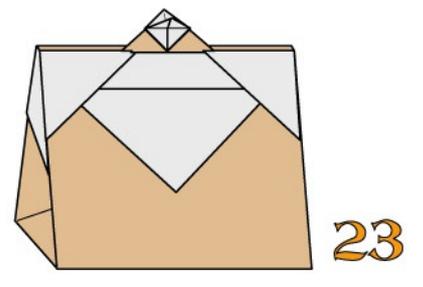
1 piega a monte



Comprimete il bordo della borsa



Per chiudere la borsa inserite il bordo superiore nella tasca



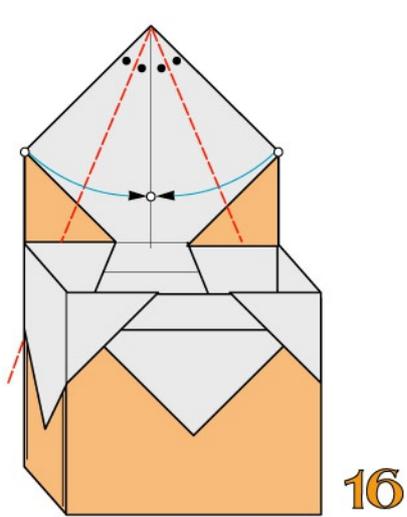
Borsa "A" chiusa ultimata

BORSA "B"

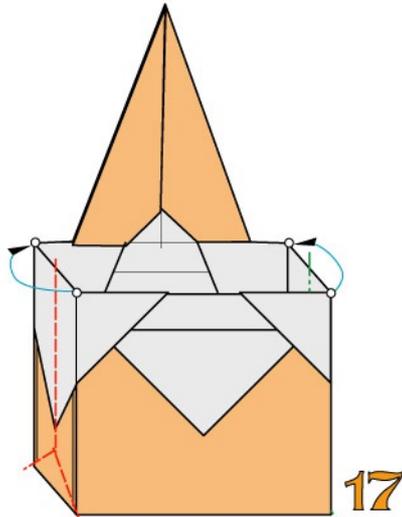


Partite dalla fig. n. 15 della borsa "A".

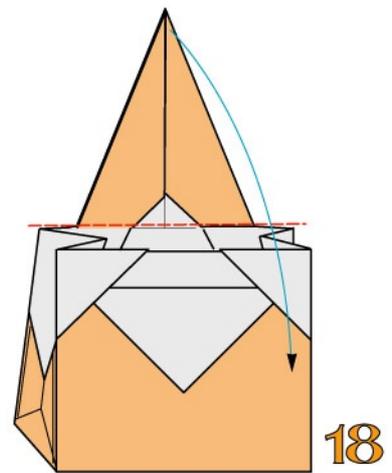
Si differenzia da questa per avere un'apertura laterale invece che superiore



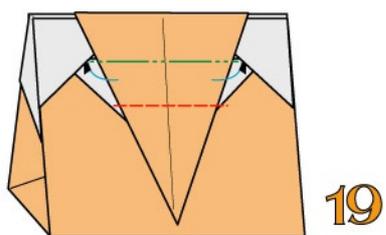
2 pieghe bisettrici a valle



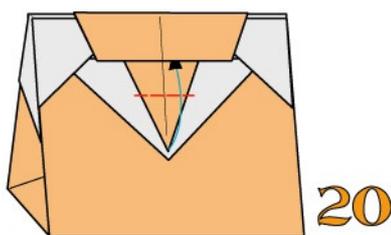
Comprimete il bordo della borsa



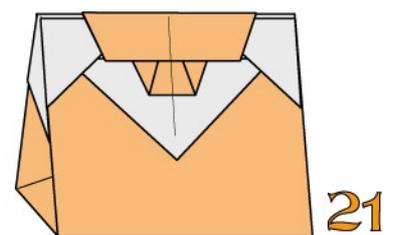
1 piega a valle



Intascate per bloccare in posizione chiusa

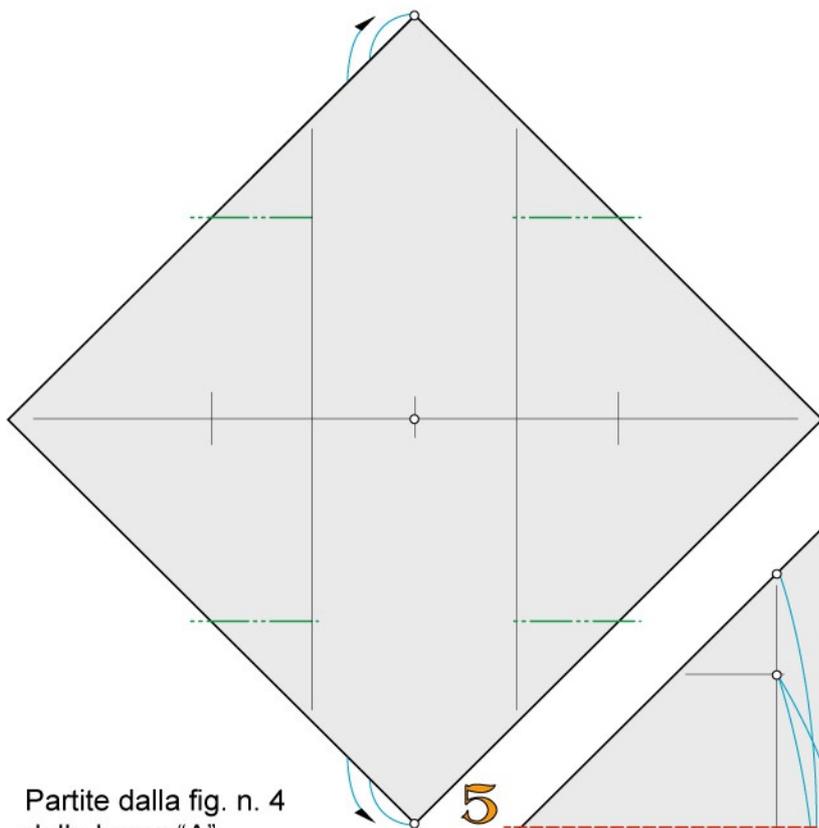


1 piega a valle



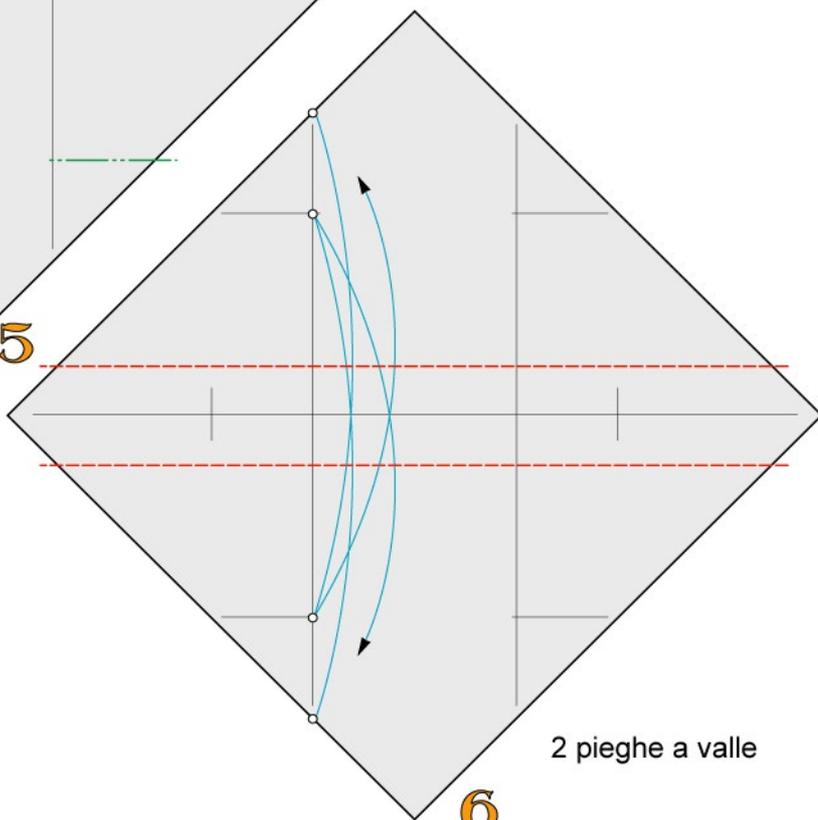
Borsa "B" chiusa ultimata

BORSA "C"



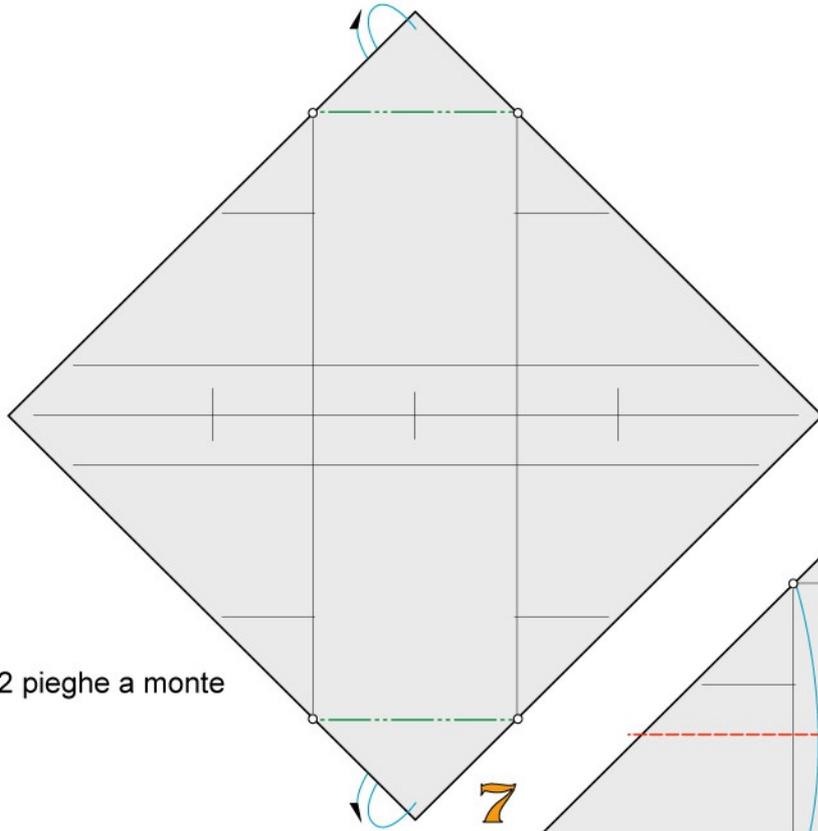
Partite dalla fig. n. 4
della borsa "A".
4 pieghe a monte

5



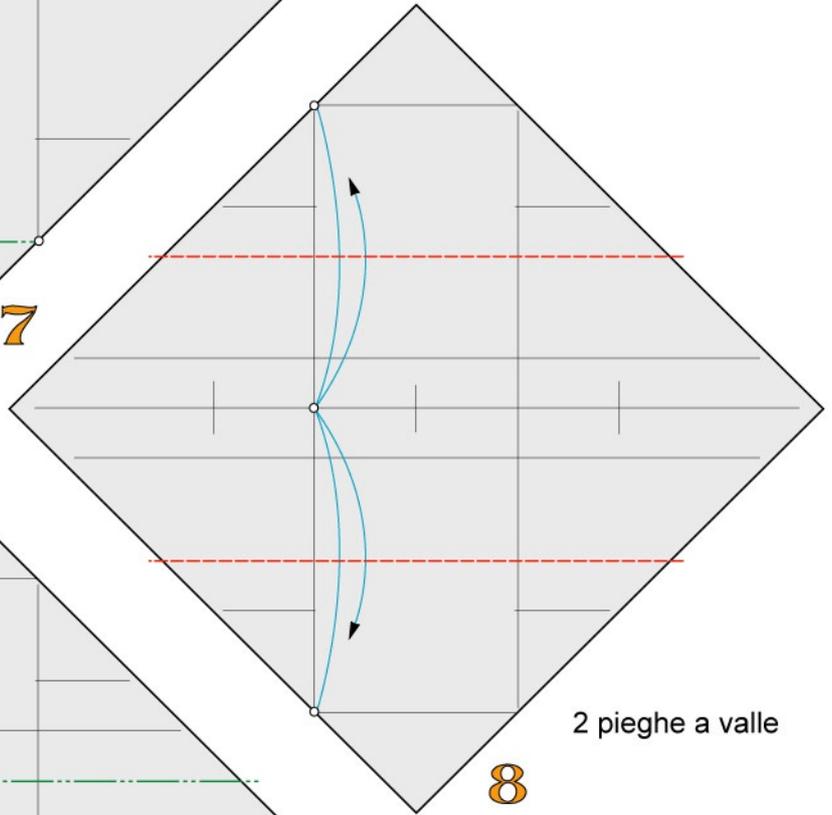
2 pieghe a valle

6



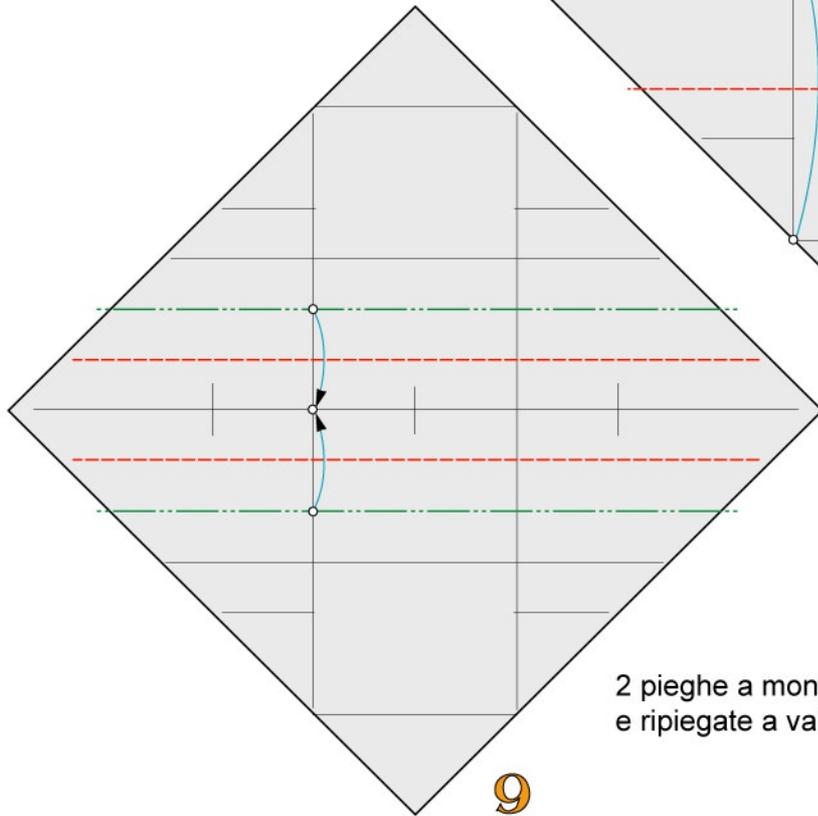
2 pieghe a monte

7



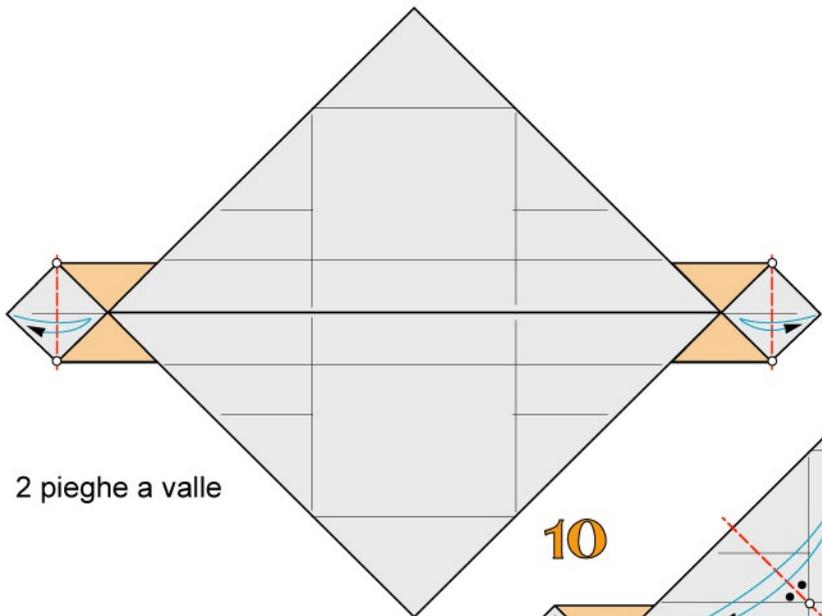
2 pieghe a valle

8



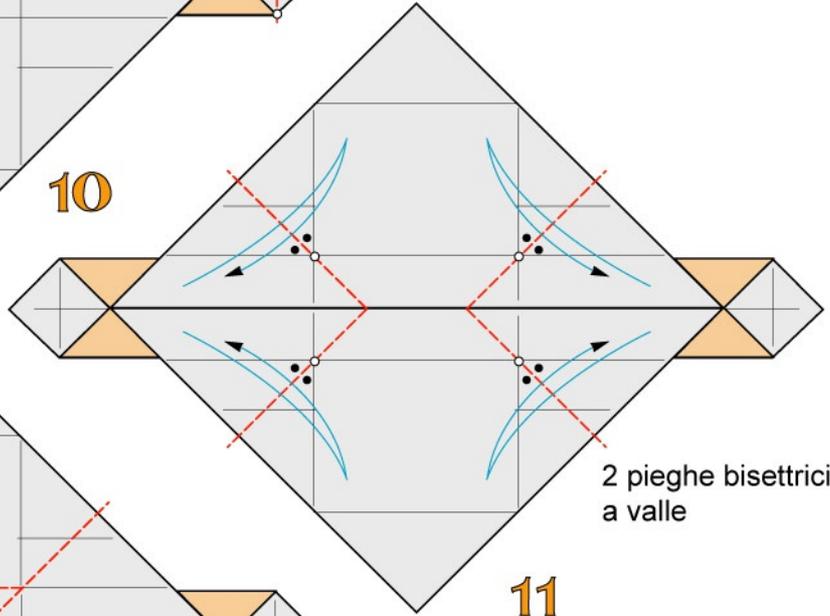
2 pieghe a monte
e ripiegate a valle

9



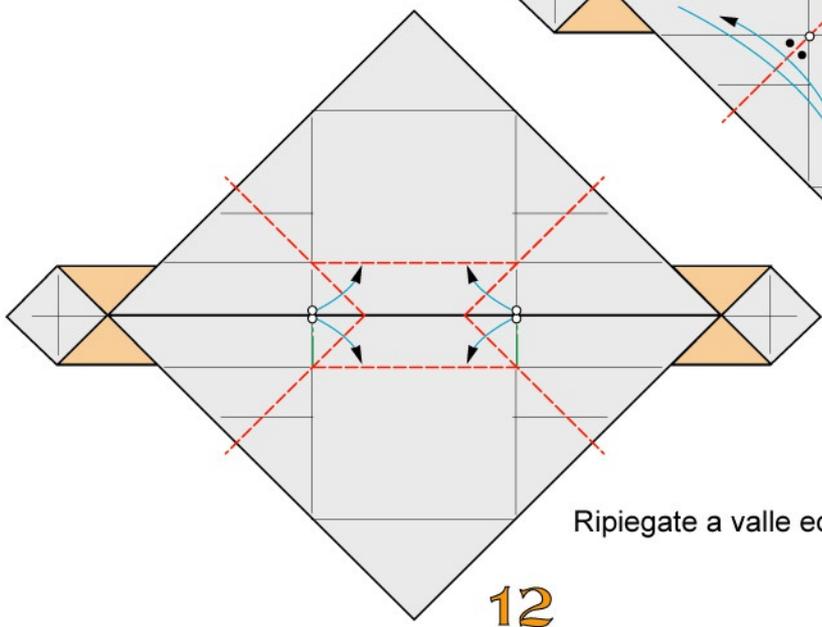
2 pieghe a valle

10



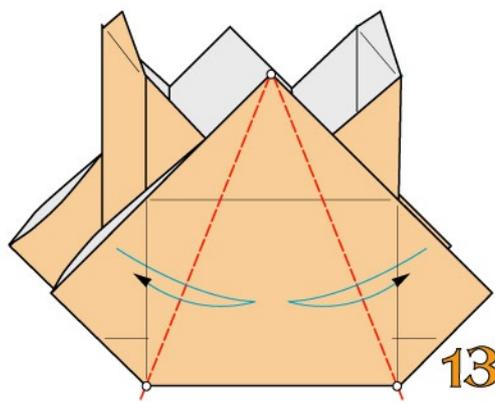
2 pieghe bisettrici a valle

11



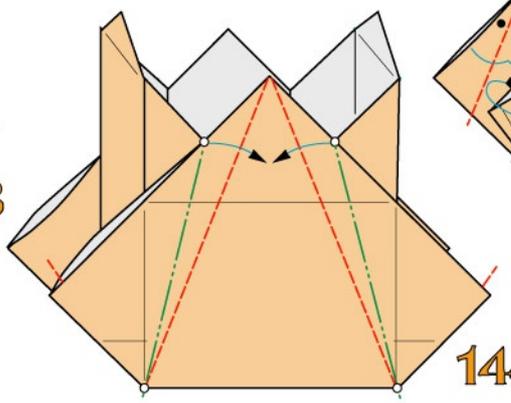
Ripiegate a valle ed a monte

12



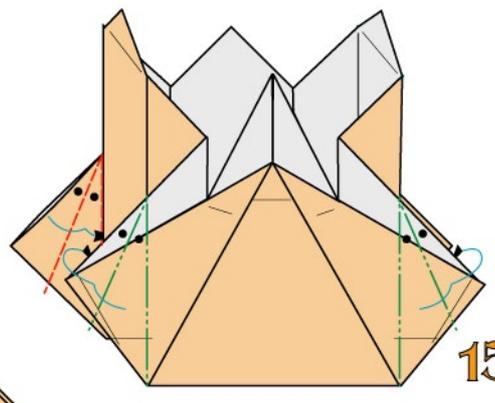
2 pieghe a valle

13



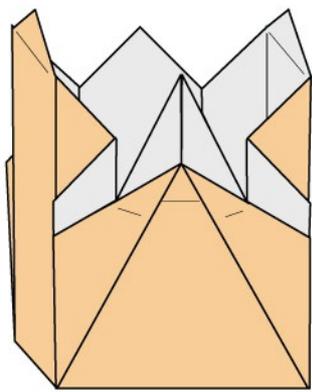
2 pieghe a valle e 2 a monte

14



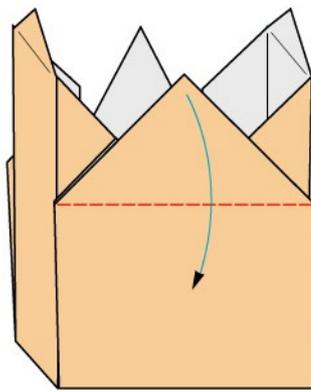
8 pieghe bisettrici a monte, 4 per lato, ed intascate

15



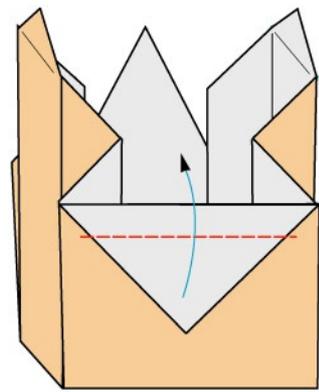
16

Ribaltate



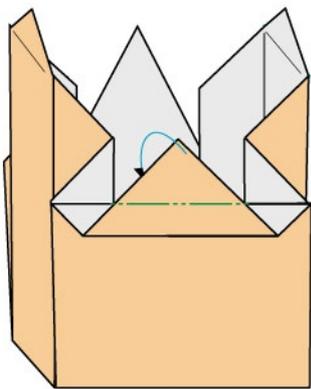
17

1 piega a valle



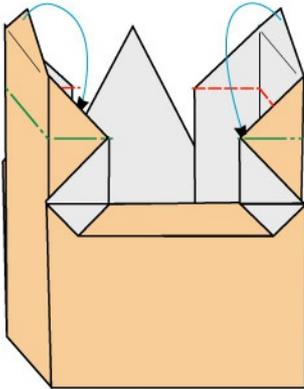
18

1 piega a valle



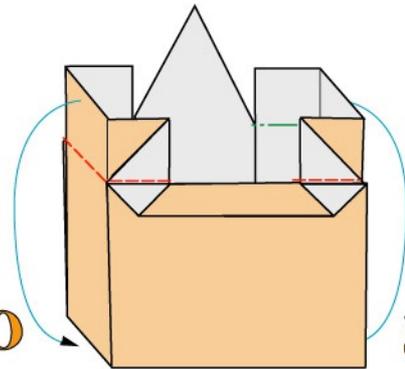
19

1 piega a monte



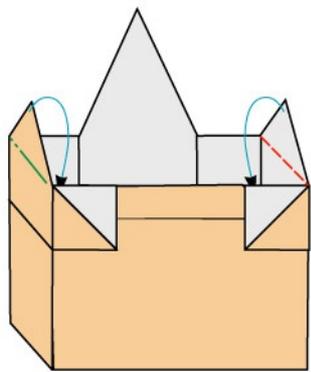
20

Piegate all'interno



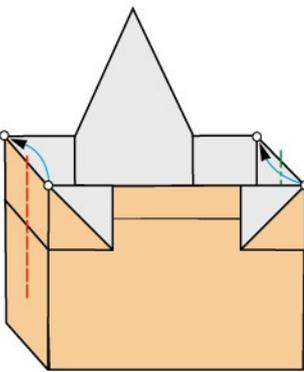
21

Piegate all'esterno



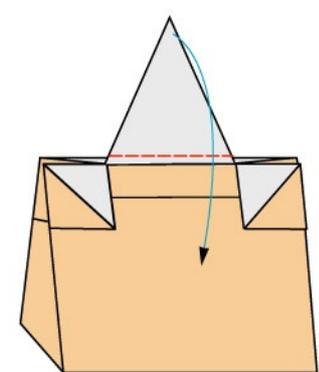
22

2 pieghe a monte, 1 per lato



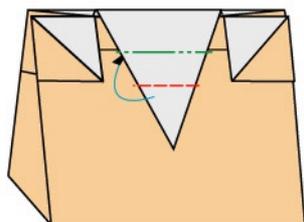
23

2 pieghe a valle, 1 per lato



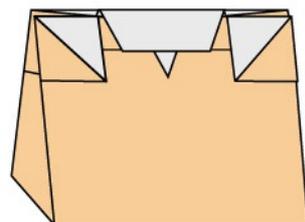
24

1 piega a valle



25

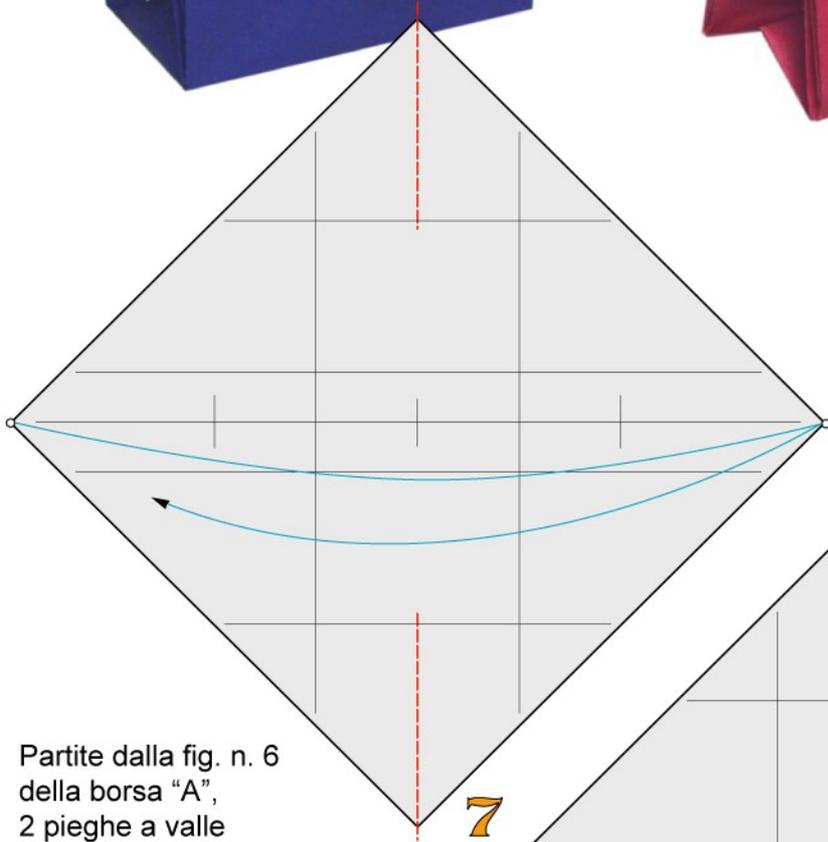
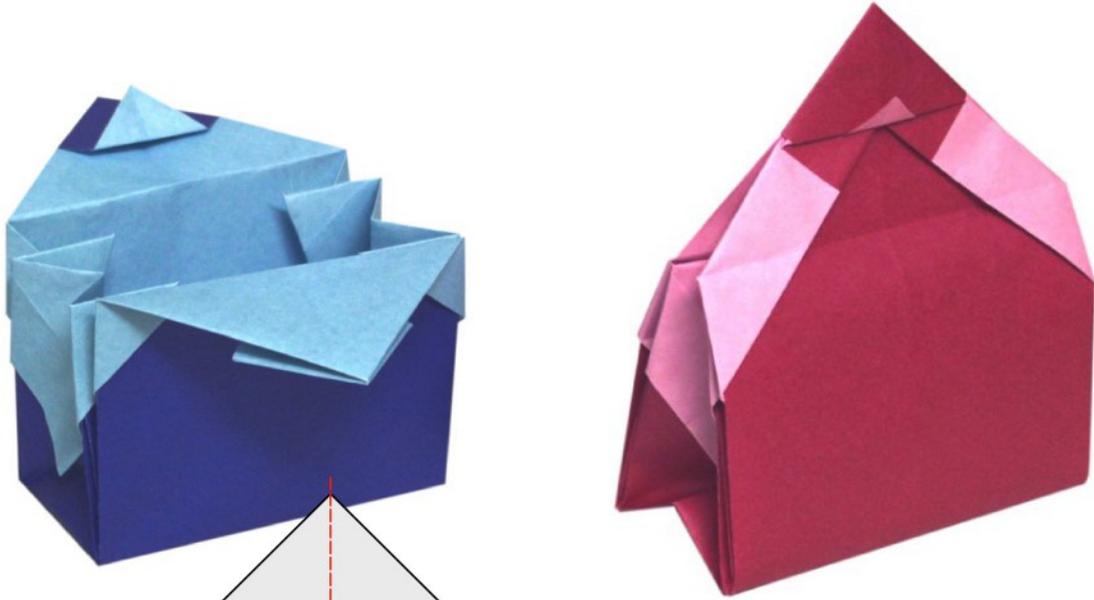
1 piega a valle, 1 a monte ed intascate



26

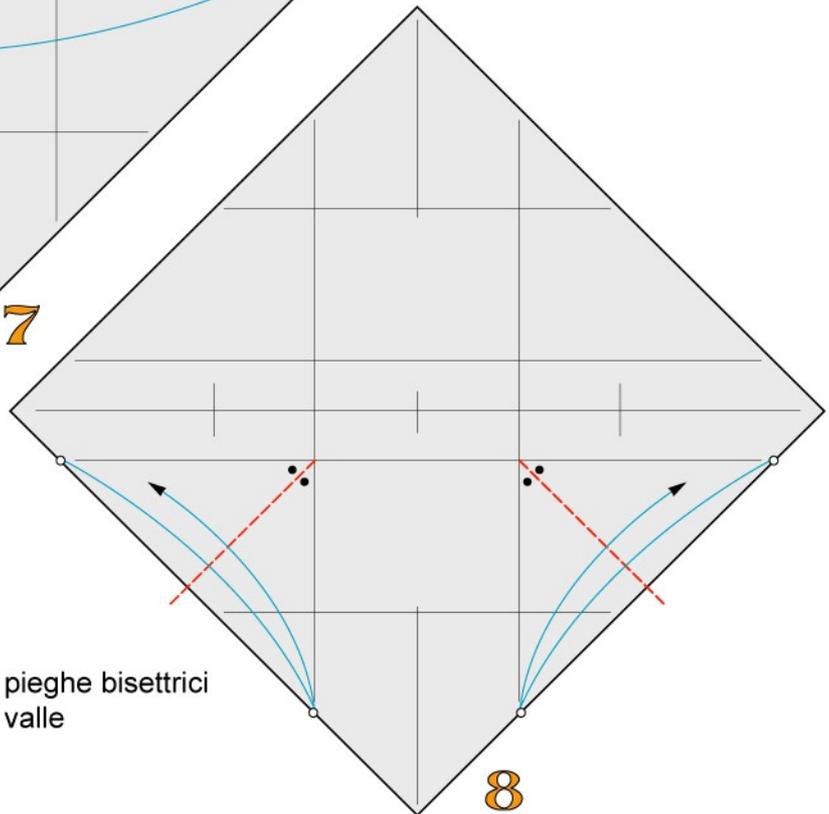
Borsa "C" chiusa ultimata

BORSA A SACCHETTO



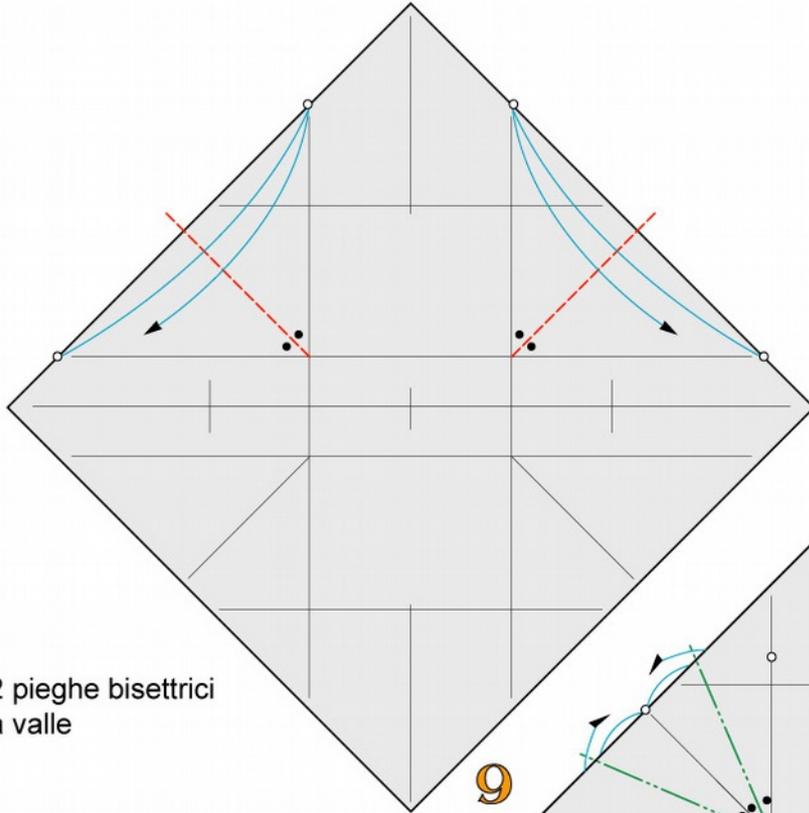
Partite dalla fig. n. 6
della borsa "A",
2 pieghe a valle

7



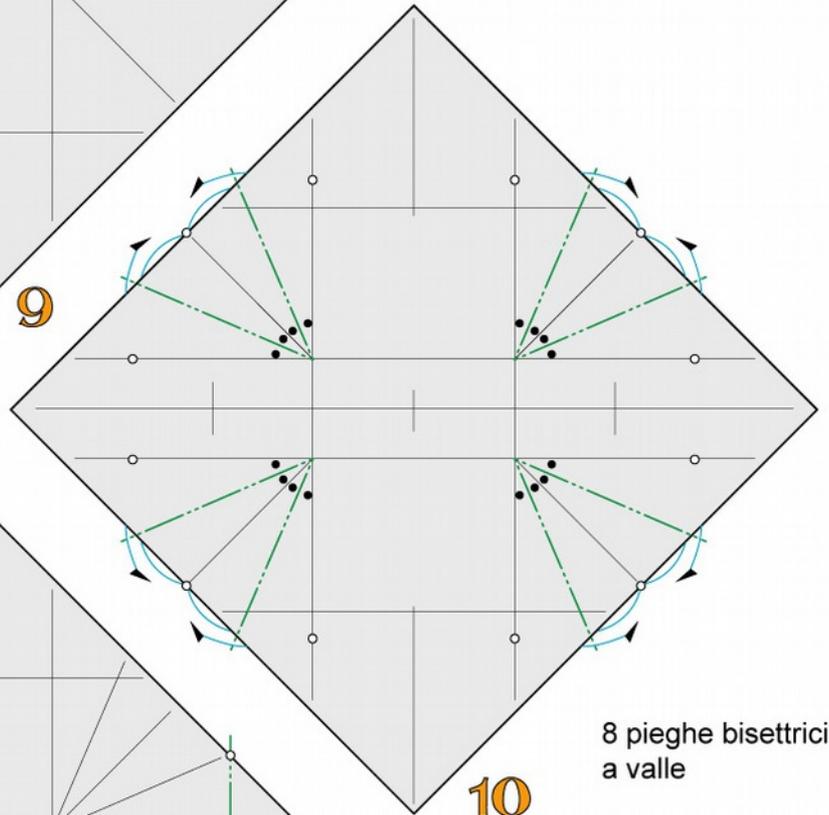
2 pieghe bisettrici
a valle

8



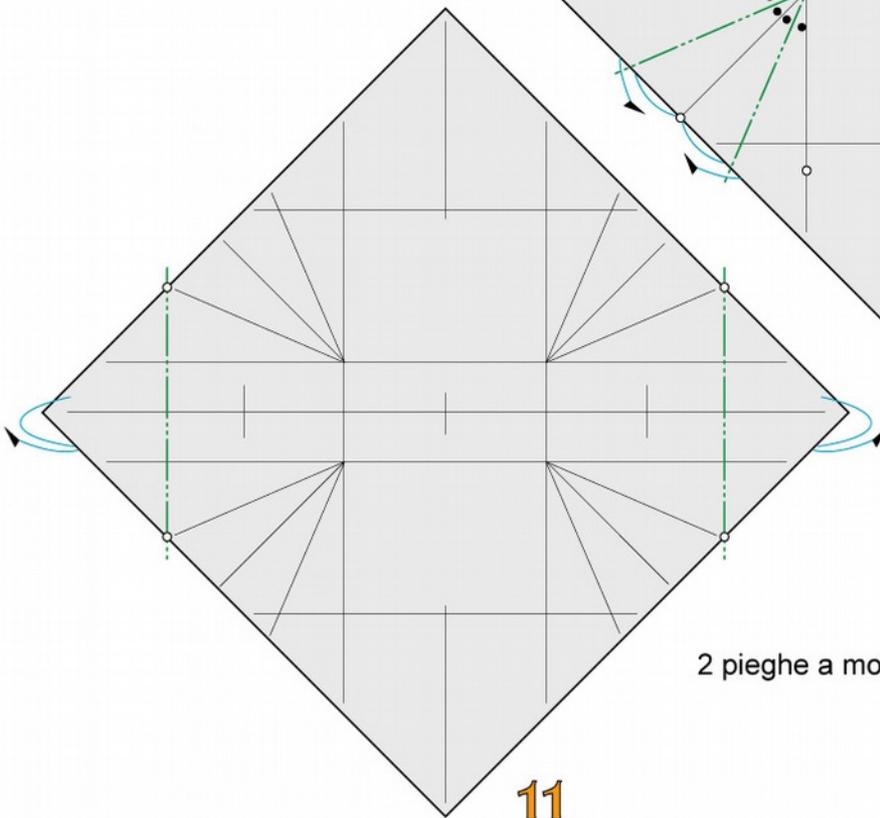
2 pieghe bisettrici
a valle

9



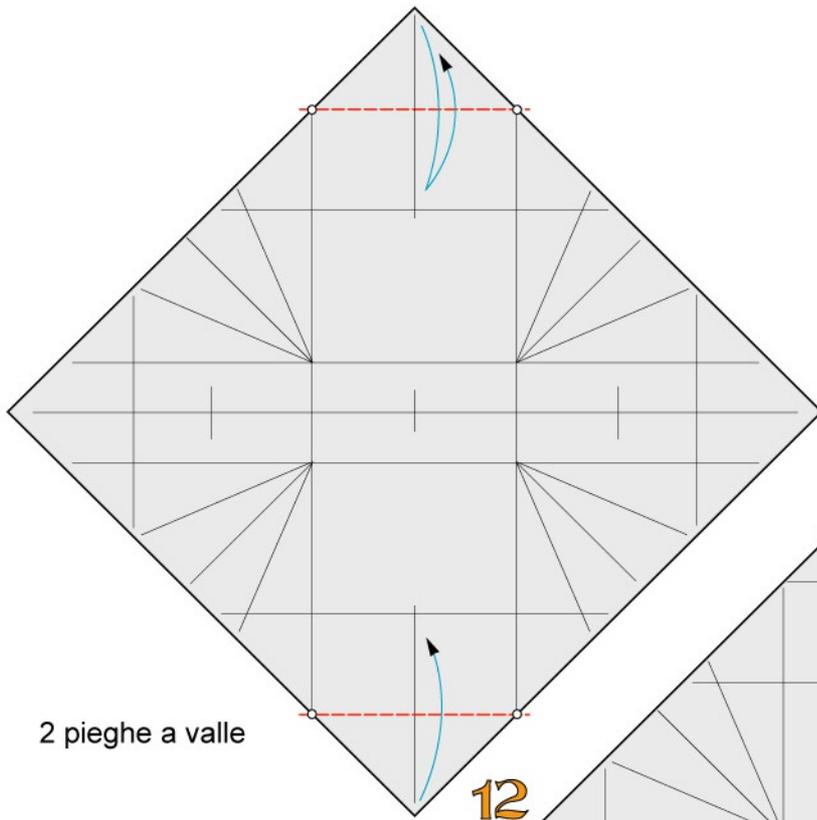
8 pieghe bisettrici
a valle

10



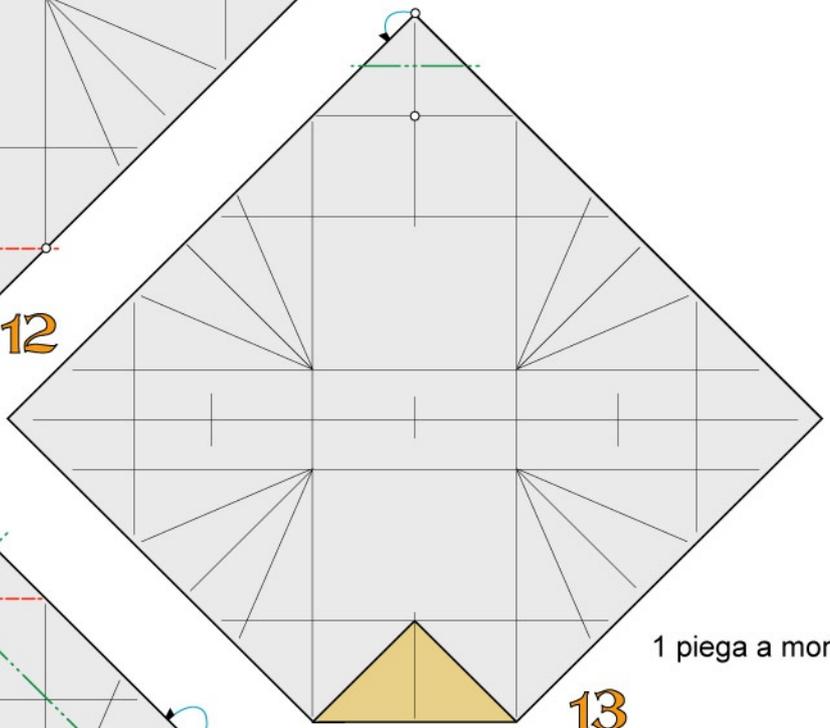
2 pieghe a monte

11



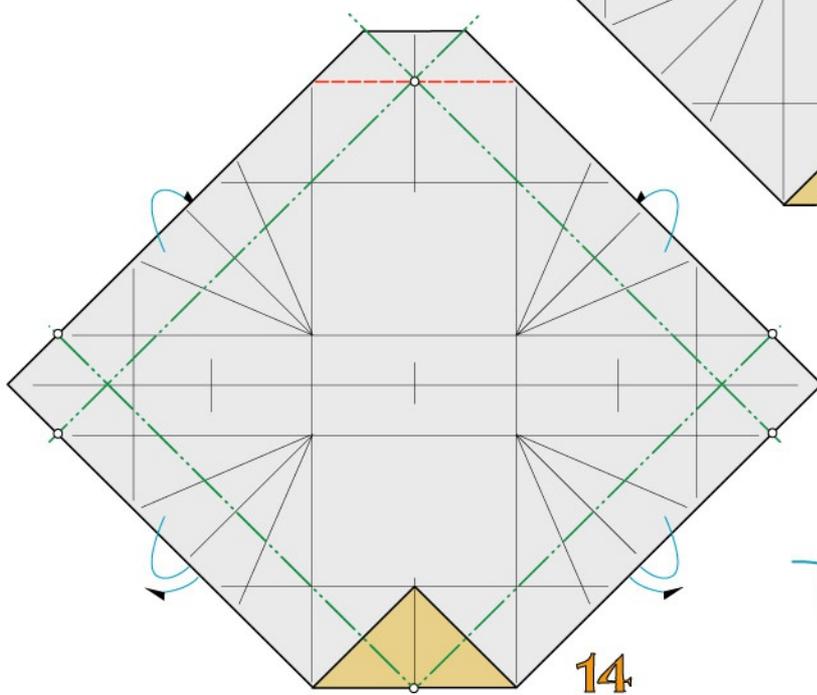
2 pieghe a valle

12



1 piega a monte

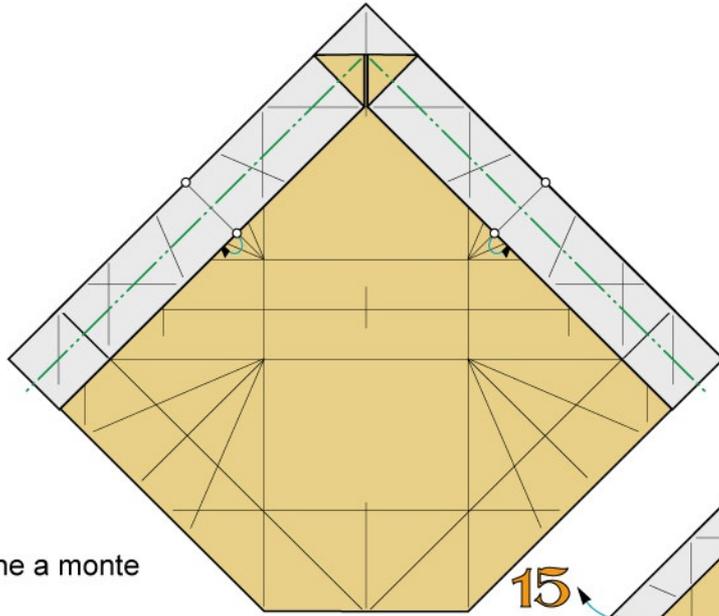
13



4 pieghe a monte e ribaltate

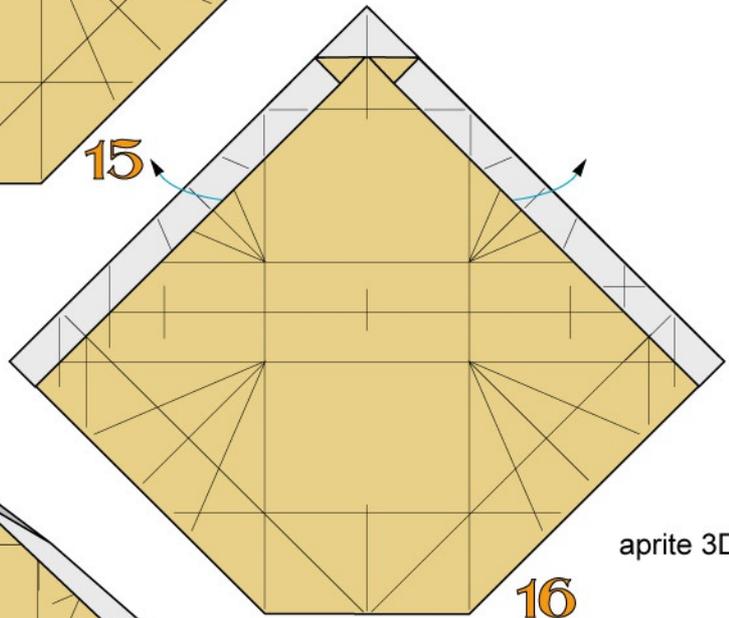
14





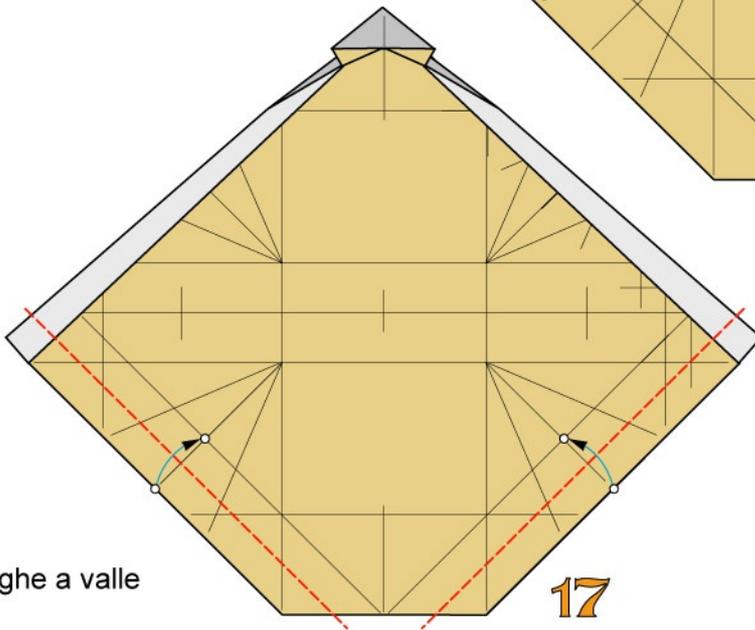
2 pieghe a monte

15



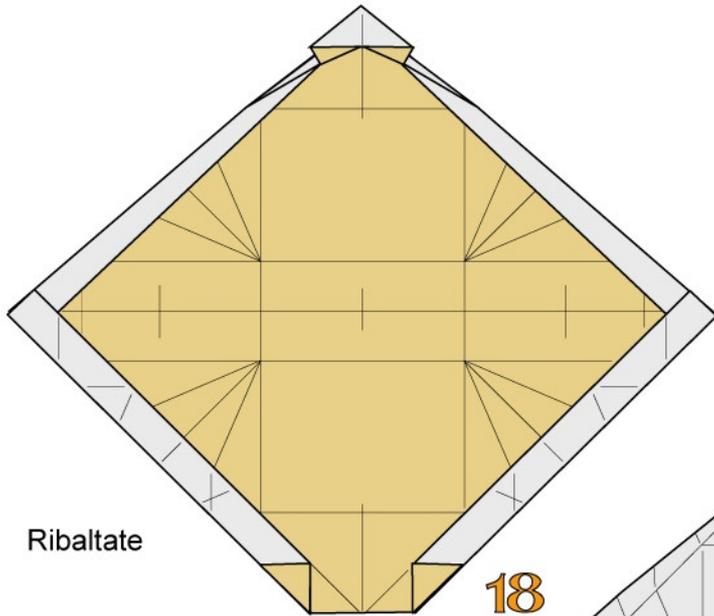
aprite 3D

16



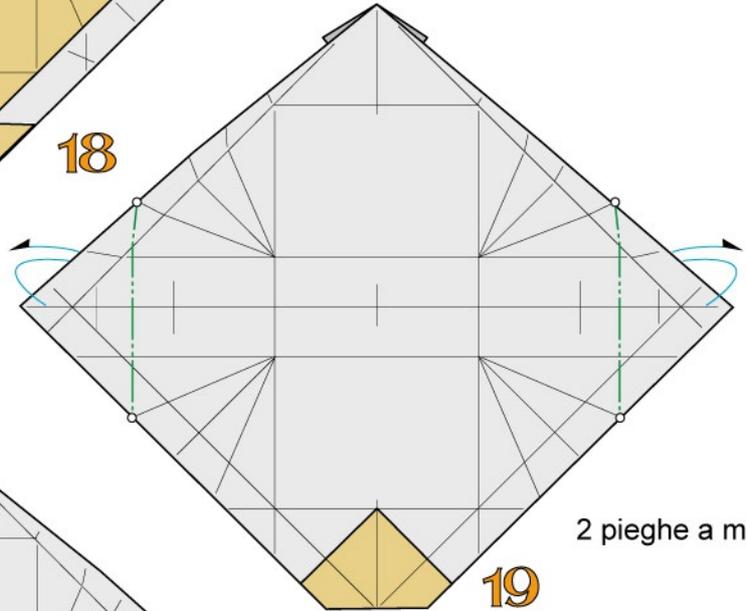
2 pieghe a valle

17



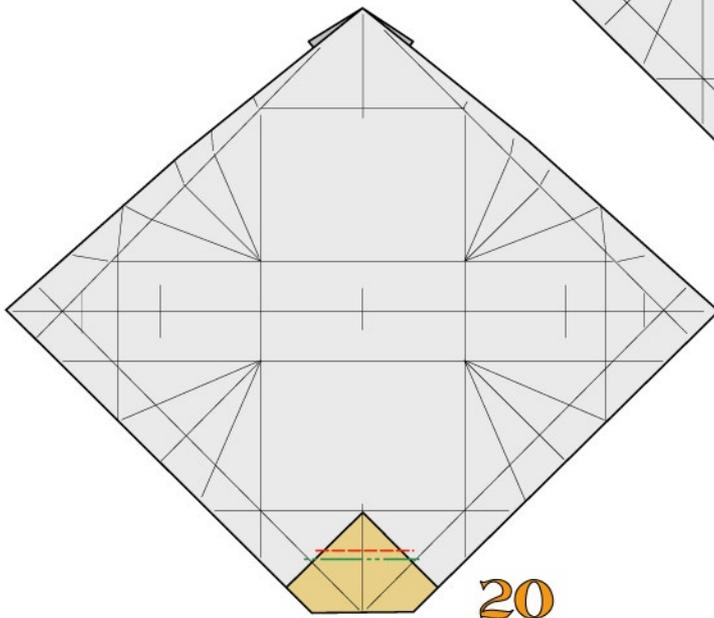
Ribaltate

18



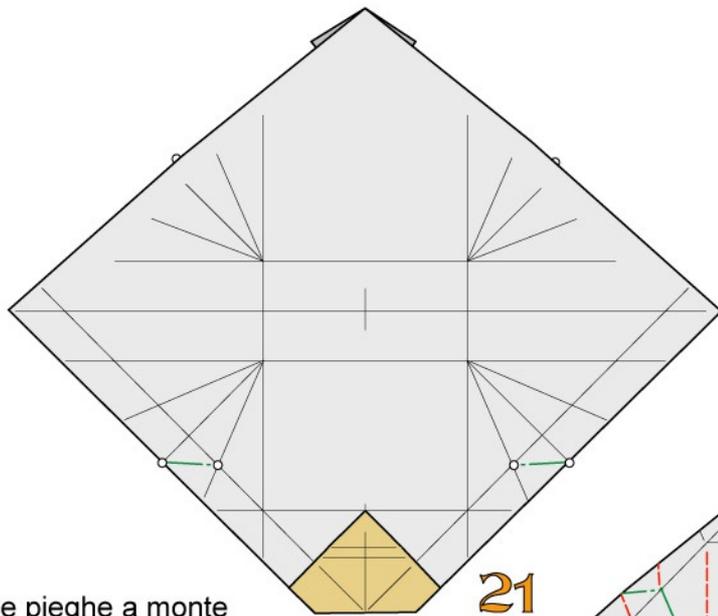
2 pieghe a monte

19



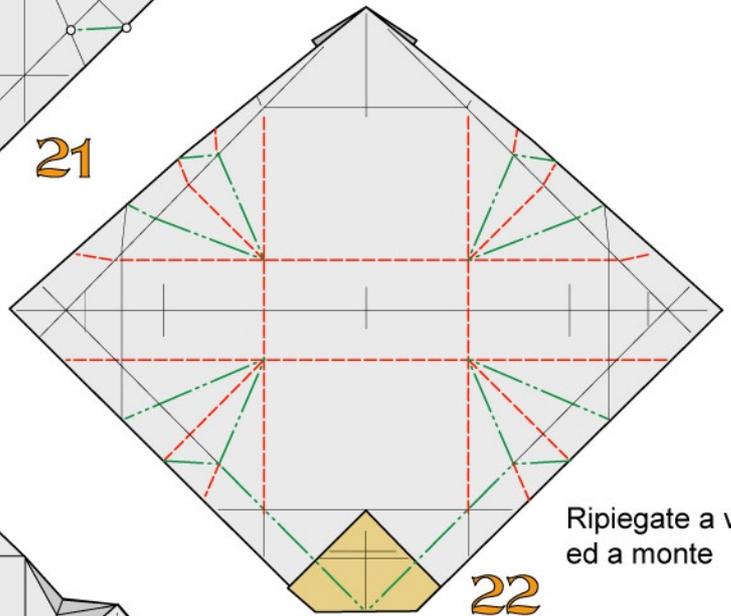
20

1 piega a valle ed 1 a monte



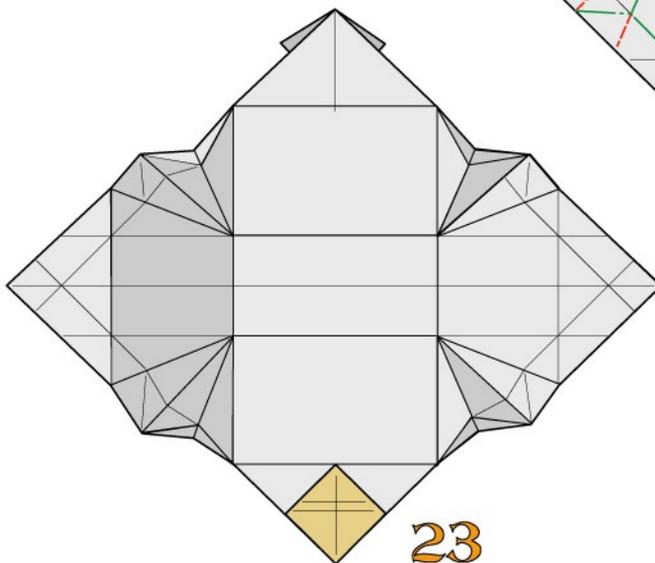
2 piccole pieghe a monte

21



Ripiegate a valle ed a monte

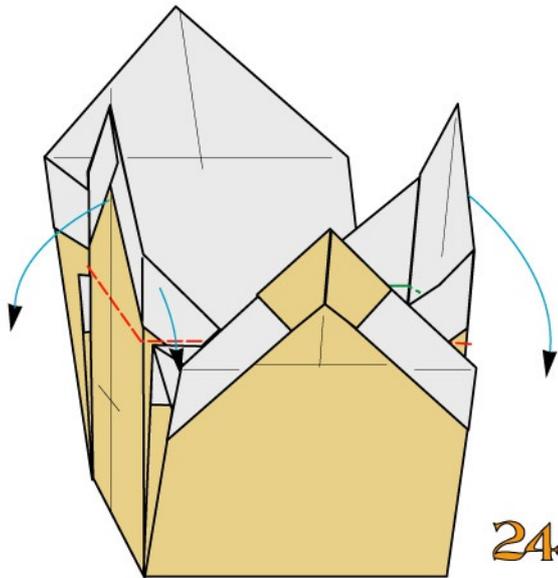
22



23

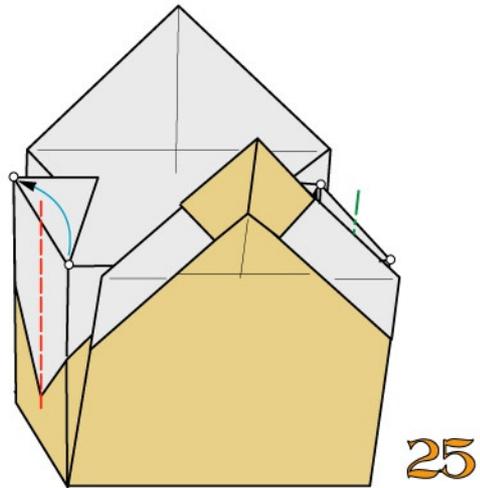
Modellate 3D





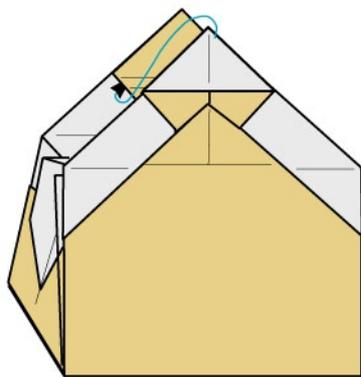
Piegate all' esterno

24



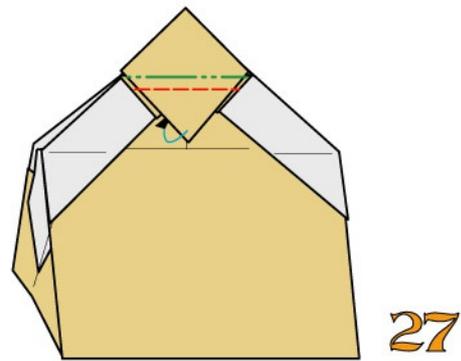
2 pieghe a valle, 1 per lato

25



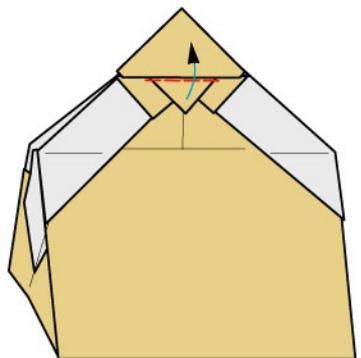
Intascate il vertice indicato

26



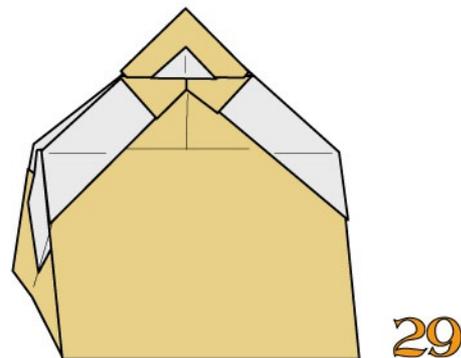
Ripiegate a valle ed a monte ed intascate

27



1 piega a valle

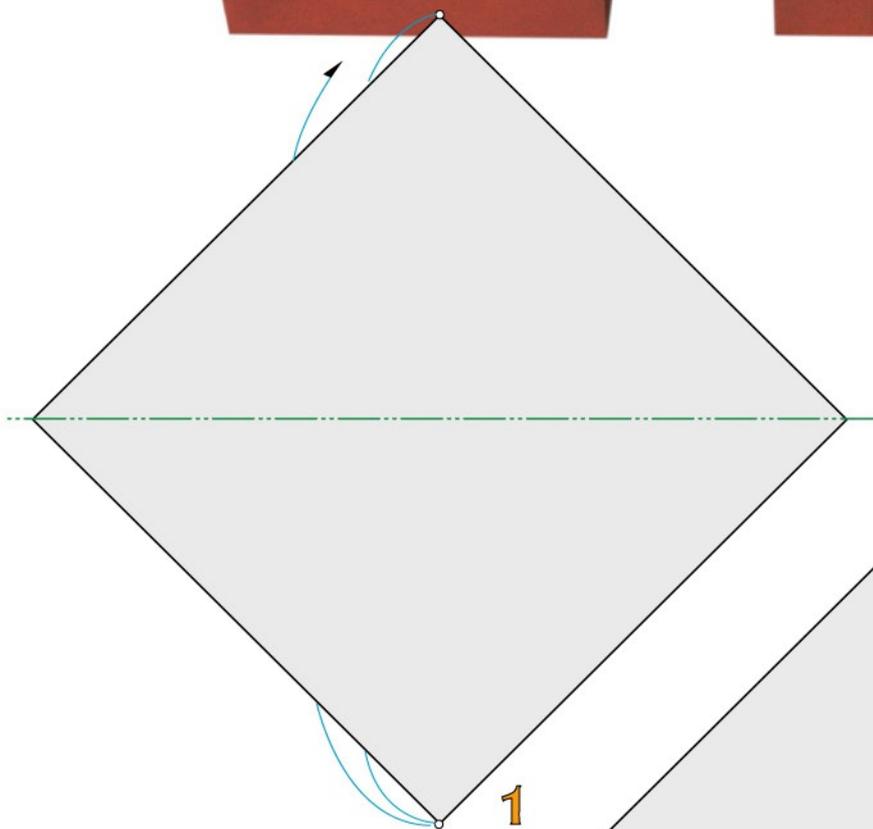
28



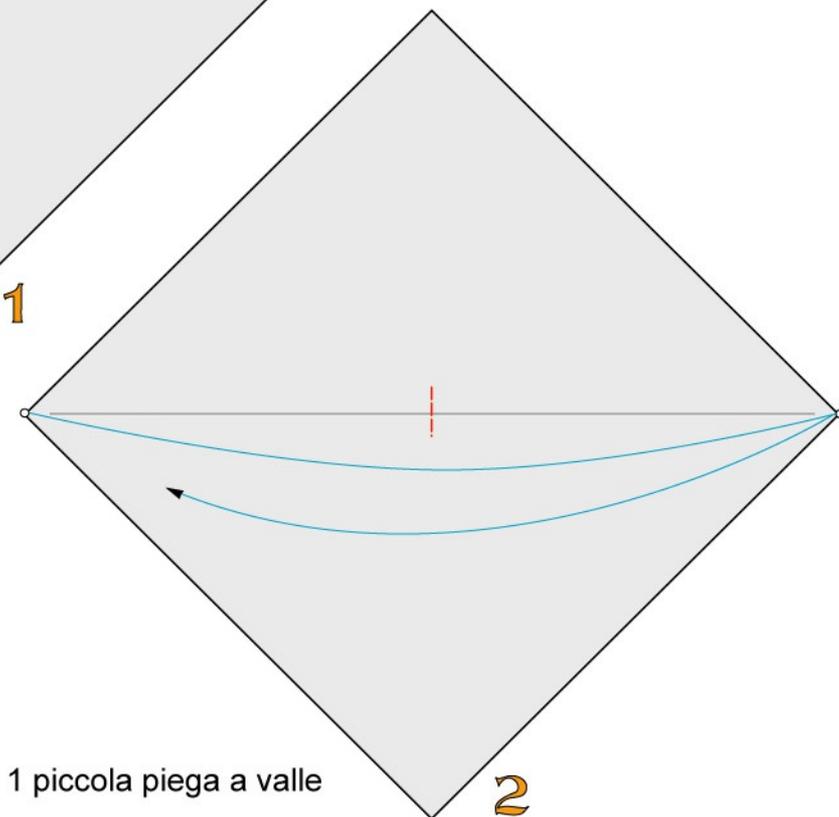
Borsa a sacchetto chiusa ultimata

29

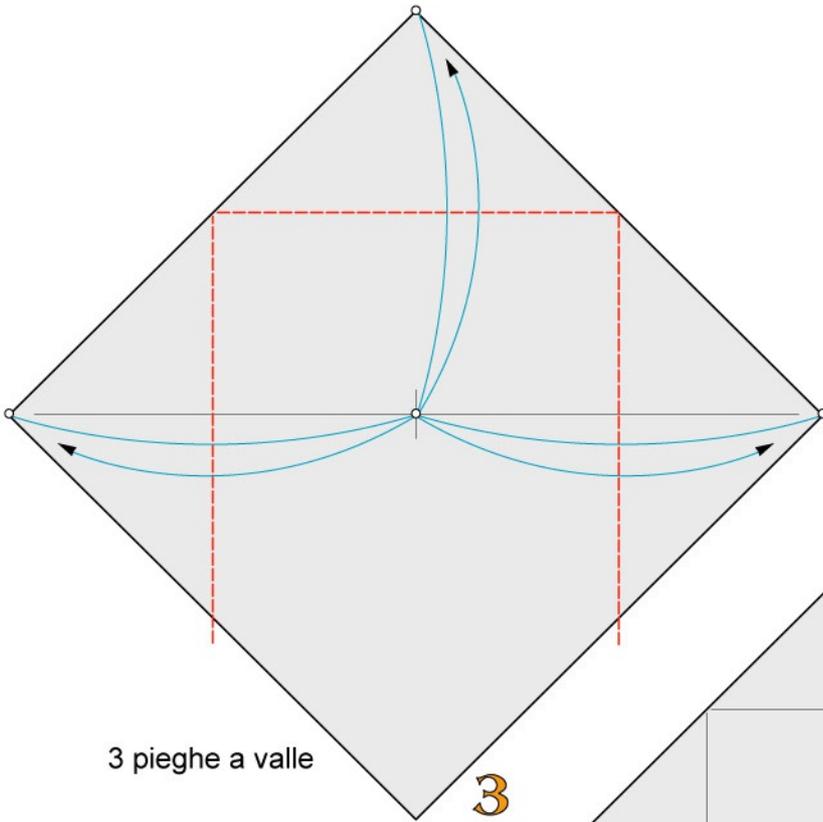
BORSA A CARTELLA



1 piega diagonale a monte

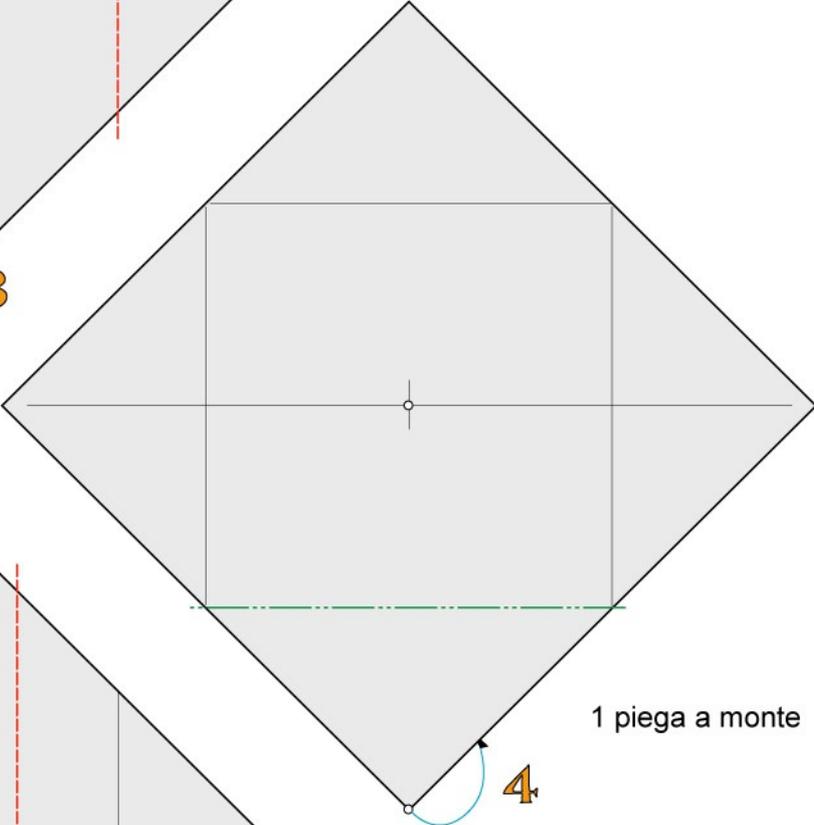


1 piccola piega a valle



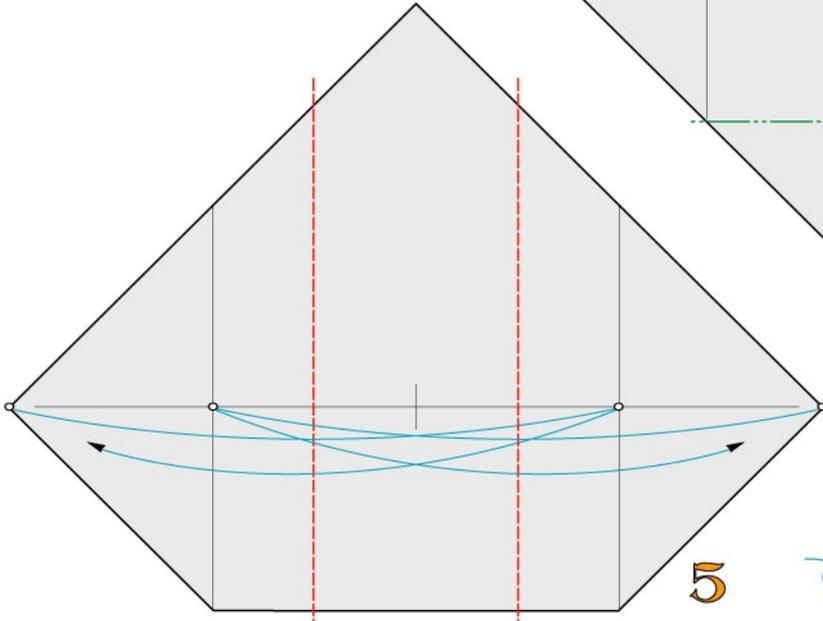
3 pieghe a valle

3



1 piega a monte

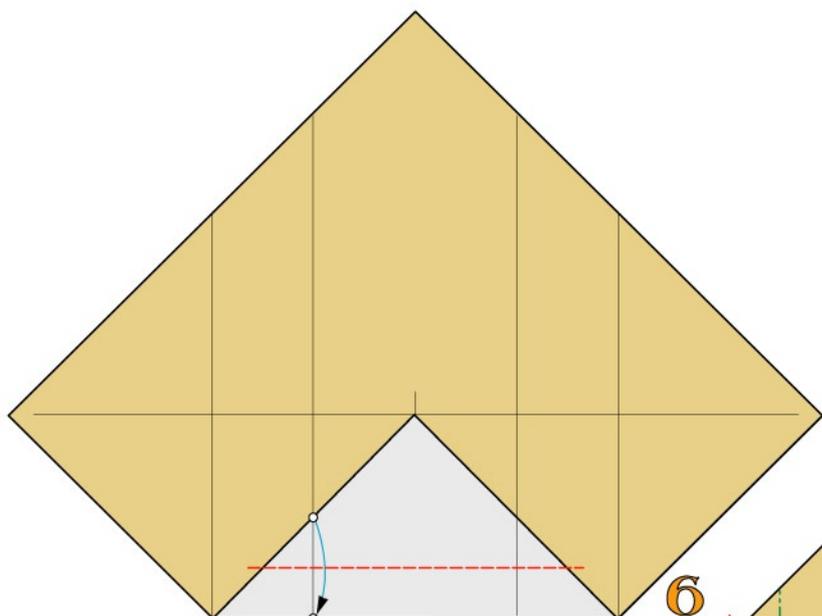
4



2 pieghe a valle e ribaltate

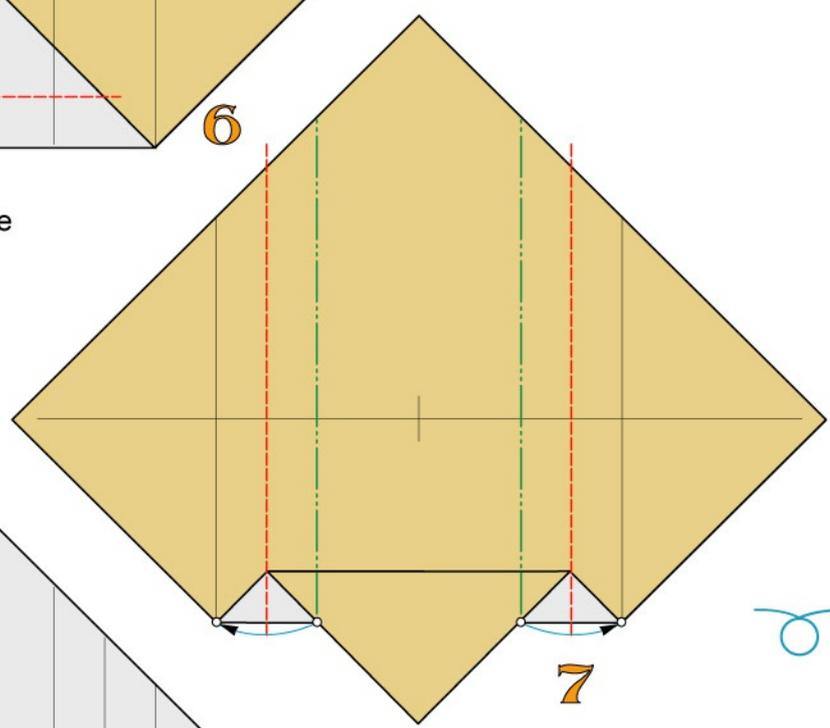
5





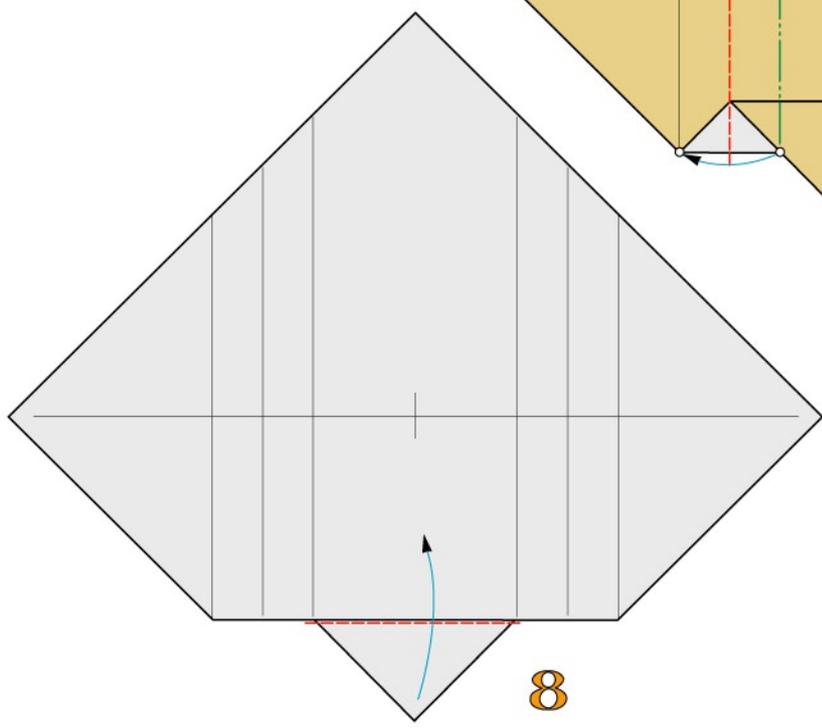
1 piega a valle

6



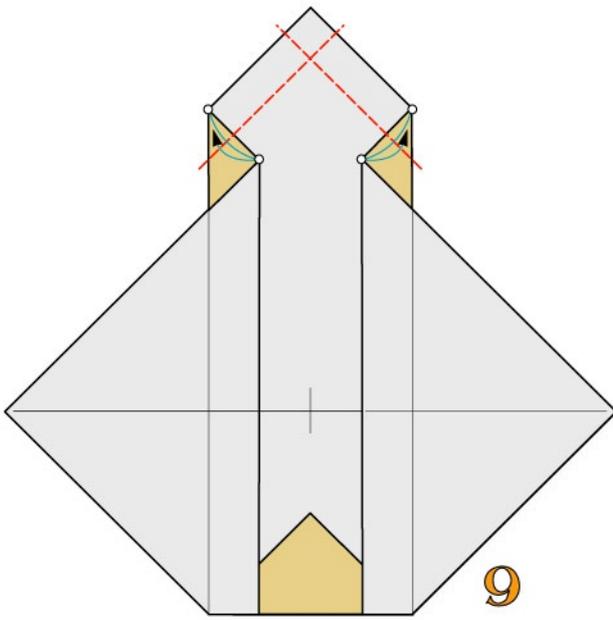
7

2 pieghe a valle, ripiegate a monte e ribaltate

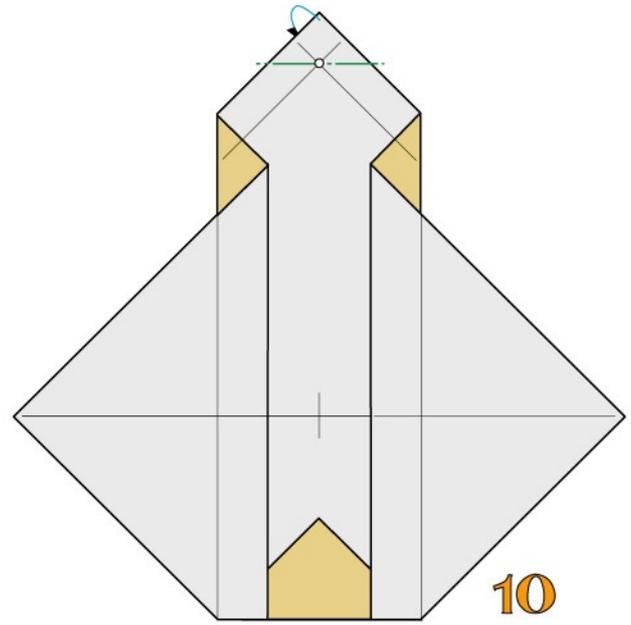


1 piega a valle

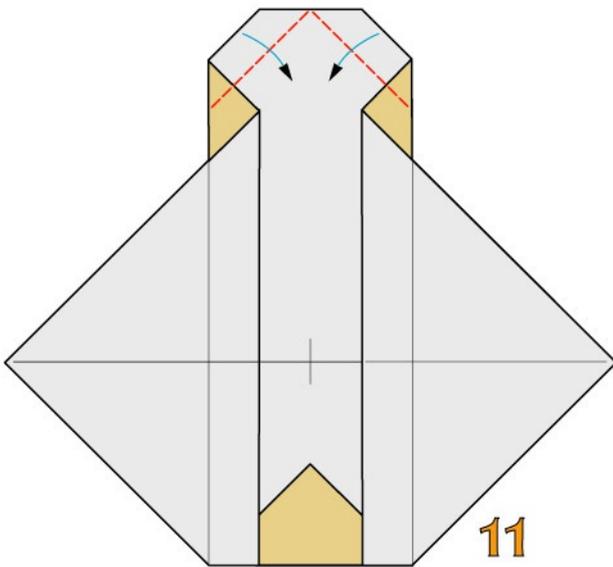
8



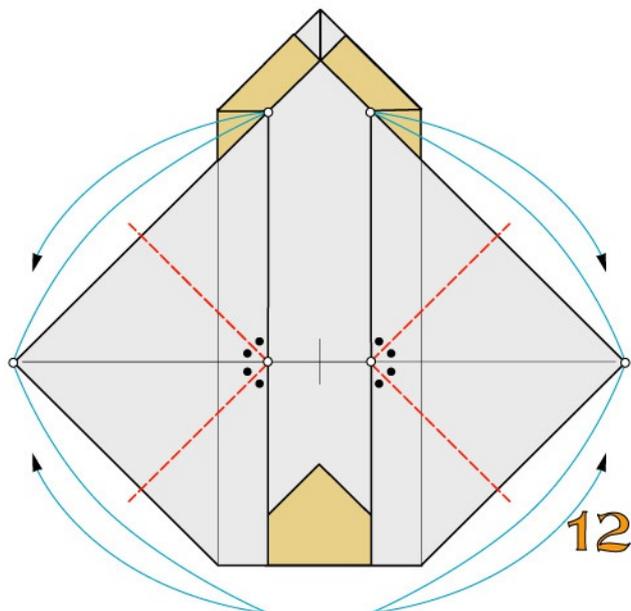
2 pieghe a valle



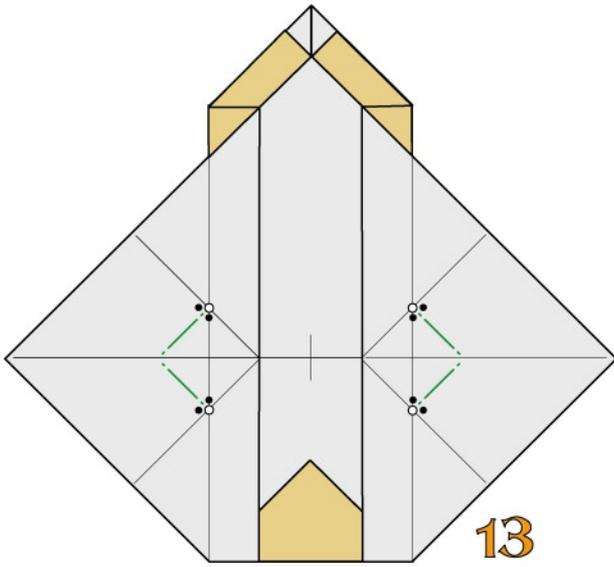
1 piega a monte



Ripiegate 2 volte a valle

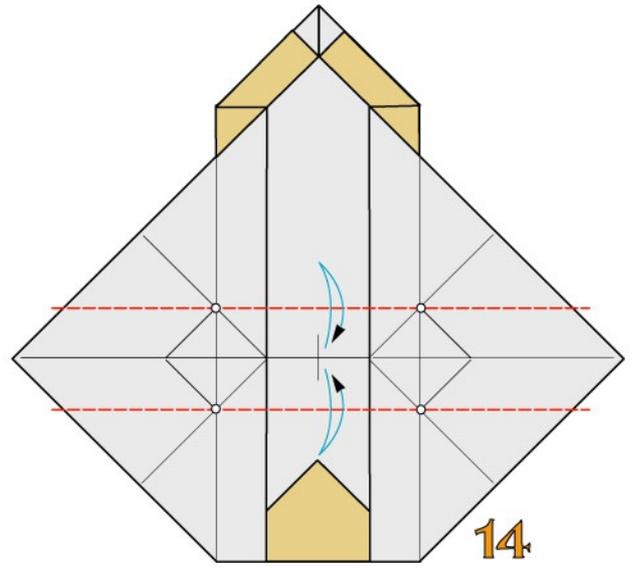


4 pieghe bisettrici a valle solo sulla superficie in vista



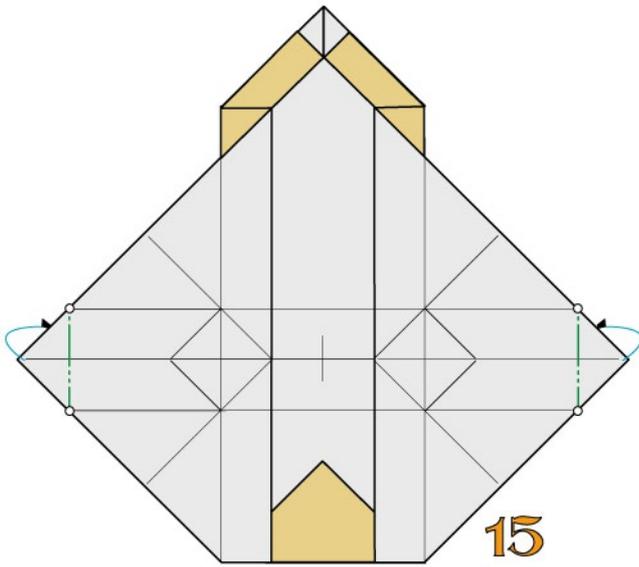
13

4 pieghe bisettrici a monte



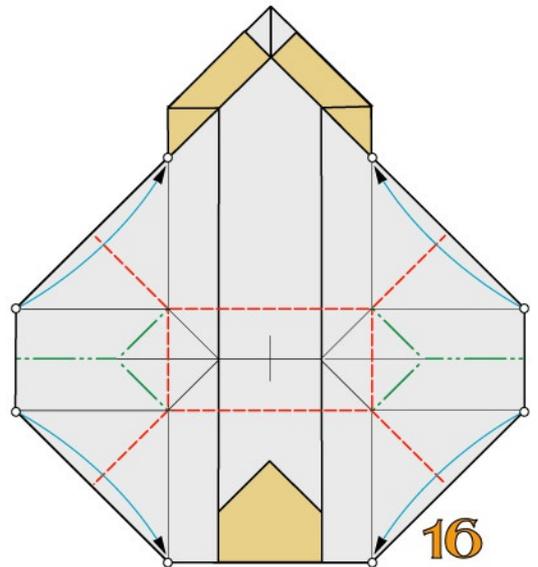
14

2 pieghe a valle



15

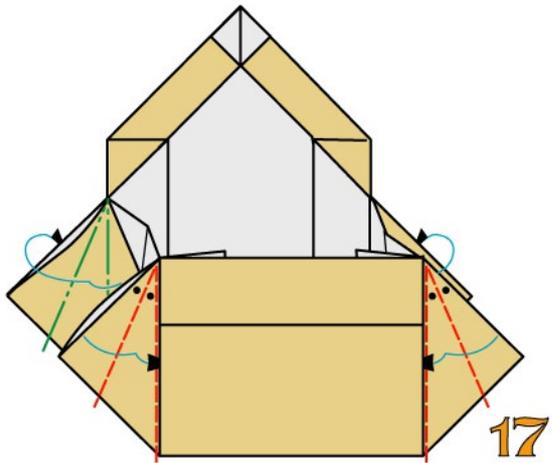
2 pieghe a monte



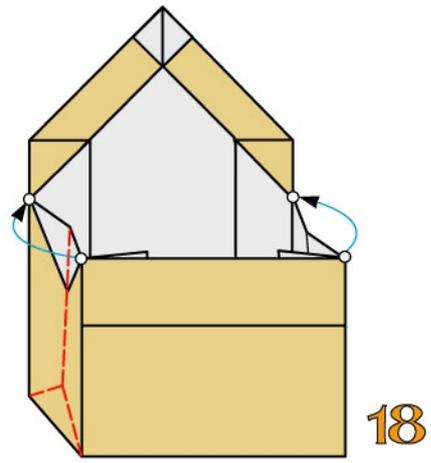
16

Ripiegando a valle ed a monte, modellate 3D

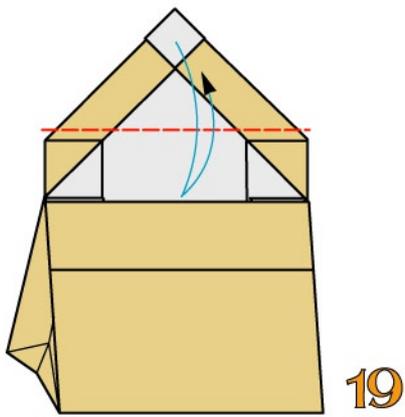




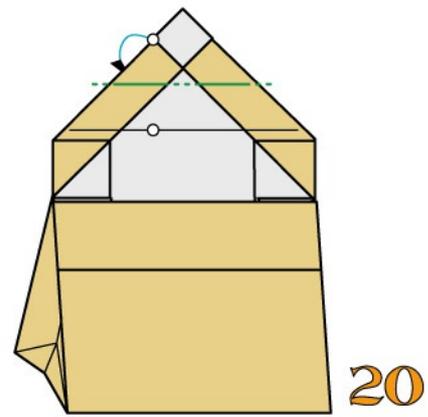
8 pieghe a valle, 4 per lato



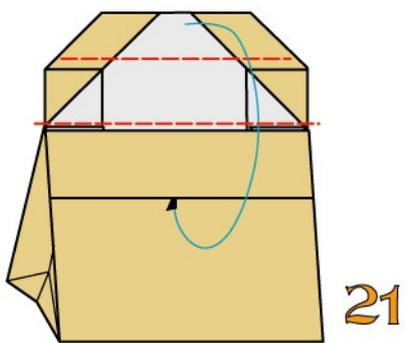
6 pieghe a valle, 3 per lato



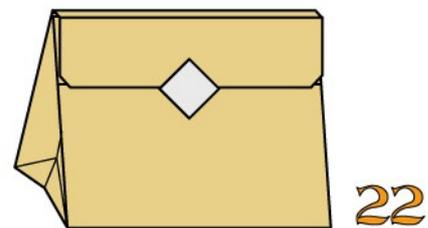
1 piega a valle



1 piega a monte

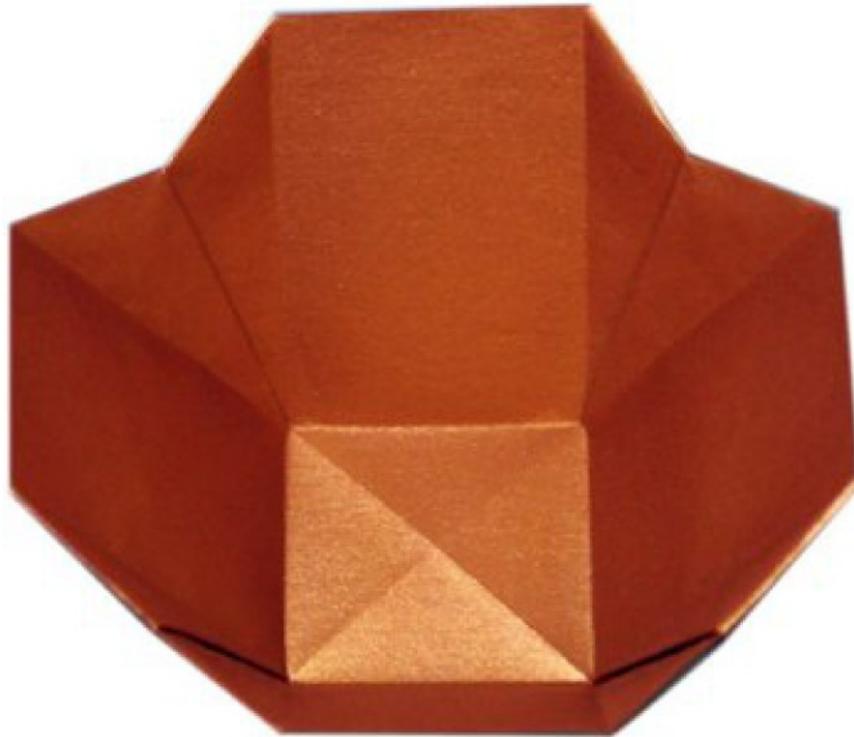


Intascate ripiegando a valle

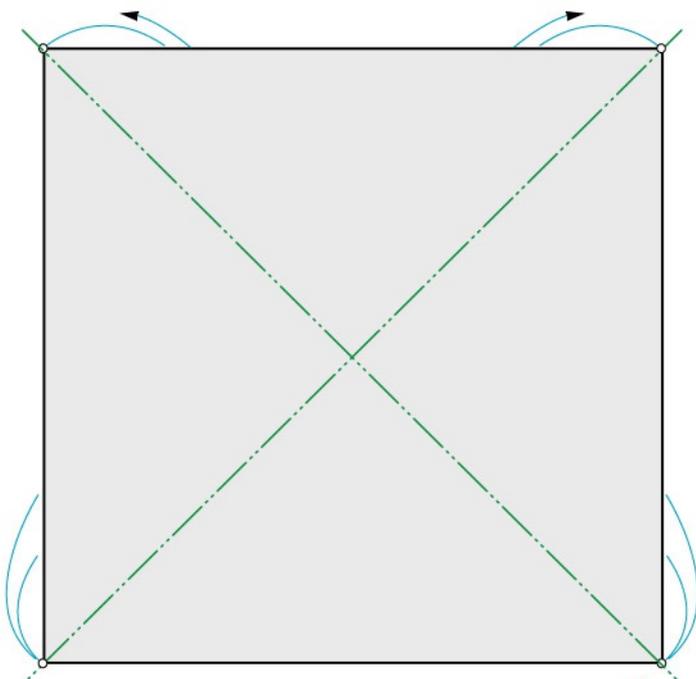


Borsa a cartella, chiusa, ultimata

FRUTTIERA '5'

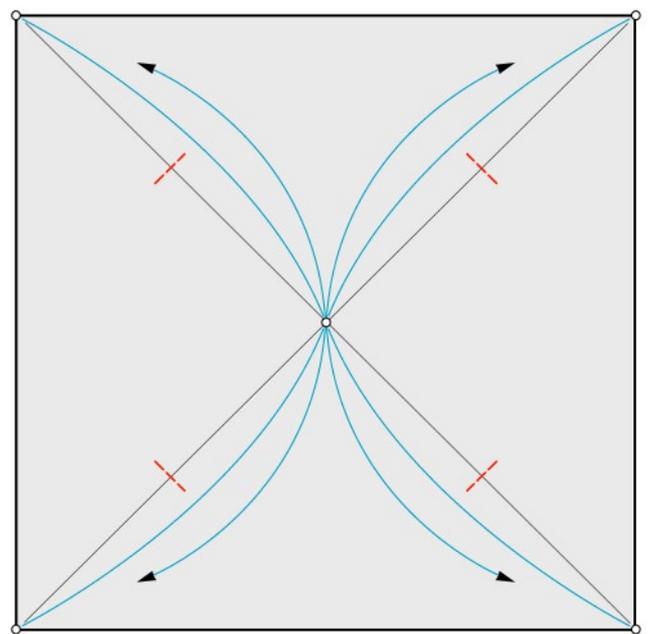


Consiglio di adoperare carta molto pesante, da 120 gr. fino a 200 gr. in relazione al formato adoperato



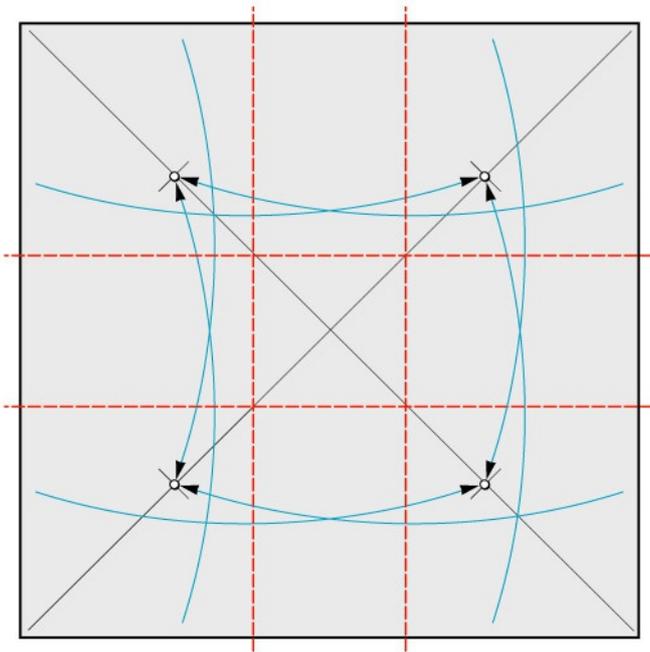
2 pieghe diagonali a monte

1



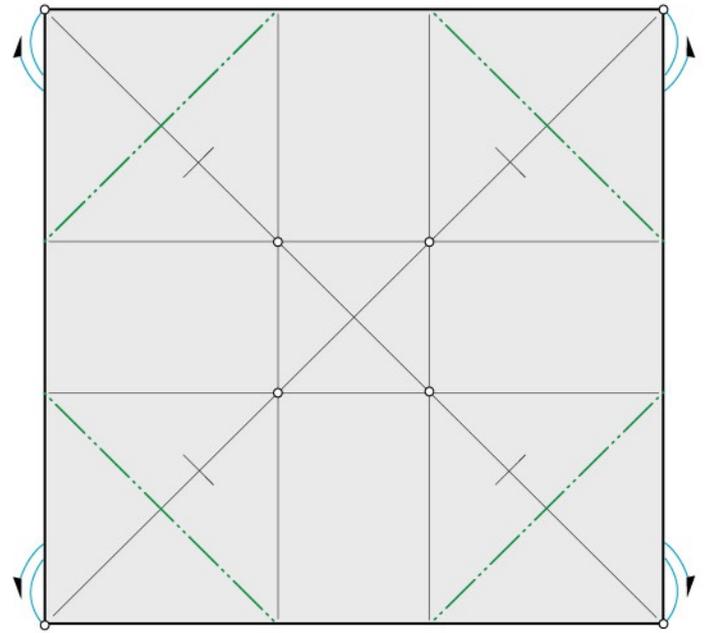
4 piccole pieghe a valle

2



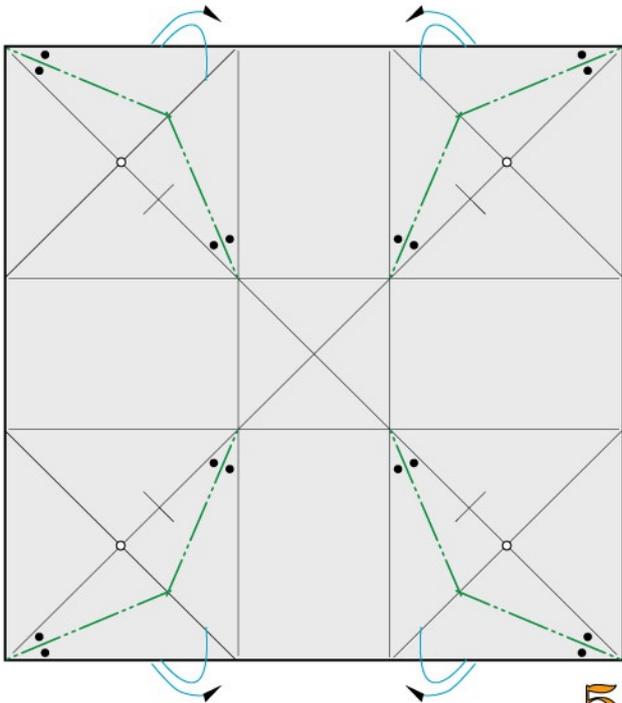
4 pieghe a valle

3



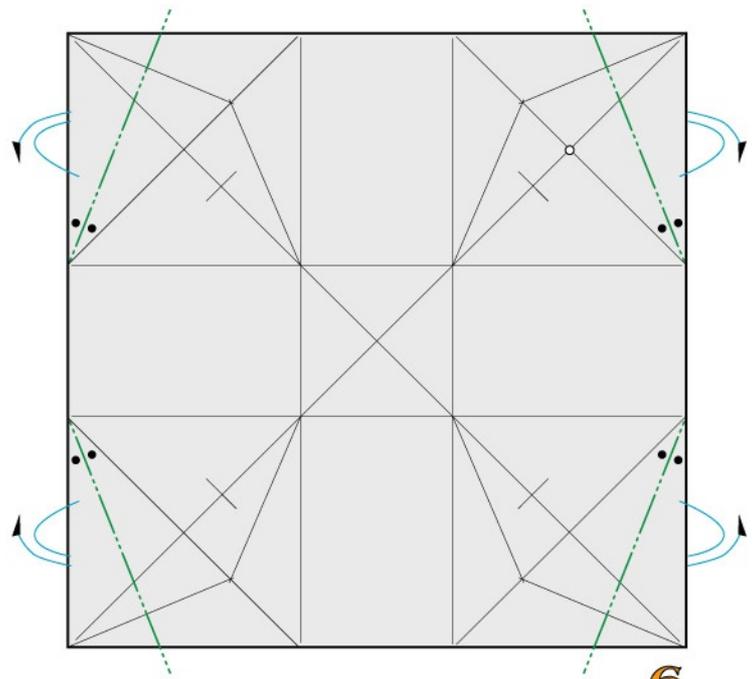
4 pieghe a monte

4



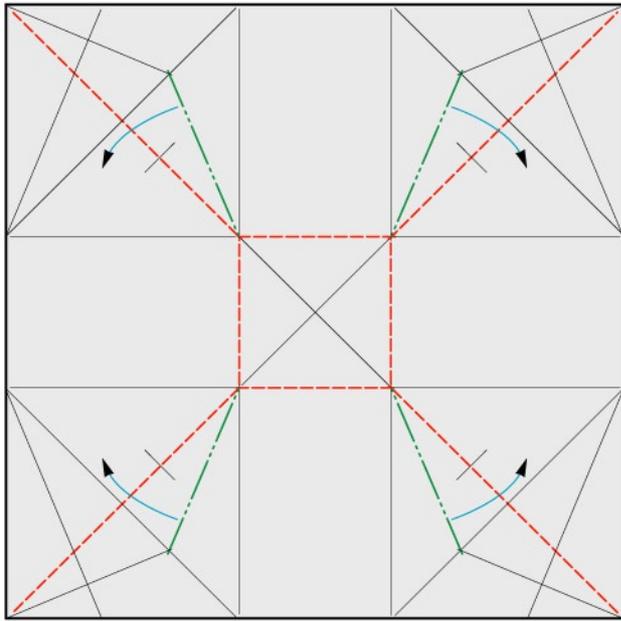
8 pieghe bisettrici a monte

5



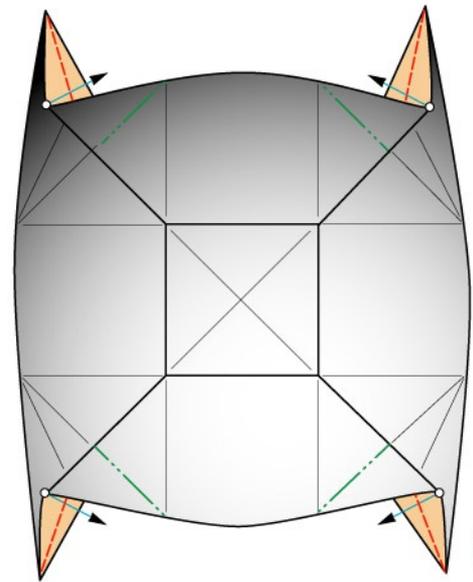
4 pieghe bisettrici a monte

6



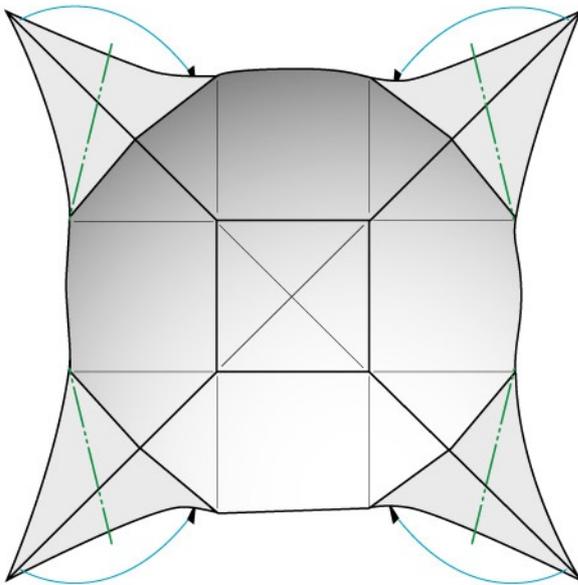
Ripiegando a valle ed a monte modellate 3D

7



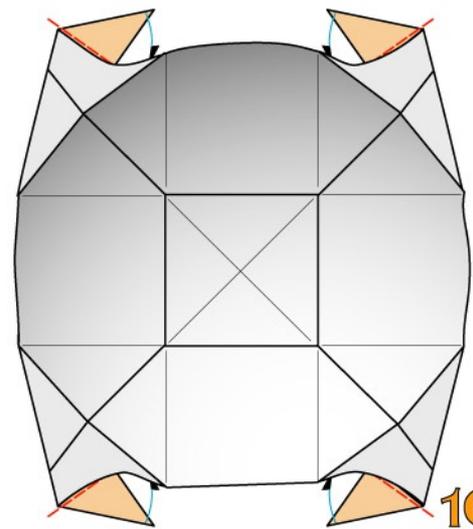
8

Ripiegate a valle ed a monte



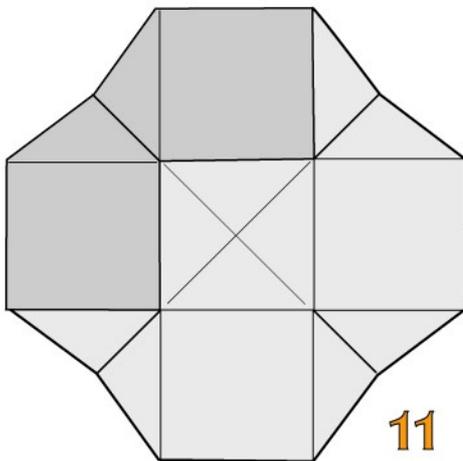
9

4 pieghe a monte



10

4 pieghe a valle ed intascate bloccando il modello



11

Fruttiera "5" ultimata

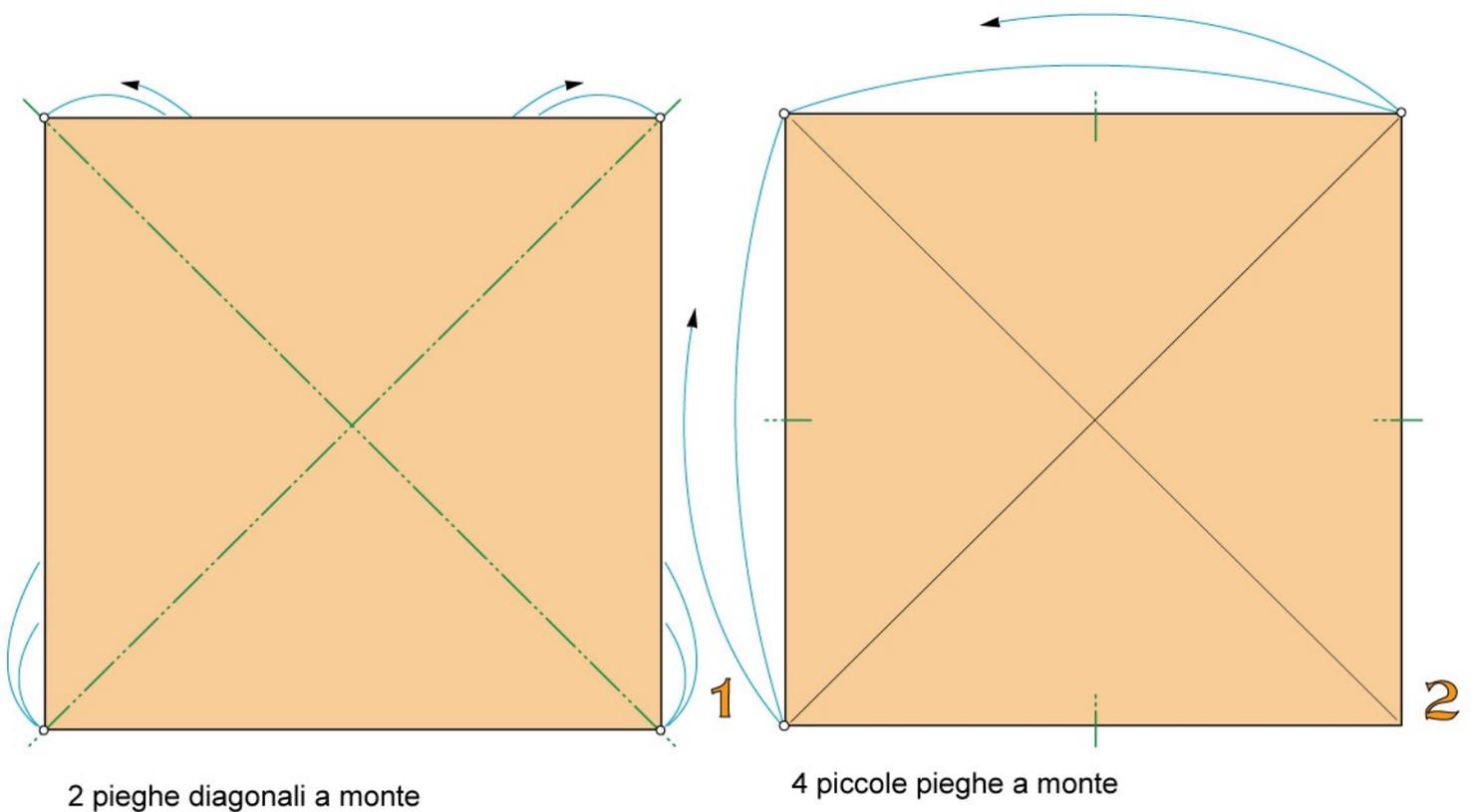


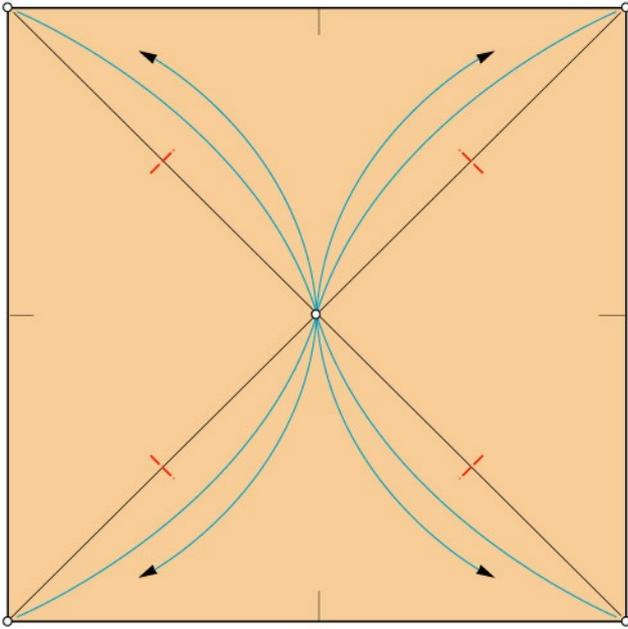
Fruttiera "5" ultimata: fianco

FRUTTIERA "4"



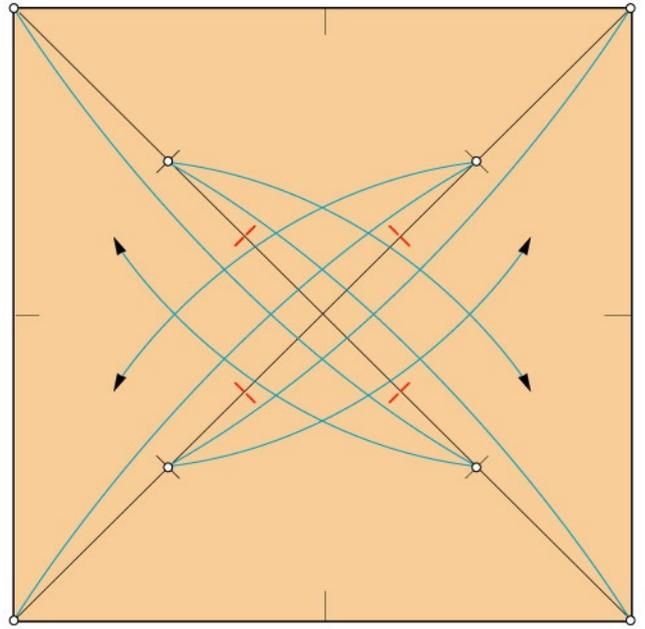
Consiglio di adoperare carta molto pesante, da 120 gr. fino a 200 gr. in relazione al formato adoperato





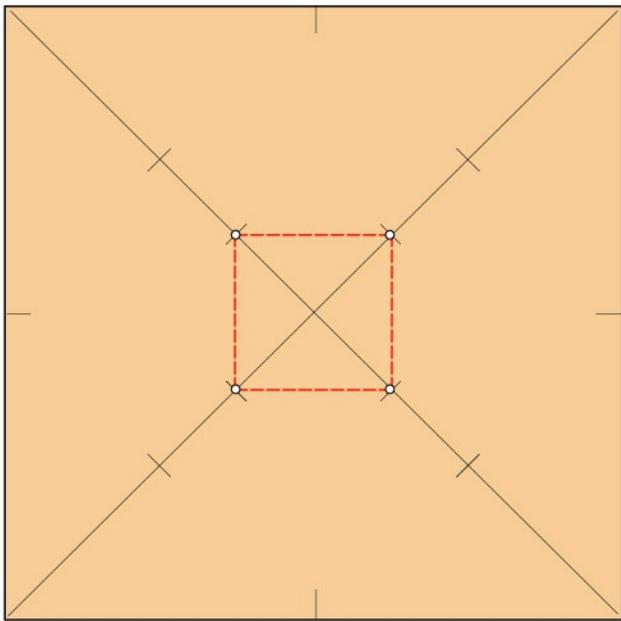
3

2 piccole pieghe a valle



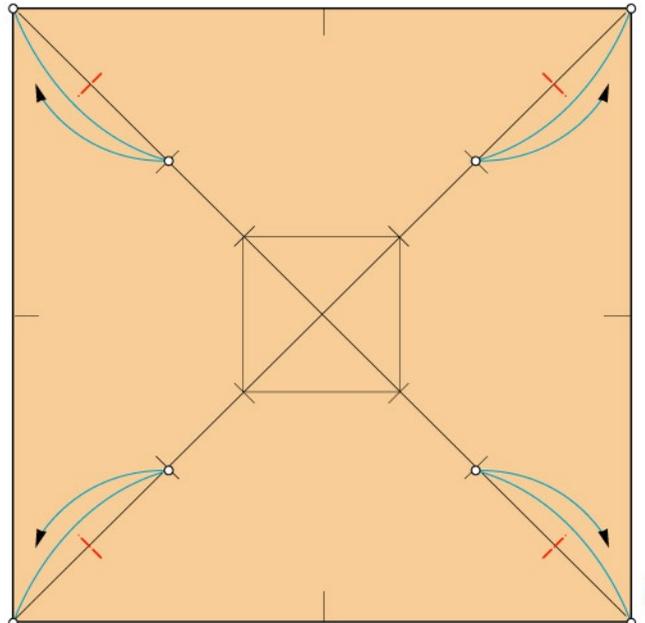
4

2 piccole pieghe a valle



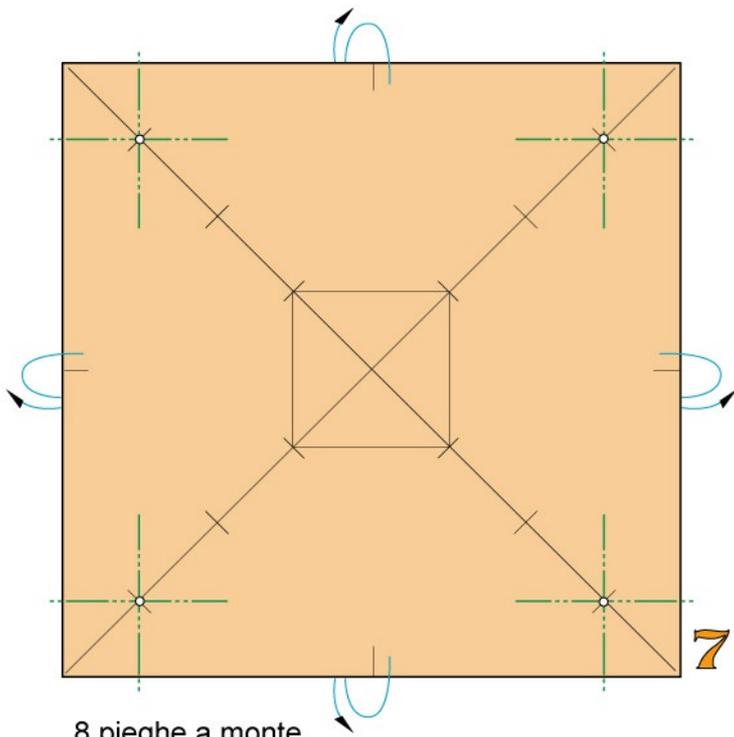
5

4 pieghe a valle

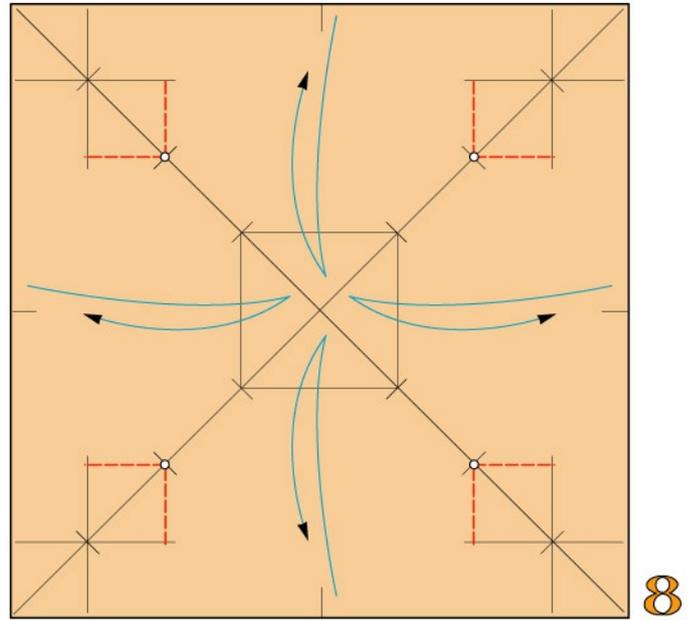


6

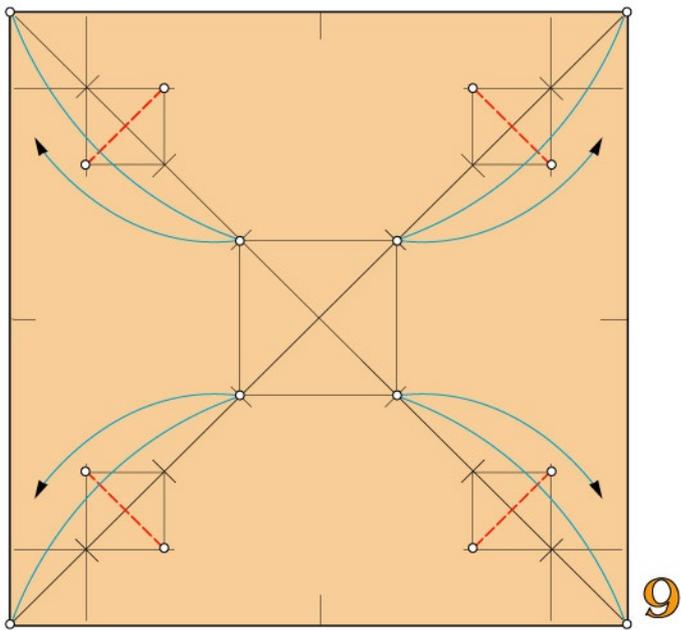
4 piccole pieghe a valle



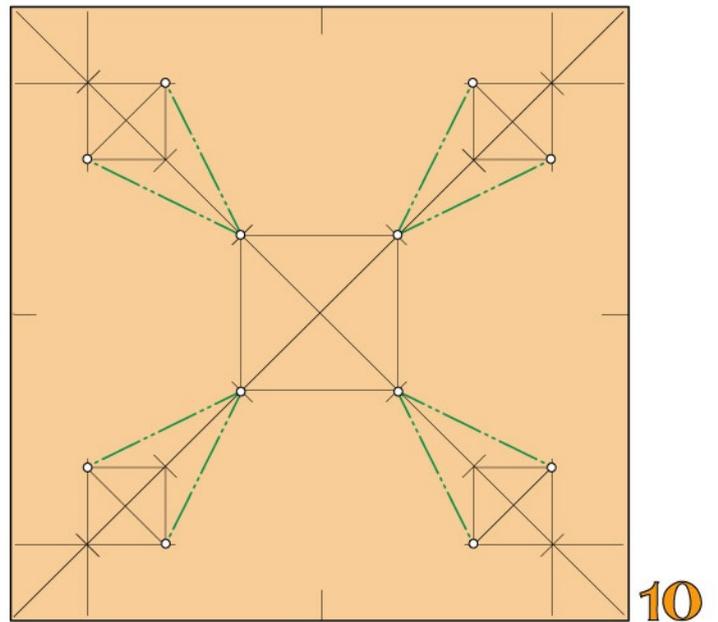
8 pieghe a monte



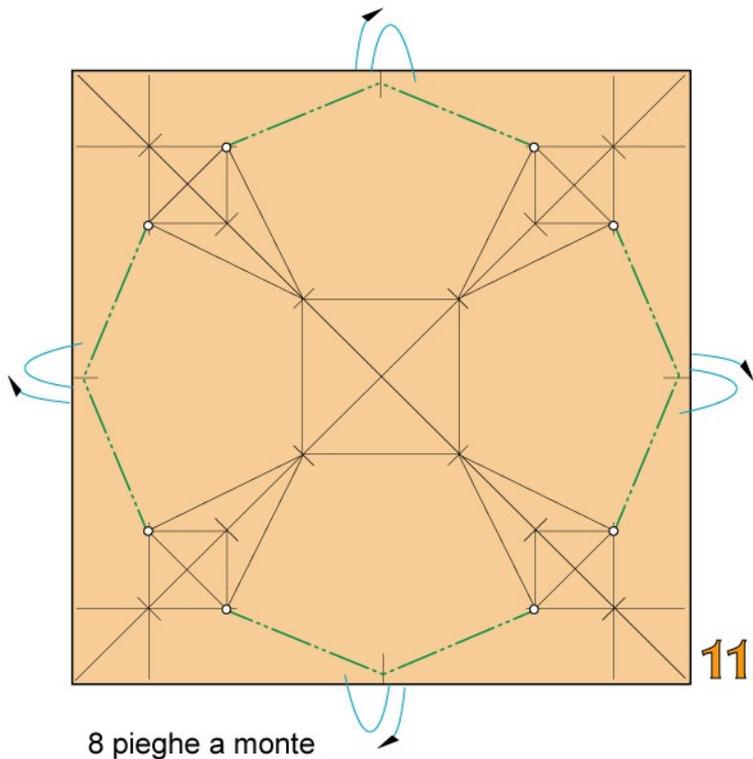
8 pieghe a valle



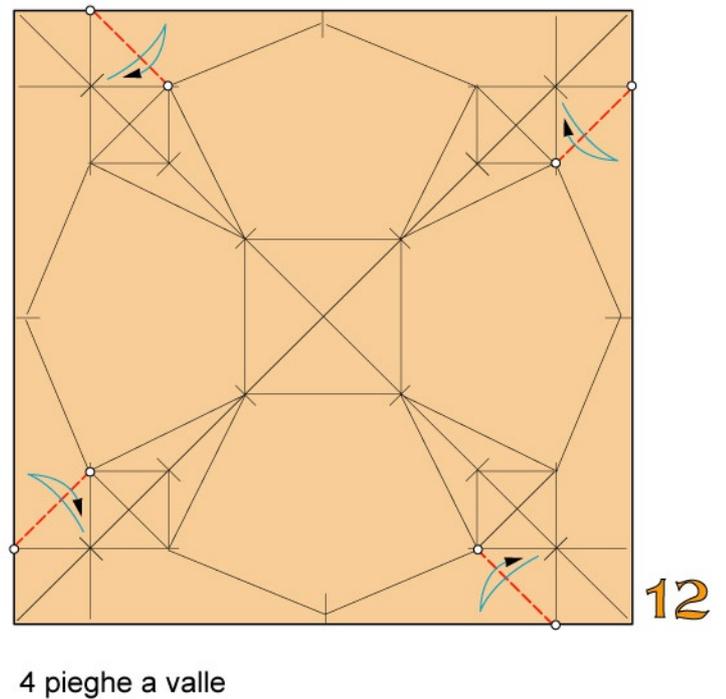
4 pieghe a valle



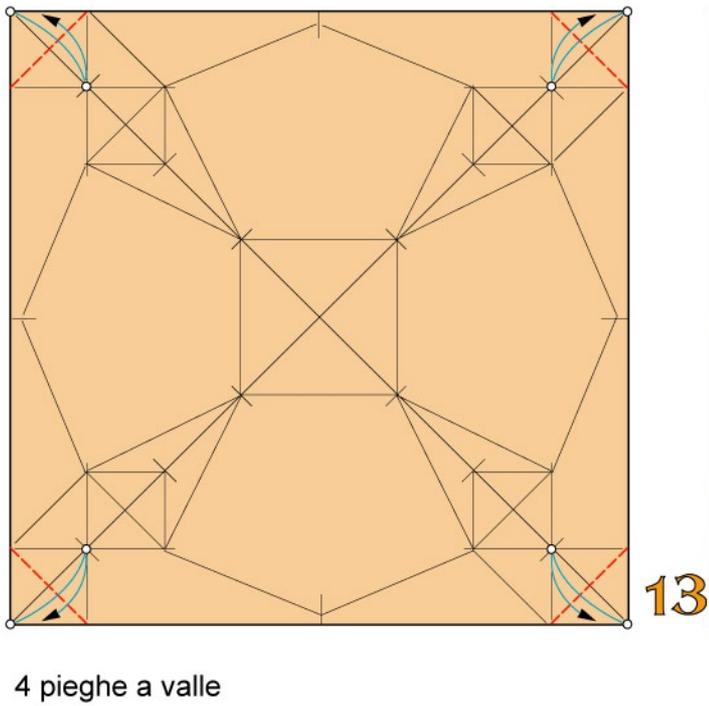
8 pieghe a monte



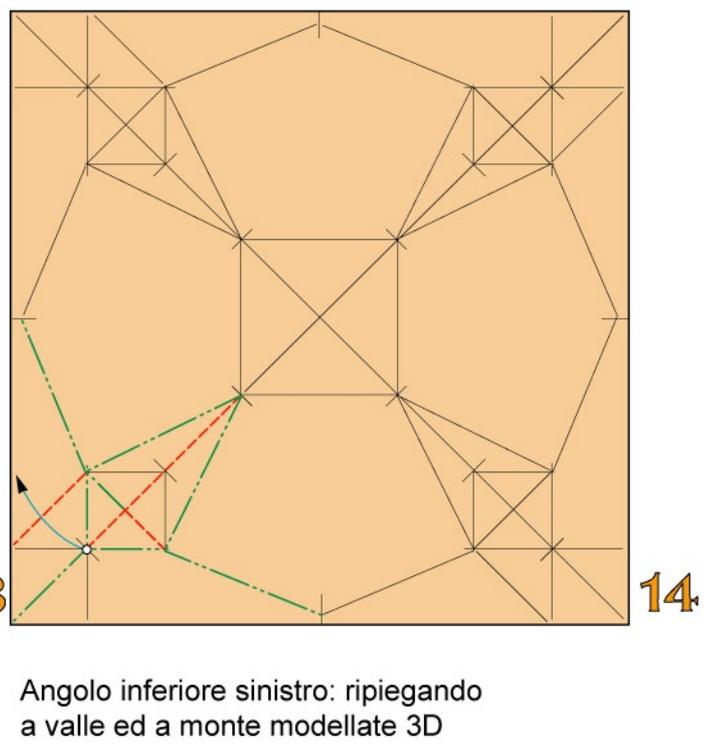
11



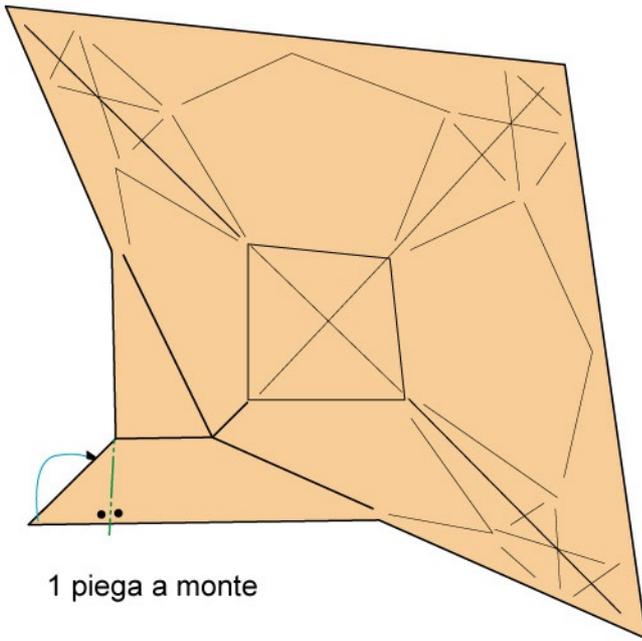
12



13

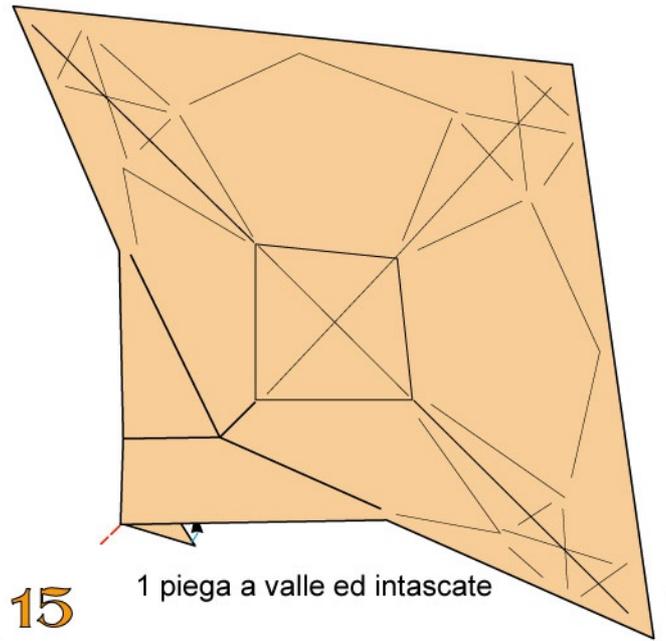


14



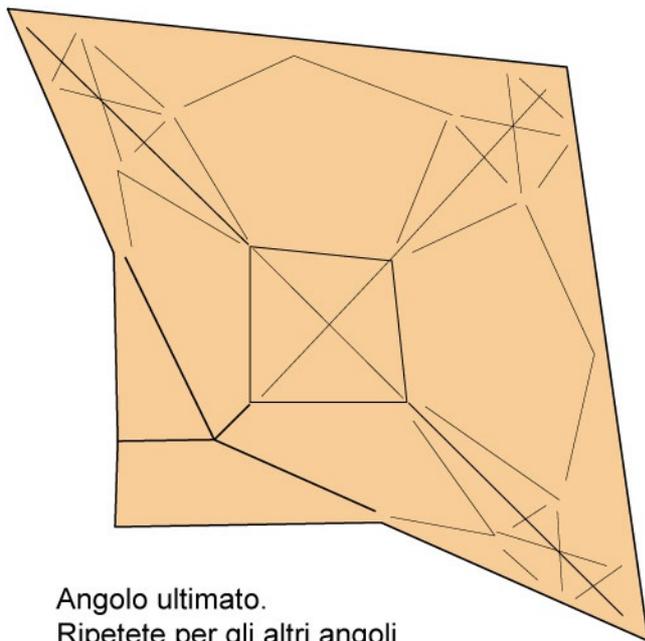
1 piega a monte

15



1 piega a valle ed intascate

16



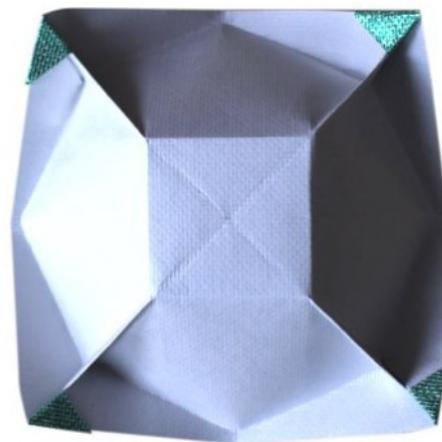
Angolo ultimato.
Ripetete per gli altri angoli

17



18

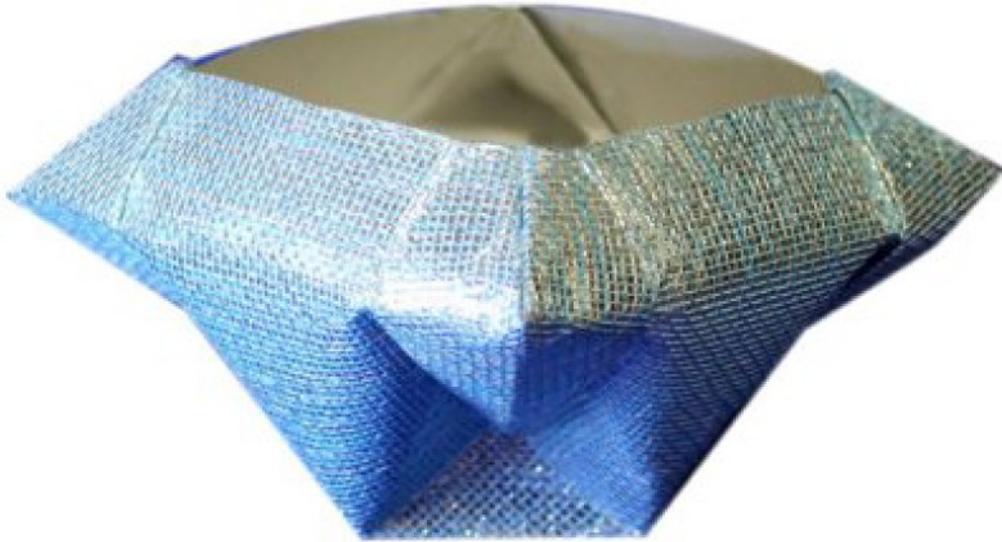
Fruttiera "4" ultimata. Pianta superiore



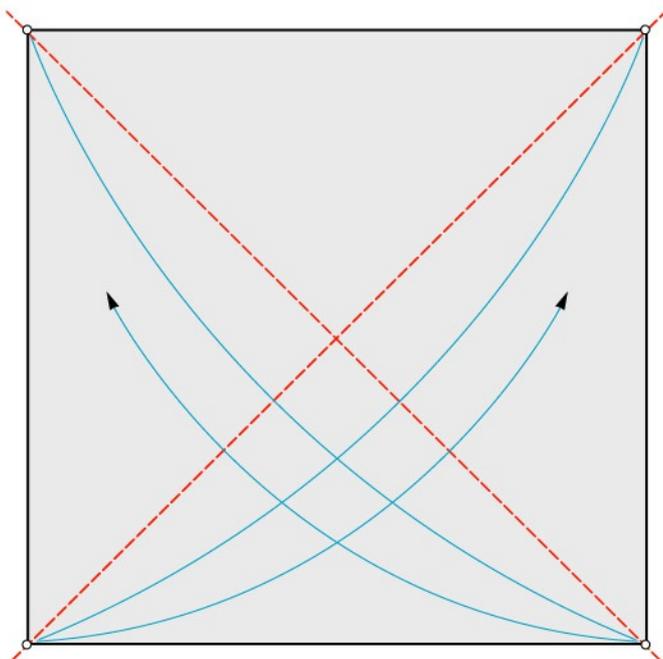
19

Fruttiera "4" ultimata. Pianta inferiore

BOMBONIERA

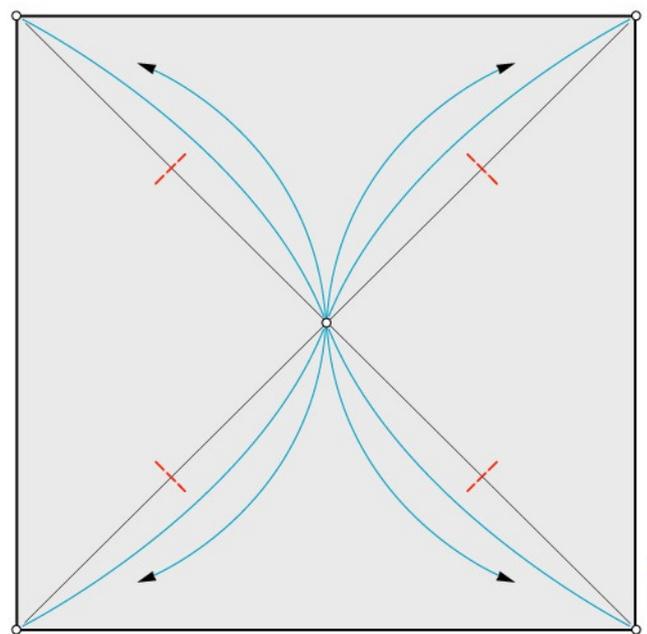


Consiglio di adoperare carta molto pesante, da 120 gr. fino a 160 gr. in relazione al formato adoperato



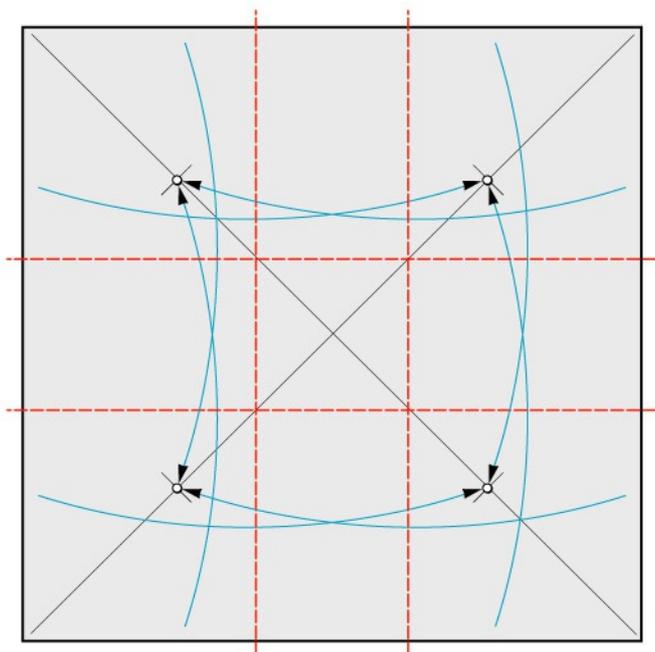
2 pieghe diagonali a valle

1



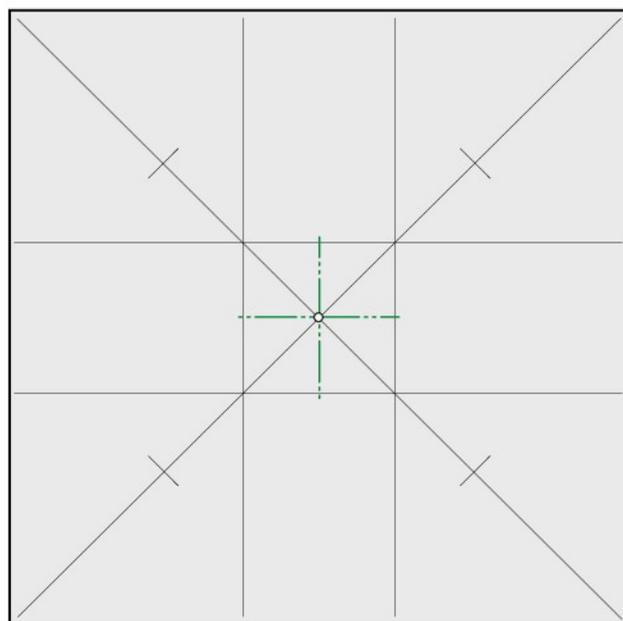
4 piccole pieghe a valle

2



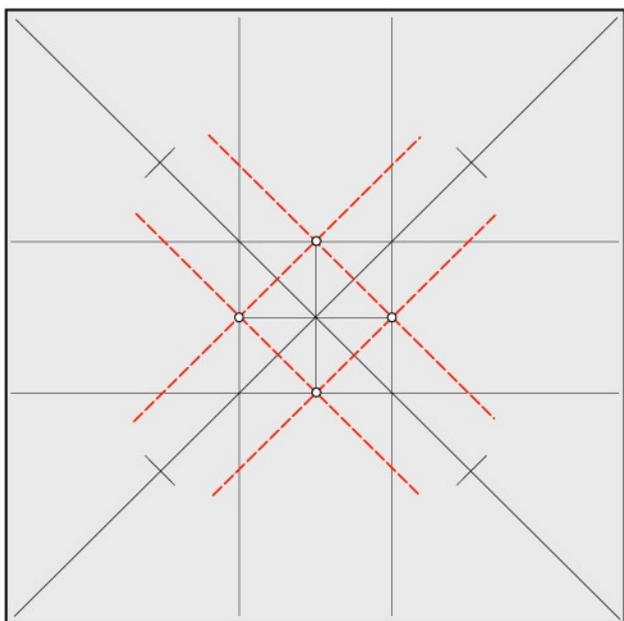
4 pieghe a valle

3



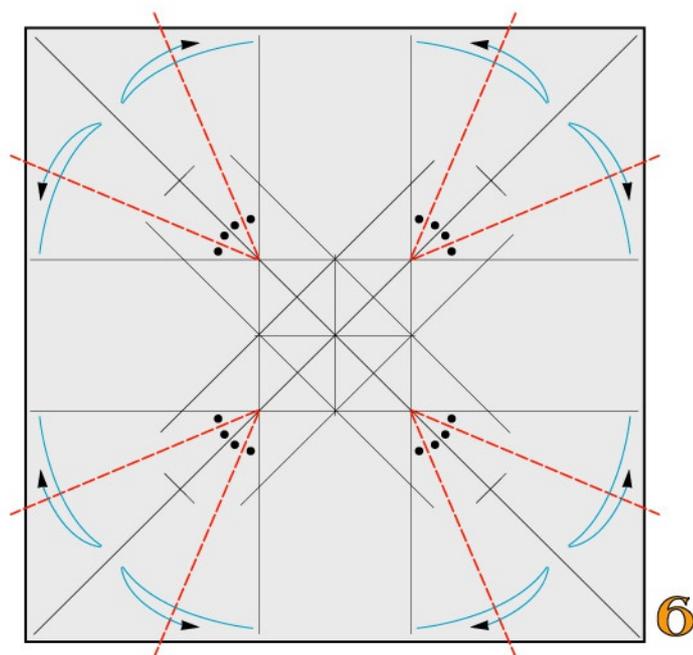
2 pieghe a monte

4



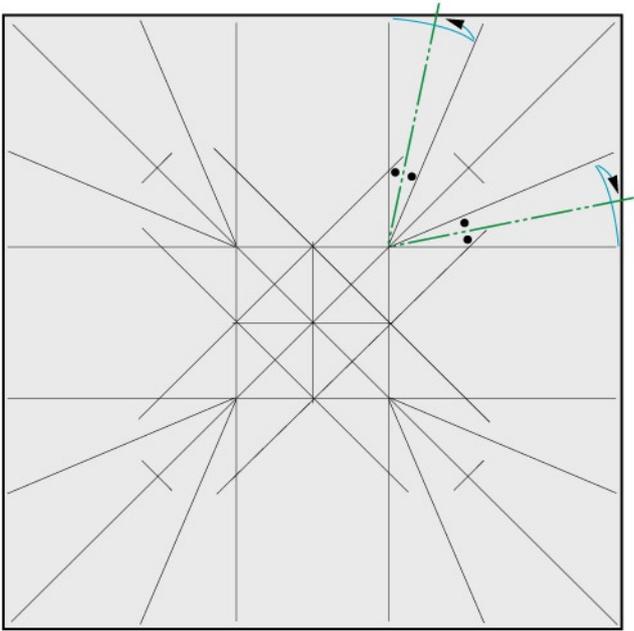
4 pieghe a valle

5



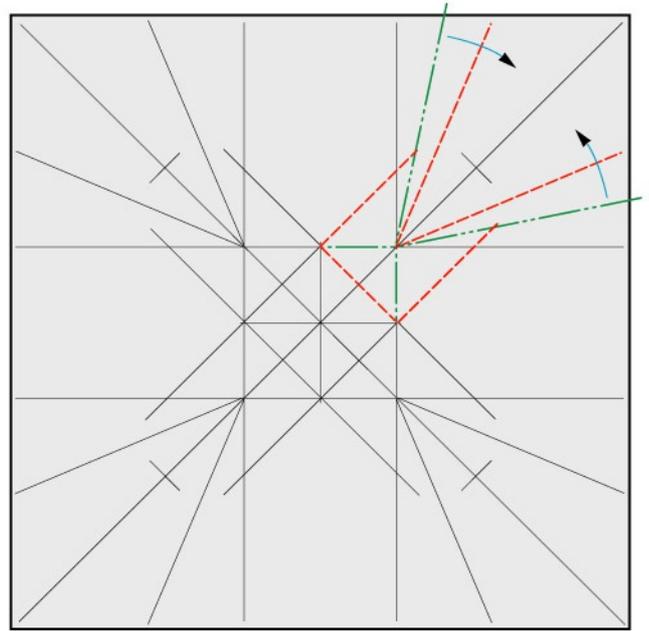
8 pieghe bisettrici a valle

6



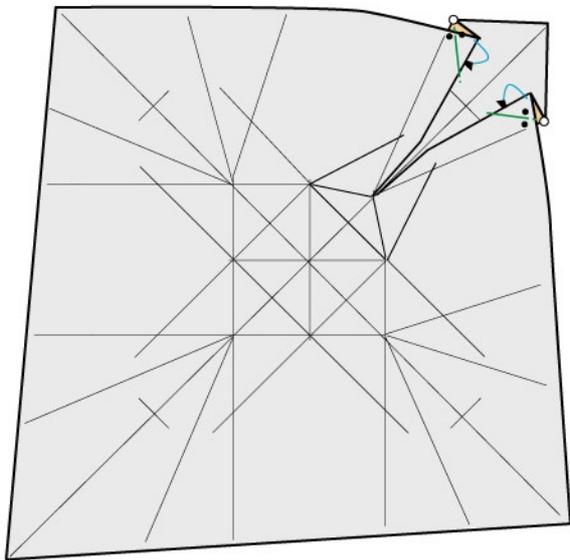
7

Angolo superiore destro: 2 pieghe bisettrici a monte



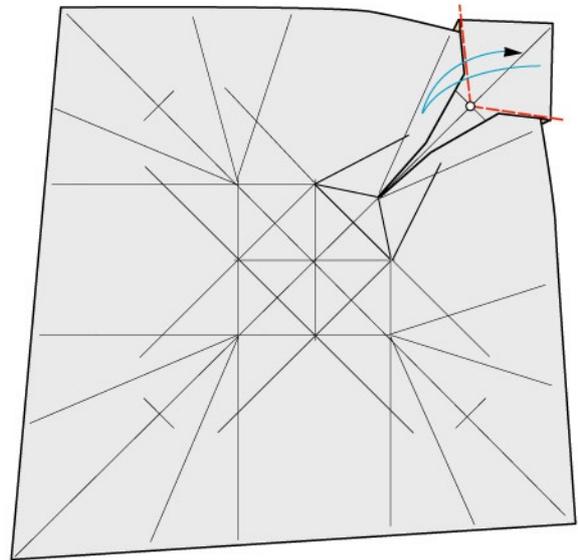
8

Ripiegando a valle ed a monte modellate 3D



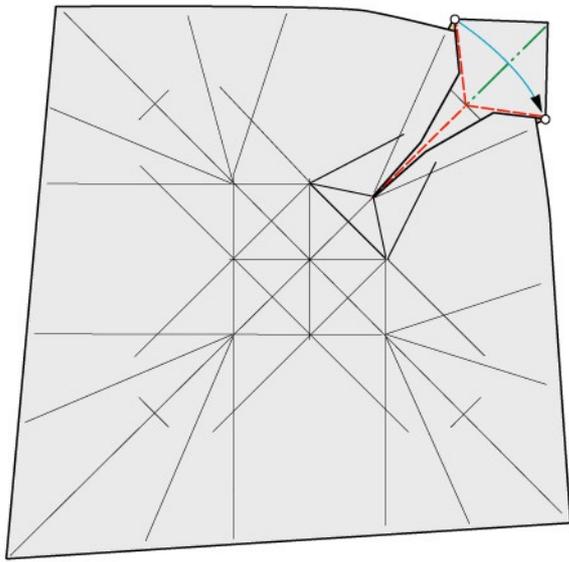
9

2 pieghe bisettrici a monte



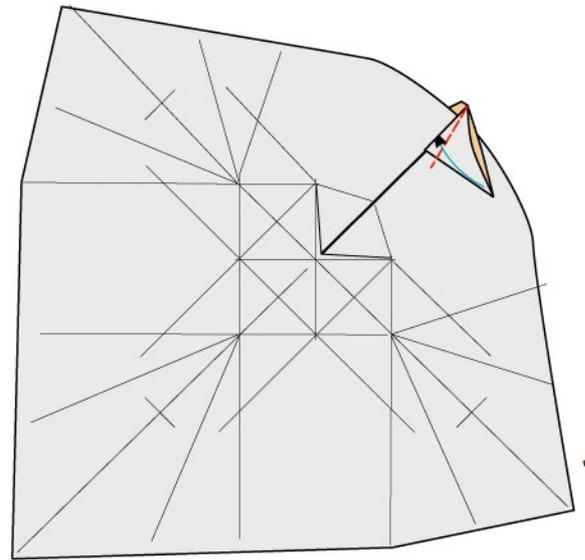
10

2 pieghe a valle



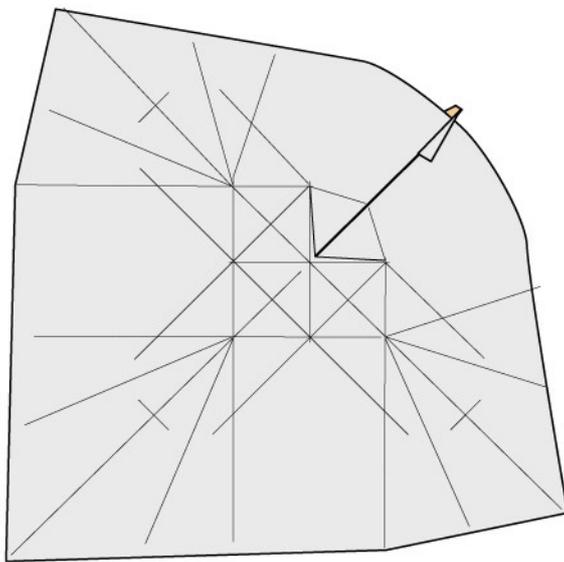
11

1 piega a monte e ripiegate a valle



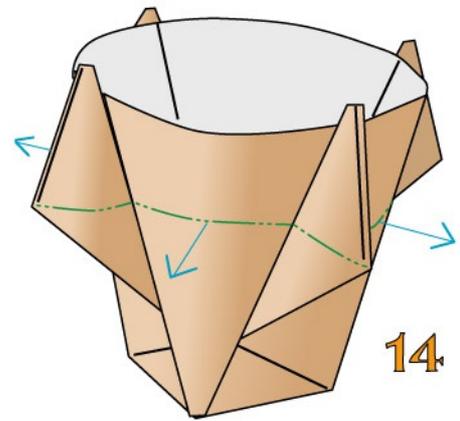
12

1 piega a valle ed intascate



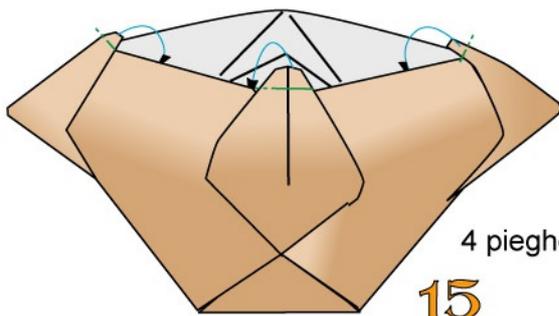
13

Ripetete le pieghe per tutti gli angoli



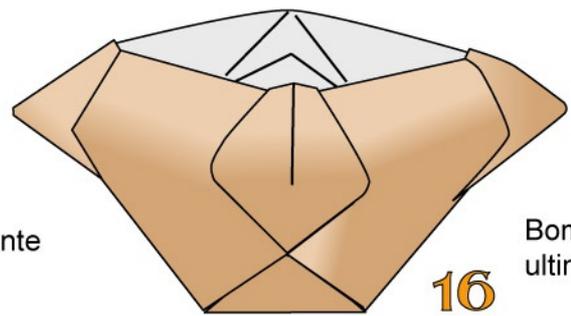
14

Gonfiate il modello aprendone gli angoli



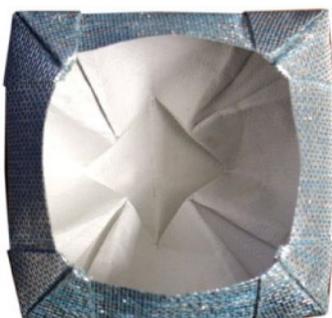
4 pieghe a monte

15



Bomboniera ultimata

16



Pianta superiore

17



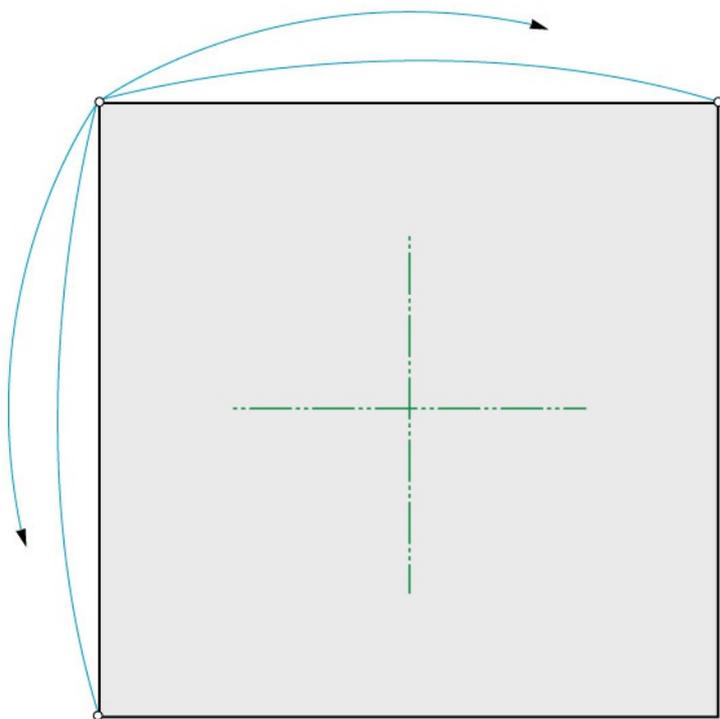
Pianta inferiore

18

SACRO GRAAL

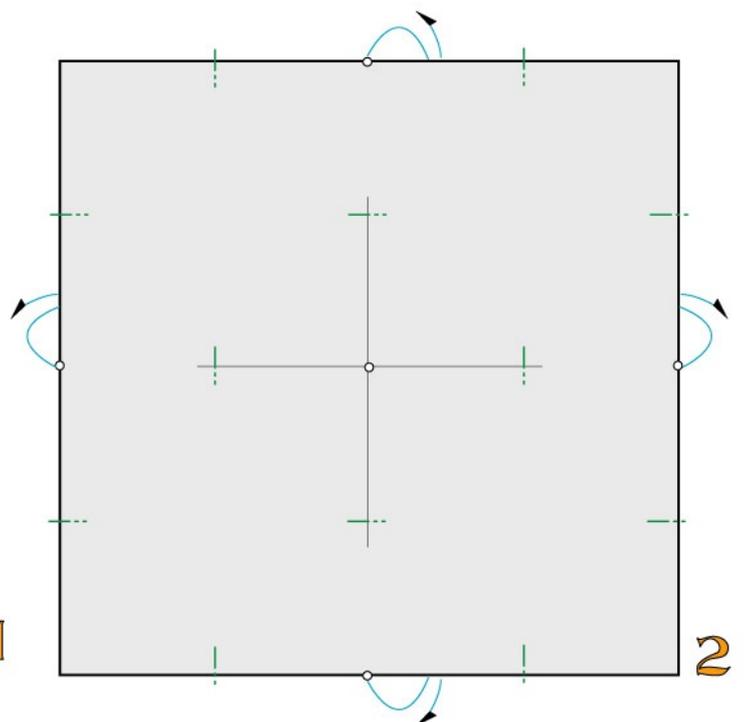


Consiglio di adoperare carta molto pesante, da 120 gr. fino a 160 gr. in relazione al formato adoperato



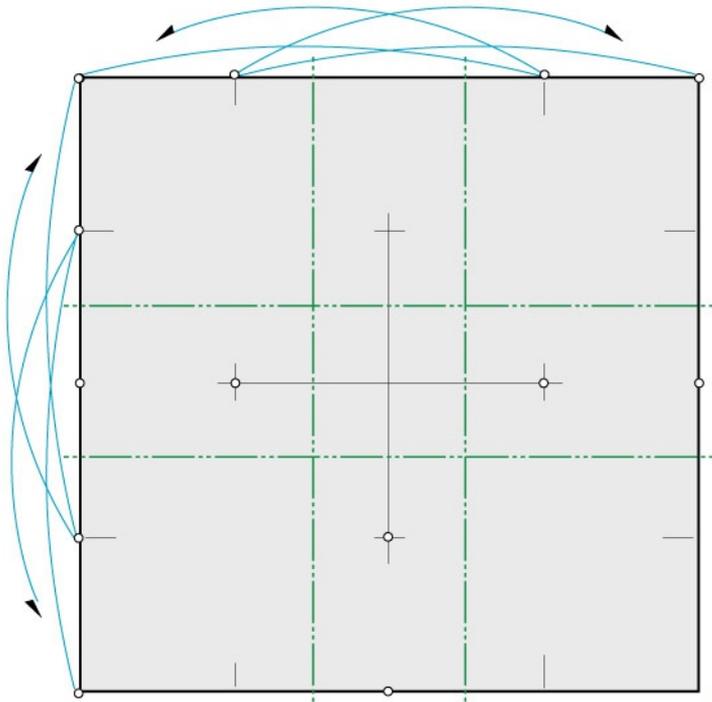
2 pieghe a monte

1



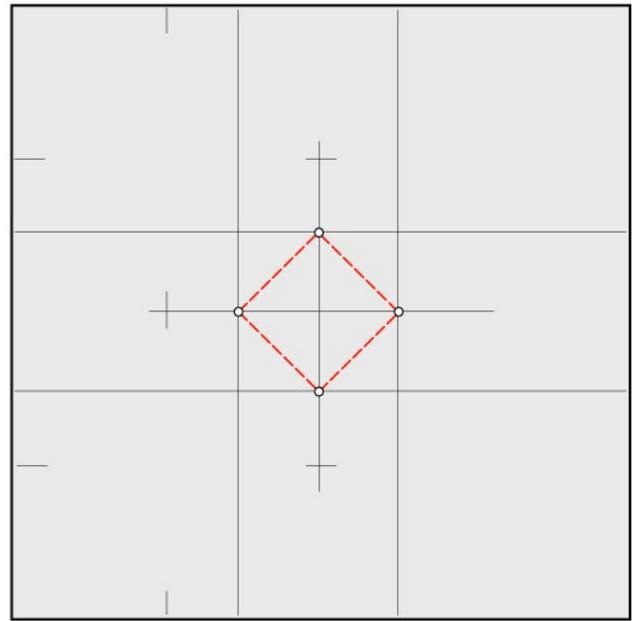
12 piccole pieghe a monte

2



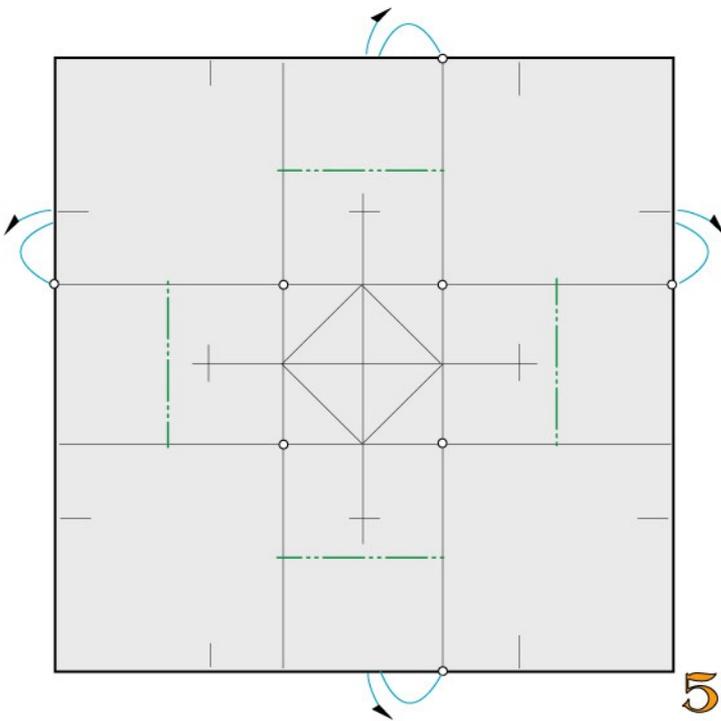
4 pieghe a monte

3

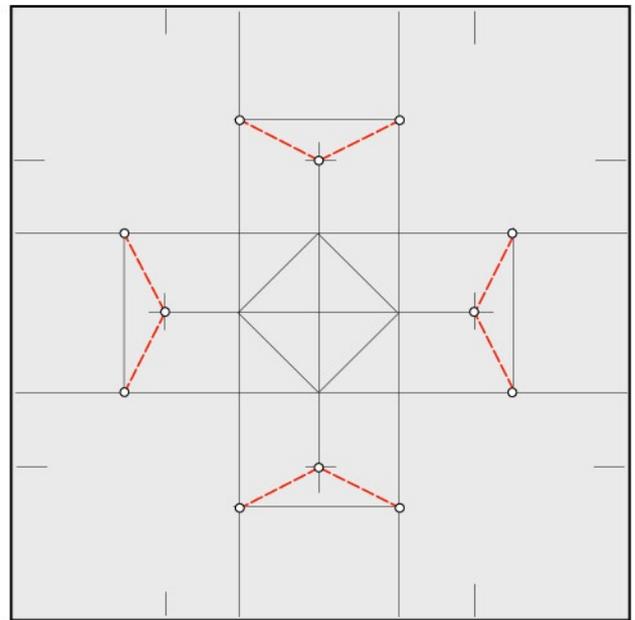


4 pieghe a valle

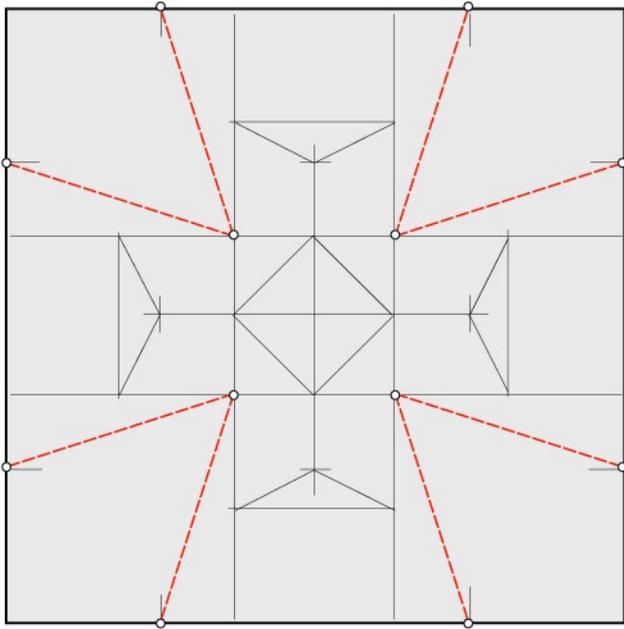
4



5

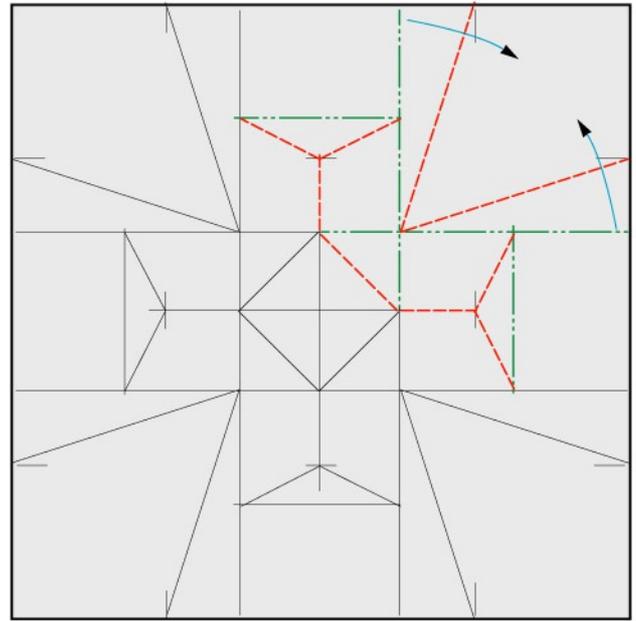


6



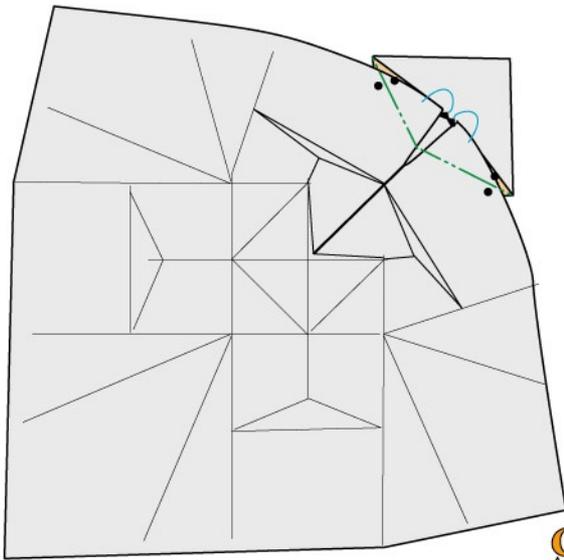
7

8 pieghe a valle



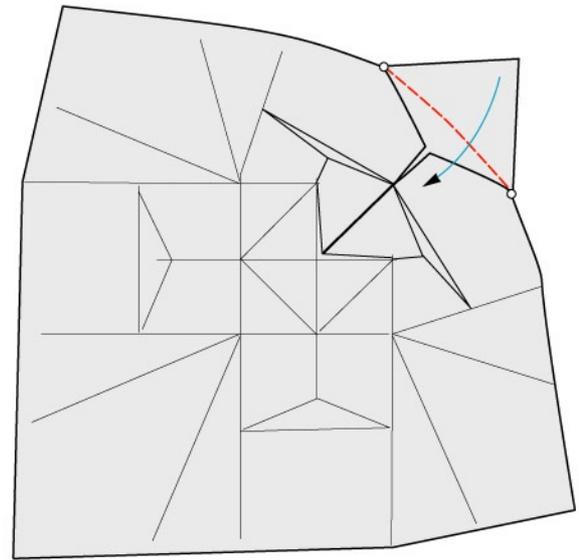
8

Angolo superiore destro: ripiegando a valle ed a monte modellate 3D



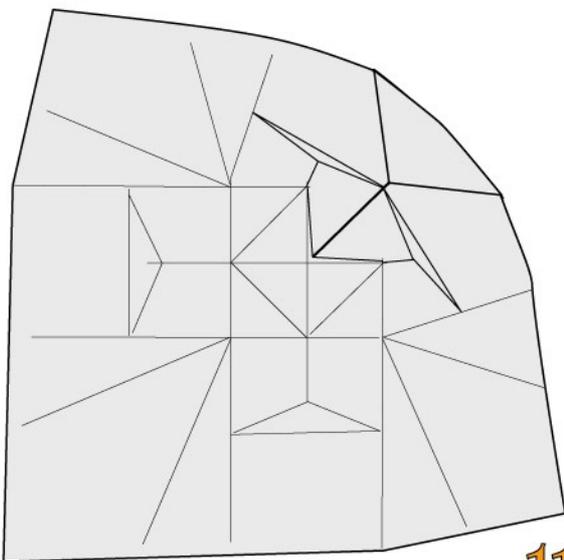
9

2 pieghe bisettrici a monte



10

1 piega a valle



11

Ripetete le pieghe per gli altri angoli



12

Sacro Graal ultimato.
Pianta superiore

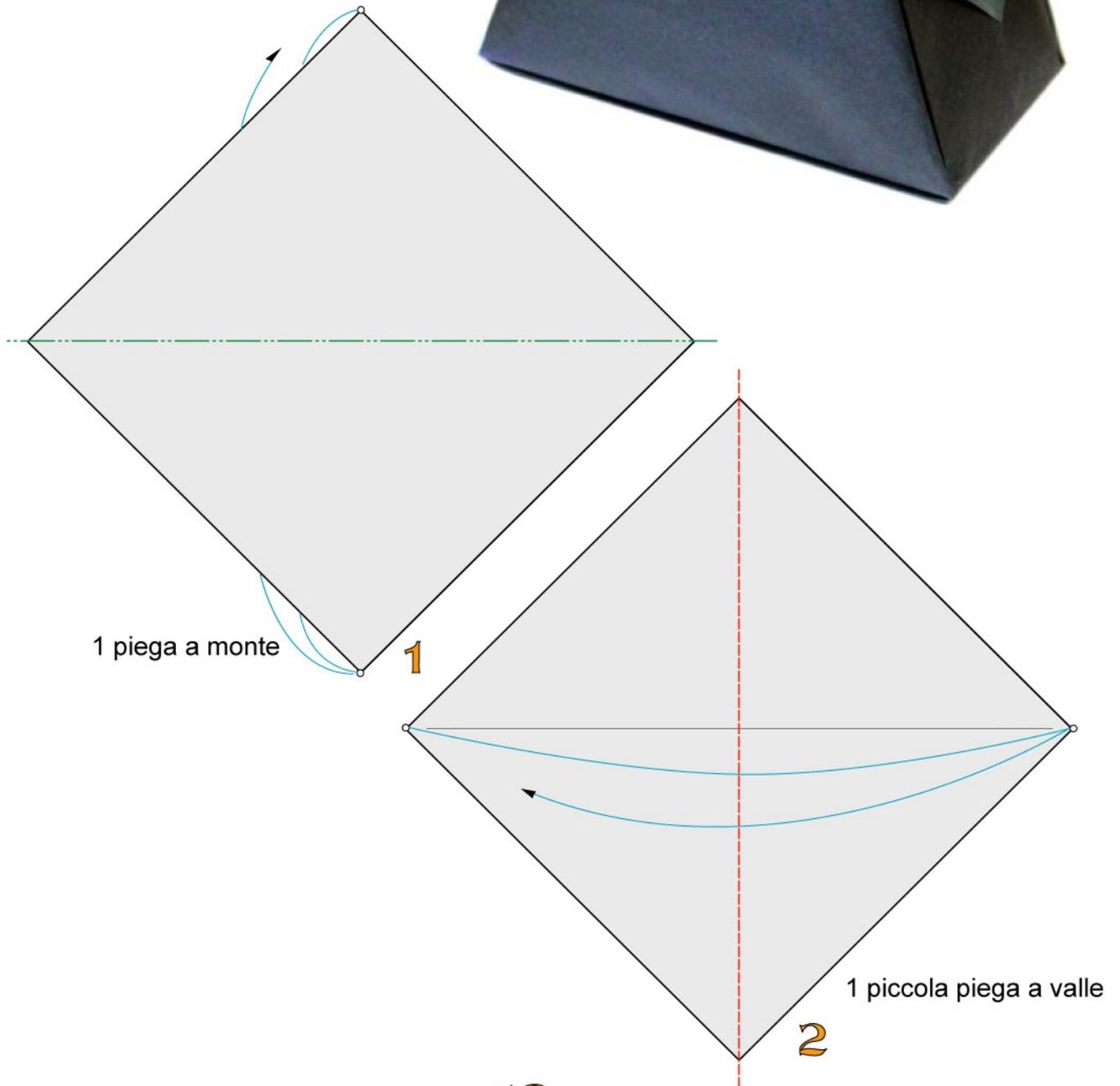
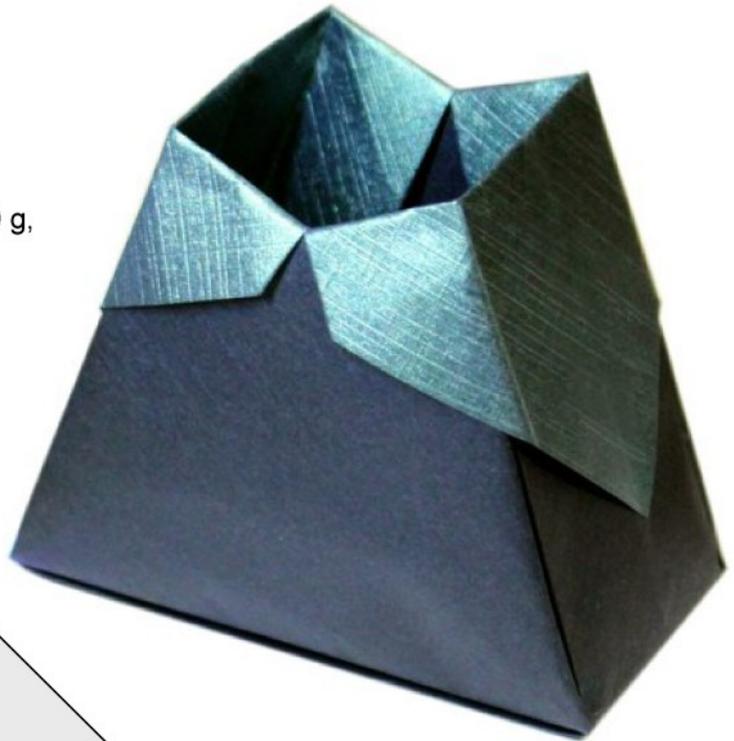


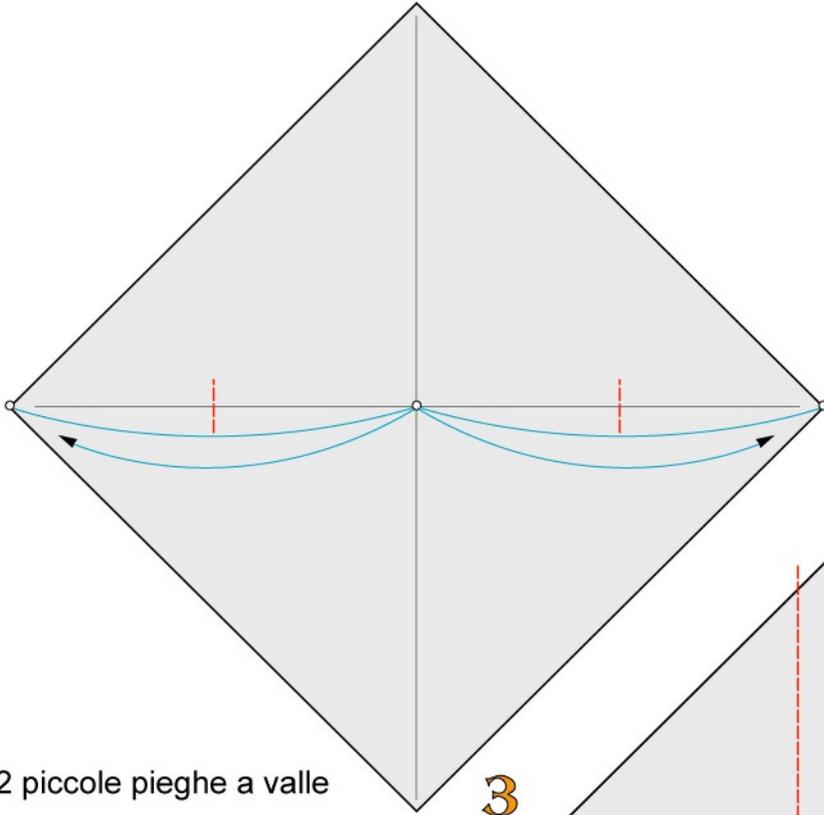
13

Pianta inferiore

VASO "M"

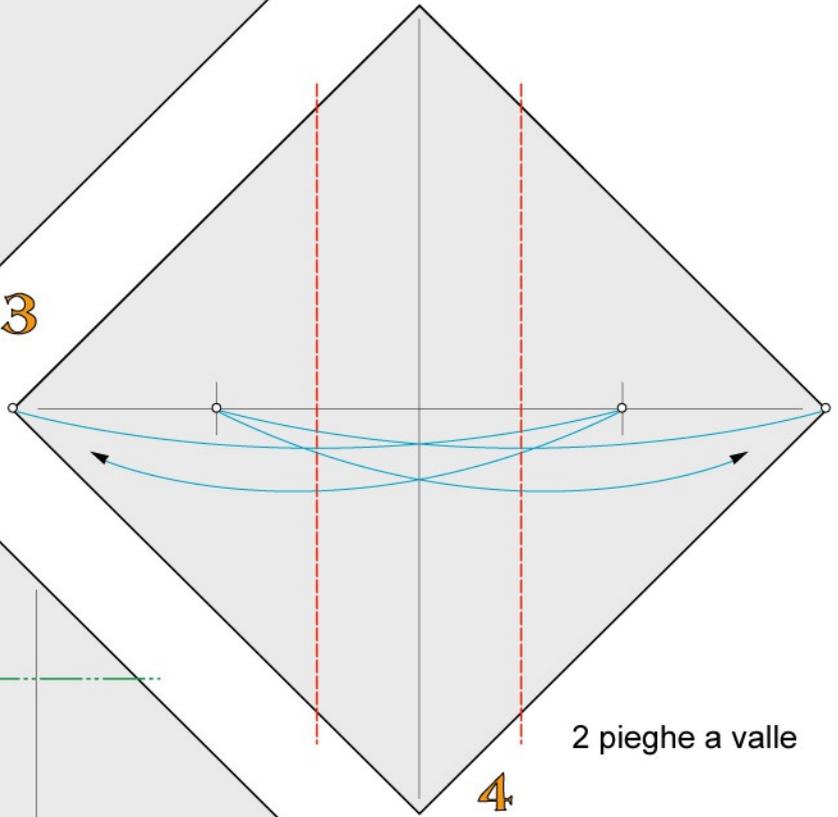
Consiglio di adoperare carta bicolore da 120 g,





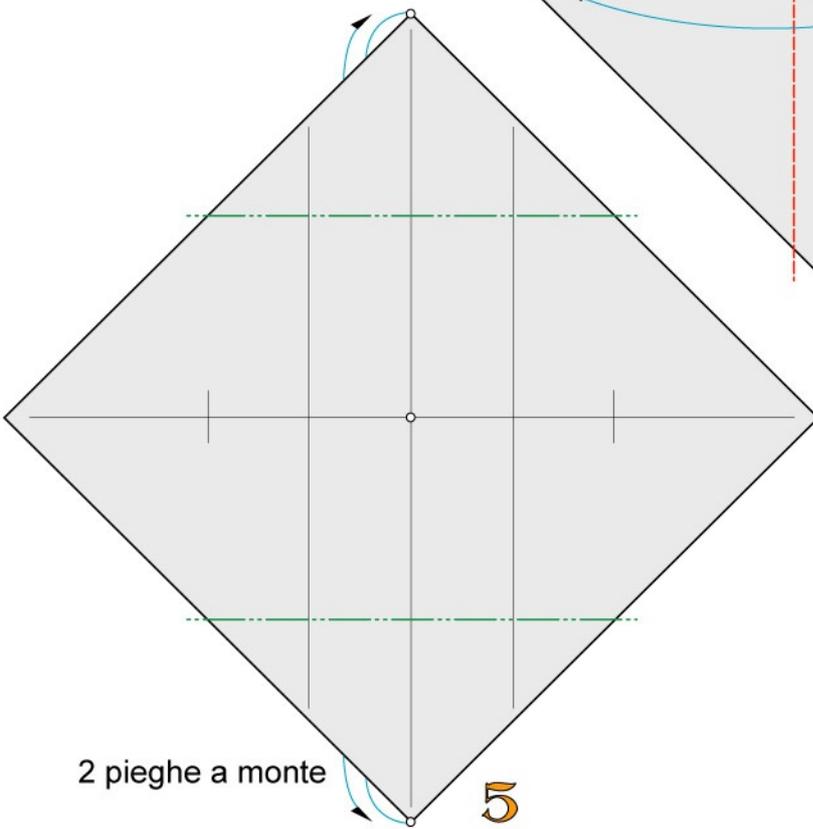
2 piccole pieghe a valle

3



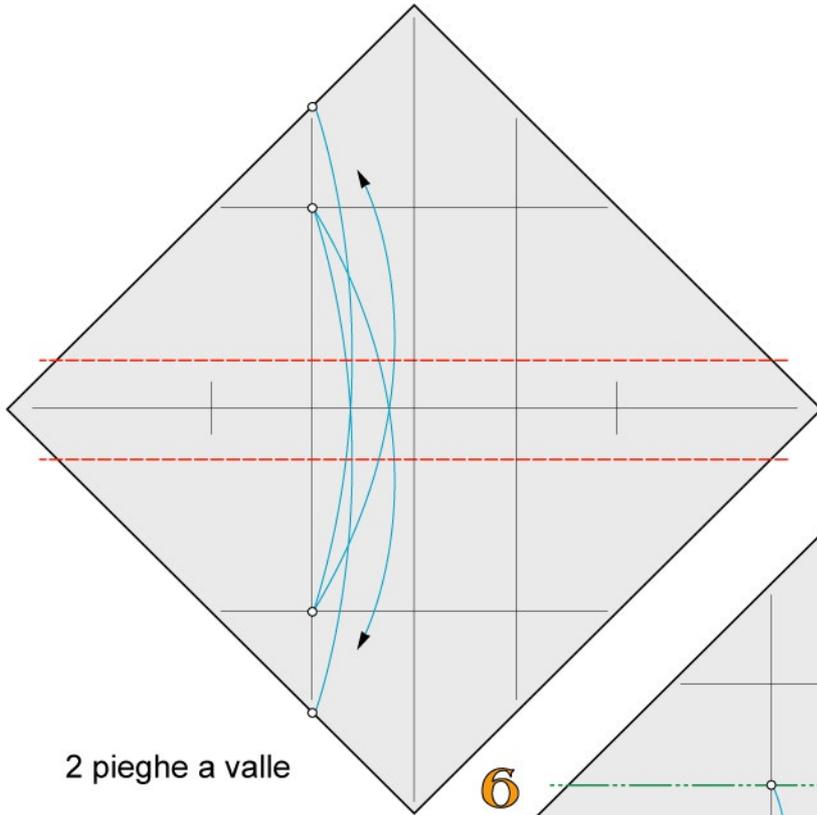
2 pieghe a valle

4



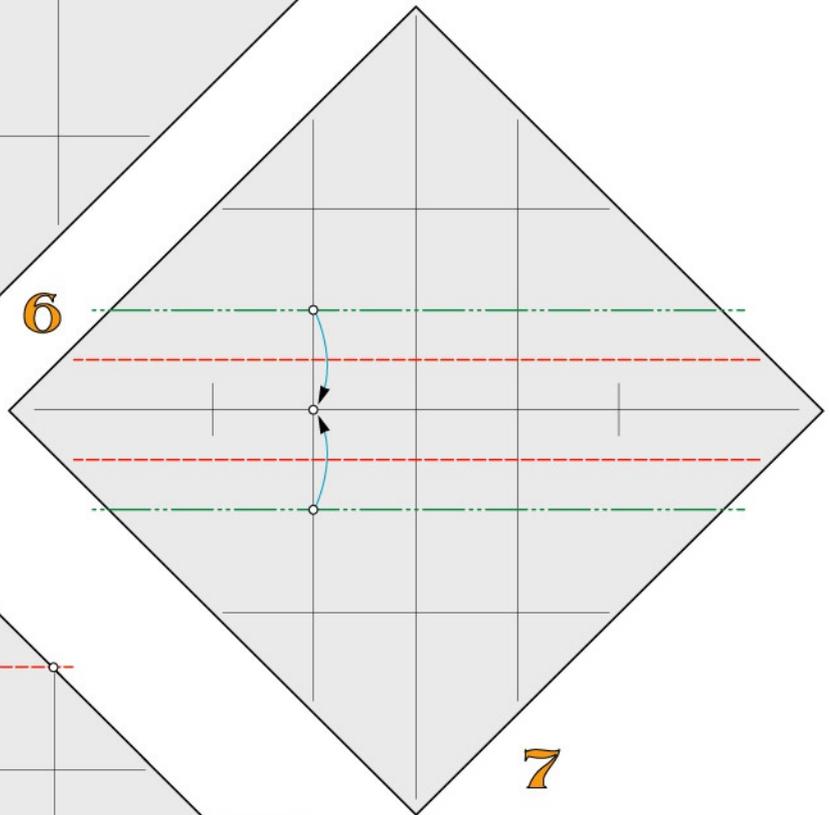
2 pieghe a monte

5

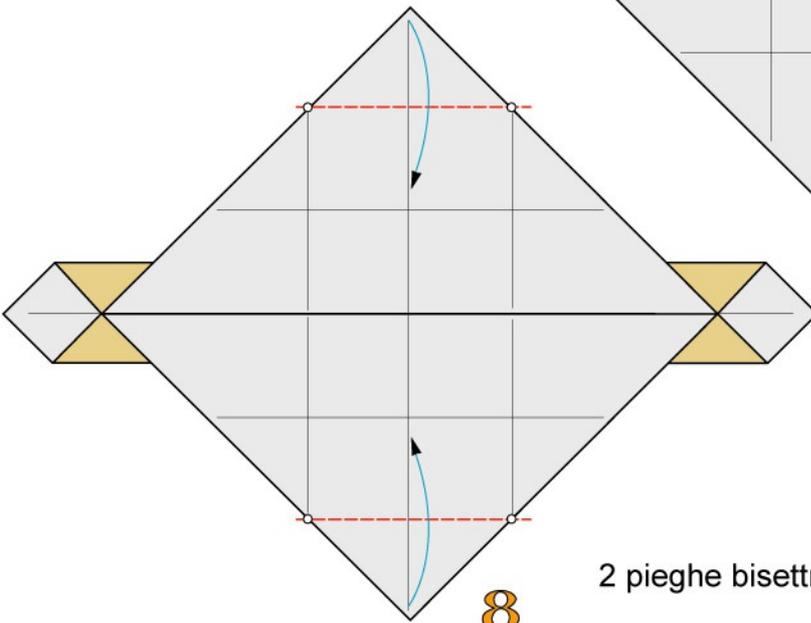


2 pieghe a valle

6

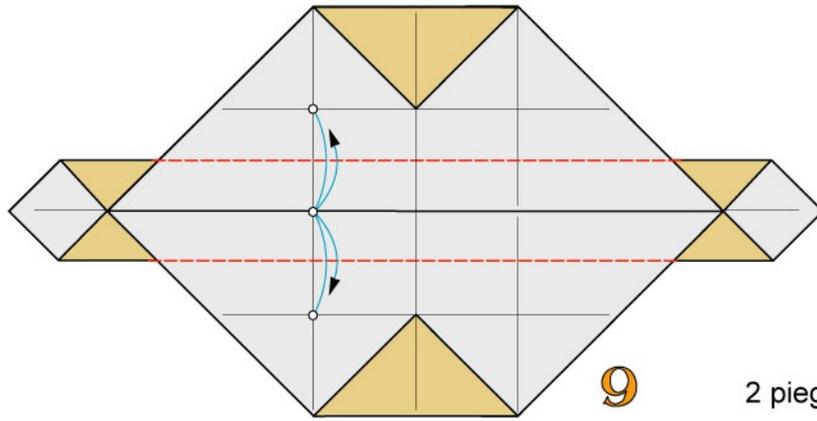


7

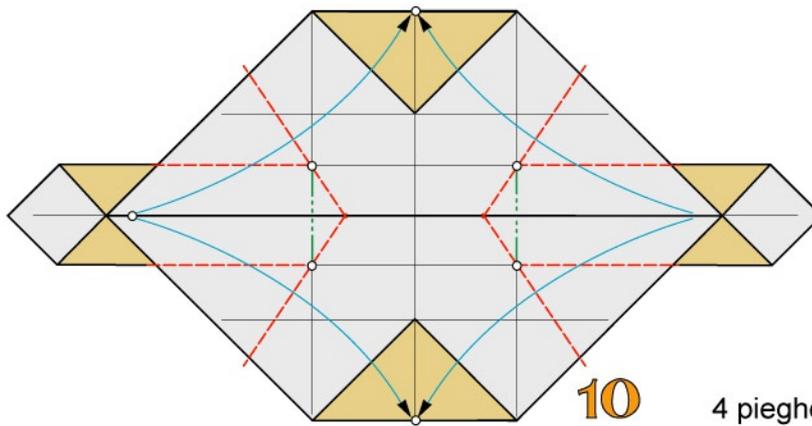


2 pieghe bisettrici a valle

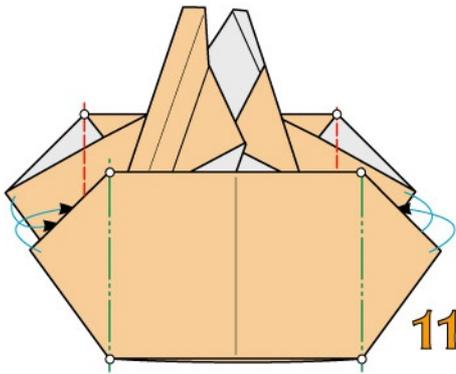
8



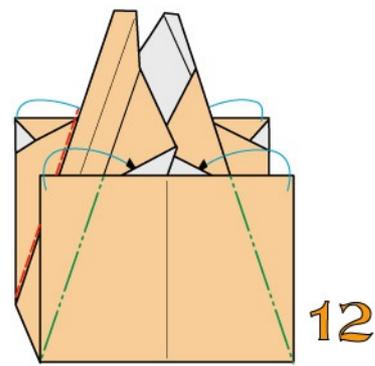
9 2 pieghe a valle



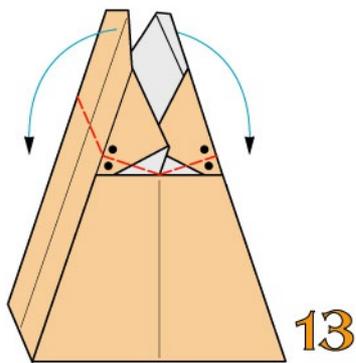
10 4 pieghe a valle e modellate 3D



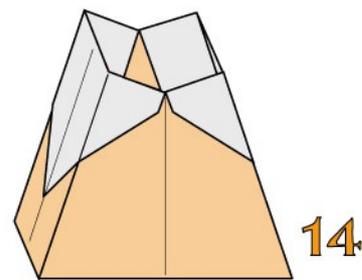
4 pieghe a monte, 2 per lato



4 pieghe a monte, 2 per lato



2 pieghe bisettrici a valle



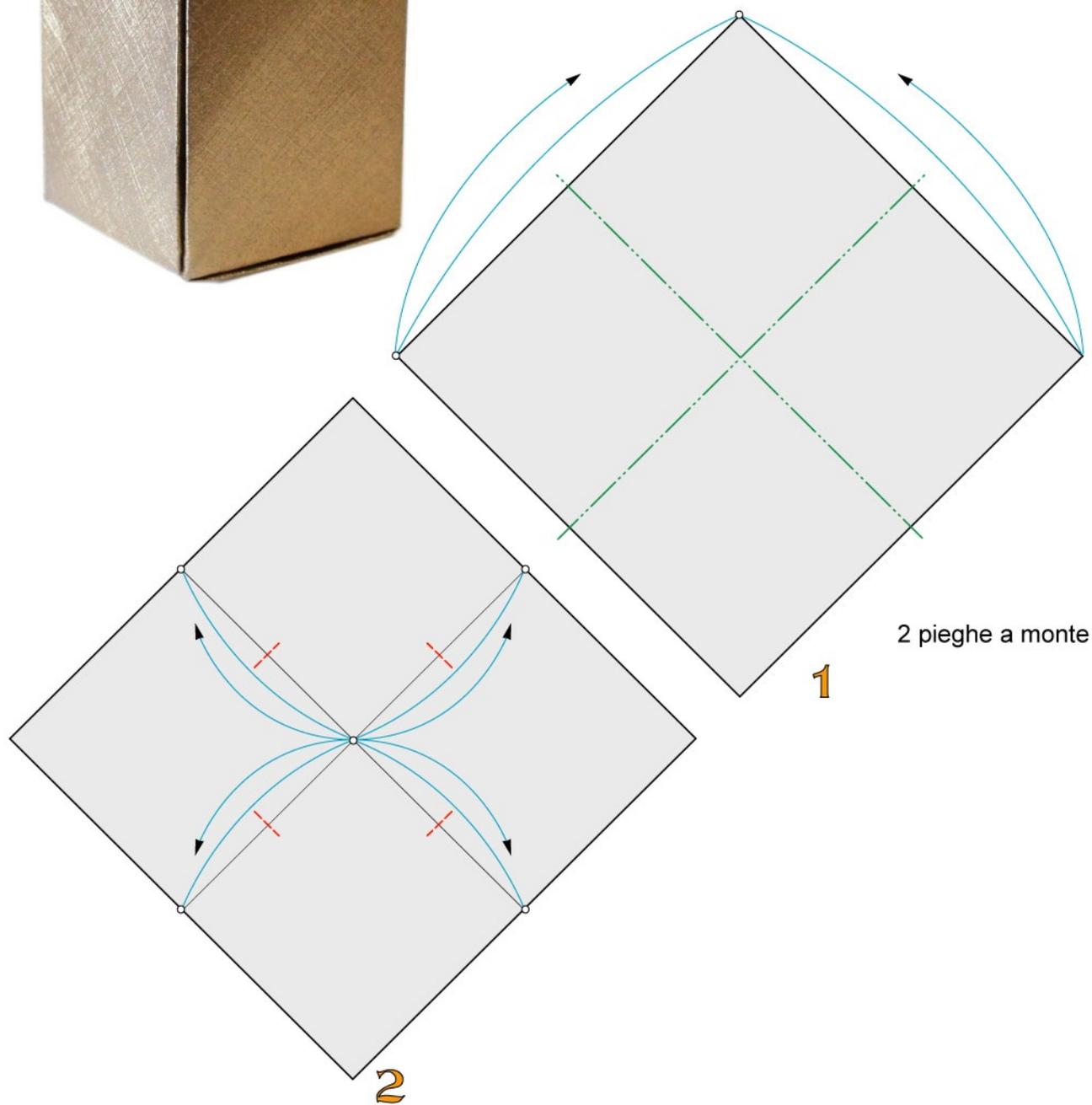
Vaso "M" ultimato

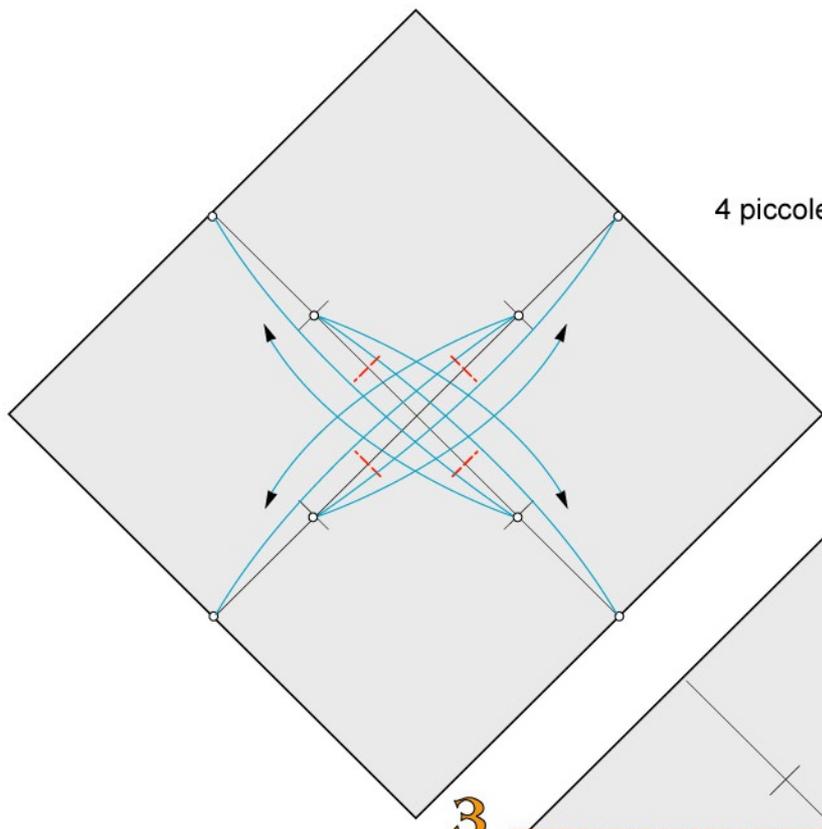
VASO "D"

Carta media bicolore



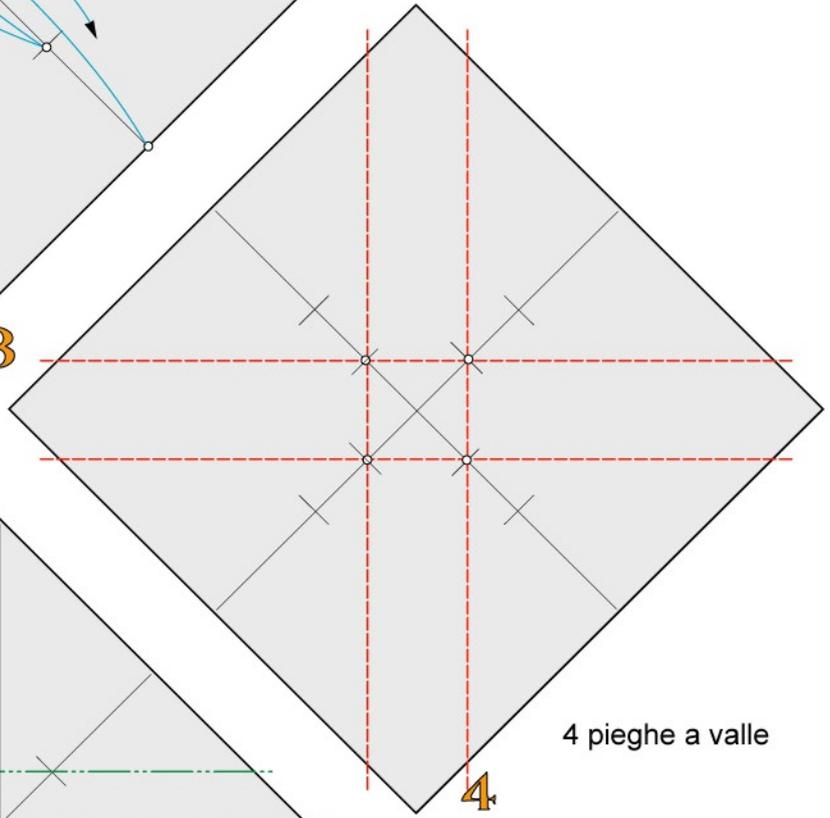
Consiglio di adoperare carta bicolore da 120 g,





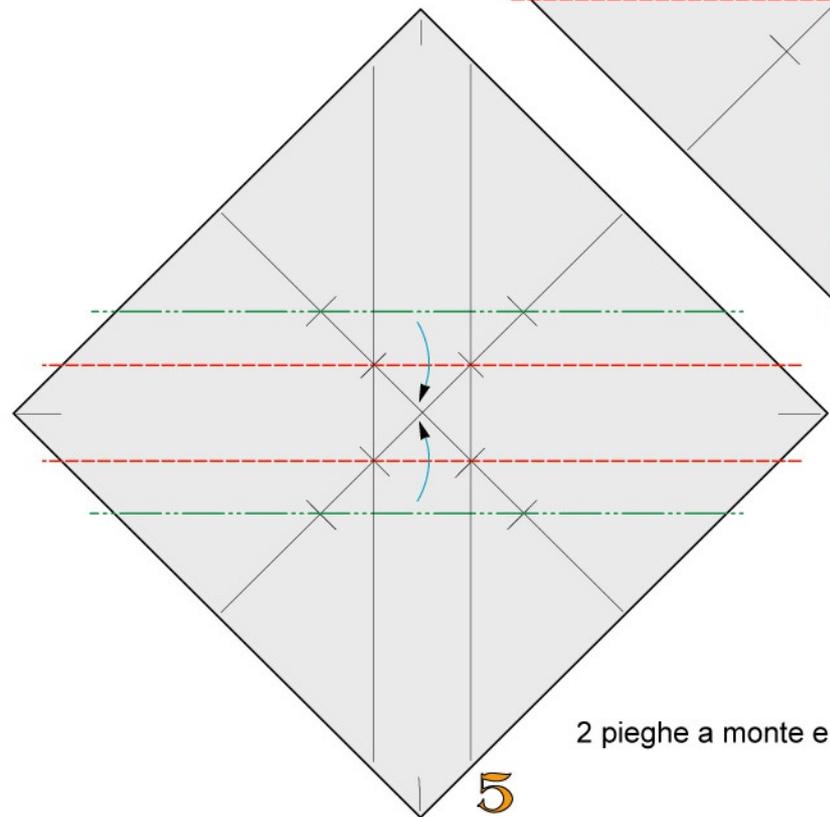
4 piccole pieghe a valle

3



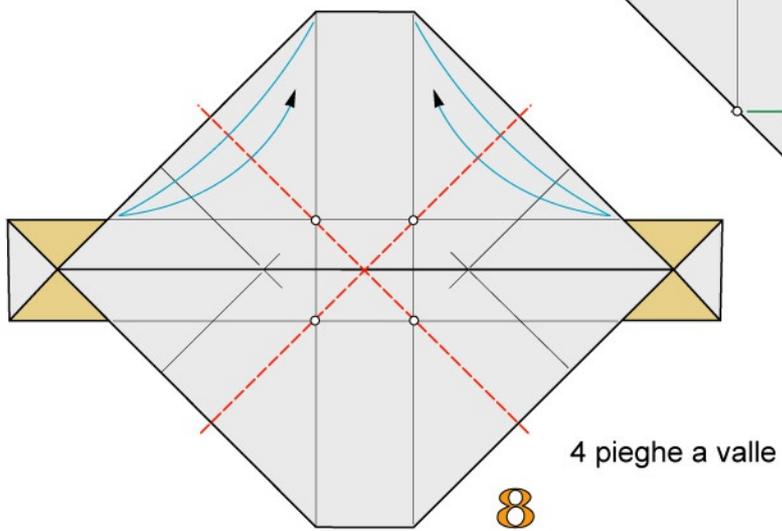
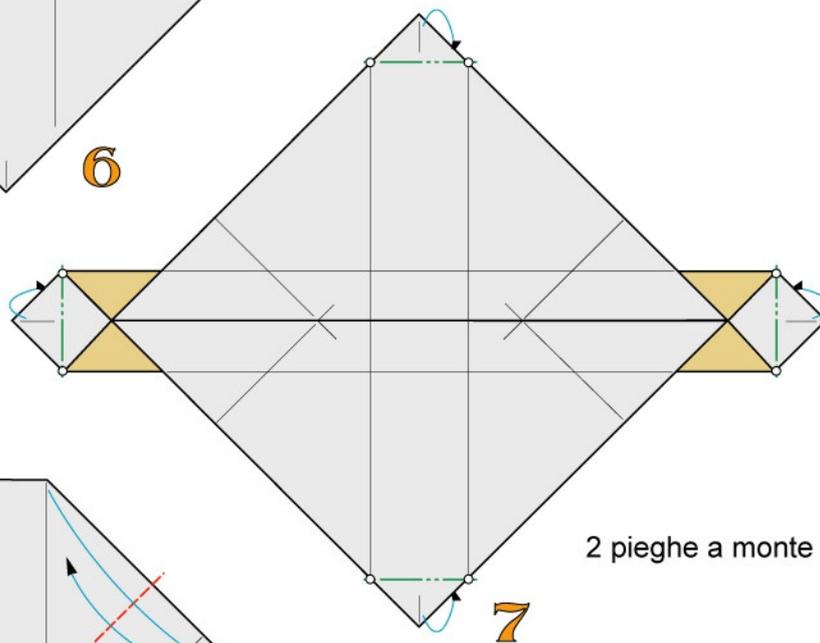
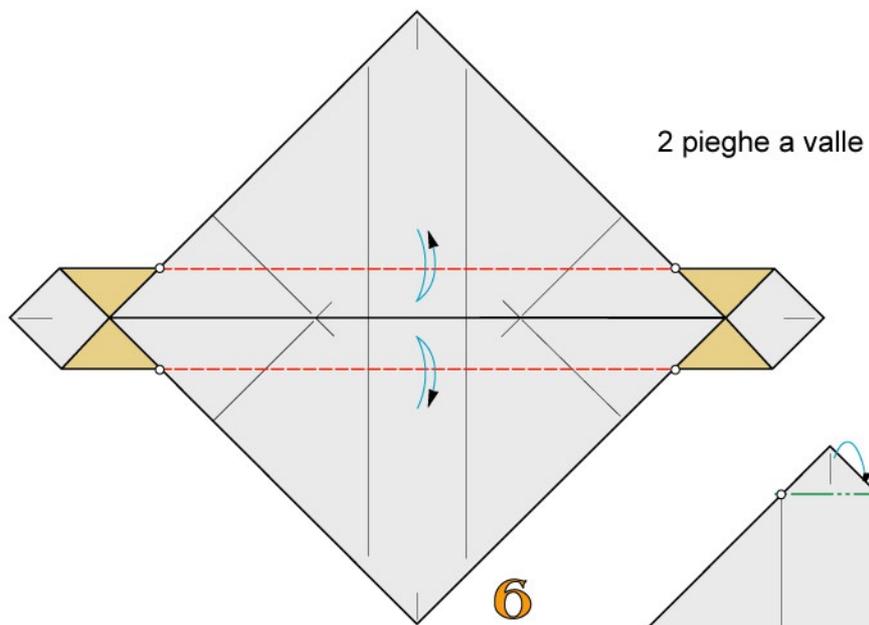
4 pieghe a valle

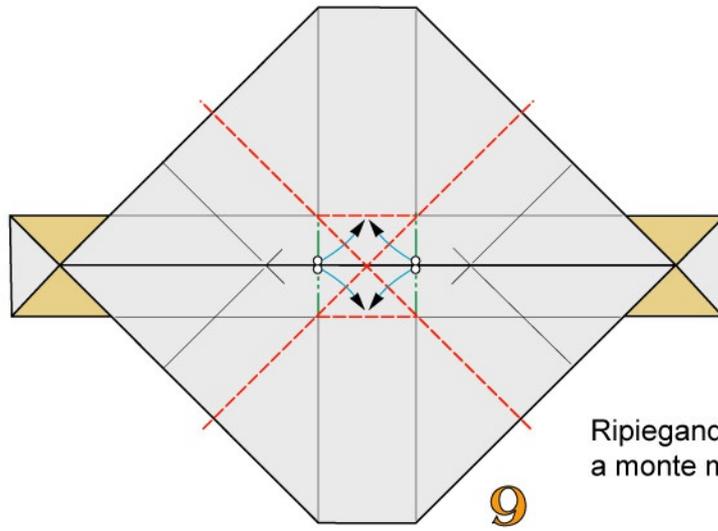
4



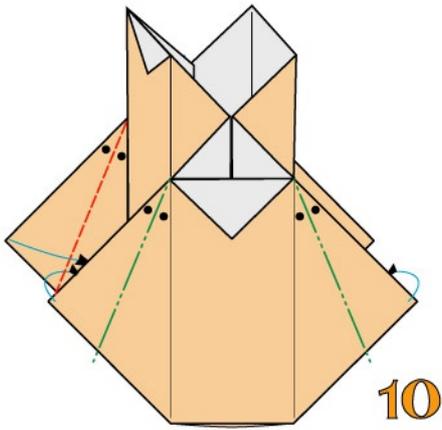
2 pieghe a monte e ripiegate a valle

5

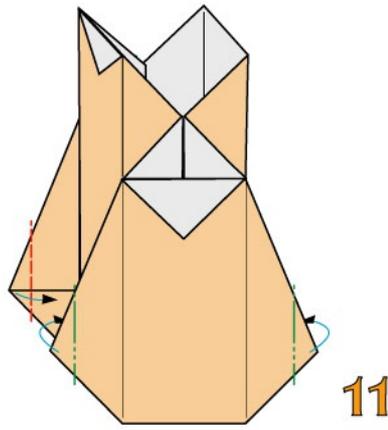




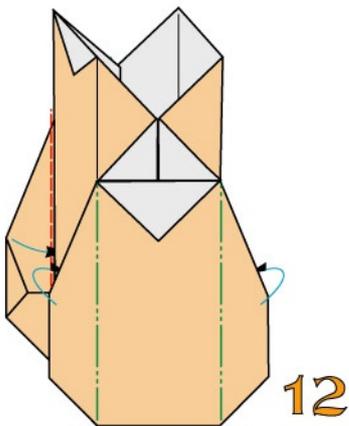
Ripiegando a valle ed a monte modellate 3D



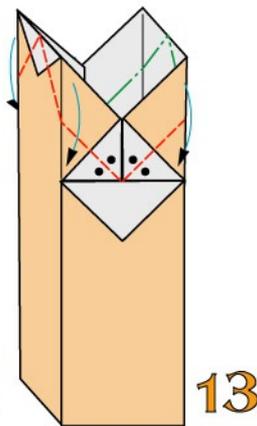
4 pieghe bisettrici a monte, 2 per lato



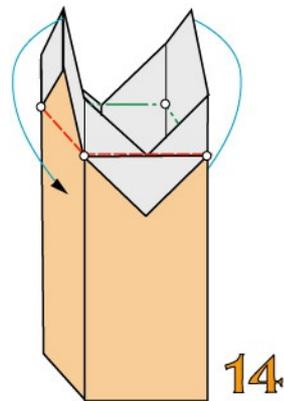
4 pieghe a monte, 2 per lato



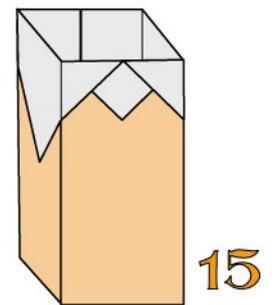
4 pieghe a monte, 2 per lato e intascate



4 pieghe rovesce esterne



2 pieghe rovesce esterne

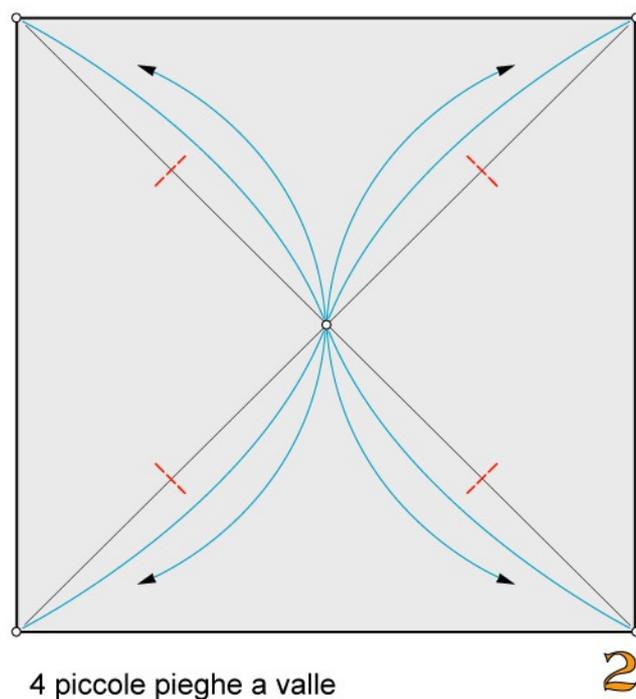
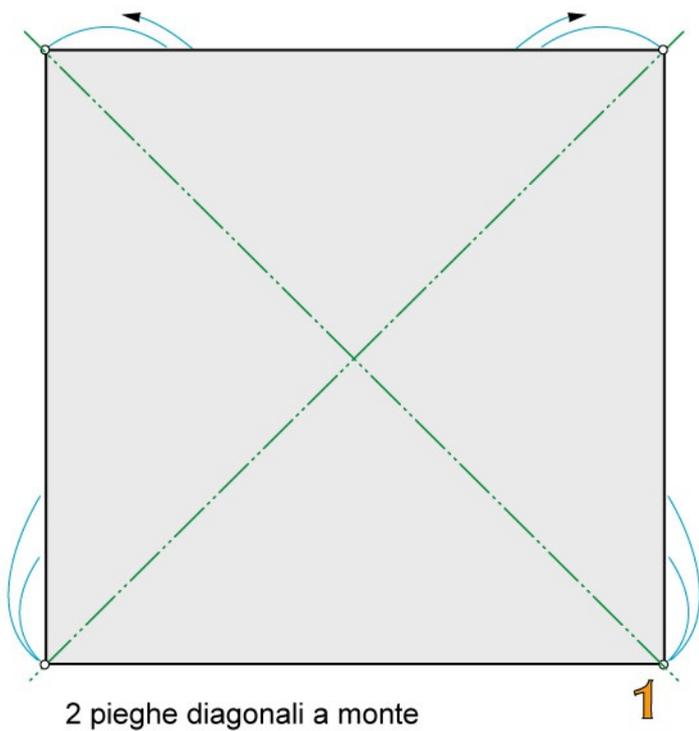


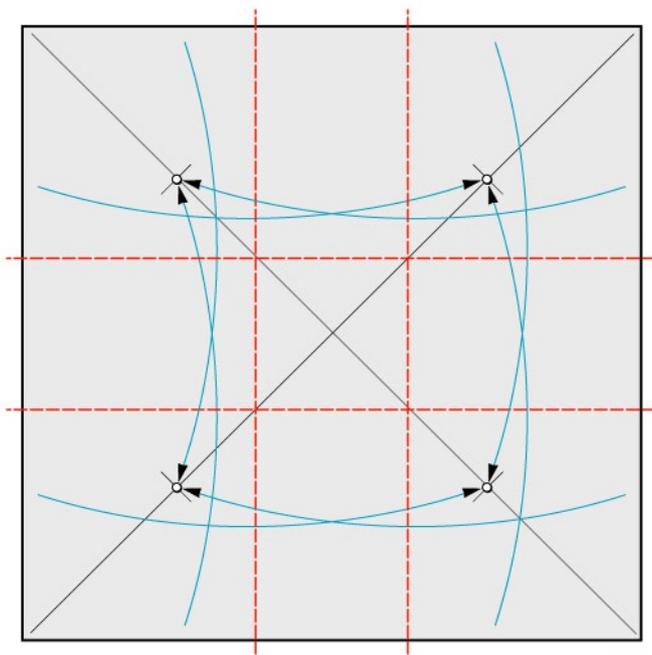
Vaso "D" ultimato

VASO "TONDO"



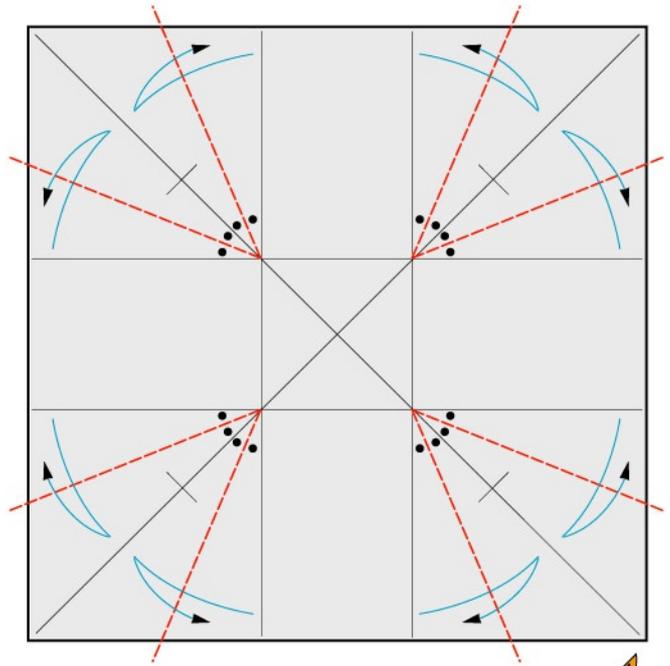
Consiglio adoperare carta media da 100-120 gr in relazione al formato adottato





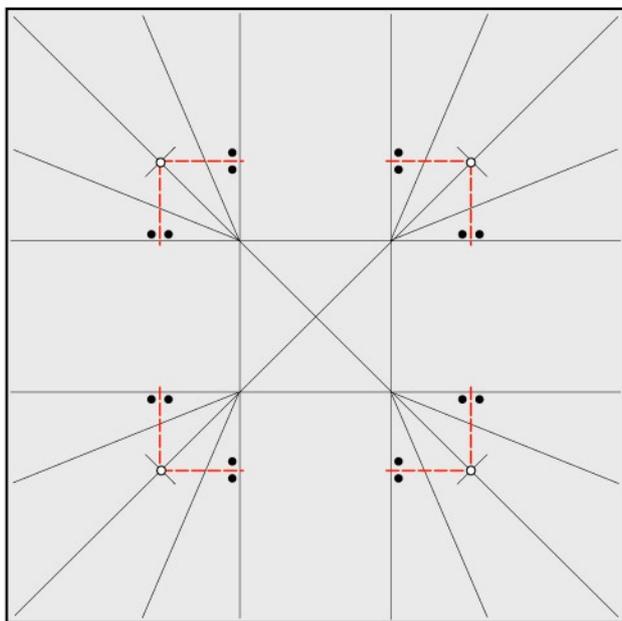
4 pieghe a valle

3



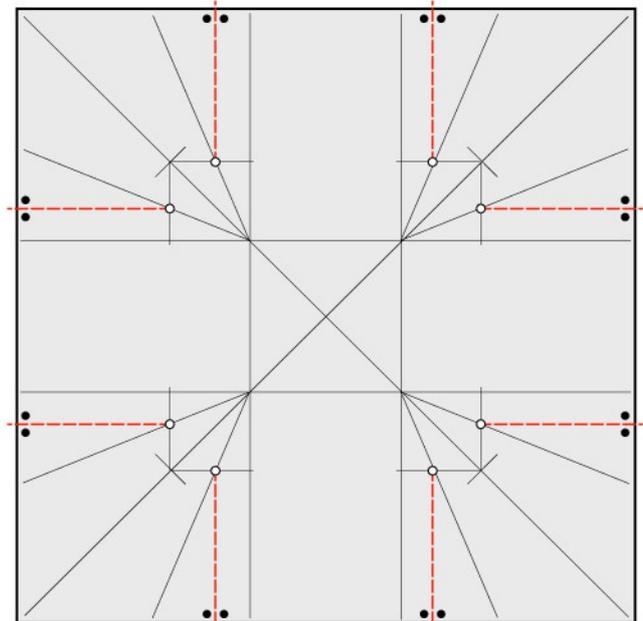
4 pieghe bisettrici a valle

4

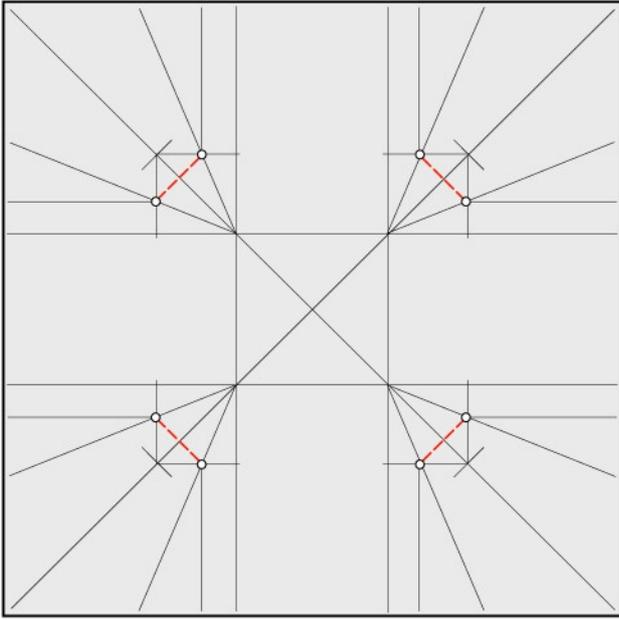


8 pieghe bisettrici a valle

5

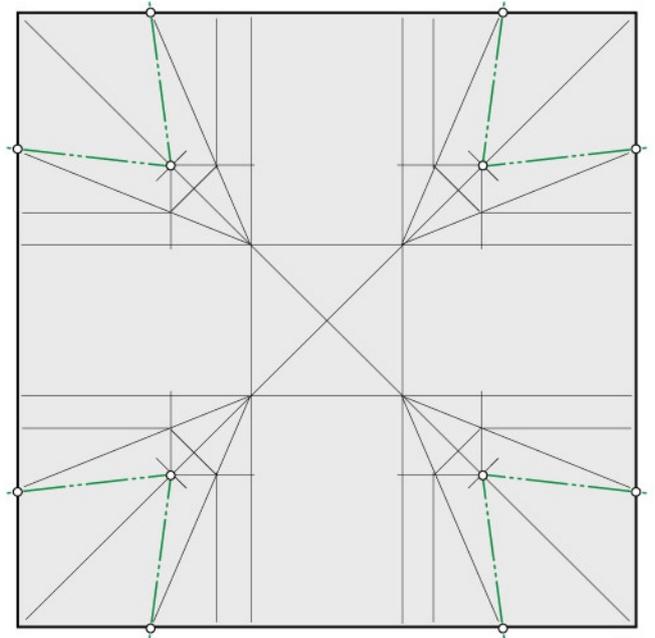


6



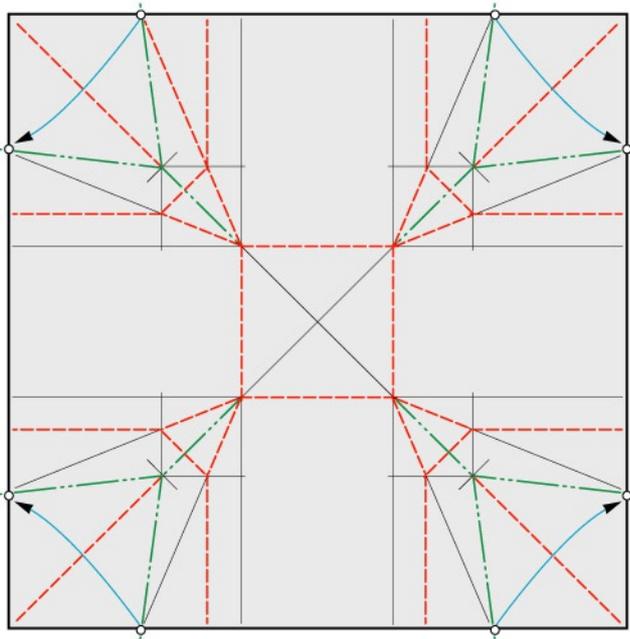
4 pieghe a valle

7



8 pieghe bisettrici a monte

8



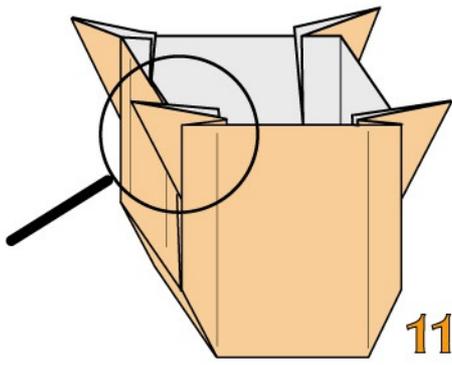
Ripiegando a valle ed a monte modellate 3D

9



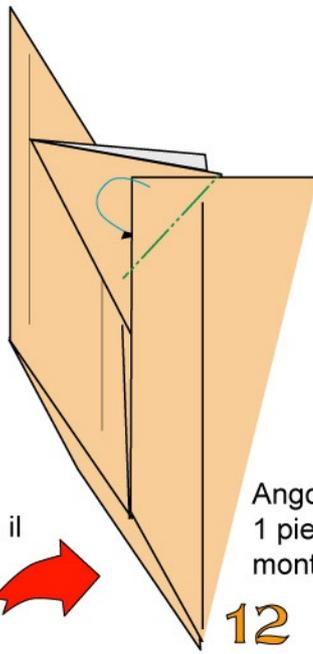
Vista interna di un angolo

10



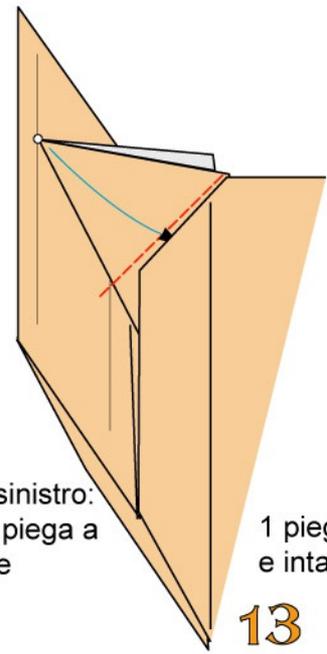
11

Nelle figure successive si evidenzia il procedimento che dovrà essere ripetuto per gli altri 4 angoli



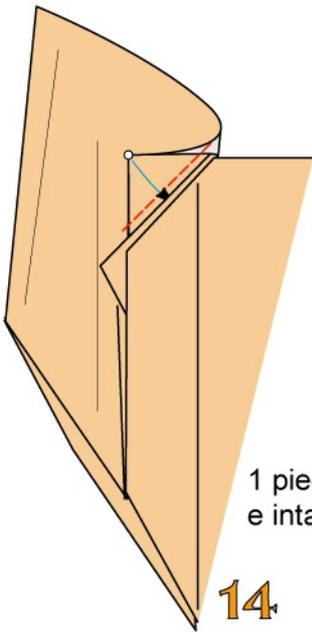
12

Angolo inferiore sinistro:
1 piega a valle, 1 piega a monte e intascate



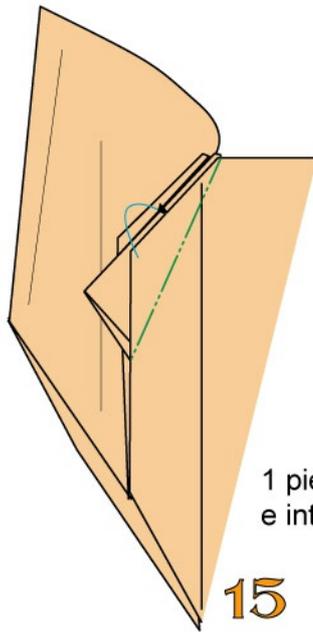
13

1 piega a valle e intascate



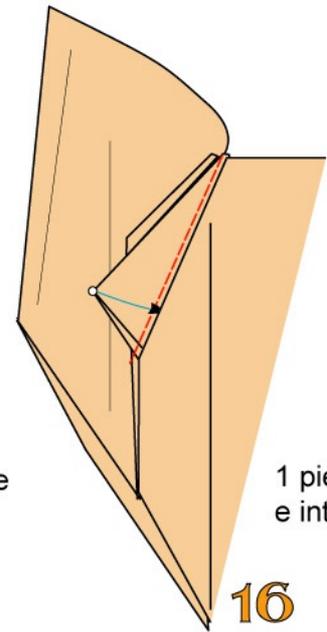
14

1 piega a valle e intascate



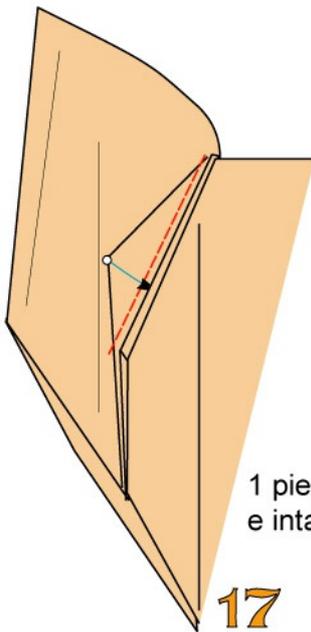
15

1 piega a monte e intascate



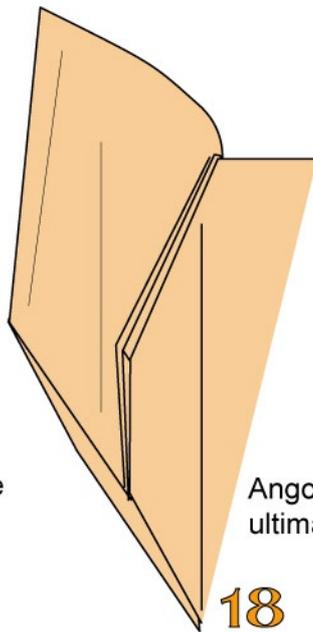
16

1 piega a valle e intascate



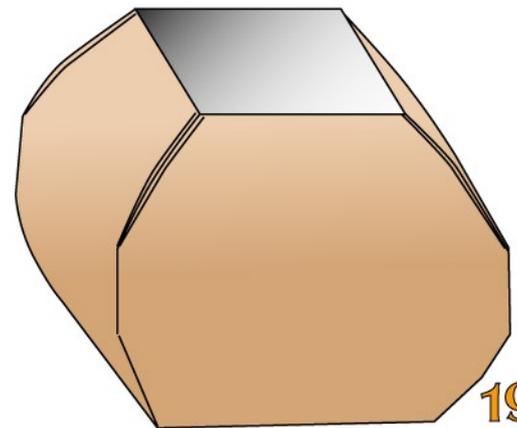
17

1 piega a valle e intascate



18

Angolo ultimato



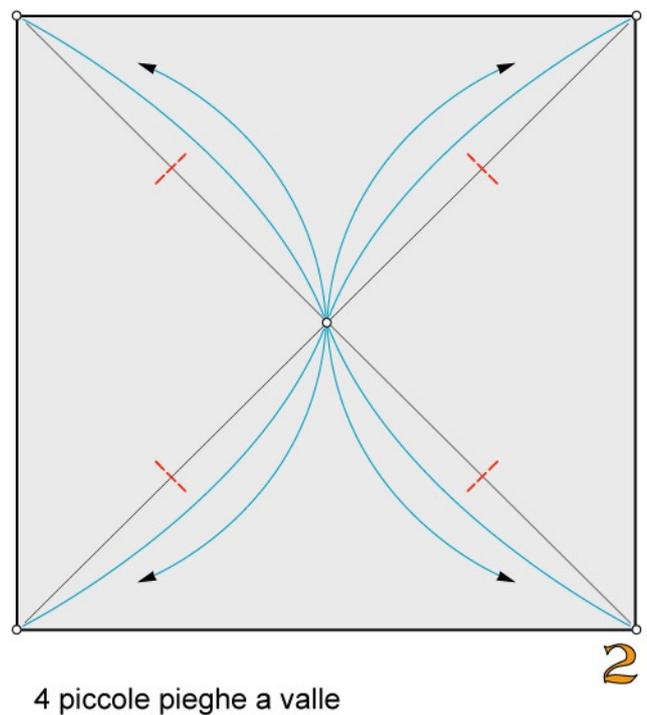
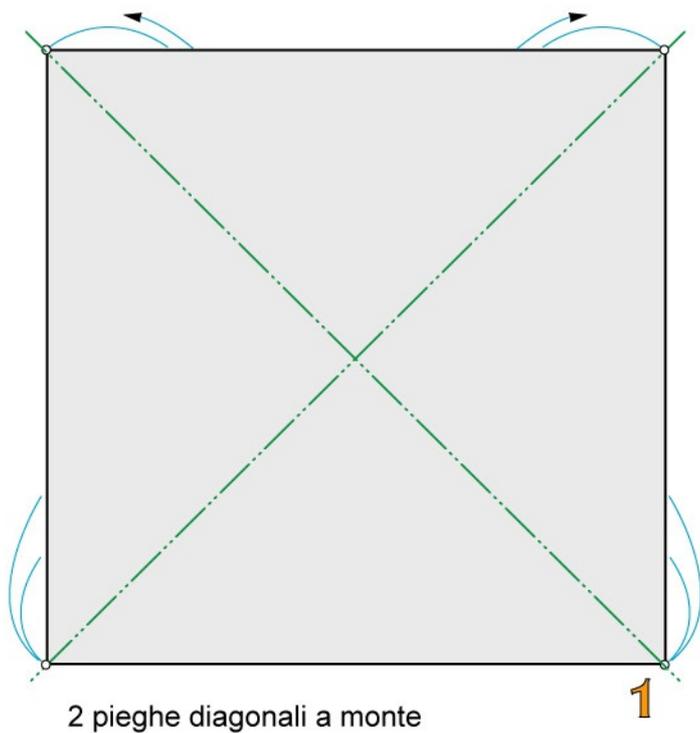
19

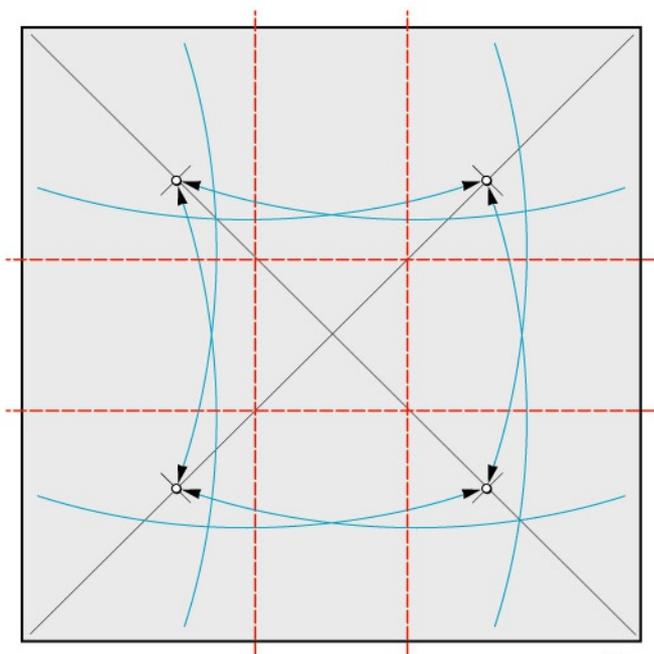
Vaso tondo ultimato

VASO "P"

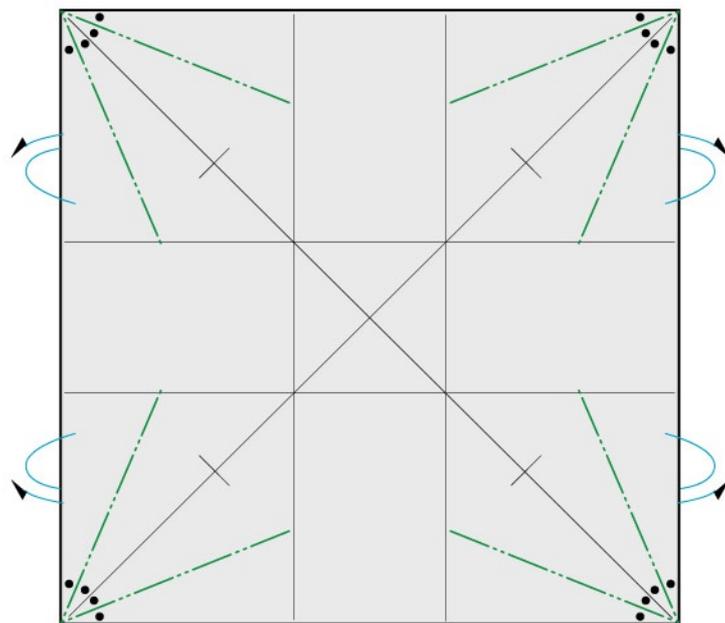


Consiglio di adoperare carta bicolore da 120 g,



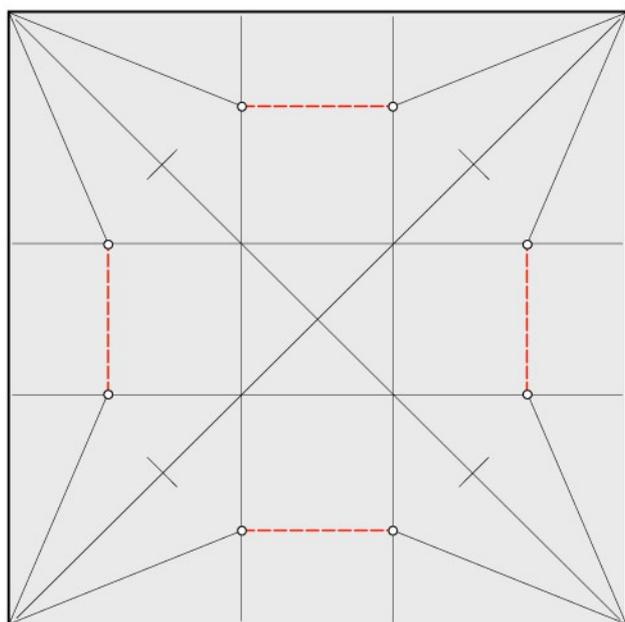


3



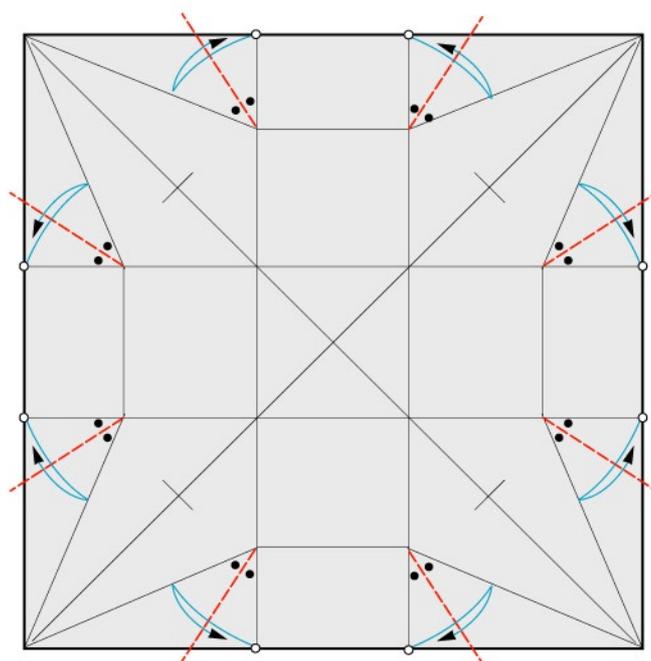
4

8 pieghe bisettrici a monte



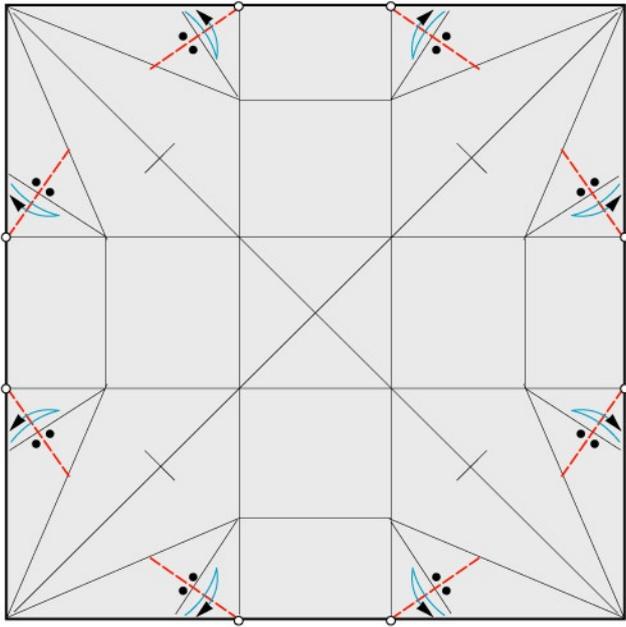
5

4 pieghe a valle



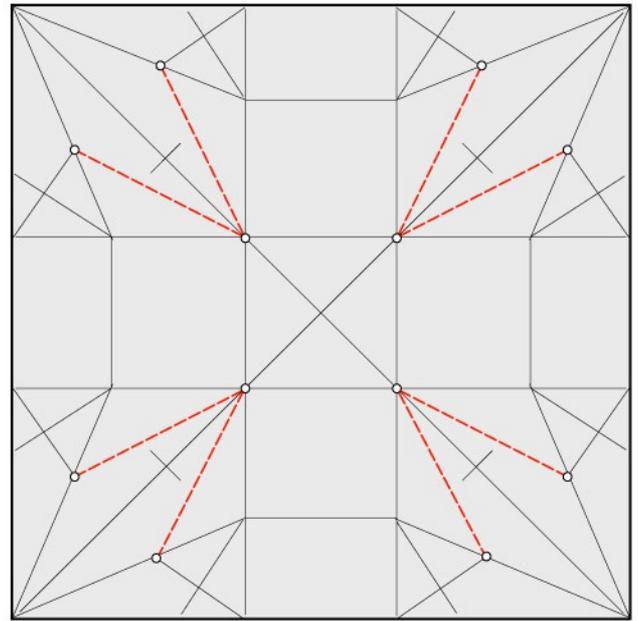
6

8 pieghe bisettrici a valle



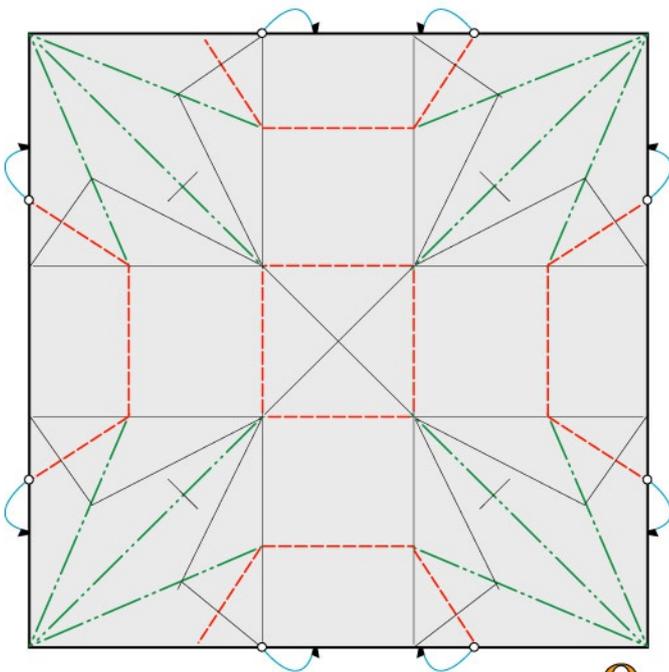
8 pieghe bisettrici a valle

7



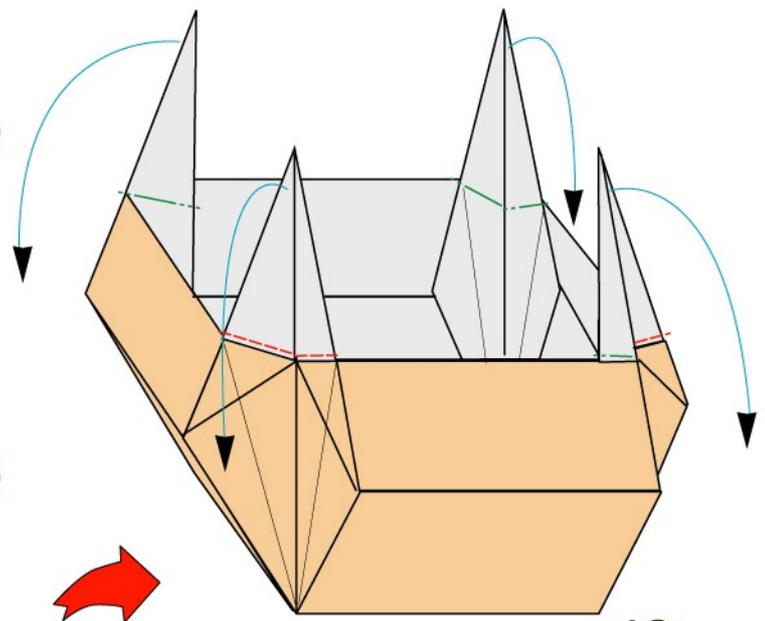
8 pieghe a valle

8



Ripiegando a valle ed a monte modellate 3D

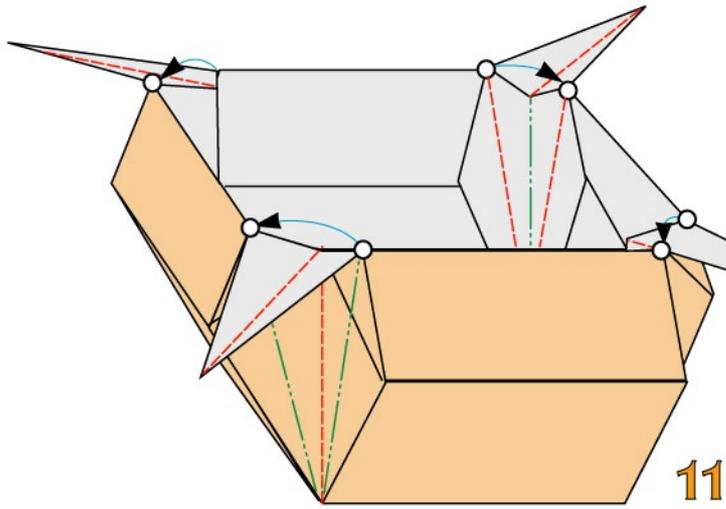
9



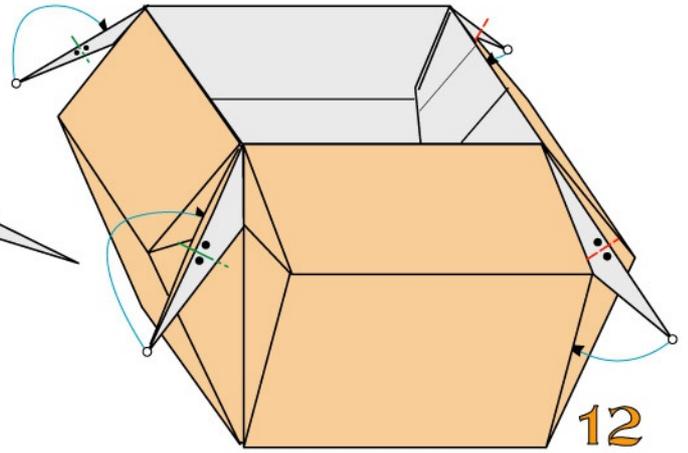
4 pieghe rovesce esterne

10

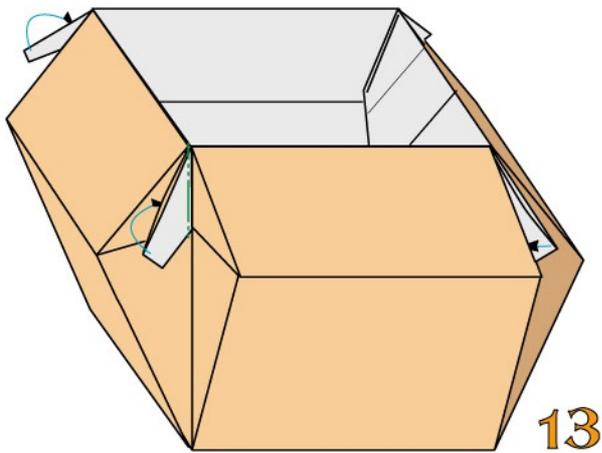
Angolo inferiore sinistro: 1 piega a valle



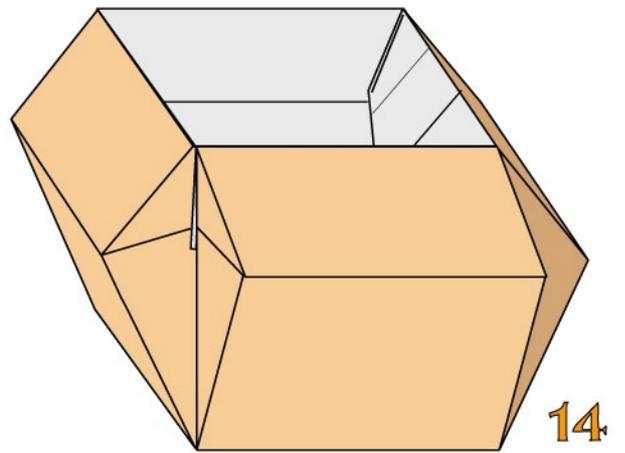
Chiudete i triangoli indicati



4 pieghe a monte, 2 per lato



Piegando a monte, intascate

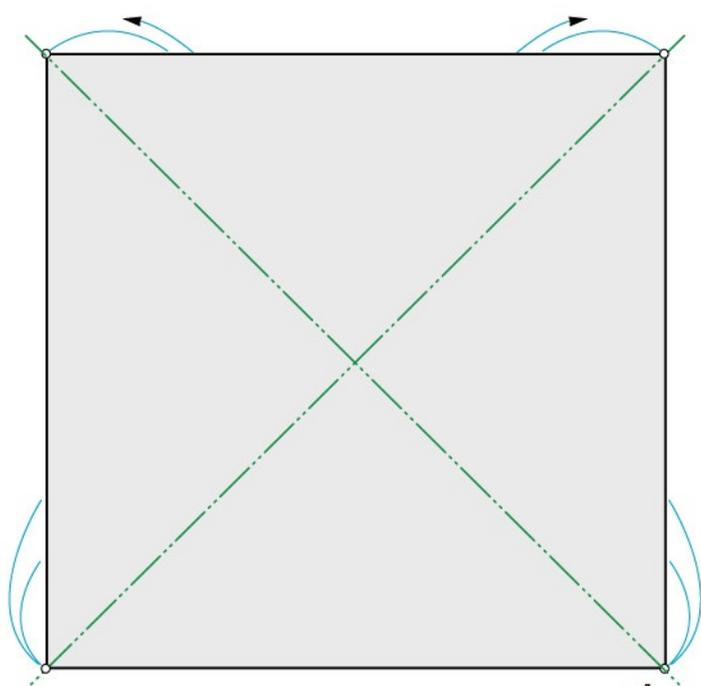


Vaso "P" ultimato

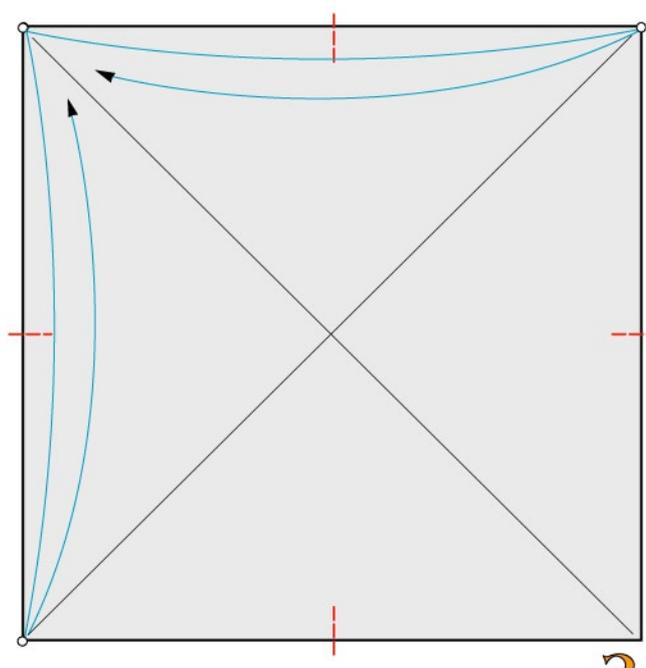
VASO "SACCO"



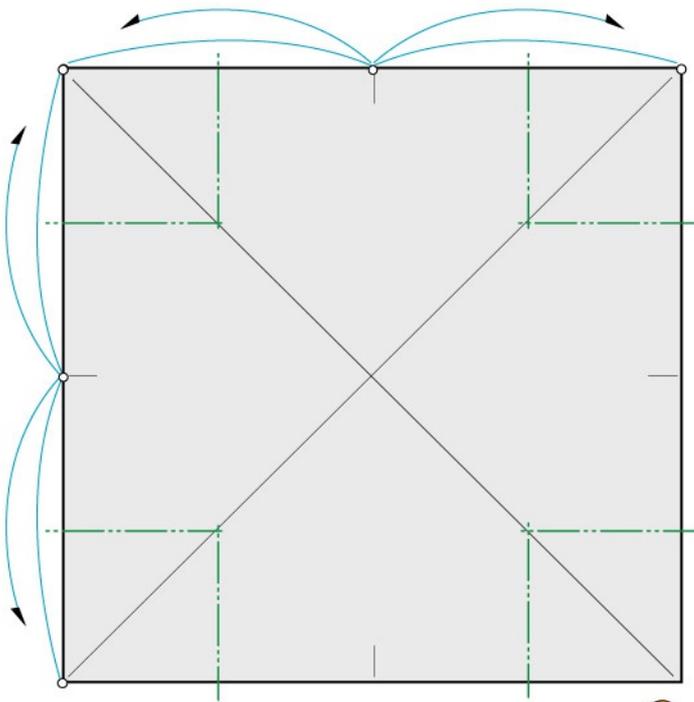
Consiglio adoperare carta media da 100-120 gr in relazione al formato adottato



2 pieghe diagonali a monte

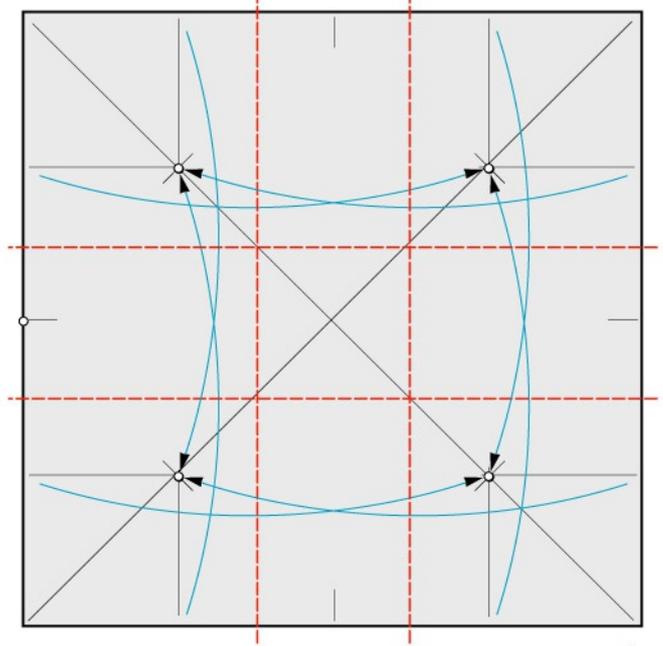


4 piccole pieghe a valle



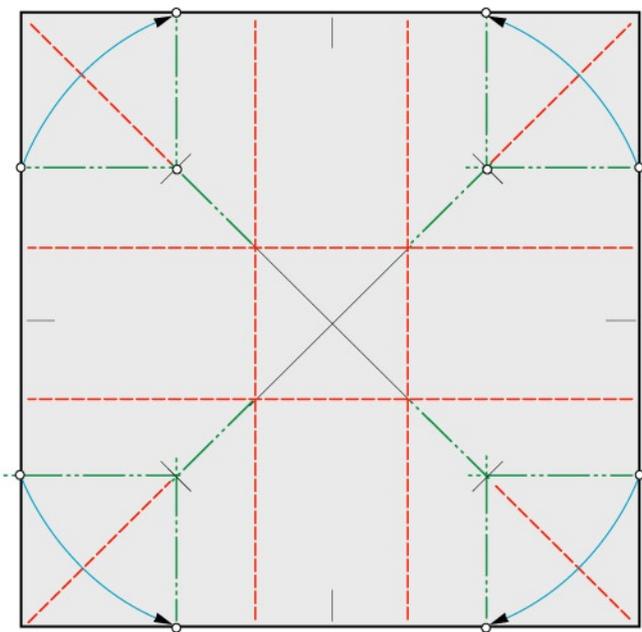
4 pieghe a monte

3



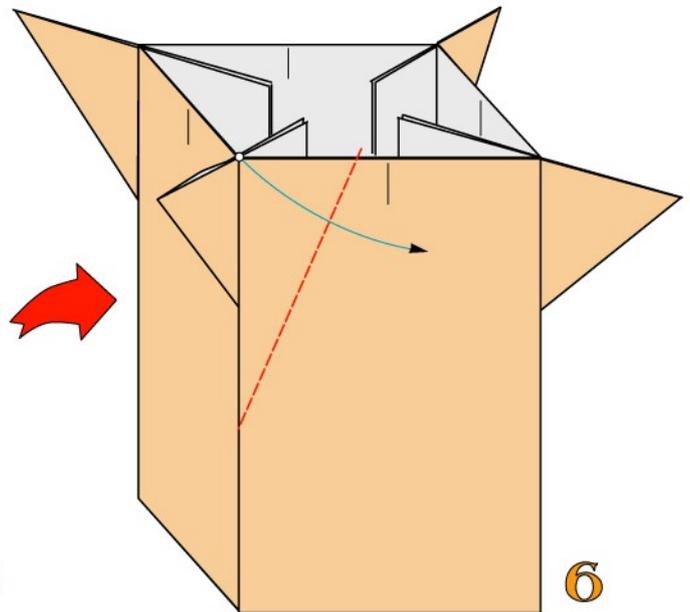
4 pieghe a valle

4



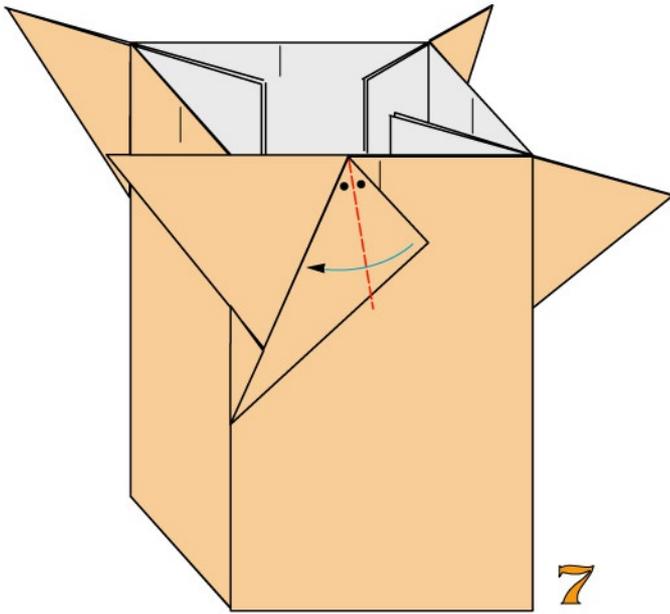
Ripiegando a valle ed a monte modellate 3D

5



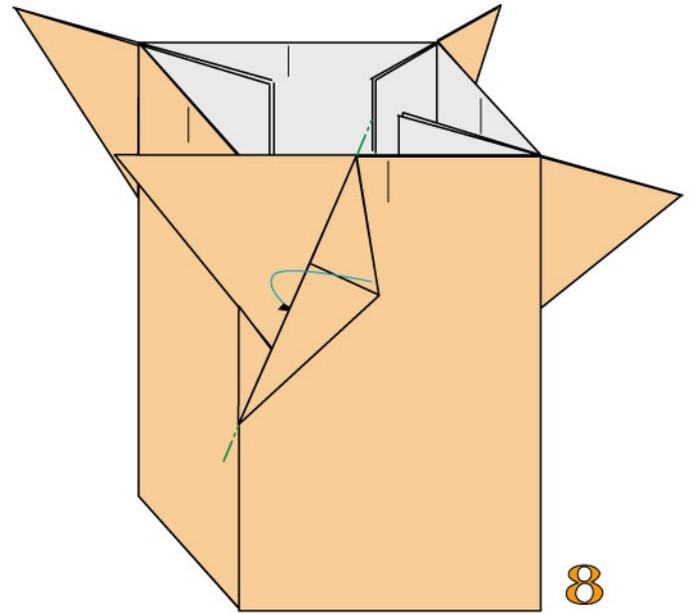
Angolo inferiore sinistro: 1 piega a valle

6



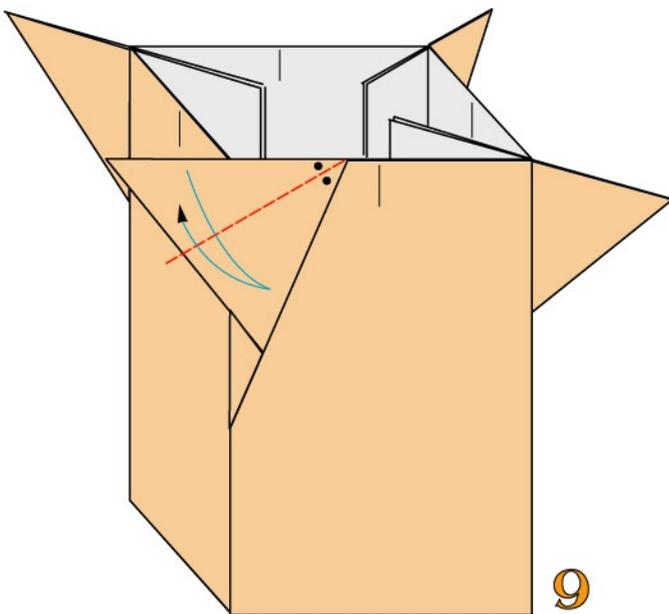
1 piega bisettrice a valle

7



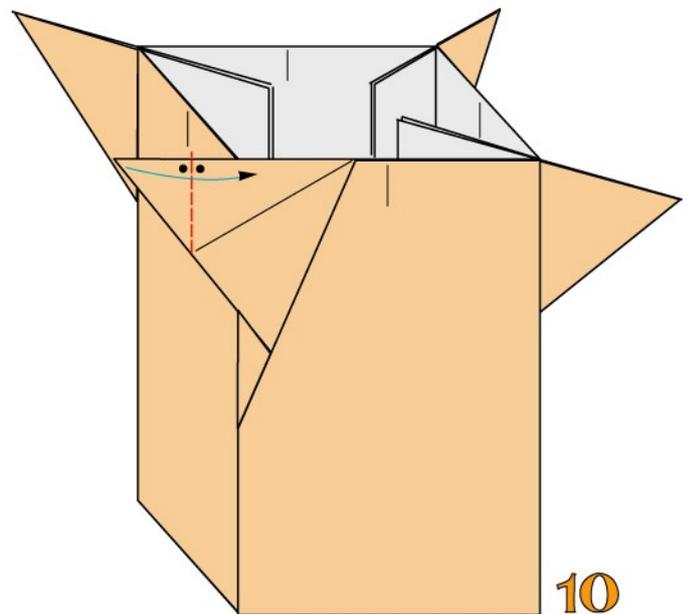
Ripiegando a monte, intascate

8



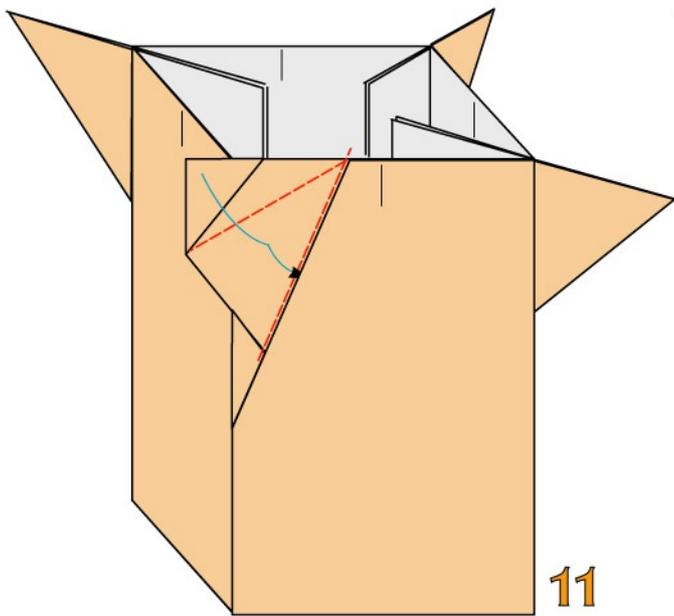
1 piega bisettrice a valle

9



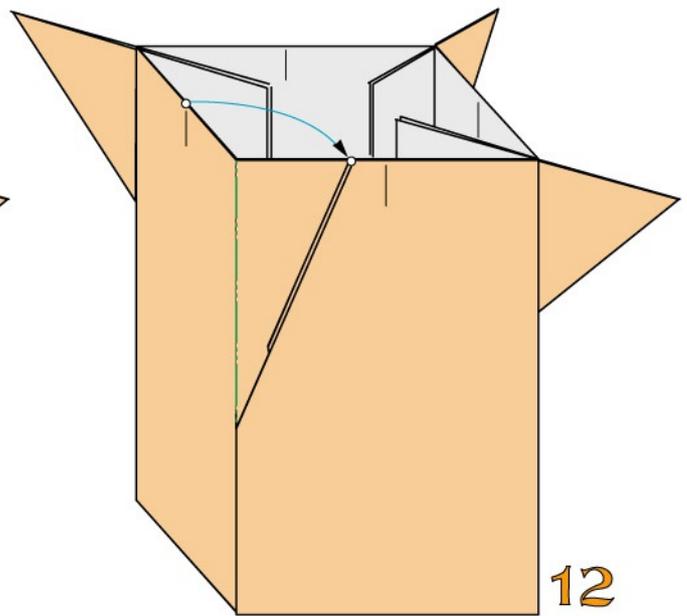
1 piega bisettrice a valle

10



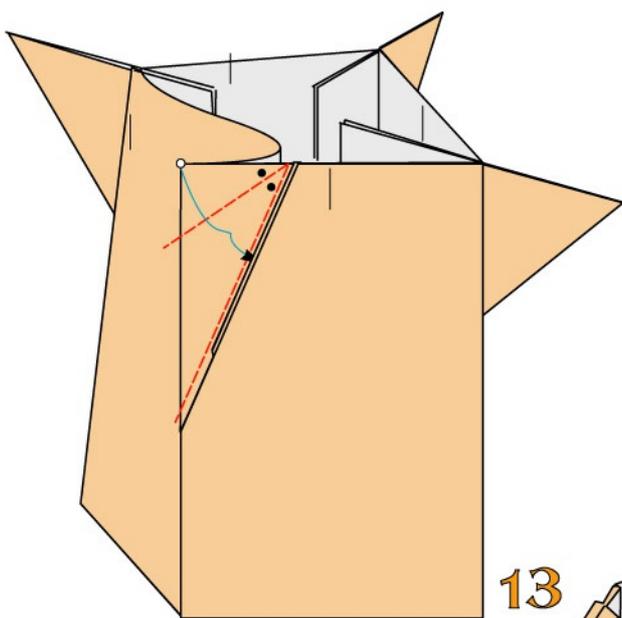
11

2 pieghe a valle ed intascate



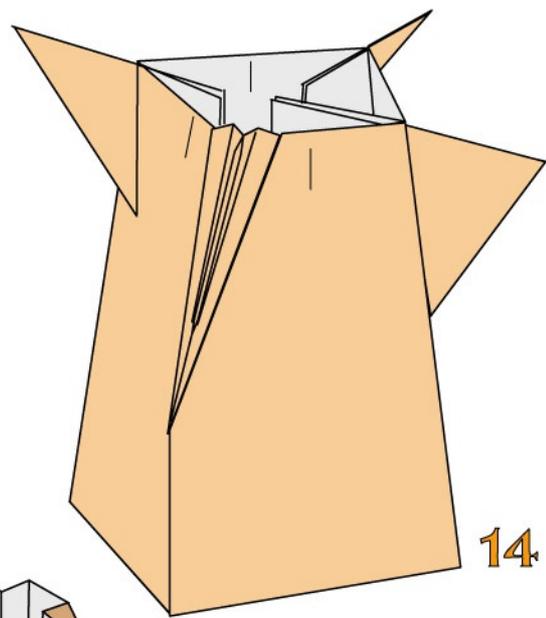
12

1 piega a monte



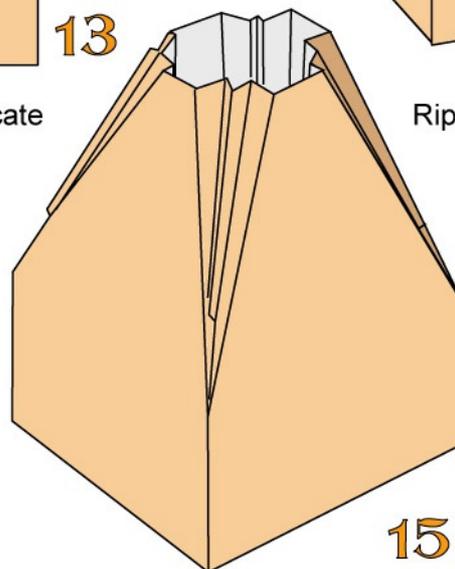
13

2 pieghe a valle ed intascate



14

Ripetete le pieghe per gli altri 3 angoli



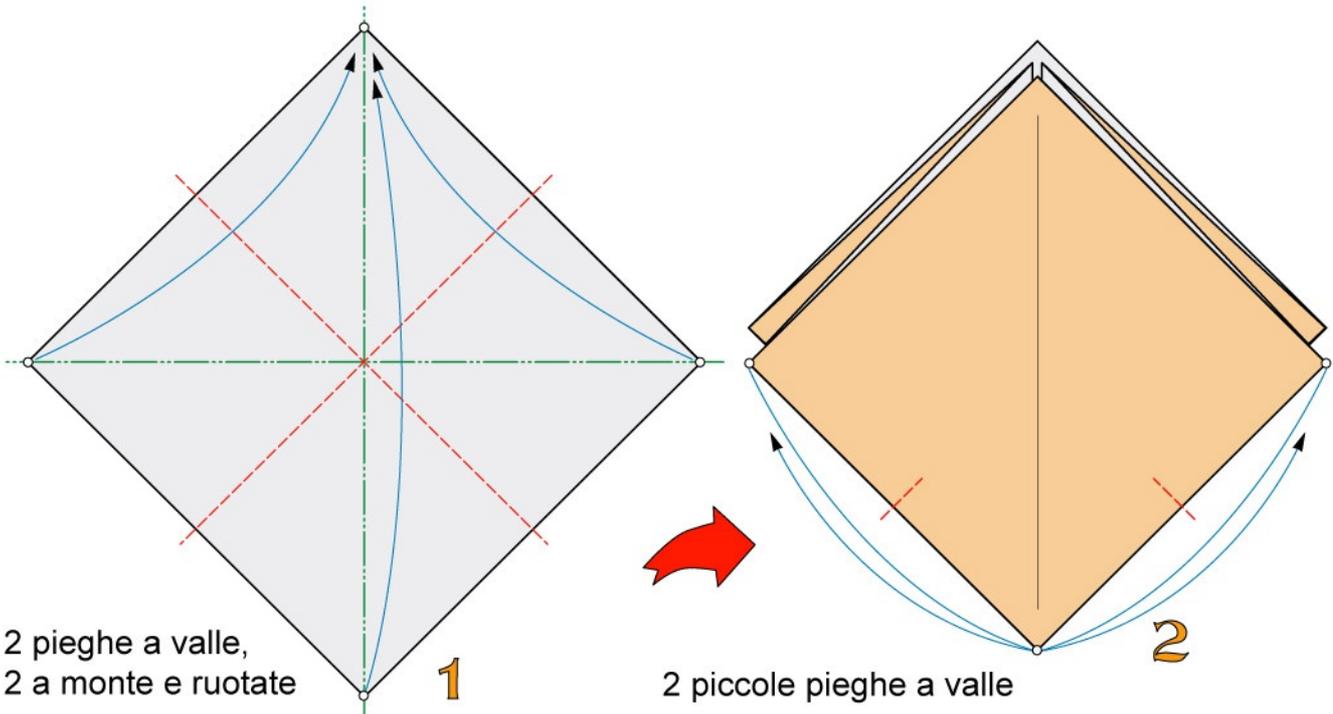
15

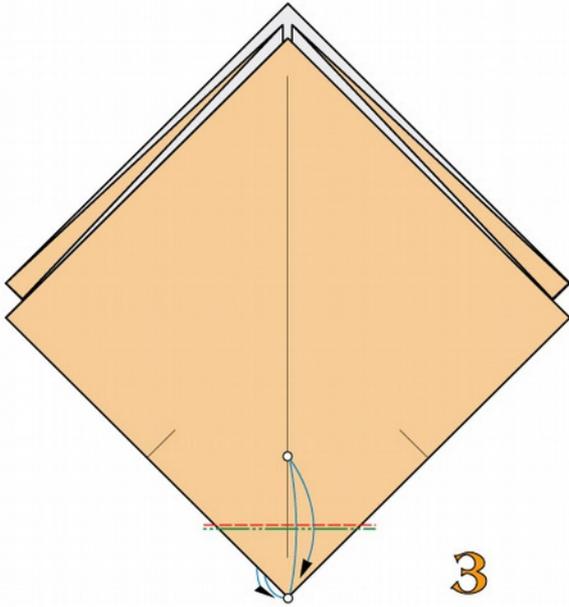
Vaso "Sacco" ultimato

VASO "!"

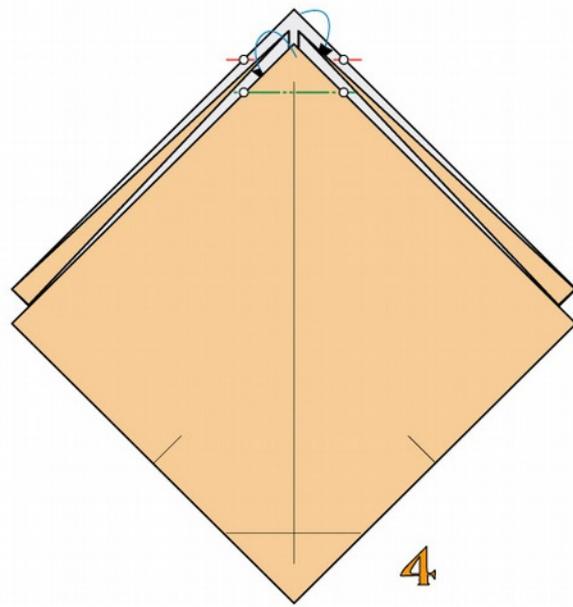


Consiglio adoperare carta media da 100-120 gr in relazione al formato adottato

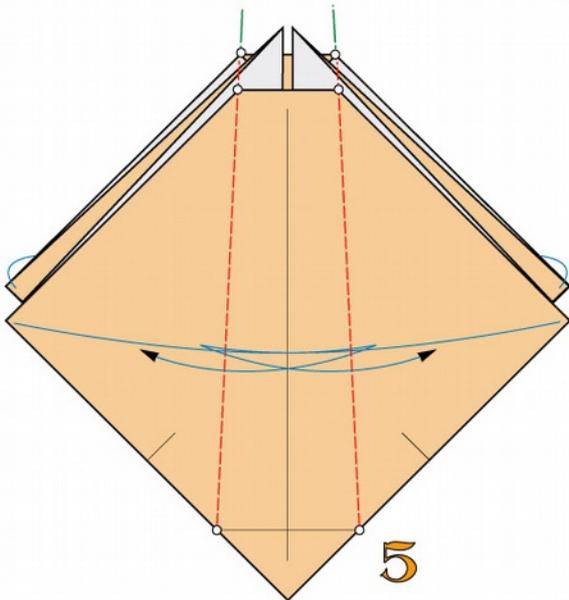




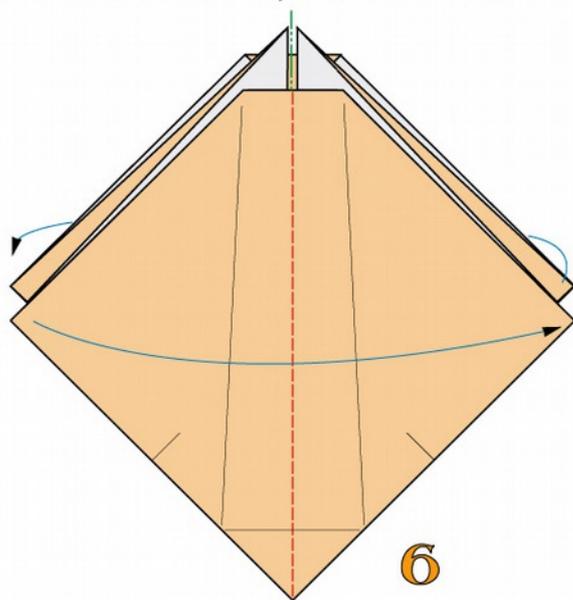
3
1 piega a valle ed 1
a monte coincidenti



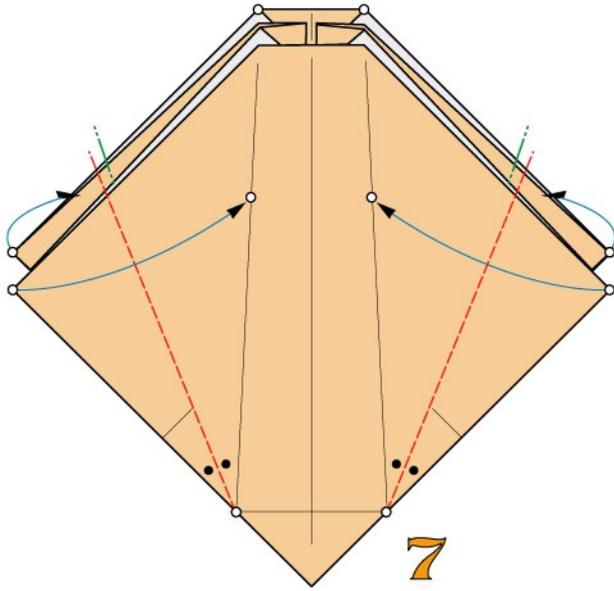
4
Piegate e ruotate 2 triangoli sulla faccia anteriore
e posteriore, più piccoli di quello della figura
precedente
Variando le dimensioni di questi triangoli si può
regolare la misura dell'apertura del vaso.



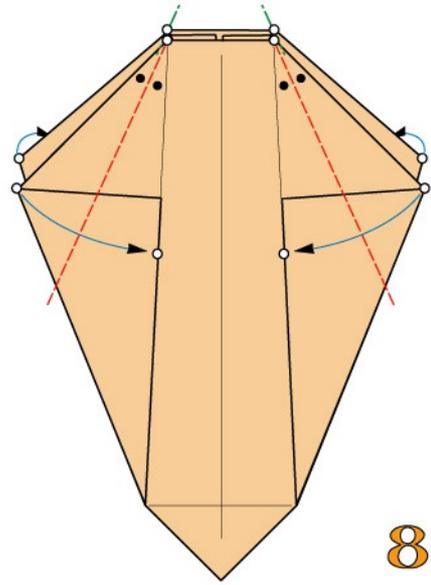
5
4 pieghe a valle, 2 per lato



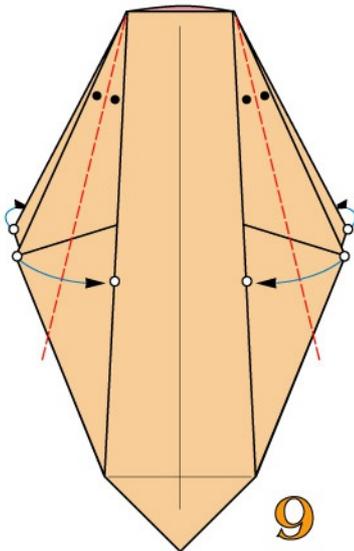
6
Ripiegando a valle ed a monte
ruotate 2 vertici



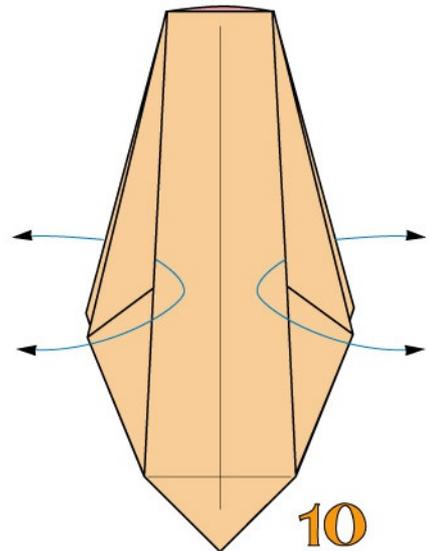
4 pieghe bisettrici valle, 2 per lato



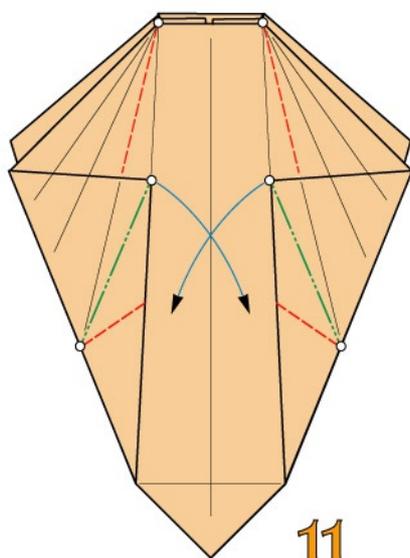
4 pieghe bisettrici valle, 2 per lato



4 pieghe bisettrici valle, 2 per lato

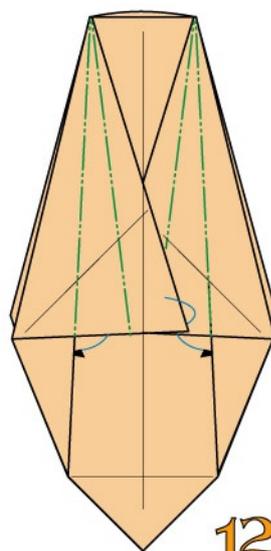


Estraete 4 volte



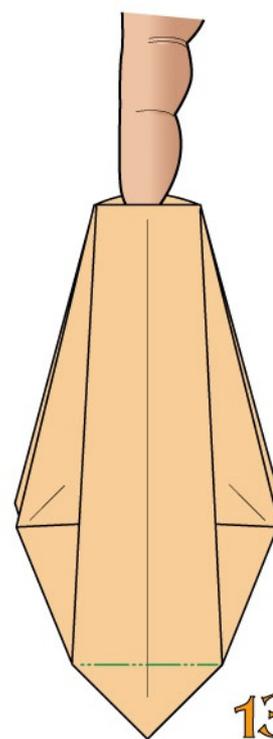
11

4 pieghe a valle e 4 a monte,
2 per lato, e ruotate ripiegando
a valle



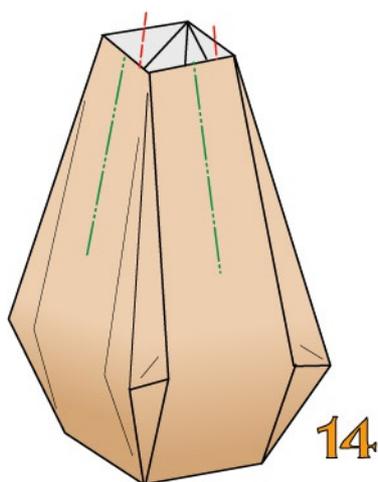
12

8 pieghe a monte, 4 per
lato, e intascate bloccando



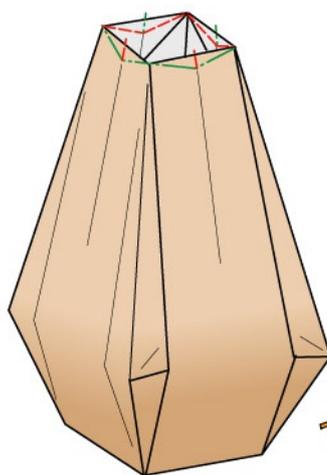
13

Aprite 3D con un dito o
gonfiando.
Modellate la base facendo
rientrare leggermente il fondo



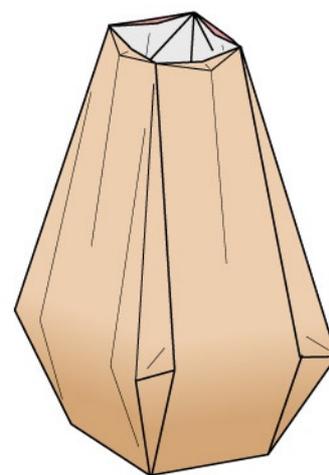
14

Ripiegate 4 volte a monte,
1 per lato



15

8 pieghe a monte, 2 per
lato e 4 piccole pieghe a
valle per modellare il bordo



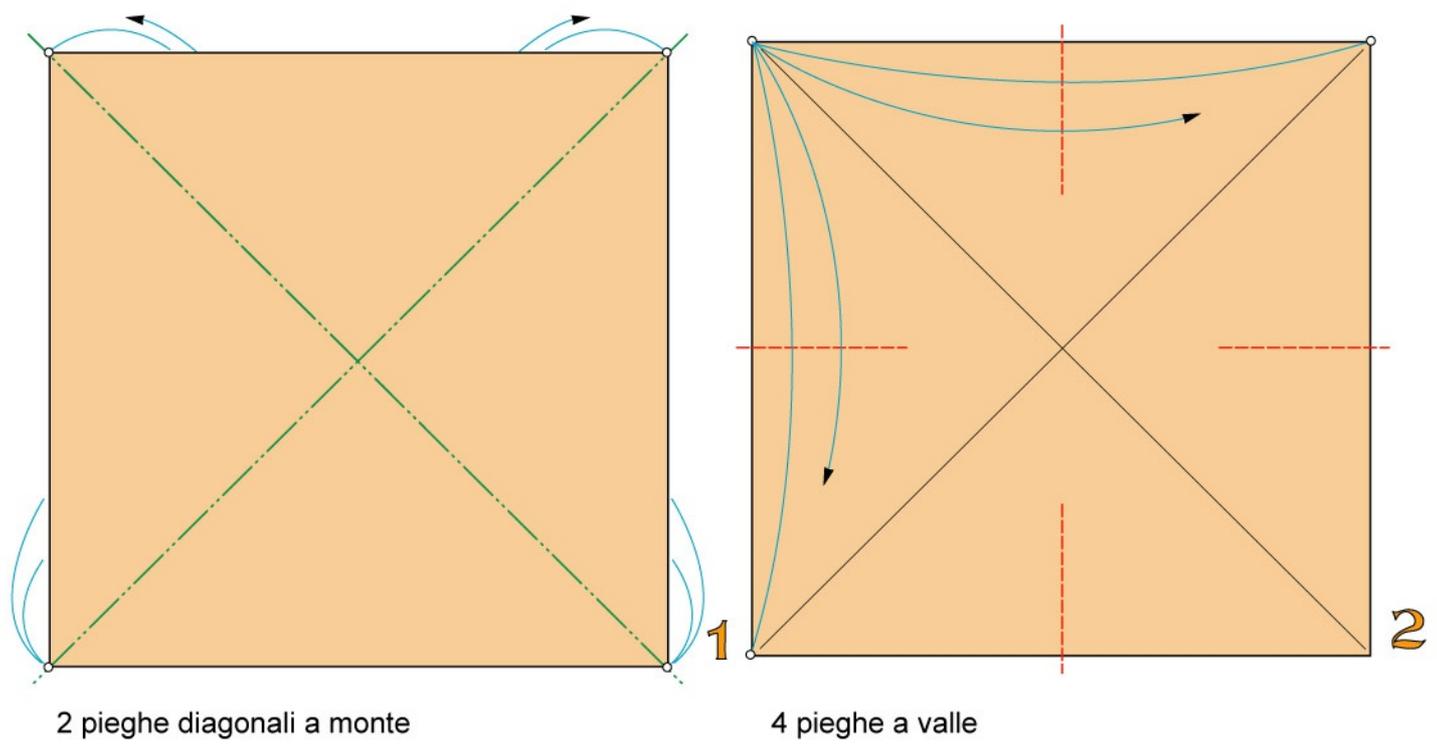
16

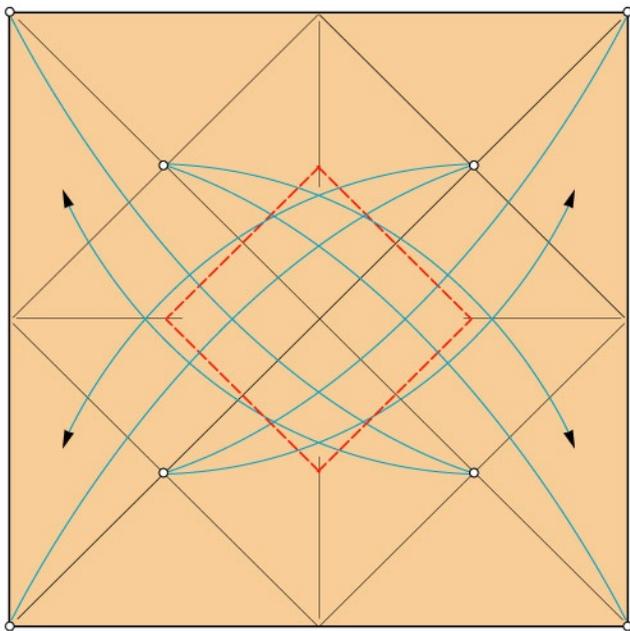
Vaso ultimato

VASO "TULIPANO"

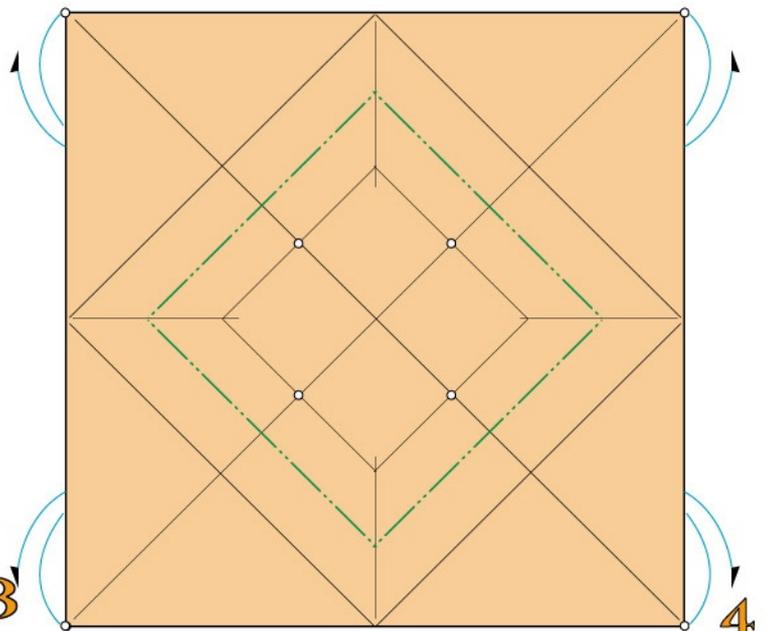


Consiglio adoperare carta media da 100-120 gr in relazione al formato adottato

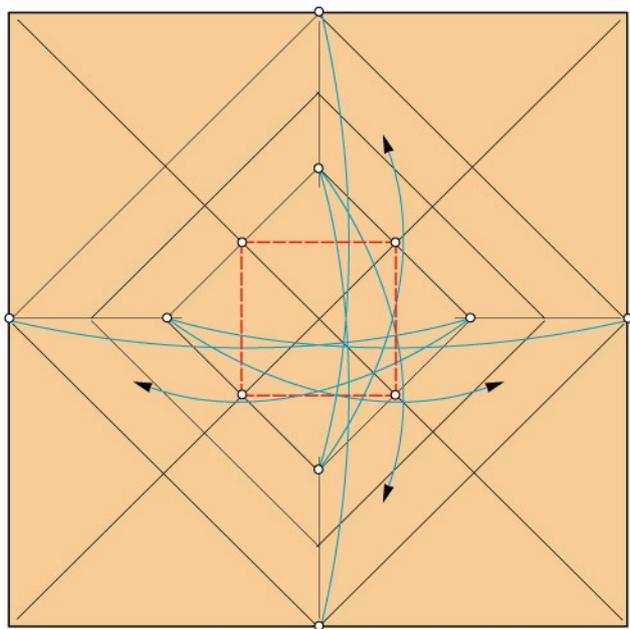




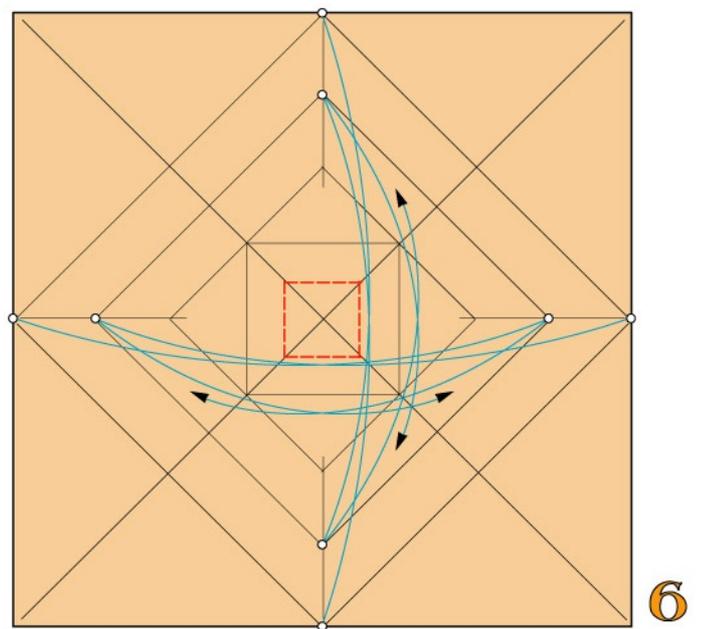
4 pieghe a valle



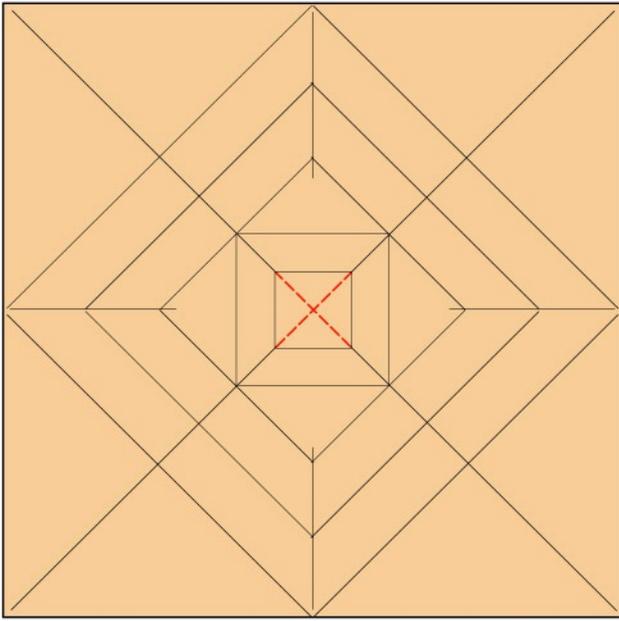
4 pieghe a monte



4 pieghe a valle

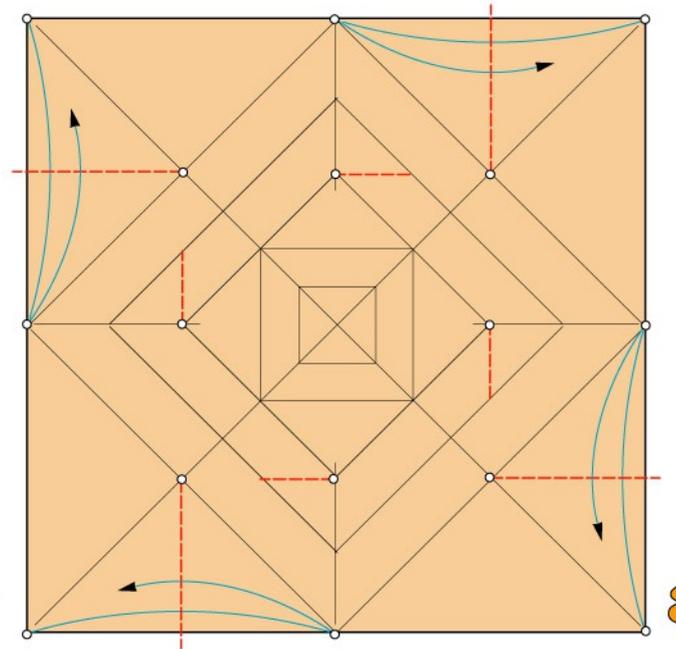


4 pieghe a valle



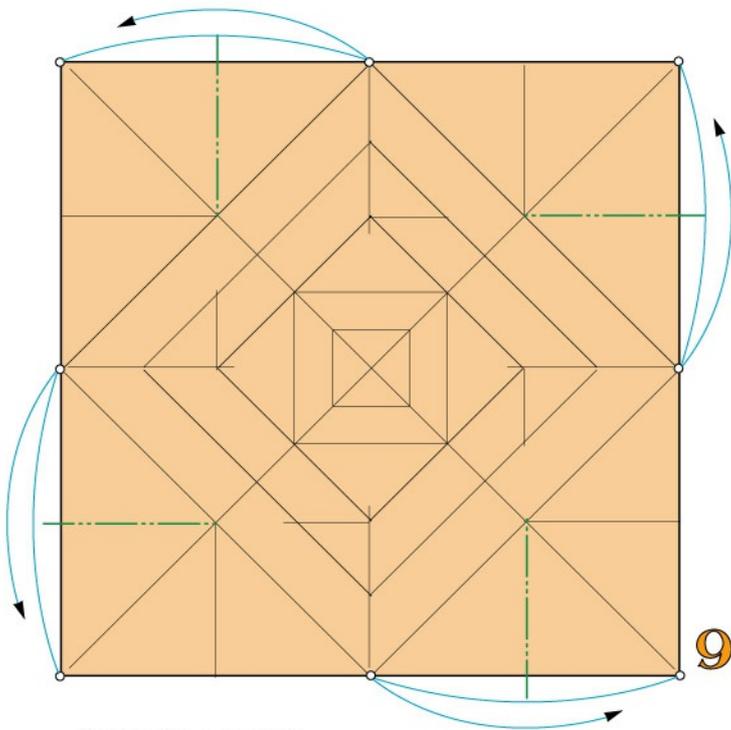
2 pieghe diagonali a valle

7



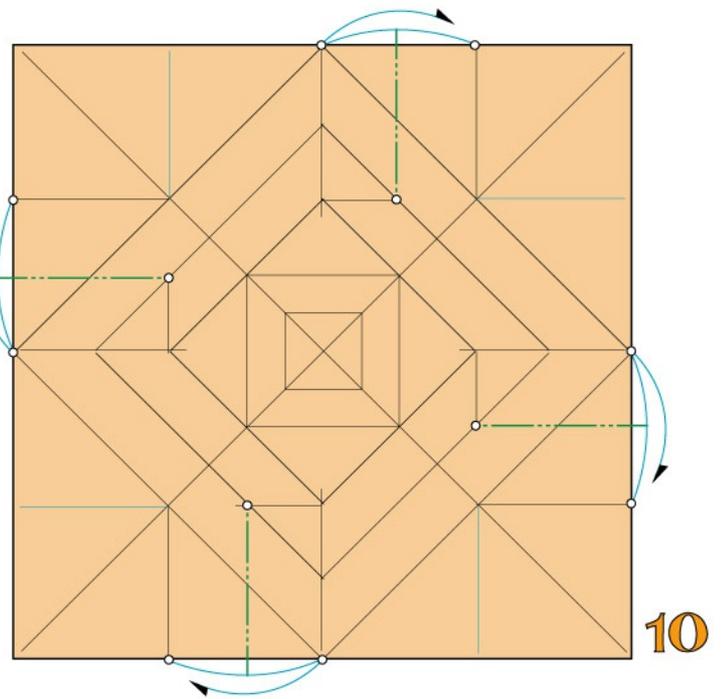
8 pieghe a valle

8



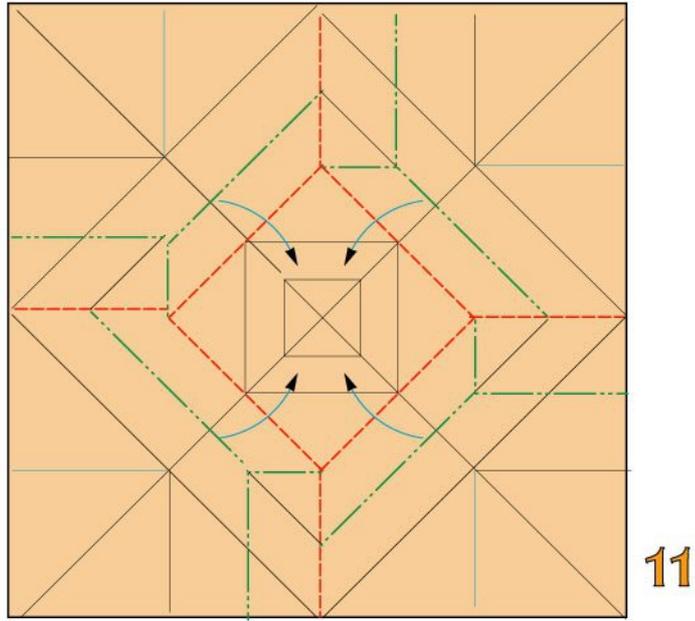
4 pieghe a monte

9



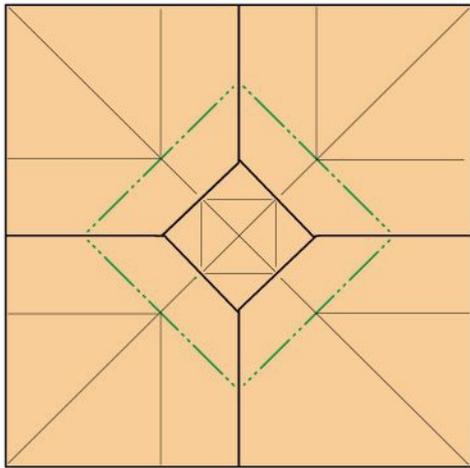
4 pieghe a monte

10



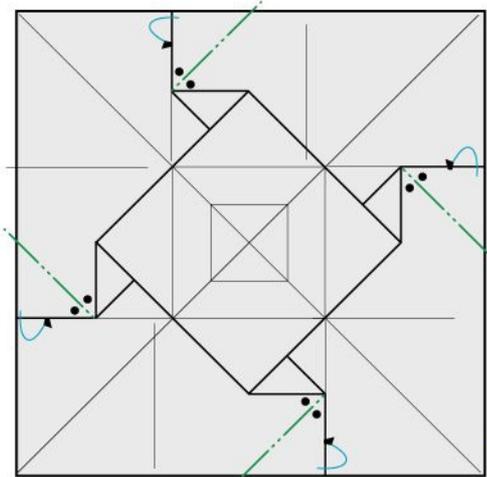
11

Ripiegate a valle ed a monte



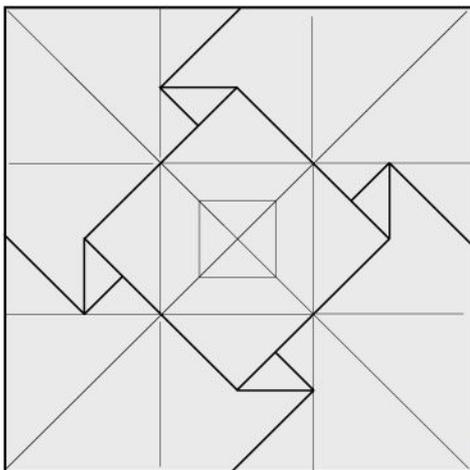
12

4 pieghe a monte e ribaltate



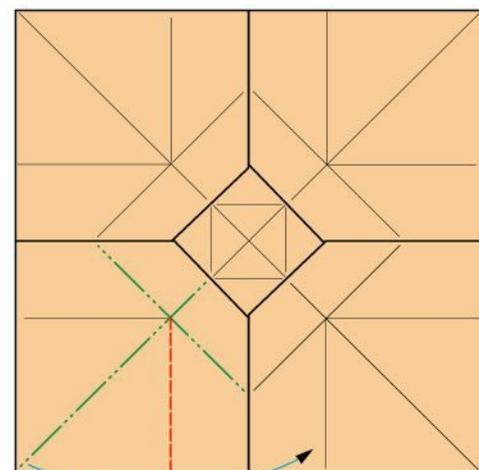
13

4 pieghe bisettrici a monte



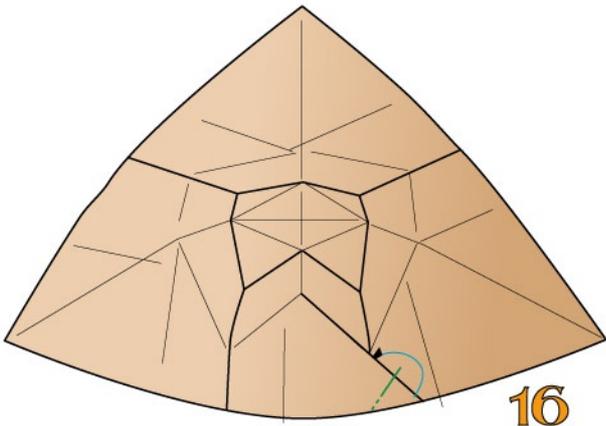
14

Ribaltate



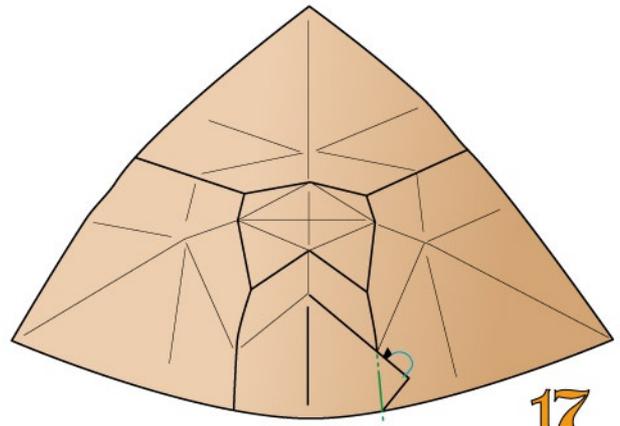
15

Angolo inferiore sinistro: ripiegando a valle ed a monte modellate 3D



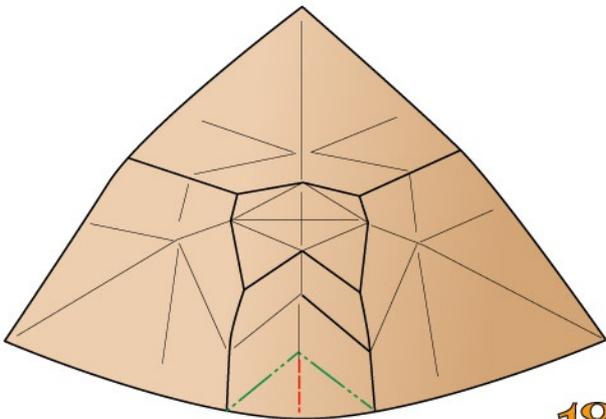
16

1 piega a monte ed intascate



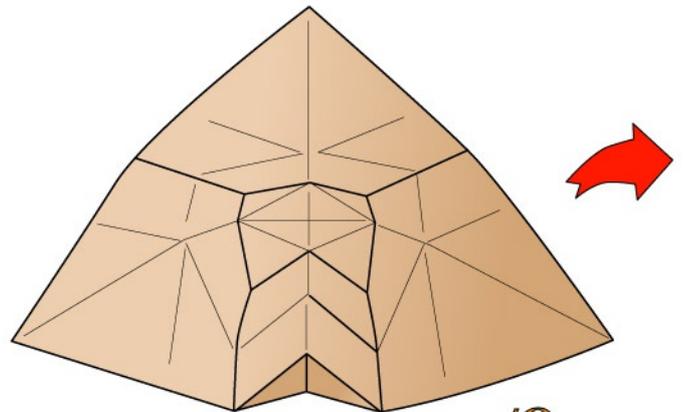
17

1 piega a monte ed intascate



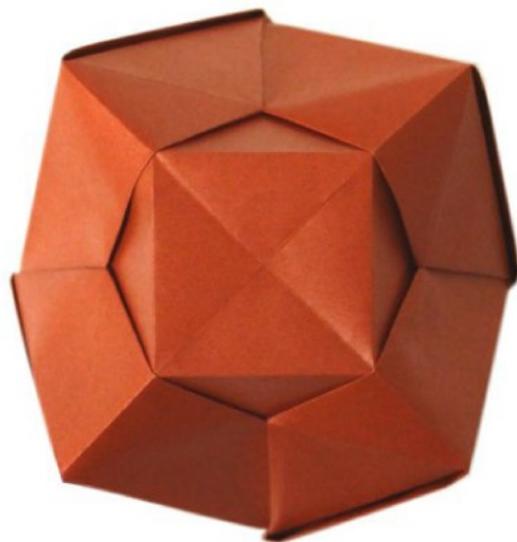
18

1 piega rovescia interna



19

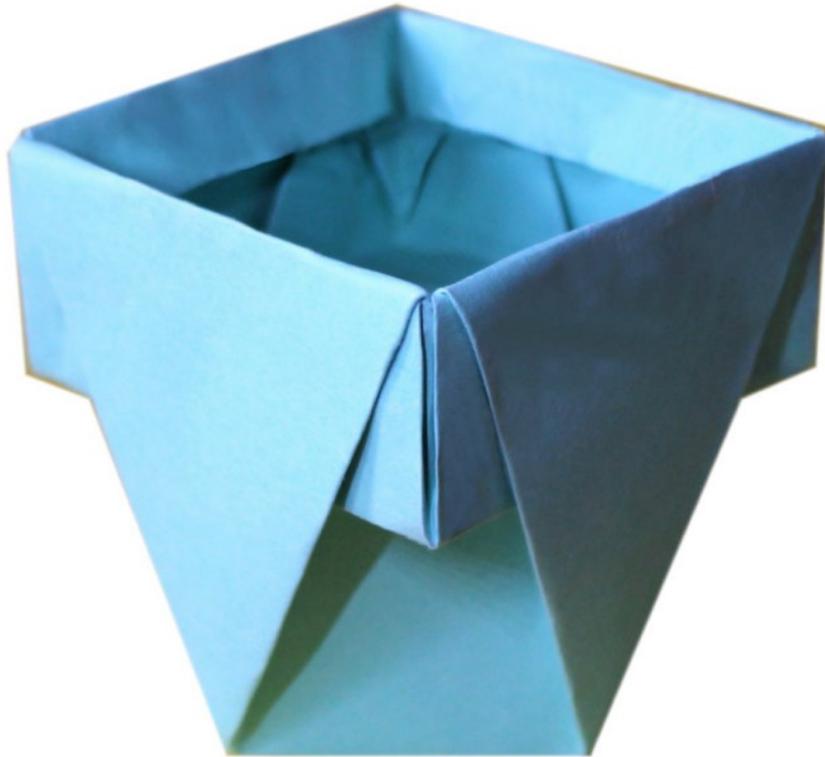
Ripetete le pieghe per gli altri 3 angoli



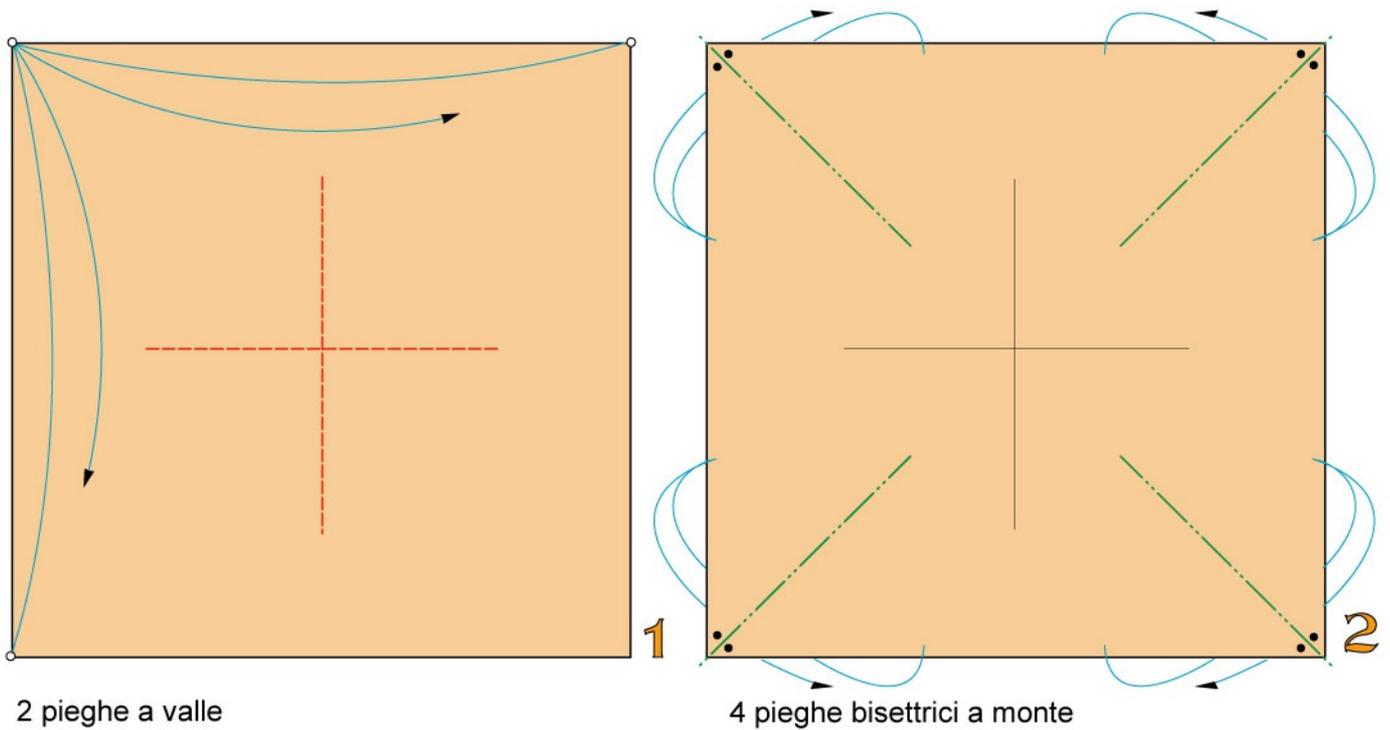
20

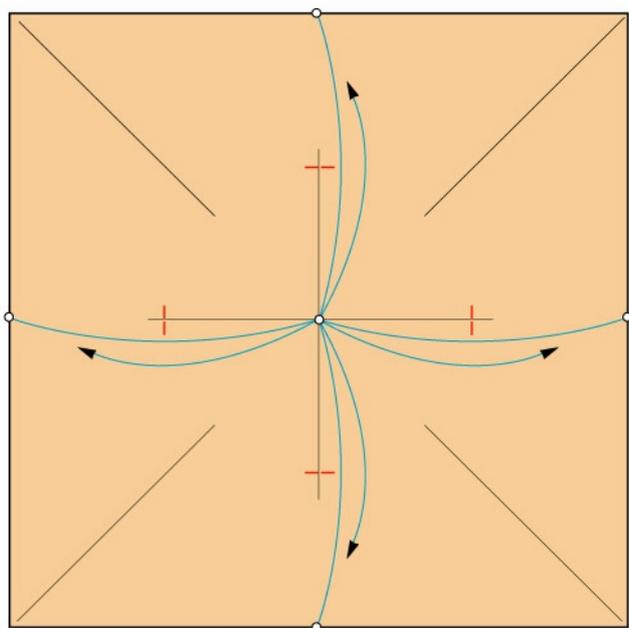
Vaso tulipano ultimato. Pianta inferiore

VASO "U"



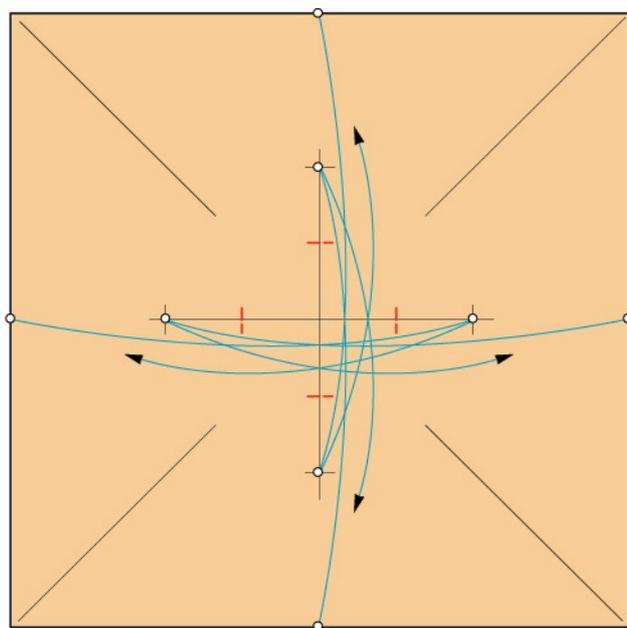
Consiglio adoperare carta media da 100-120 gr in relazione al formato adottato





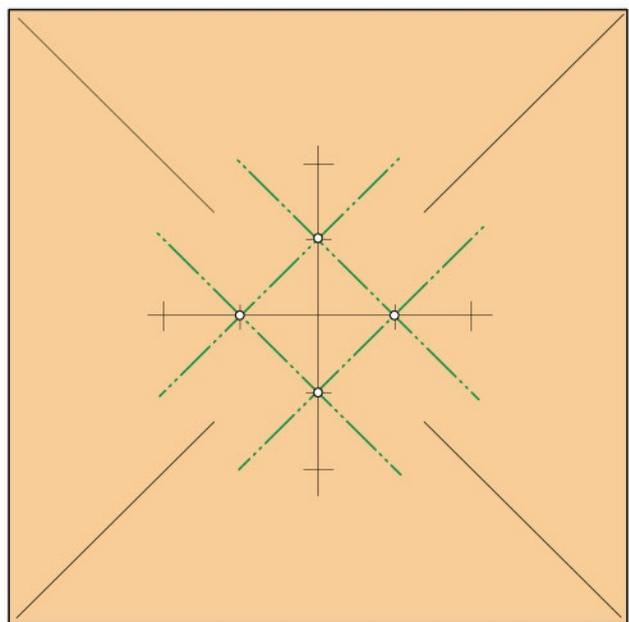
3

4 piccole pieghe a valle



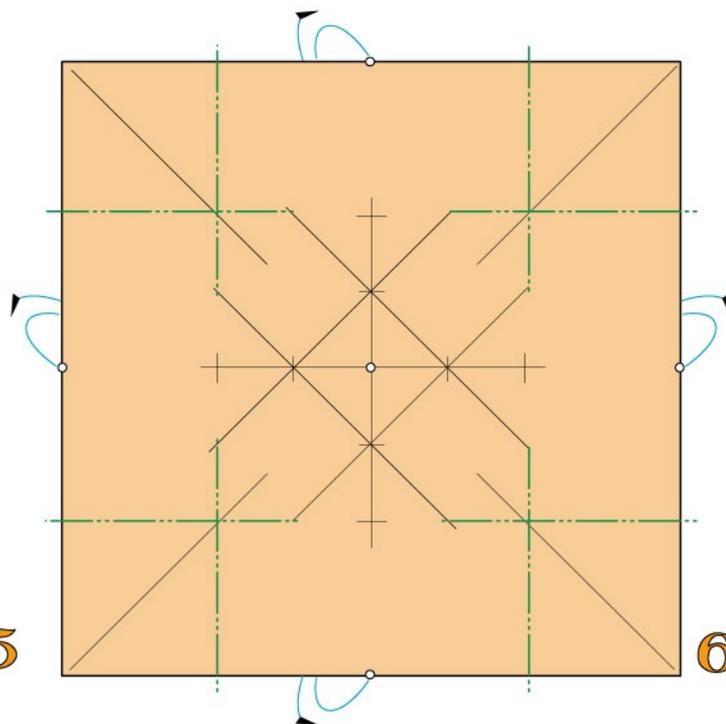
4

4 piccole pieghe a valle



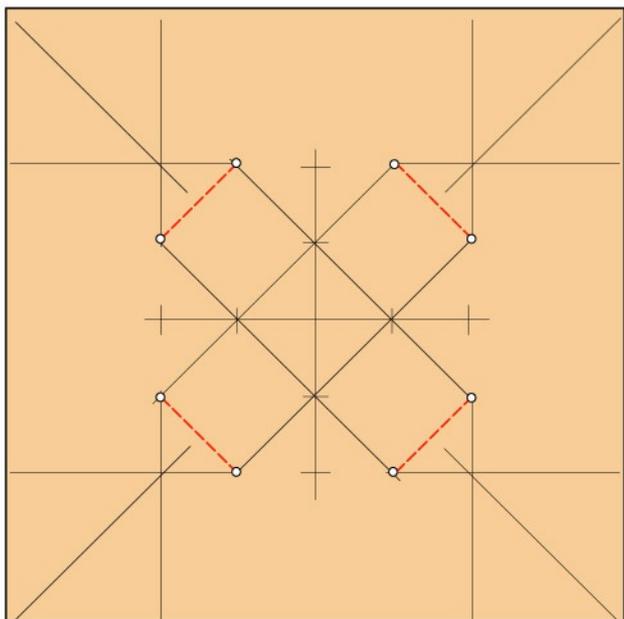
5

4 pieghe a monte



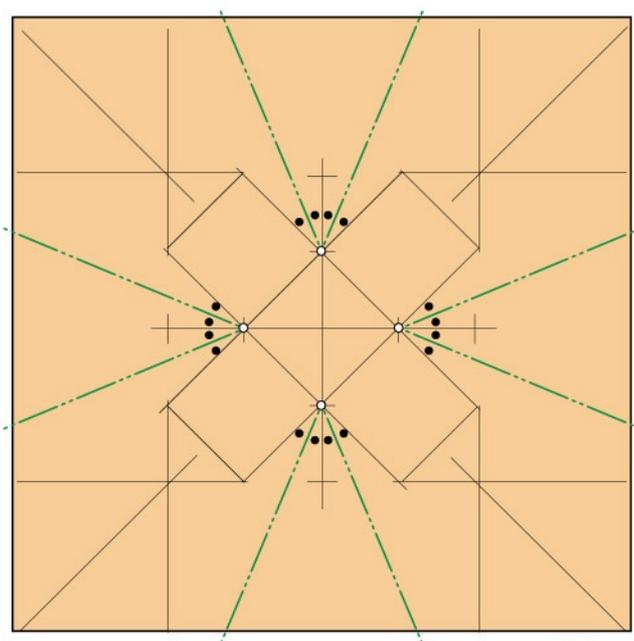
6

8 pieghe a monte



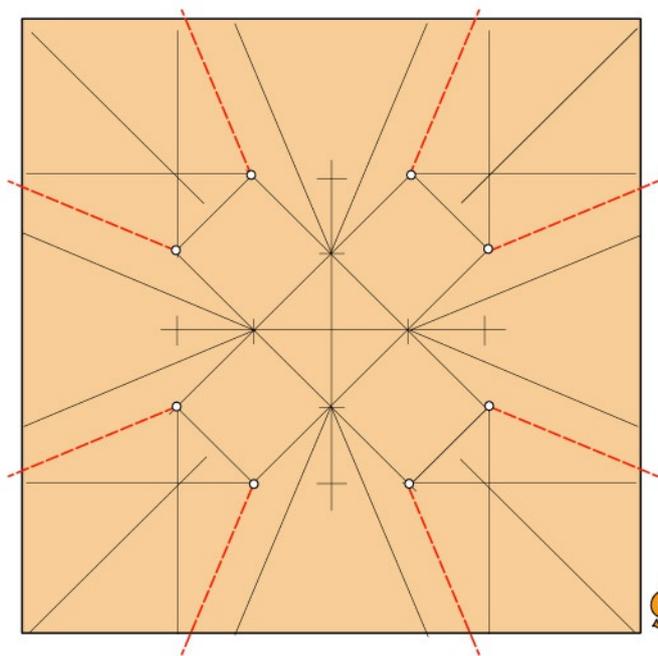
4 pieghe a valle

7



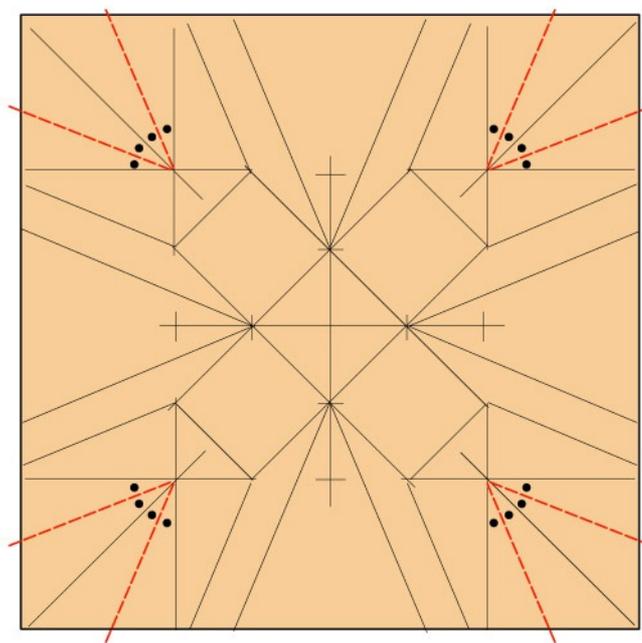
8 pieghe bisettrici a monte

8



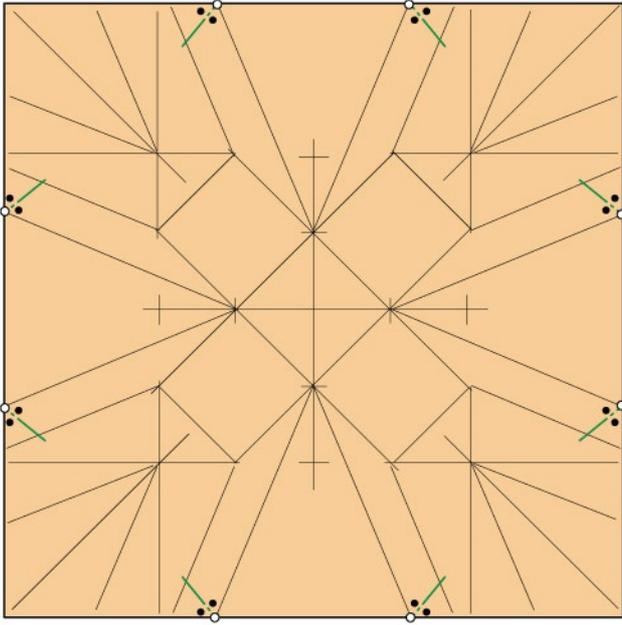
8 pieghe a valle

9



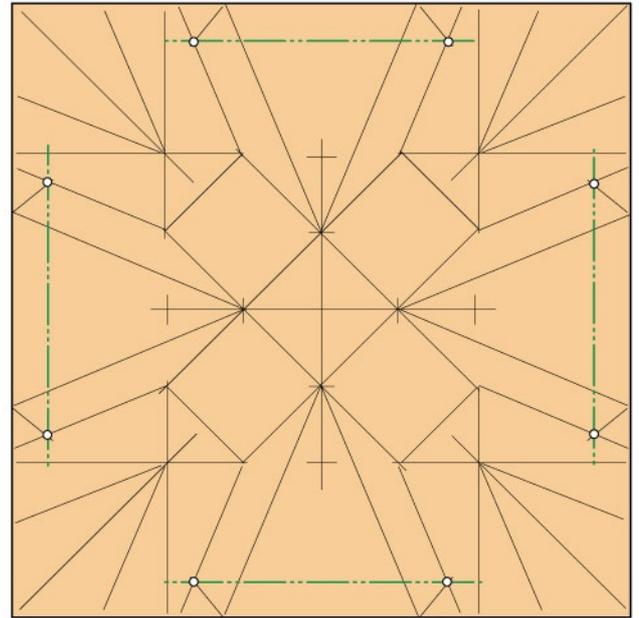
8 pieghe bisettrice valle

10



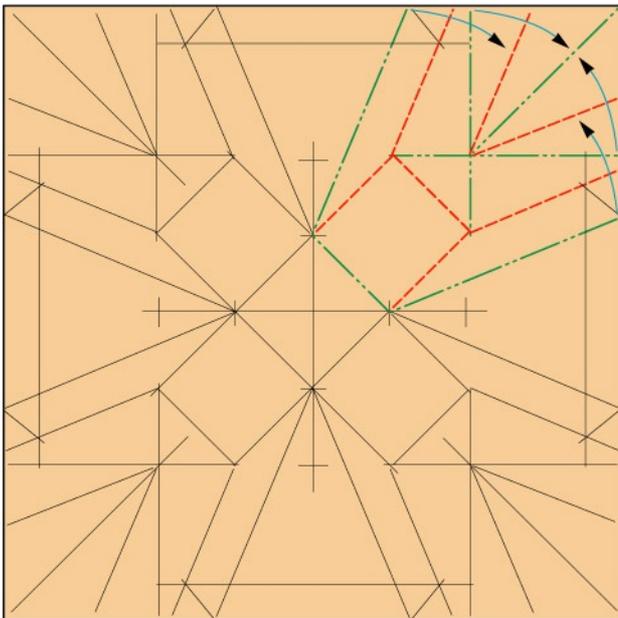
11

8 pieghe bisettrici a monte



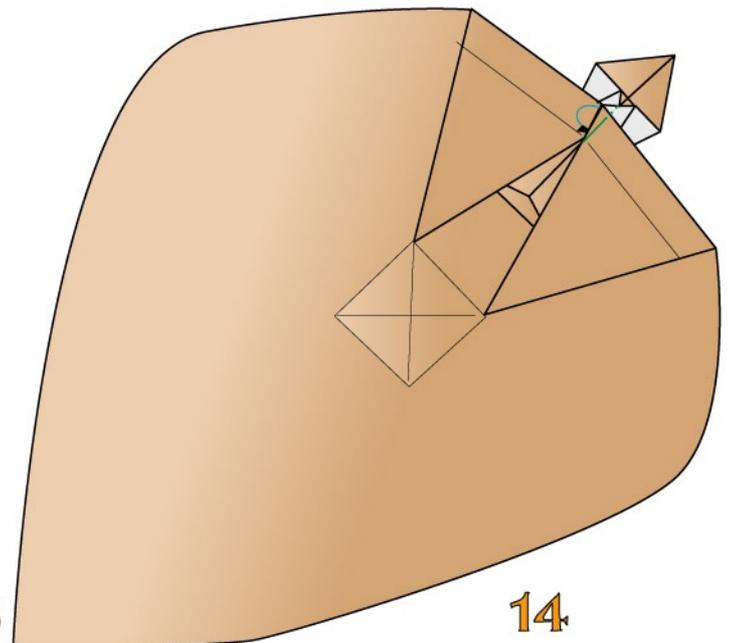
12

4 pieghe a monte



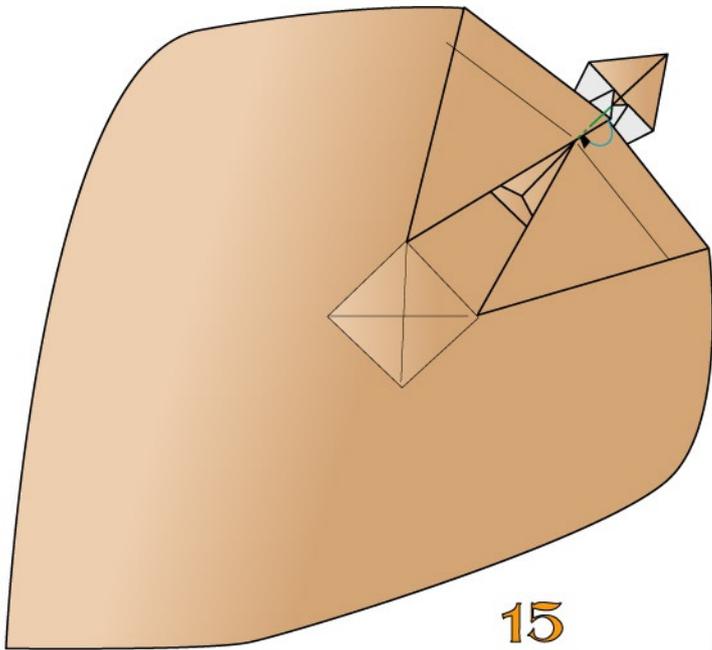
13

Angolo superiore destro: ripiegando a valle ed a monte modellate 3D



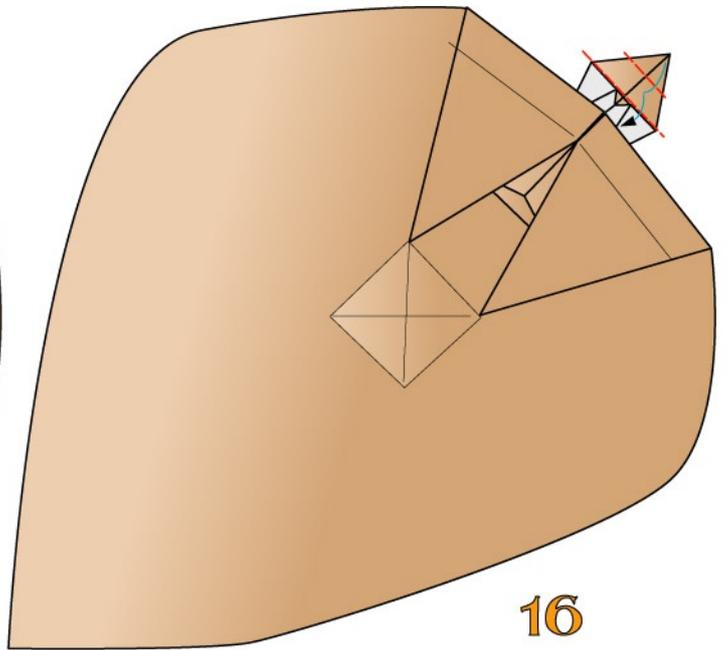
14

1 piega a monte e intascate



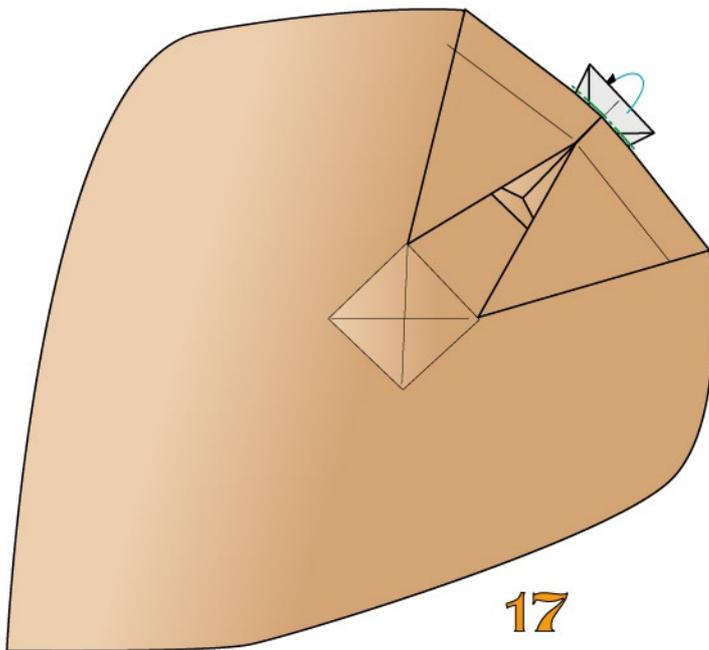
15

1 piega a monte e intascate



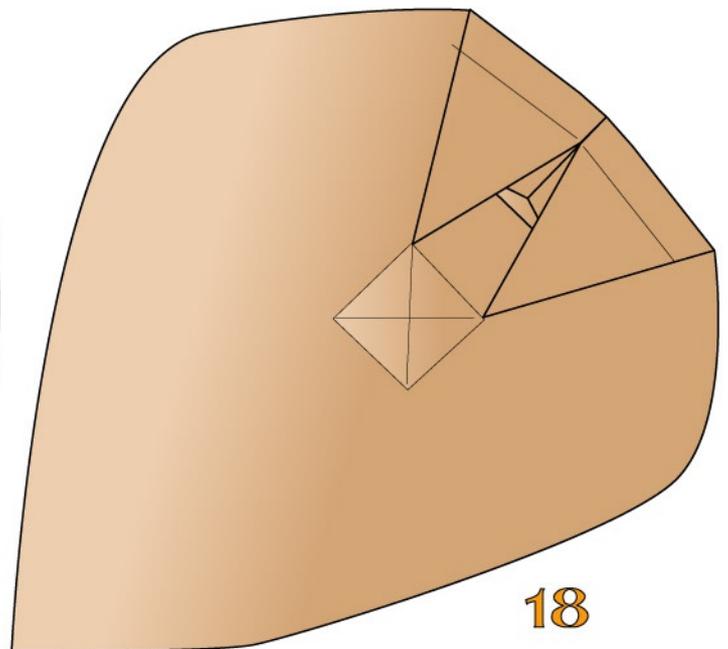
16

2 pieghe a valle



17

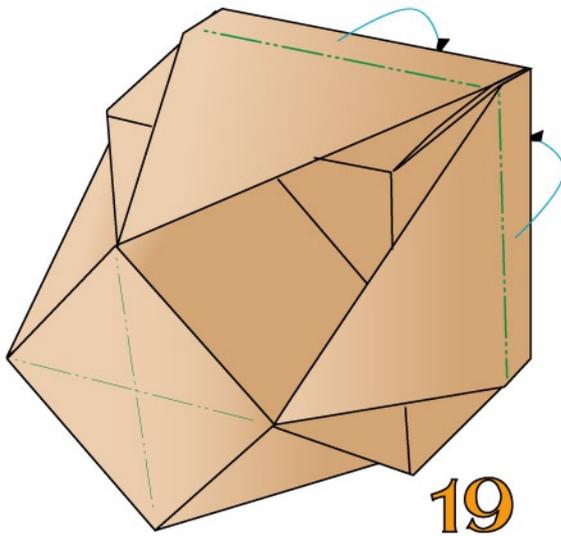
1 piega a monte



18

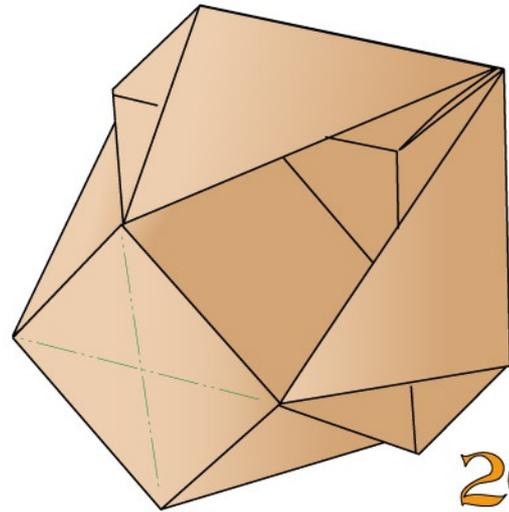
Angolo ultimato. Ripetete le pieghe per gli altri angoli





19

Piegate il bordo all'interno



20

Vaso "U" ultimato



21

Pianta inferiore

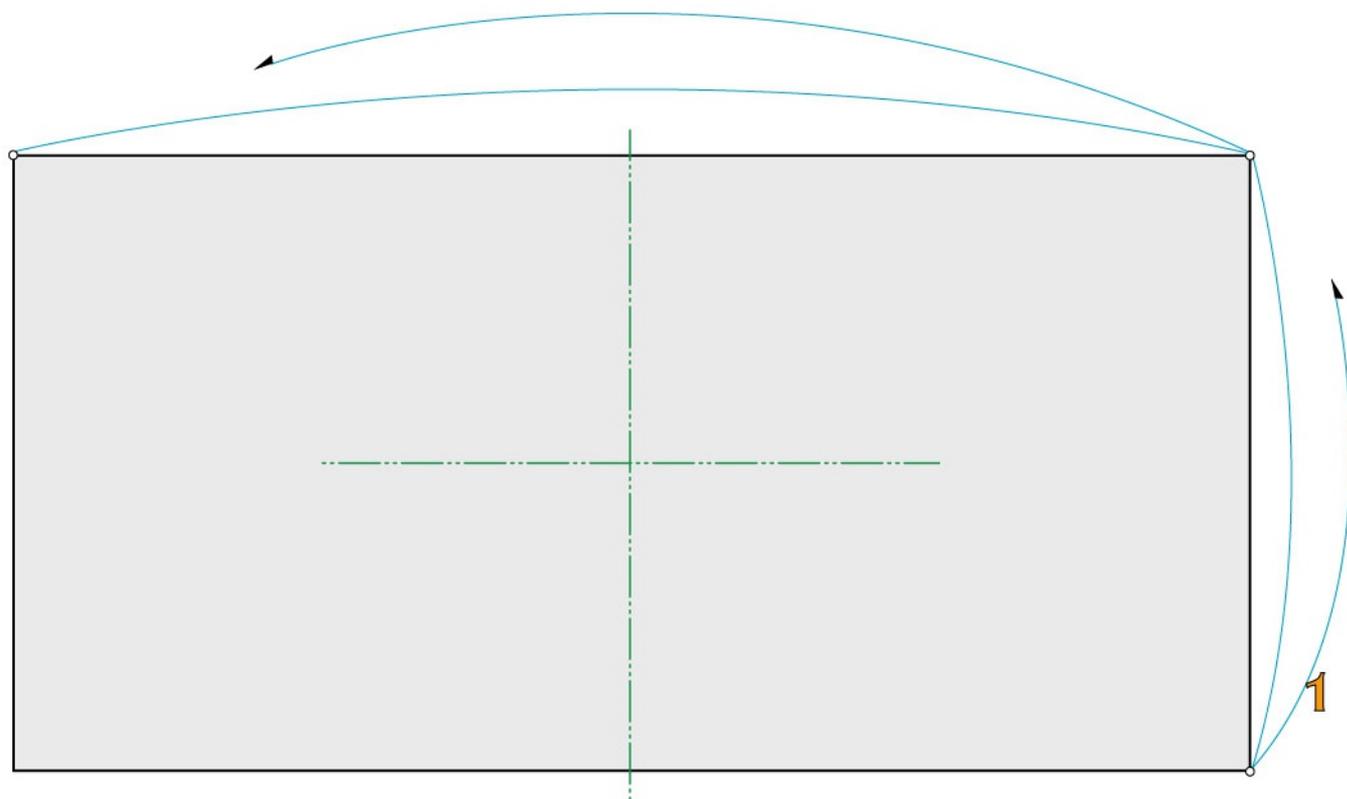


Pianta superiore

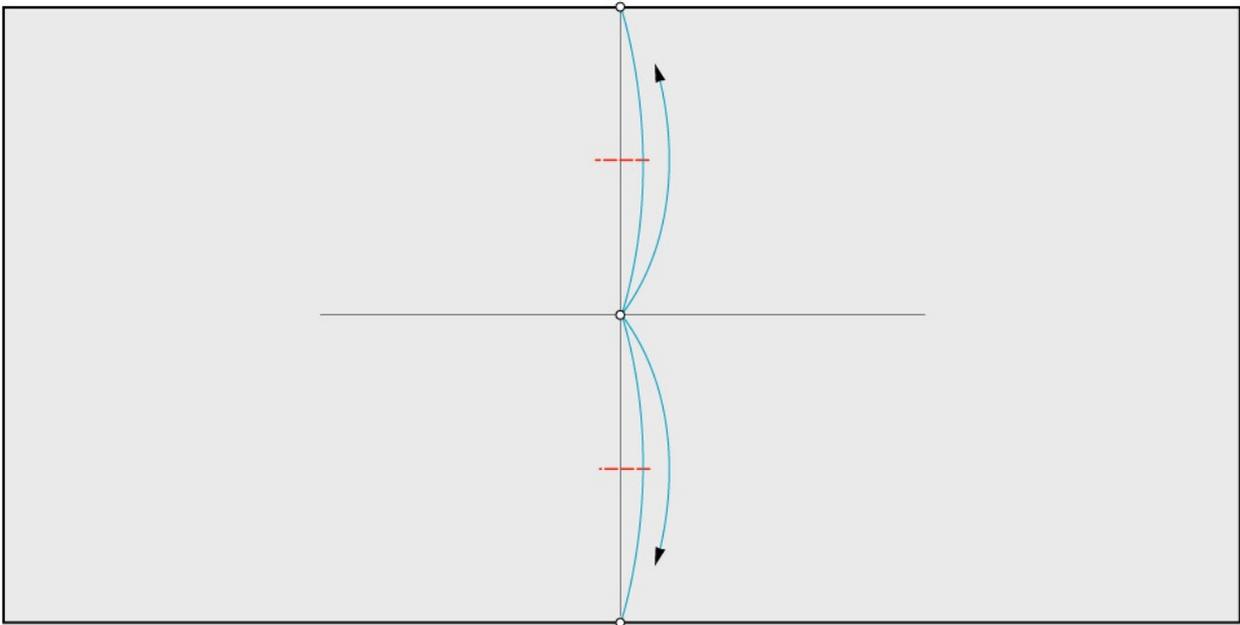
VASO "S"



Consiglio di adoperare carta molto pesante, da 120 gr. fino a 160 gr. in relazione al formato adoperato

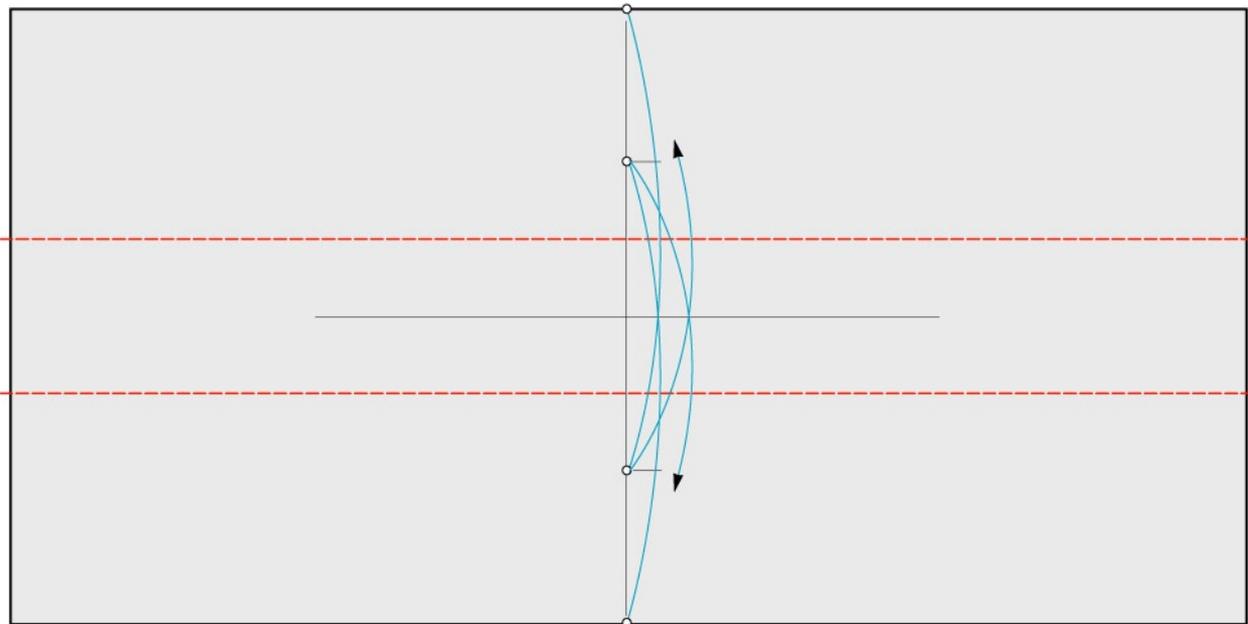


2 pieghe a monte



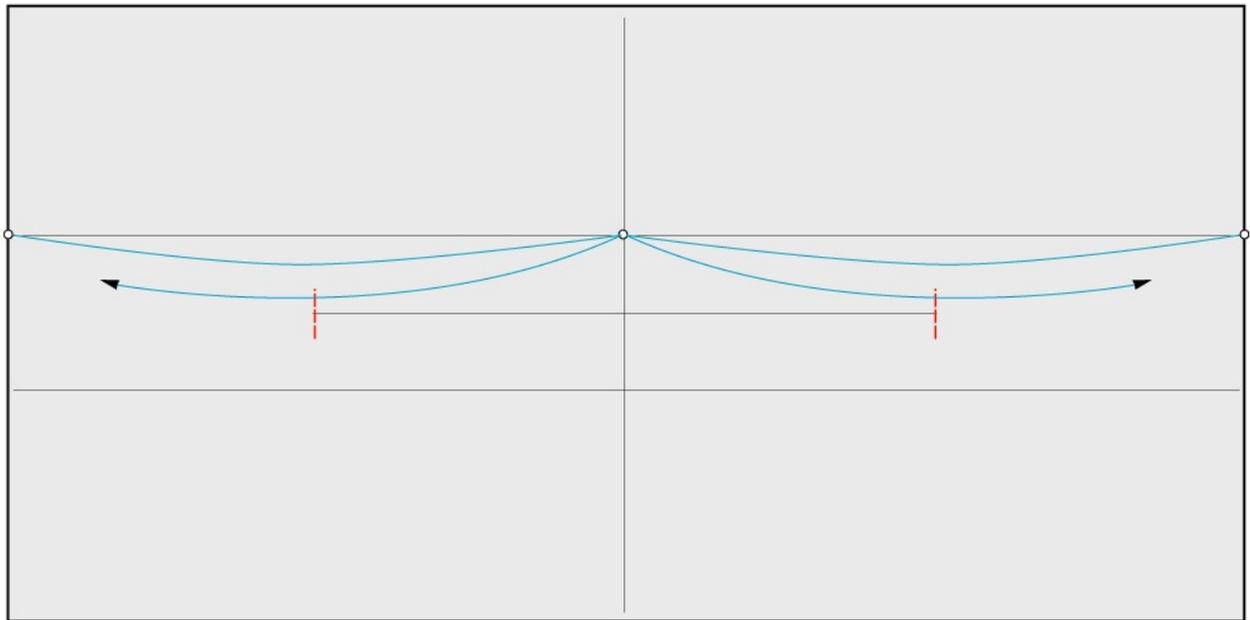
2

2 piccole pieghe a valle



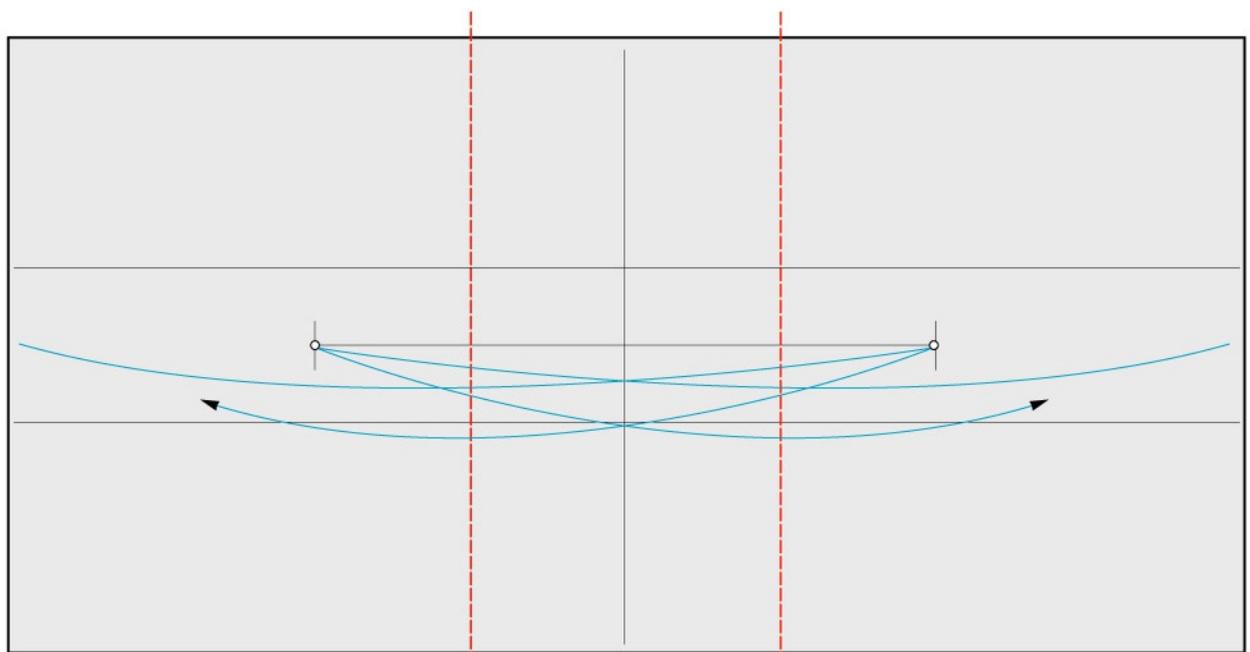
3

2 pieghe a valle



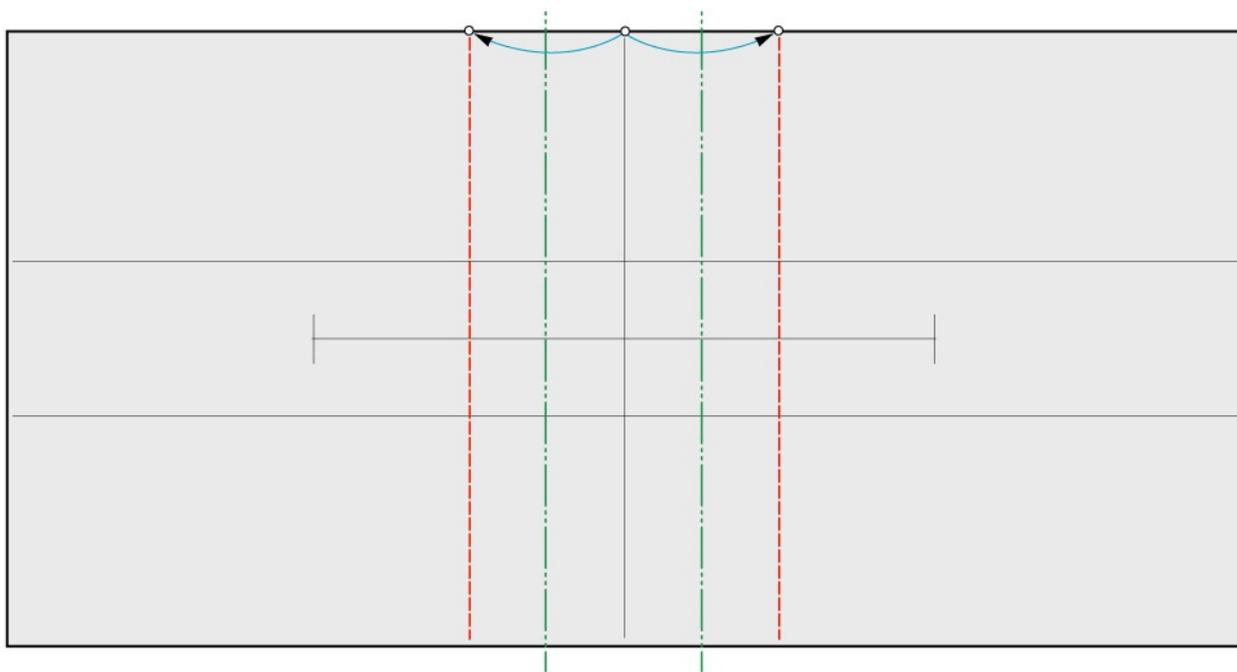
4

2 piccole pieghe a valle



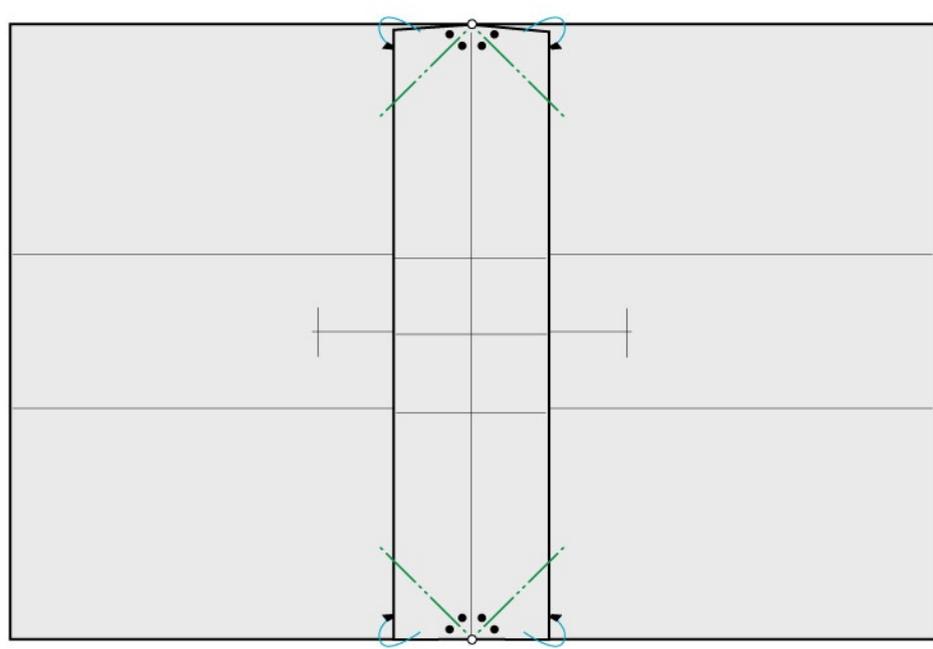
5

2 pieghe a valle



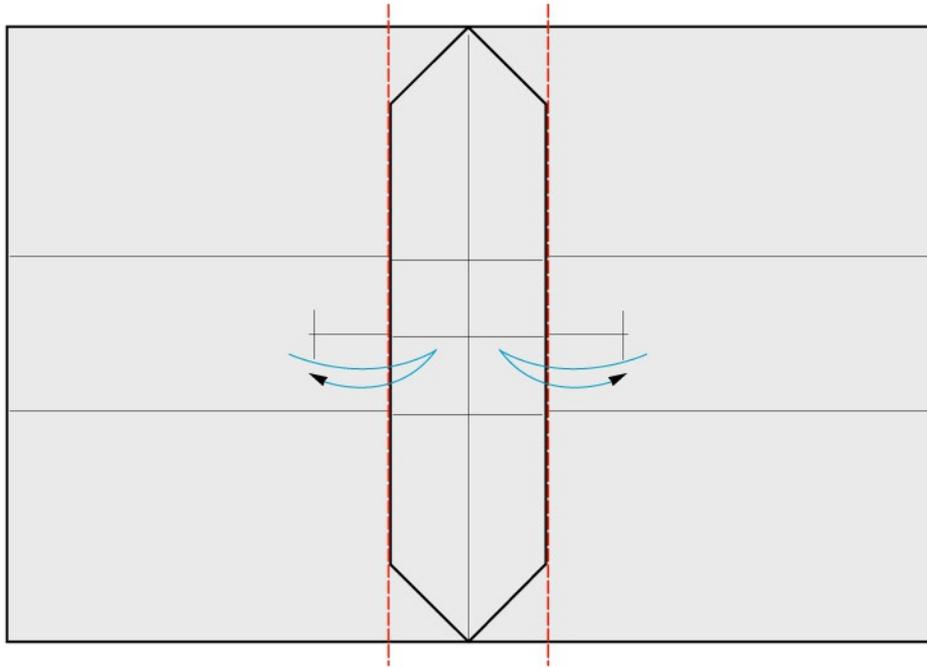
6

2 pieghe a monte e ripiegate a valle



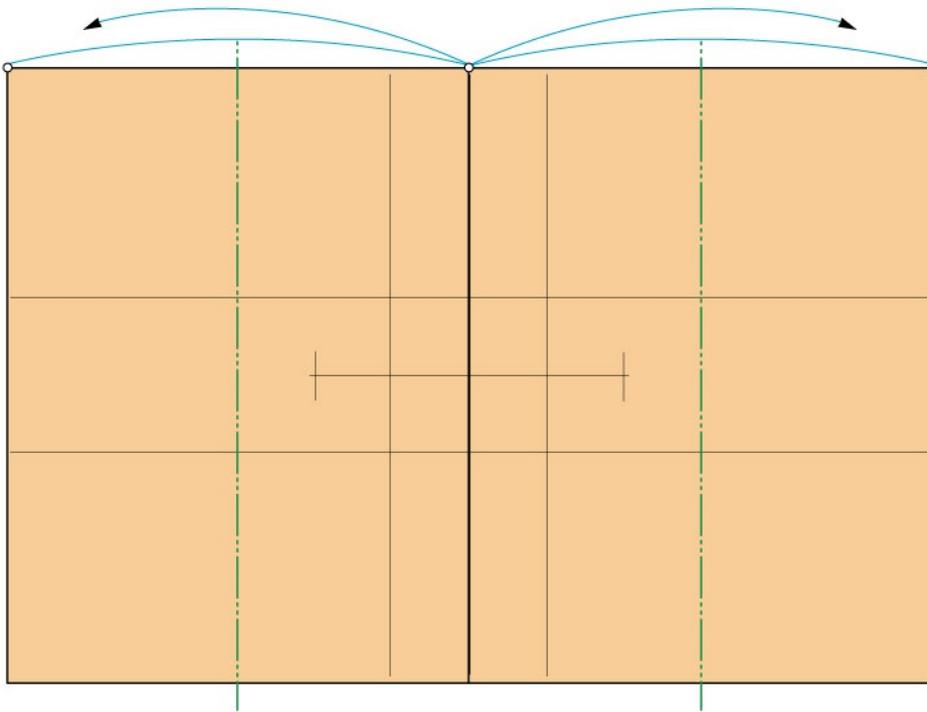
7

2 pieghe a monte



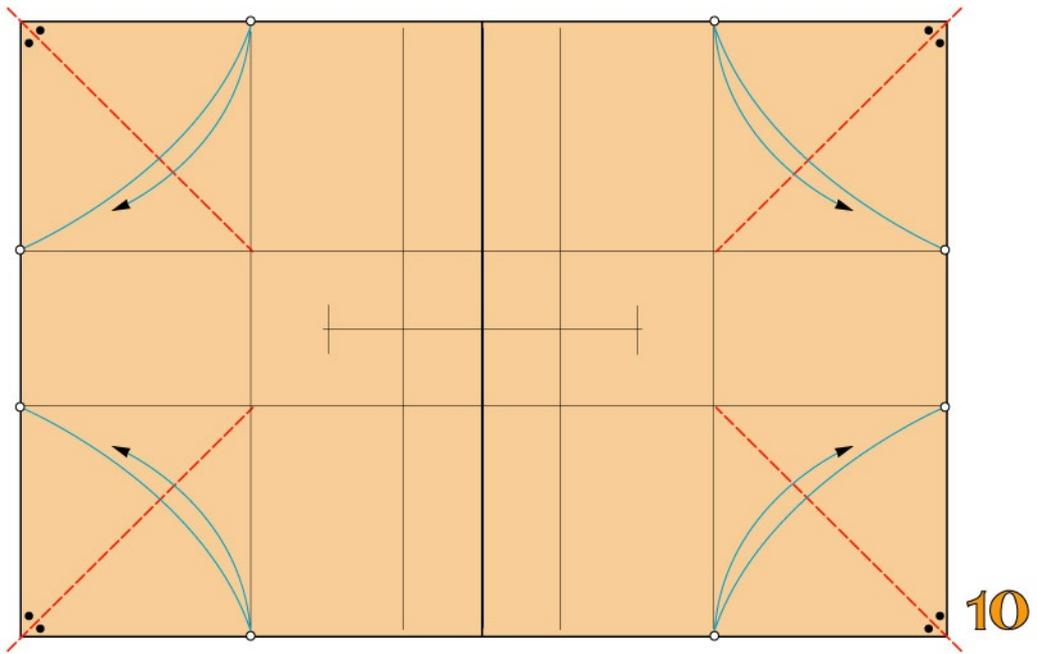
8

2 pieghe a valle e ribaltate

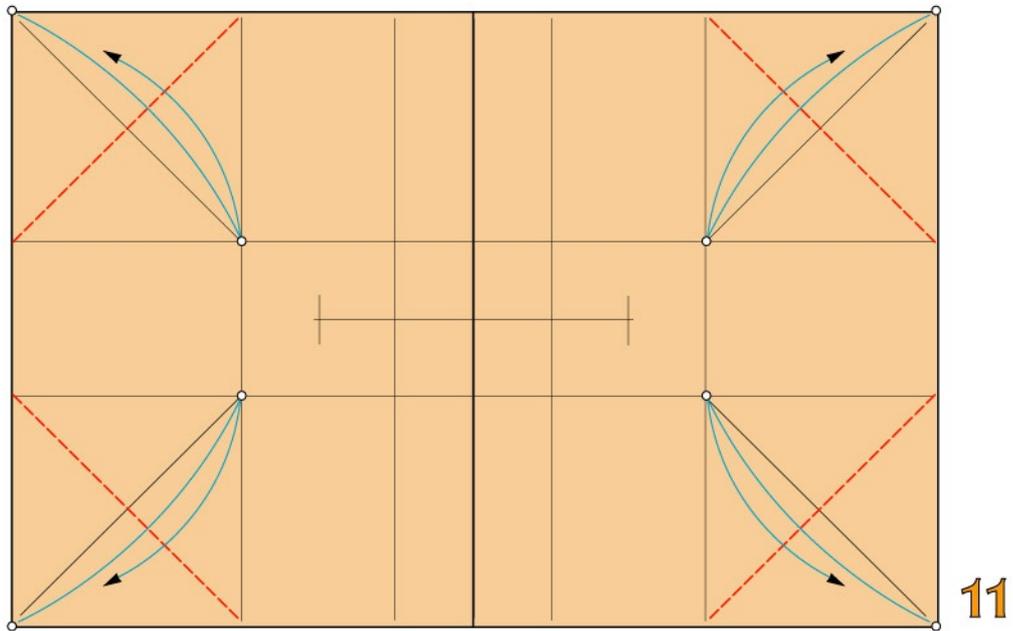


9

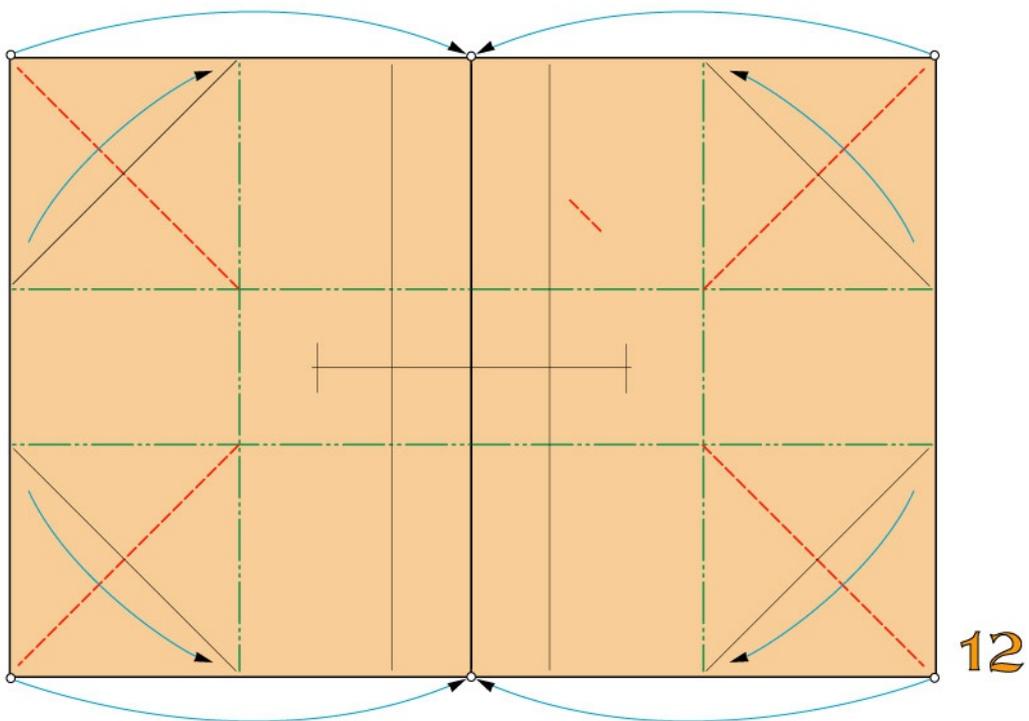
2 pieghe a monte



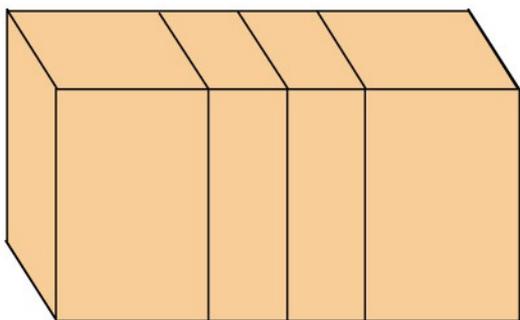
4 pieghe a valle



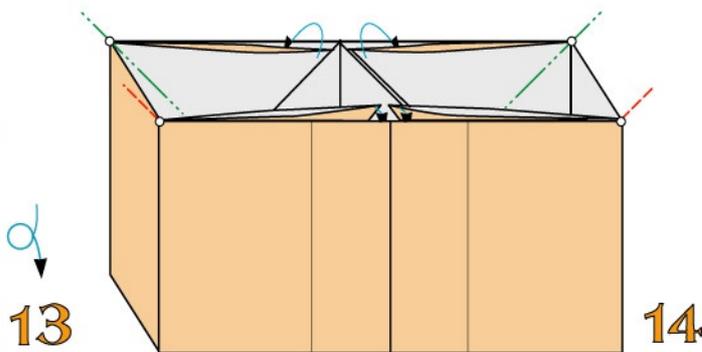
4 pieghe a valle



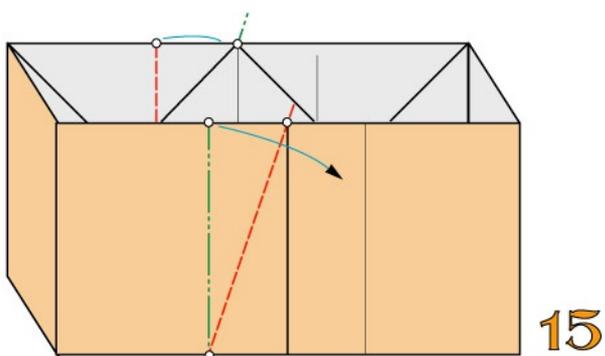
Ripiegando a valle ed a monte modellate 3D



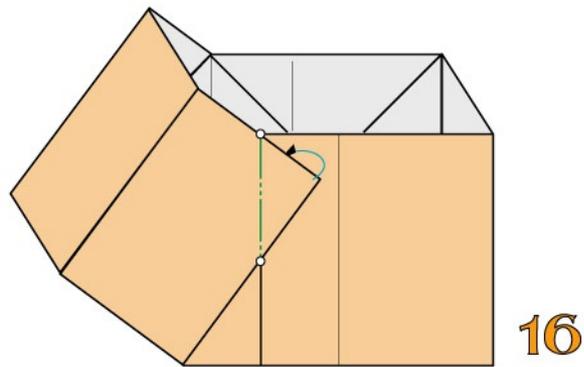
Ribaltate



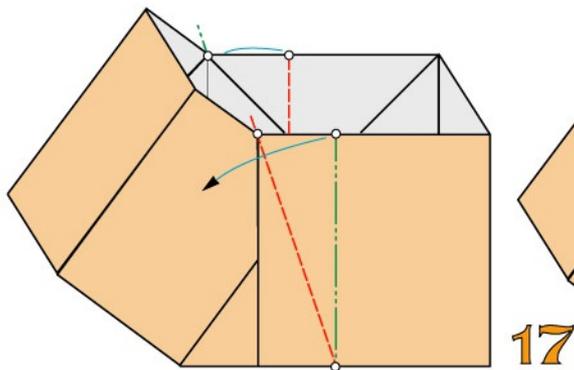
4 pieghe a valle, 2 per lato



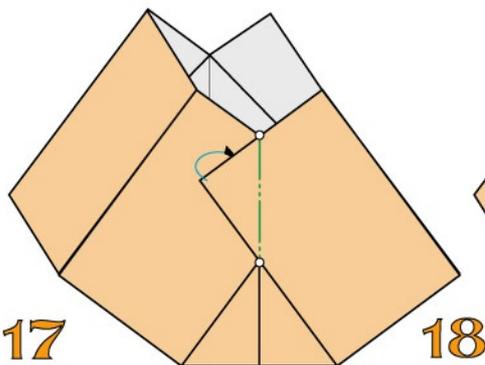
1 piega a valle ed 1 a monte per lato



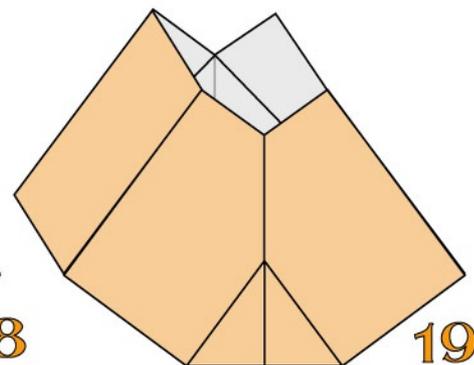
1 piega a monte per lato ed intascate



1 piega a valle ed 1 a monte per lato



1 piega a monte per lato ed intascate



Vaso "S" ultimato

VASO CON MANICI



Consiglio di adoperare carta molto pesante, da 120 gr. fino a 160 gr. in relazione al formato adoperato



1 piega a monte

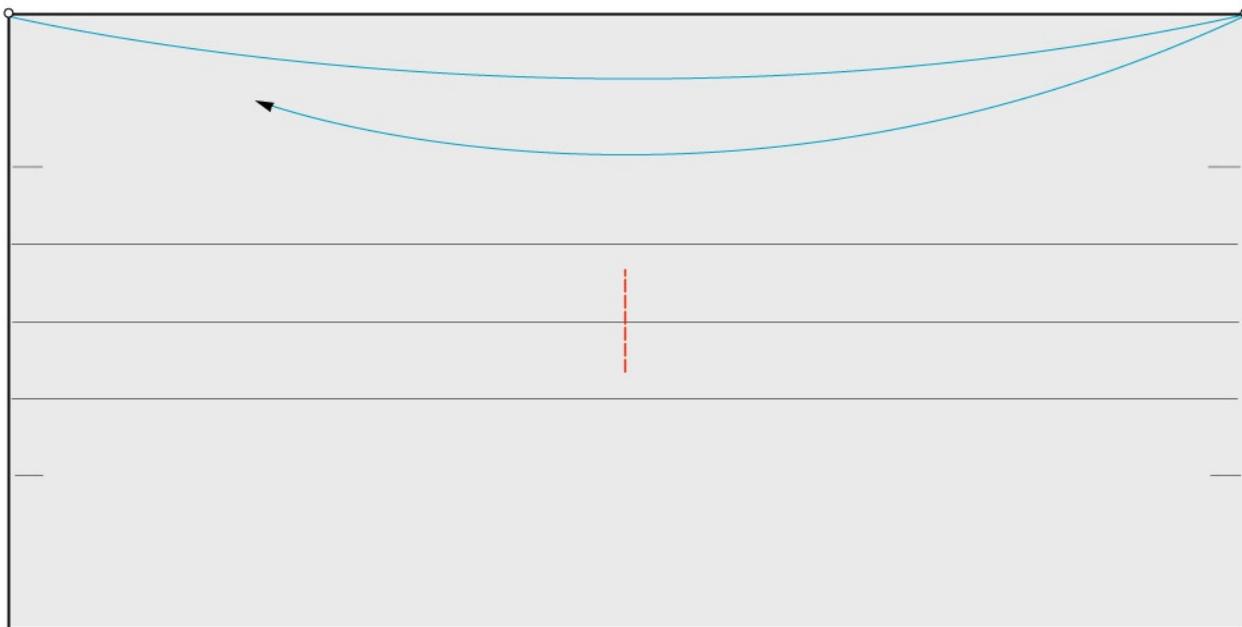
1



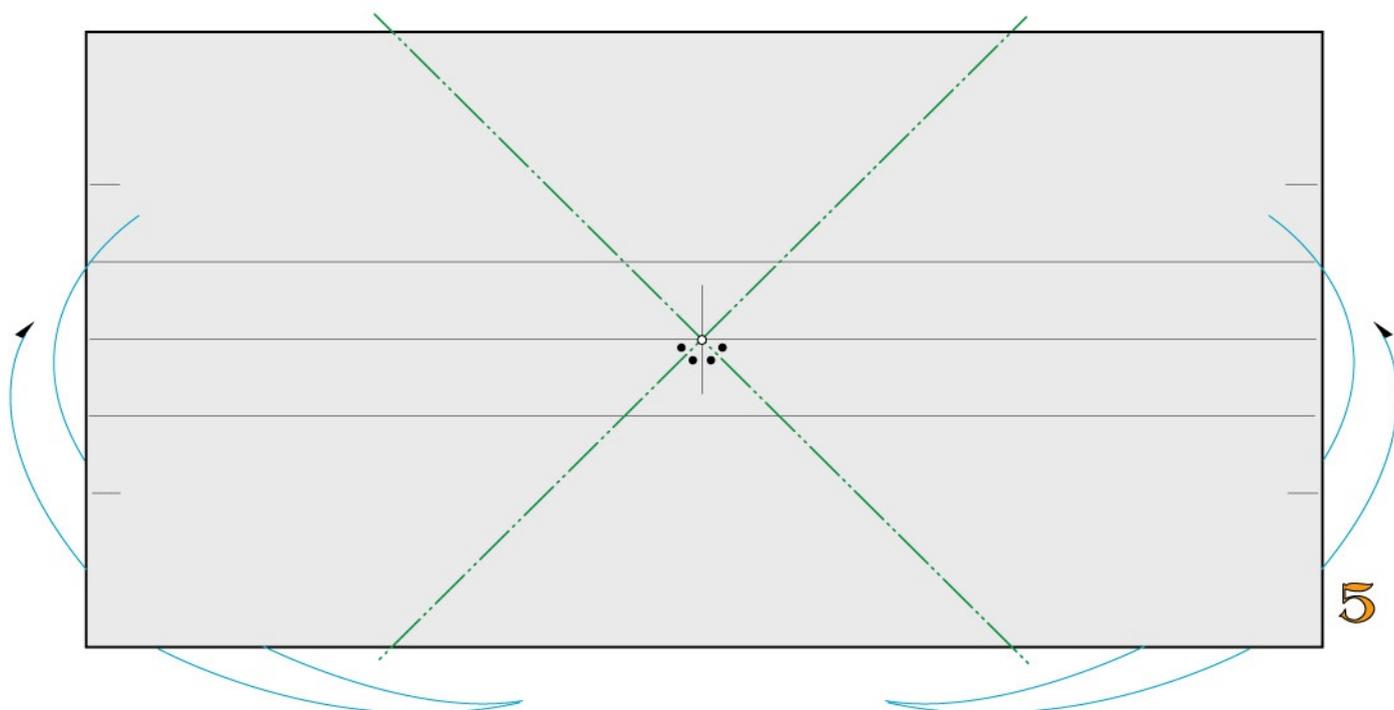
4 piccole pieghe a valle



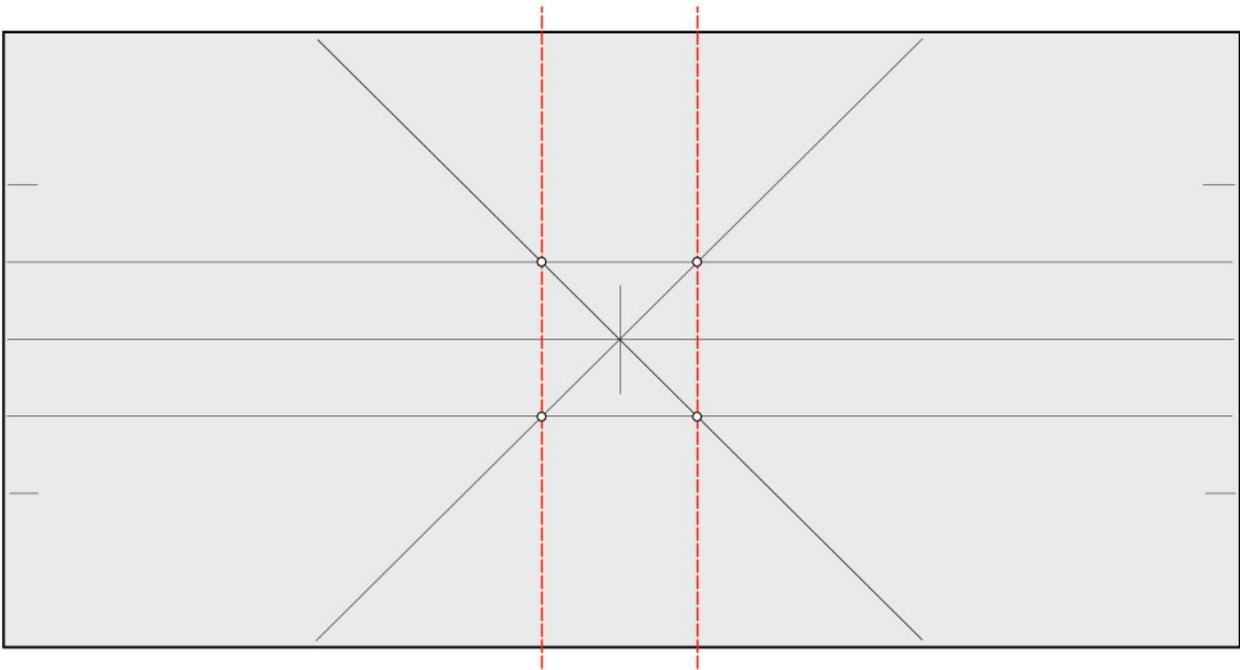
2 pieghe a valle



1 piega a valle

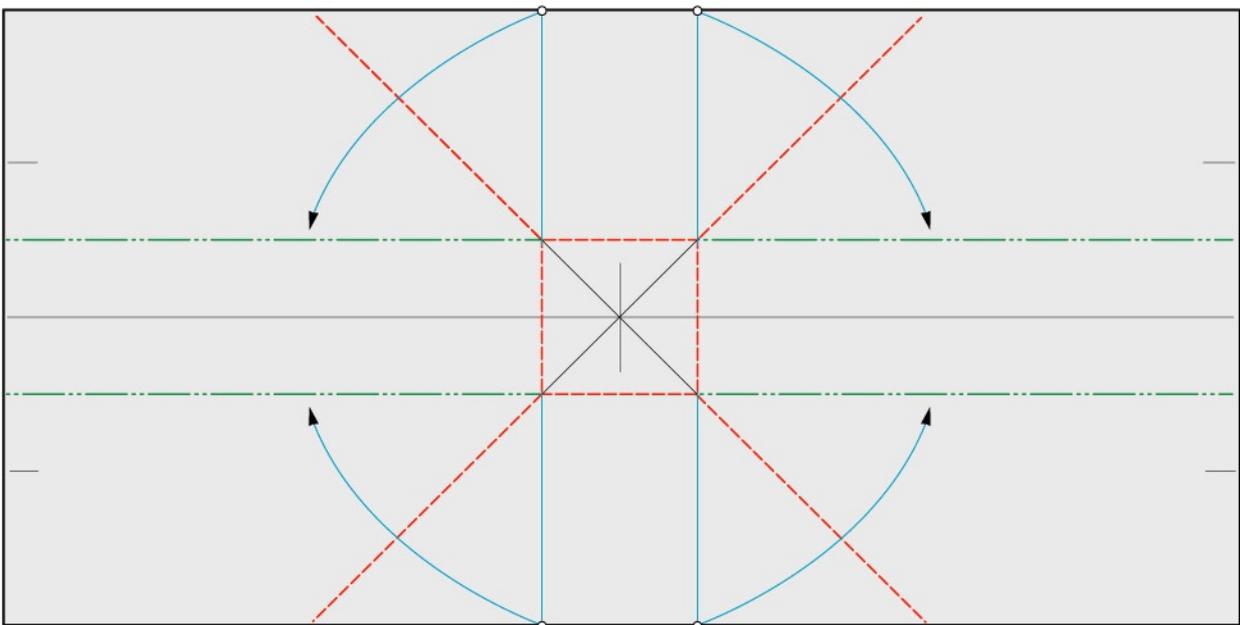


2 pieghe bisettrici a monte



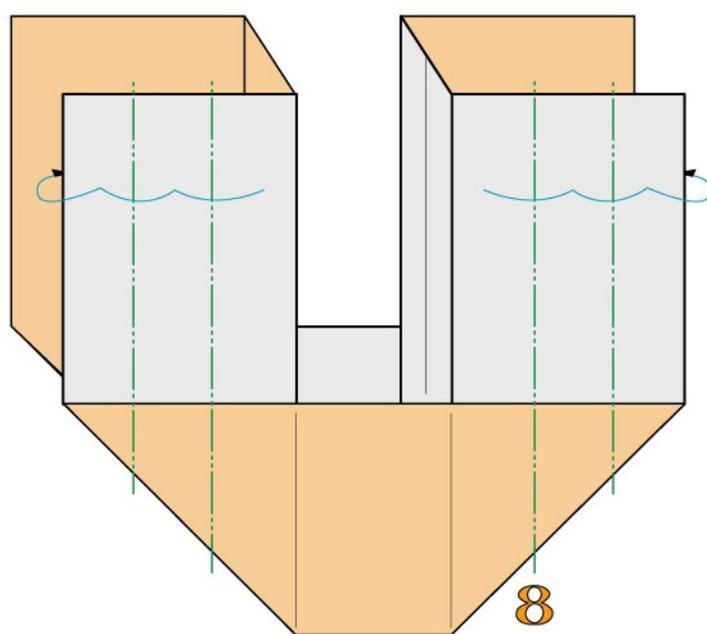
6

2 pieghe a valle

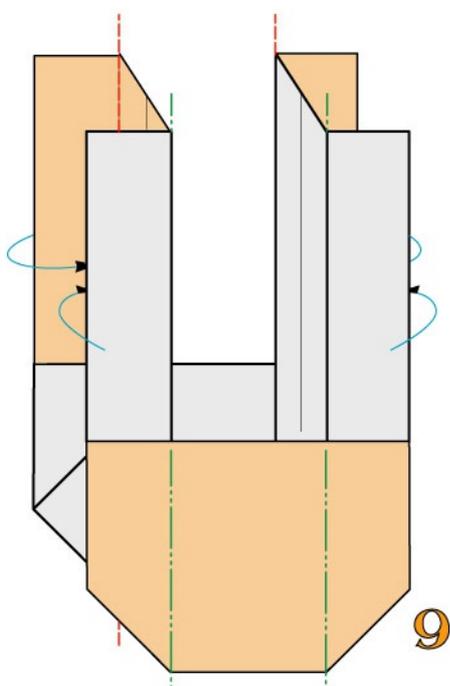


7

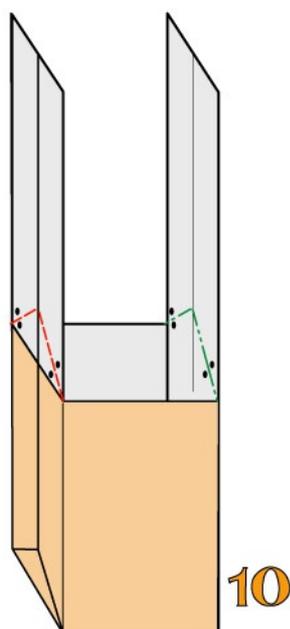
Ripiegando a valle ed a monte modellate 3D



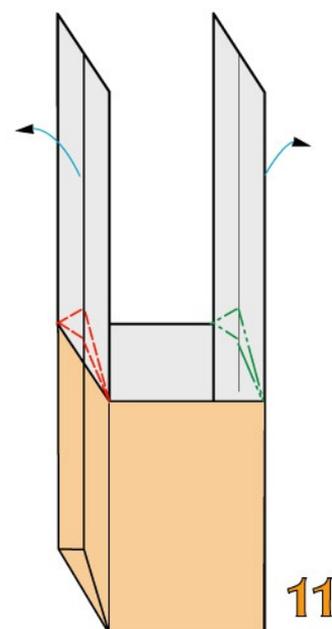
8 pieghe a monte, 4 per lato



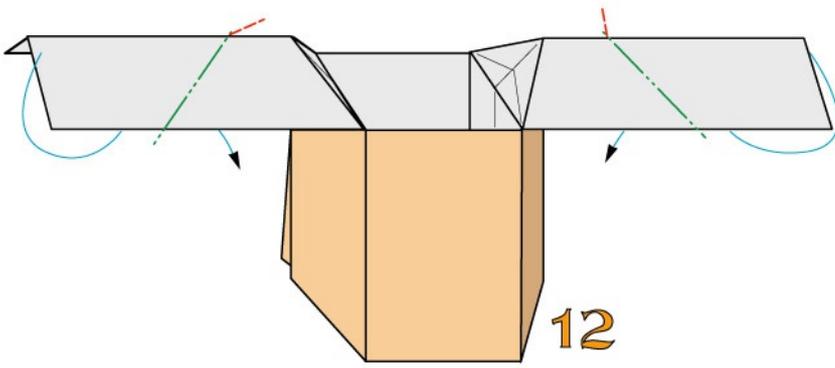
Chiudete ripiegando a monte



4 pieghe bisettrici a valle,
2 per lato

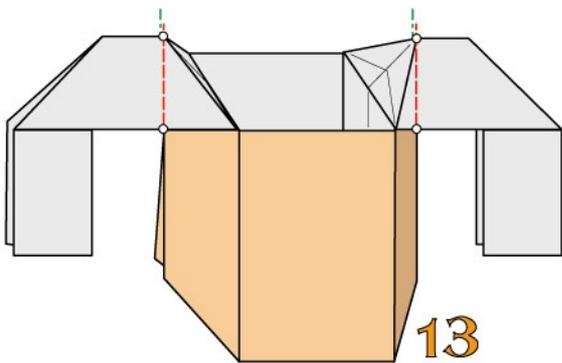


4 pieghe bisettrici a valle,
2 per lato e aprite 3D



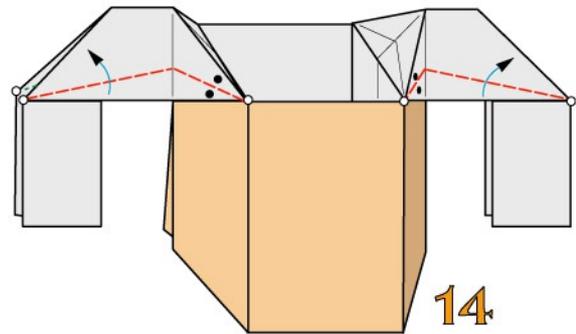
12

2 pieghe rovesce interne



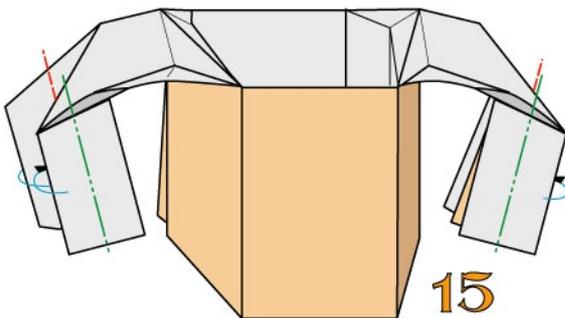
13

4 pieghe a valle, 2 per lato



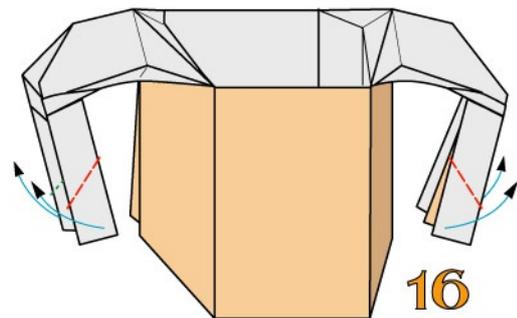
14

8 pieghe a valle, 4 per lato



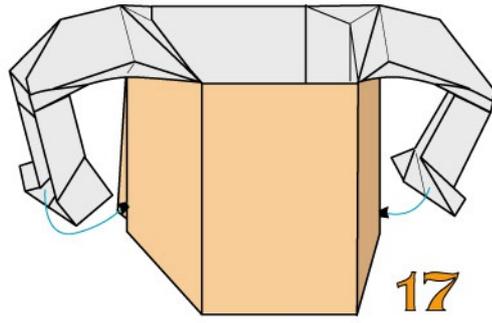
15

4 pieghe a monte, 2 per lato



16

2 pieghe rovesce esterne



Intascate le 2 appendici



Vaso con manici ultimato



PUBBLICAZIONI DI FRANCO PAVARIN

Aerei , jet ed astronavi di carta volanti	IL CASTELLO	1986
Origami animati	“	1987
Origami maschere animate	”	1988
Decorazioni modulari con origami modulati	“	1989
Origami motoscafi navi barche e velieri	”	1990
Origami scatole e contenitori	“	1990
Pieghe forme e colori	”	1994
Aerei e navi di carta	FABBRI	1996
Fold and fly Paper airplanes	STERLING PUBLISHING	1998
Manuale rapido di aerei di carta volanti	FABBRI	2000
Aerei di carta 17 modelli volanti inediti	IL CASTELLO	2001
Aviones voladores	TUTOR S.A.	2003
17 modelos ineditos de aviones voladores	“	2004
Naves voladoras	”	2006
Quaderni Quadrato magico n.20 e 48	CDO	
Maschere, elmi e copricapi	web	2010
Maschere trasformabili	web	2011
21 nuovi aerei origami volanti	web	2014
Maschere origami 3D volume 1	web	2014
Maschere origami 3D volume 2	web	2015
Legorigami 1 -Q.Quadrato Magico n.56	CDO	2015
Composizione modulare 1	web	2016
Manuale dell'architetto origamista	web	2016
13 moduli origami aggregabili	web	2017
Alfabeti origami	web	2018
21 Elmi e strani copricapi origami	web	2019
Animaletti semplici origami	web	2020
Origami per giocare	web	2020
30 nuovi origami volanti	web	2021

